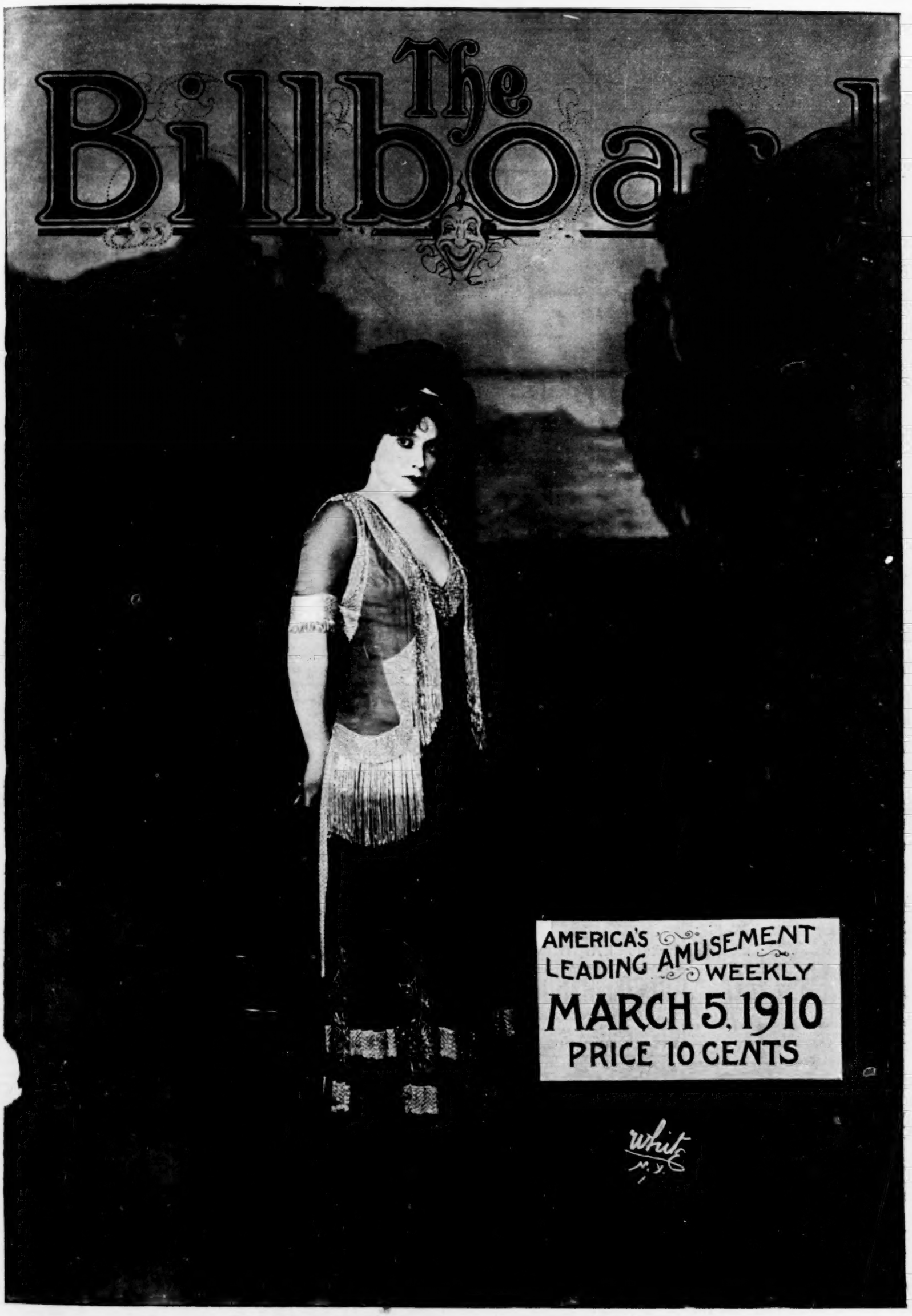

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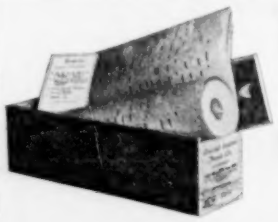

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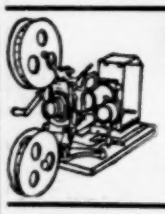

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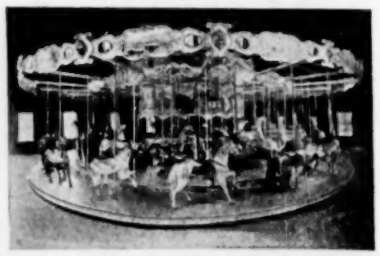

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PUBLISHED WEEKLY AT 416 ELM ST., BY THE BILLBOARD PUBLISHING CO. CINCINNATI.

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Volume XXII. No. 10. CINCINNATI—NEW YORK—CHICAGO March 5, 1910

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Richard Carle recently returned from a tour of Texas and the South. During that tour he met many queer persons.

The night he played Mary's Lamb in Shreveport, La., Mr. Carle was surprised to see two vacant rows, right in the center of the house. Everything else was sold out. The comedian called on Manager Ehrlich.

"What's the idea?" he said.

"What idea?"

"Those two vacant rows."

"Oh," replied the manager, smiling. "You see, those two rows have been reserved for every performance for certain men who run blind pigs on the side. Yesterday the judge sent every one of them to jail for violating the prohibition law the second time. The seats are paid for, but the men can't get out of jail."

Several weeks later Mr. Carle was chatting with the manager of the Academy of Music in Charleston, S. C., when the advertising agent came in, foaming at the mouth.

"I'll kill that nigger!" shouted the man who posts bills, displaying a .44 caliber gun. "I'll kill him sure. No nigger can talk back to me."

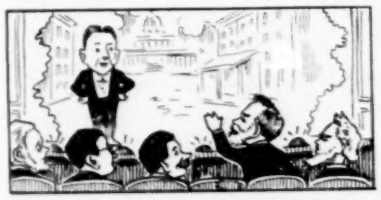
"Hold on!" interrupted the manager. "What nigger you goin' to kill?"

"Washington Jackson!"

The manager hastily opened a pigeon-hole in his desk, took out a paper and looked it over. Then he turned to the advertising agent, saying:

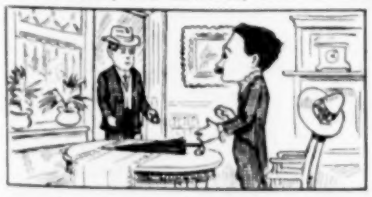
"No, you don't kill THAT nigger. He owes me seven dollars and a half."

There was quite a bit of fun at the Dome Theatre, Dayton, Ohio, recently, when Henry Lake, the street corner fakir, came out to do his little act. He talks in a high key and when he blows out a word through his little teeth, he drags in a volume of hot air through the pipes in his nasal organ that sets his words to music and makes him talk in tune all the time. Henry, whose real name is Hezekiah, says his conversation was at all times so filled with music that whenever he talks every one within hearing distance gets in step with his spiel. He had just started in on his talk when an old man stood up and said: "Look here, are you the man that sold me a watch for six dollars and told me to put the watch in my pocket and hold it in my hand as you wanted to make some of those fellows around her look cheap when they would see the present you had for me? Well, I have got that watch yet, old man, and I have been waiting for you to come back with my six dollars. So, if you are the man that gold-bricked me and hundreds of others just after the war on the corner of Third and Broad streets, why, I am here with twenty others who are willing to come up and get their money."



Lake said: "My dear man, during the war I was with P. T. Barnum, doing the hurdles, driving an animal wagon with the circus from town to town during the night season. During the day I helped to put up the big top, doubled in brass in the parade in the morning and worked the short-change block in front of the fat woman's tent in the afternoon and evening. But I never sold workless watches to whiskered rubes in this city."

If any one can show Bert Corthell, actor, where Sherlock Holmes has anything on him as a student of the art of deduction, he, Mr. Corthell, will present him, the shower, with a new hat. Mr. Corthell is the possessor of a very handsome Christmas umbrella. He took the subway down town during one of last week's furious storms, and placed the umbrella by his side. By and by he looked up from his paper and the umbrella was gone. Right here is where Corthell went to deducing. He remembered that a gentleman wearing a fine Spanish goatee, and one of those Circassian walnut complexions had been sitting by his side. He also remembered that the gentleman got out at the last express station, and that near that station is a hotel patronized by Spaniards almost exclusively. He took the express back to that station, went to the Spanish-American hotel, and beamed warmly at the clerk.



"Want to see that gentleman who just came in," said he. "We had a very interesting little chat, and I promised to renew it. But I have forgotten his name."

"Front," said the clerk, wearily, take the gentleman's card up to 411."

Pretty soon word came down that Mr. Corthell was to go up at once. He did so—and in the room sat the old gold party. In a corner of the room stood the gift umbrella.

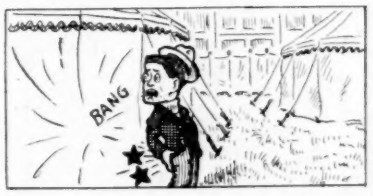
"Oh, thank you," said Mr. Corthell, happily. "So good of you to take charge of my mush. But I'll take it now, if you don't mind. No, no. Do not trouble to get up, I beg you. Good-by."

All Mr. Corthell can remember of the scion of old Castile is a pair of rolling eyes and a jaw that seemed permanently and disastrously ajar. But he has his umbrella—and if that isn't a fine line of deduction, what is it?

Among Major John Burke's circus stories is one about a Delaware tough.

A circus visited Newcastle, and the town tough turned out the afternoon of its arrival to see what sort of a circus it was.

A canvasman, making his usual round, shouting "Off the guyropes, there! Off the guyropes!" came suddenly on the town tough, who was leaning against the canvas tent wall in the sun, smoking a corncob.



"Ye wuzn't talkin' to me, wuz ye, stranger?" said the tough, hunching up his shoulders very wickedly.

"Oh, no, sir," said the canvasman, frightened by the tough's size. "I only just wanted to warn you, sir, that it's a little dangerous to lean against the tent that way, as the elephant might kick you, sir."

The tough snorted with contempt.

"Drat your elephant!" he growled, "I'll clean out the hull show, elephant an' all, if ye give me any of yer lip."

The canvasman slunk off humbly, and a few minutes later went inside and told the boss. The boss, who weighed over 200 and stood 6 feet 6 in his socks, chuckled and took up one of the enormous mallets used to drive in tent pegs.

"Show me where he's leaning," was all he said.

The canvasman led the boss to the place where the tough's form made a long oval dent in the tent wall. The boss, chuckling again, fixed his eye on that spot, just below the tough's coattails, where the dent was deepest, and swing the mallet twice around his head he struck with all his might.

There was a dull thud, a cry of pain and fear, and the tough leaped ten feet, then made off down the road as fast as he could run.

"What's the matter, Peleg?" the inhabitants shouted as he tore through the town.

"Been kicked by the elephant," he replied.

George V. Halliday, manager Yankee Doodle Stock Company, writes from Norwood, Michigan, as follows:

Zeal is a noble virtue—which remark is sufficient to introduce one of our ten-year-old Presidents-to-be, named Percy, who still lives and has his being in Escanaba, Michigan, if some other actor hasn't killed him.

Upon our arrival at the theatre, he struck his keynote by proffering each of us a cigar that could smell bad in several different languages—and did; and from that moment, until he rendered us hors de combat on Wednesday night, he kept us all busy denying that we needed any one of some thousand odd props, which, he assured us, he could get for us if we cared for them. In fact, he soon became such an enthusiastic assistant property boy that he could guess what you wanted and be back with it in five minutes.

On Wednesday night the third act was to be a plain bedroom, with a bed and its associate furniture, and when the curtain dropped on the second act our carpenter called for a plain chamber.

The face of the enthusiastic assistant property boy was wreathed for a moment in doubt; and then, as a great light broke upon him, he bolted for the stage door with the haste of a boy who had forgotten something he should have guessed was needed.

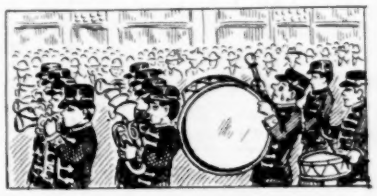
Unfortunately, no one noticed his going and what was still more unfortunate, no one saw him return; but, as the curtain rose on the third act, he stood in the entrance, flushed and perspiring, but still triumphant.

First there was a snicker, which was succeeded by a brace of ha-ha's, then came a roar, and finally deafening applause, which continued to increase in volume as we stood looking at each other to see what the matter was, until our manager tore frantically through the house, rang down the curtain, dove under the bed and emerged with the cause of the trouble in his hands.

Gradually the truth dawned upon us—Percy had filled the order for a plain chamber, and with almost human intelligence, had placed it, unnoticed, where he thought it belonged.

When we succeeded in pulling ourselves together to continue the performance, we thought the worst had happened; but when the curtain went up again and the audience noticed that that which had been there no longer was, the roar that ascended to the rafters made the first riot seem like a silence. As has been said—zeal is a noble virtue..

Harry Ward, the minstrel man, visited Denver recently to see Paulhan fly. While examining the aeroplane party overheard somebody saying it didn't appear to be much work to handle one of the flying machines.



"Reminds me," said Ward, "of what an old farmer in a little town back in Iowa said one day as he saw me carrying the bass drum in the minstrel parade. We had walked nearly five miles in the hot sun and I was about ready to drop. The big drum was heavy. When we reached our car after the parade my feet were sore, my back ached, I was perspiring all over my face and was completely tired out. As I almost staggered past the old farmer he looked at me contemptuously.

" 'Huh,' he said, 'these actors will do anything to git out uf workin'.' "

THE SPANISH SWINDLE

Offers Suggestion for Drama, Having In It All the Elements of a Plot That Seems Original and of a Conception Unique Enough To Warrant Its Elaboration and Refinement

The Department of State, at Washington, has received a report from the American Consul-General at Barcelona, Spain, in regard to the band of swindlers operating in various towns and cities in Spain, who make a practice of writing to persons in the United States respecting the imprisonment of a relative and the guardianship of a child.

The Consul-General states that the alleged prisoner generally describes himself as a political prisoner from Cuba; he is at the point of death and has but one friend—the prison priest, through whose good offices he is enabled to smuggle an occasional letter out of the prison fort.

The prisoner is rich. He has a fortune in cash on deposit in the United States, but the certificate of deposit is concealed in a secret receptacle of his valise; the valise itself has been taken possession of by the court at Carthagena, which tried and condemned him, and will be held until the prisoner or his representative has satisfied the costs of the trial. The prisoner has an only daughter; dying in prison, his sole thought is of his beloved offspring. He has no friend or relative in Spain to whose care he can commit her. In this emergency his thoughts turn to the distant relative in the United States whom he has never seen and of whom he knows only through hearsay or the family tree. Will the distant relative assume the guardianship of his darling daughter, and the darling daughter's fortune of about $30,000? If the distant relative accepts the trust, one-fourth of the prisoner's entire fortune will be the material reward. The good priest will go at once to the United States and take the darling daughter with him. There is but one condition: the ready money which the prisoner brought with him to Spain has been exhausted; the distant relative is therefore requested to send enough to liberate the valise containing the secret receptacle and the certificate of deposit. This money is to be sent to the good priest at an address indicated, and, having received it, the good priest will at once secure the valise and start for America, the "land of the free and the home of the brave," with the darling daughter.

The above is generally the first letter of the series. It is quickly followed by another, in which the prisoner pathetically states that his strength is rapidly failing, and the end is near. He beseeches his dear distant relative to assume the trust and be a loving father to the darling daughter. The third letter is from the good priest himself, who in brief, touching terms, and hopelessly bad English, announces the death of the unhappy prisoner; the good priest adds that the darling daughter is under his care. He is ready to put his promise into execution and start for the United States as soon as he shall receive the necessary funds from the distant relative. The good priest frequently incloses with his letter a bogus newspaper clipping, announcing the death in prison at Barcelona of the famous Cuban patriot (sometimes called Augustin Lafonte); the

(Continued on page 40.)

MRS. FISKE'S NEW SEASON

Will Begin in New York Easter Monday and Will Be Given the Importance of the Production of a Group of Plays Representing the Work of Three of Our Greatest Modern Dramatists

A group of plays representing the work of three of the greatest writers known to the modern stage is the dramatic treat which Harrison Grey Fiske promises for Mrs. Fiske's new season which will begin in New York Easter Monday, March 28. These plays are Pillars of Society, by Henrik Ibsen, Hannele by Gerhart Hauptmann and The Green Cockatoo by Arthur Schnitzler.

The first is the least complicated and is the most submissive popular appeal of all the great Norseman's modern dramas. It is also the fourth of his works in which Mrs. Fiske will have appeared. Hannele, Hauptmann's fantastic dream poem, is most typical of that author's creative force; and the last, a one act play, marvelously blending comedy with tragedy, is a startling example of the advanced constructive dexterity of Schnitzler.

The season will include an engagement limited to one month in New York City, followed by an extensive spring and summer tour, involving short visits to the larger eastern cities and a journey across the country to the Pacific Coast and back.

Wide interest has centered in Mrs. Fiske's immediate plans. It has not been her custom to play a single part two successive seasons as she has played that in Salvation Nell, so because of these plans, which were formulated last autumn, she ended the successful career of that play, as far as she is concerned, with the Brooklyn engagement at the Broadway Theatre on Febuary 19.

The uniqueness of this season, beginning as it does when the regular theatrical year is waning, is typical of Mrs. Fiske's tireless energy and industry. For two seasons, including the intervening summer, she has appeared in Salvation Nell, and would be justified in resting preparatory to her important autumn production; but rather than lose the opportunity to give the public the benefits of her long study of Pillars of Society and Hannele, she has consented to another spring and summer of activity. Her contracts call for her continuous appearance after the New York engagement until the end of October when only enough time will elapse for the preparation of the new play. On this tour Mrs. Fiske will travel more than 10,000 miles.

Pillars of Society, which will be the first of Mrs. Fiske's offerings, Ibsen completed in 1877. It had its first production in Copenhagen November 17 of that year, and its success was instantaneous. It was produced more than twelve hundred times in Germany and Austria before the year 1900. It has been given in German at intervals in this country, but has never had an adequate production here in English.

Hannele, Hauptmann's dream poem, will be given a wonderful setting and the employment of advanced American stagecraft will probably result in a production not even dreamed of by Hauptmann himself.

The Green Cockatoo is a unique one-act play by Arthur Schnitzler, whose series of dramatic works lifted him to a preeminence among contemporary Austrian dramatists.

GARRICK THEATRE, CHICAGO

The Billboard offices have recently been moved from suite 907, of this building, to more commodious quarters in suite 1203. The Schiller Building, in which the Garrick Theatre is located, occupies a central location at 103-109 Randolph street between Dearborn and Clark—right in the heart of the Rialto.

To Provide for Sunday Performances

Albany, N. Y., Feb. 26.—The following bill was recently introduced in the New York State Assembly by Mr. Oliver, of New York; was read once and referred to the Codes Committee.

An act to provide for theatrical and other public performances in cities on Sundays.

The people of the State of New York represented in Senate and Assembly, do enact as follows:

Section 1. In any city of the State, the local legislative body, by and with the consent of the Mayor thereof, is hereby empowered to enact ordinances regulating public sports, public theatrical and other performances on the first day of the week, commonly called "Sunday" and is hereby further empowered to prescribe the penalties of the grade of misdemeanors for any violation of such ordinances.

Section 2. The provisions of sections two hundred and sixty-five and two hundred and seventy-seven of the penal code in so far as they may be inconsistent with the provisions of any ordinance hereafter enacted in pursuance of this act shall not be applicable in any city enacting such ordinances.

Section 3. This act shall take effect June 1, 1910.

A hearing on this bill will be held March 9.

Harry Mountford and Tim Cronin have been in Albany recently in the interests of the Green Booking Agency Bill, a copy of which was printed in full in The Billboard. A hearing on this bill will be held in the near future. The bribery investigation now being held in the New York State Legislature has delayed business so that no work of any importance in the consideration of bills has been done.

PRAISES CANADIAN ORCHESTRA.

Fiske O'Hara, the famous Irish comedian, while playing an engagement at the Grand Opera House, Hamilton, Ont., night of February 18, after a tumultuous reception to a curtain call, and after thanking the large audience for their outburst of approval, congratulated Mr. Isaac Lomas, the leader of the house orchestra, and eulogized him most highly on his splendid orchestra. This Canadian octave orchestra of musical celebrities, which received such recognition and commendation from this noted actor, consists of Isaac W. Lomas, leader, violin; Joseph Cherrier, piano; Robert Lomas, bass; Wm. Eahl'n, flute; Joseph Lomas, clarinet; Wm T. MacDougall, cornet; Fred Hamilton, trombone, and Wm. Pett, drum.

ACTOR AVERTED PANIC.

Chicago, Ill., Feb. 20.—By the coolness of an actor, a panic among 1,200 people in the Criterion Theatre was averted tonight. While the performance was in progress smoke from a building on fire in the rear penetrated the theatre. Fearing excitement, an actor stepped forward and incited the audience to go out and see the fire and return, which it did.

JOINS HELEN GRAYCE.

Louis Appel, son of Nathan Appel, who for some time past was the treasurer of the Grand Opera House, Reading, Pa., resigned to take a position with the Helen Grayce Company, in the capacity of treasurer.

The Lamb Has Its First Tryout

Douglas Fairbanks, of A Gentleman From Mississippi Company, who contemplates stardom for next season, gave a "try-out" performance of a new comedy, entitled The Lamb, at the Walnut Street Theatre, Philadelphia, on February 18. The piece is by Owen Davis, chiefly known as a prolific writer of melodramas, and is an adaptation of a sketch by Sewell Ford, called Cherub Divine.

A large audience, composed principally of theatrical folk, gave cordial indorsement of Mr. Fairbanks' effort and exhibited the most lenient appreciation of his new vehicle. It is doubtful if the young star can count on similar manifestations for this comedy if it ever sees the footlights as a regular attraction.

The special matinee revealed weaknesses both of construction and characterization that are likely to prove insuperable. Even the ruggedness of the performance, for which Mr. Fairbanks made a frank apology before the curtain, became decidedly subsidiary to the inadequacies of the play.

CHANGE OF POLICY.

Worcester, Mass., Feb. 21.—The Franklin Square Theatre at Worcester, Mass., has discontinued melodrama, and from now on will only produce the highest class musical comedies and dramas. The prices now in effect are 25, 37, 50, 75 and $1.00. Johnny and Emma Ray opened the house, February 21, under the new policy and did a record-breaking business.

Manager Evolves Original Plan

There are more ways than are dreamed of, to dispose of perplexing questions, but for originality of conception the palm must be awarded Arthur S. Friend, manager of the Friend Stock Players, of Milwaukee. It appears that Fanny Hartz was to be the leading lady of the company. Now Fanny is a lady of recognized standing in the profession, but somehow Manager Friend could not see that she was properly placed at the head of the company. After many sleepless nights and worry over the matter he evolved the idea of removing her from the cast. But, really, it hurt him to do it. More sleepless nights, and then some, followed, at the end of which he stumbled upon the solution: "I'll marry her," said Arthur. Fanny was willing to make the deal, and so their engagement is announced, and may the wedding bells peal merrily for them.

POST-SEASON OF STOCK.

Indianapolis, Ind., Feb. 21.—At the close of the present season of the Forepaugh Stock Company, the management of the Majestic Theatre will inaugurate a post-season in stock.

The stage of the Majestic will be enlarged so as to accommodate heavier productions and all settings will be built here. The Old Homestead will probably be the first attraction of the post-season.

The present Forepaugh Stock Company will be reorganized and Manager Fish is now negotiating with a star of national reputation for his services.

New Incorporations Amusement Concerns

The Norworth Publishing Co., N. Y.; capital, $1,500. To engage in music publishing and to contract with managers for musical and dramatic tours. Directors: Jack Norworth, 624 West End avenue; Max Dreyfus, 147 W. 111th street; Frederick Day, 383 Central Park, West; Louis Dreyfus, 1431 Broadway, New York City.

East Buffalo Amusement Co., Buffalo, N. Y.; capital, $150,000. To erect, purchase or lease theatres and to carry on a general theatrical business. Directors: George A. Orr, George J. Cochrane, E. H. Dirnberger, Buffalo, N. Y.

The Carnival Court Concession Co., Buffalo, N. Y.; capital, $60,000. To manufacture all forms of machinery for amusement devices, and supplies for pleasure resorts. Directors: John H. Price and Roy N. Cunningham, Akron, N. Y.; Frederick M. Broadbrooks, Buffalo, N. Y.

The Wieting Memorial Association, Worcester, Otsego County, N. Y. To manage and conduct opera house gymnasium and library building. Directors: Ella W. Wieting, George B. Crippen and Melvin H. Nichols, Worcester, N. Y.

Damascus Amusement Co., N. Y.; capital, $50,000. To own, lease and provide for theatres and theatrical productions. Directors: Fred erick Klein, David Morris and Abraham Levy, 235 Broadway, New York City.

Bangor Amusement Co., N. Y.; capital, $1,000. To operate and manage theatres; to produce plays and moving pictures and to do a general theatrical booking business. Directors: Jennie Golde, Herman Phillips, Lawrence J. Golde, 1493 Broadway, N. Y.

Broadway Theatrical Association and Booking Agency Co., New York; capital, $5,000. To buy and rent places of amusement and establish schools for stage training; to secure patent rights to plays, etc. Directors: Wm. J. Campion, Thomas F. Marrin, Emma Staggs, 66th street and Broadway, New York City.

American Vaudeville Circuit, New York; capital, $3,000. To conduct the business of theatrical producers and to act as vaudeville agents. Directors: T. M. Harton, Farmers' Bank Bldg., Pittsburg, Pa.; F. S. Kilhkart and Frank Melville, 251 W. 42d street, New York City.

ELITE THEATRE SOLD.

The Elite Theatre, at Rock Island, Ill., and for several seasons owned and operated by Norman Friedenwald, has been sold to Joseph Hopp, of the Standard Film Exchange Company of Chicago. Mr. Hopp, who has control of theatres throughout the country, will remodel the Elite.

Work has been started and Mr. Hopp expects to reopen about March 7.

The Elite was formerly Rock Island's most popular playhouse but for the past season it has been on the decline, vaudeville, musical comedy and stock productions having been tried with varying success.

When reopened it will be managed by Harvey Fulton, present manager of the Lyric Theatre.

MOTHER OF PERCY G. WILLIAMS DIES.

Mrs. Sarah Williams, the aged mother of Percy G. Williams, died in Brooklyn, N. Y., February 20. Mrs. Williams was in her eightieth year at the date of her demise.

COMPANY DISSOLVED

Erie, Pennsylvania, Concern Divided Between Its Two Partners, One Taking the Alpha and the Other the Waldameer Theatre and Waldameer Park—New Staffs Appointed.

Erie, Pa., Feb. 22, 1910.—The Suerken Foster Amusement Company, which controlled the Alpha Theatre, Waldameer Theatre at Waldameer Park, and Four Mile Creek Park and Theatre and which was composed of E. H. Suerken and H. F. Foster, is a thing of the past. Messrs. Suerken and Foster decided to dissolve partnership, which went into effect last Monday, February 14, 1910. Mr. Suerken takes the Alpha Theatre and Mr. Foster takes the Waldameer Theatre, Four Mile Creek Park and Theatre.

Mr. Suerken has appointed the following as the Alpha Theatre staff for the balance of the season: E. H. Suerken, manager; Glenn F. Beach, assistant manager; Robert Hannon, treasurer; Edwin L. Hart, chief usher; Robert Wellington, electrician; Scott L. Green, stage manager, and Frank Kraus, master of properties.

The Alpha Theatre, which is the finest vaudeville Theatre in Northwestern Pennsylvania is a new theatre which opened this fall under the management of the Suerken-Foster Amusement Company. It is booked by the United Booking offices.

The Waldameer Theatre is also a new theatre, located at the Waldameer Park, a summer resort just four miles from Erie. This theatre is also new, having been built last spring by Mr. Suerken, who also managed the theatre last year. Mr. Foster will open this theatre on Decoration Day, with high-class vaudeville, booked by the United Booking Offices.

The Four Mile Creek Park and Theatre has been controlled by Mr. Foster for the past ten years and he will open this park and theatre also on Decoration Day. This park is also located four miles from Erie, but in the opposite direction.

JOE WOOD GETS PHILADELPHIA OFFICE.

An important deal has just been closed, by which Joe Wood gets a Philadelphia office. He has just made arrangements to represent the Nirdlinger time in New York and the middle East, representing excellent acts in what Joe terms "real theatres." By this arrangement Joe not only secures a Philadelphia representation, but also more than likely his time will include Pittsburg and Chicago.

The Nirdlinger time represents four weeks in Philadelphia, Baltimore, Washington and York, Pa., at present, with several other important houses pending.

The Philadelphia time includes the Park and the People's Theatres, the new Nixon Theatre (now in course of construction), the 29th Street Palace and two weeks of smaller time in that city. The Wilson Theatre in Baltimore, the Mystic Star in York, Pa., and the Casino in Washington, D. C. By this arrangement, acts coming from the West will be able to connect either at Pittsburg or Philadelphia with the Wood time.

KEITH-PROCTOR 5TH. AVE.

Bill for Week of February Twenty-eighth Includes Several Names that Represent Headliners in All Parts of the Country Where They Appear, and the Others Are of Unusual Merit.

New York, Feb. 26.—At the Fifth Avenue Theatre, for the week of February 28, the bill includes Miss Irene Franklin, assisted by Burt Green, at the piano. She introduces three or four new songs besides singing all of the old favorites. Each song is accompanied by an appropriate change of costume, elaborate if necessary; simple or eccentric if occasion then requires.

An added feature is the second weeks' retention of La Loie Fuller, in The Ballet of Light, and the dance creations of her troupe of graceful young women. During the first week of her engagement, La Loie was overwhelmed with letters from ambitious society matrons, anxious to have their daughters undertake dancing as a career. The remarkable results achieved in the training of the young misses now under La Loie's tutelage, has awakened a new interest in classic dancing, while the gorgeous effects secured in Miss Fuller's solo offering have awakened renewed interest in the spectacular dance.

It's a serious question now as to whether La Loie will be permitted by her admirers in America to return to Europe for many months. She could easily remain one whole season in New York alone. Al. Jolson, "the man from the Golden West," erstwhile star of Dockstader's Minstrels, sings, jests, dances and whistles, and continues to say new things about "Pittsburg," pronounced in his inimitable manner.

Mr. and Mrs. Gardner Crane and Company return after a long absence and present Mrs. Crane's comedy, Picley's Prodigal Parents. Wilber Mack and Nella Walker, in that musical flirtation, The Girl and the Pearl, the Neapolitans, a trio of high-class singers; Work and Ower, acrobatic jesters; the Three McGregors, Caledonian Xylophone experts; and Duncan's Royal Scotch Collies, canine actors, are also on the bill.

WM. MORRIS, INC., ACHIEVES A VICTORY FOR LIBERAL SUNDAY.

The decision of the magistrate in the case of Inspector Walsh against Robert Irwin, manager of the Plaza Music Hall, is claimed to be a victory for the vaudeville interests and an indication that there will be a liberal interpretation of the law in regard to Sunday performances. The inspector claimed that the performance at the Plaza Music Hall was in violation of the law, but the magistrate sustained the argument of Henry J. Goldsmith, counsel for William Morris, that the acts themselves were not contrary to the peace, good order or religious observances of the Sabbath.

FROHMAN ENGAGES SERRANO.

Charles Frohman has engaged Vincent Serrano to play the leading male role, Feilx Pendleton, in Hattie Williams' new farce, The Girl He Couldn't Leave Behind Him, adapted from the German, by Sydney Rosenfeld.

MAJESTIC MUSIC HALL, TORONTO, CANADA

This beautiful new theatre, recently opened, houses the William Morris attractions in Toronto. An idea of the luxuriousness of the interior may be obtained from the view of the facade shown here. Performers who have recently filled engagements in Toronto, pronounce the house to be as comfortable from the professional viewpoint as from that of the laymen.

Mrs. Williams' Last Fond Wish

New York, Feb. 26.—Mrs. Sarah Garnett Williams, the mother of Percy G. Williams, the vaudeville theatre manager, and the widow of Dr. John B. Williams, died at her home, 220 Bergen street, Brooklyn, on Sunday. She had been ill a week, suffering from the grip. Mrs. Williams was eighty years old, and up to the time of her last illness she enjoyed the best of health.

It was said that one of her last requests to her son, Percy Williams, was to see that a piano which she greatly cherished, should be burned. She was a talented musician, and frequently played the instrument at her home for the delight of her friends. The piano is said to be a valuable one, but Mrs. Williams did not want any one else to play it after she died, and her son will see that her last wish is respected.

Mrs. Williams was born in Dublin, Ireland, in 1829. She came to this city with her parents when she was eighteen years old. She was the youngest of four sisters, two of whom survive her. One of them, Margaret, who is eighty-three years old, lives at Boulogne, France, and the other, Katherine, eighty-six years old, is living in Sydney, Australia. She leaves two sons—Percy G. and Reginald G. Williams.

HENDERSON HAS NEW ACT.

Chas. E. Henderson, Chicago's well-known vaudeville producer and general manager of the Rialto Vaudeville Producing Association, has been laughing up his sleeve for some time, and on the 16th of this month he flashed a one-sheet reading: "Chas. E. Henderson, presents La Bella Napoli Troupe of Six European Artists." Though it was rumored that Mr. Henderson was about to put on a vaudeville act that was some act, still it came as a great surprise to see artists of such renown as Senor Santo Santucci, who not only has the reputation of being the best accordion player in America, but holds the record for all Europe; two celebrated members late of the Metropolitan Opera Company, Senor Giovanni Calabro, tenor, and Senor Domenico Canonico, baritone; as well as Senors Albertico De Biase, Giovanni Piccione and Antonio Scaturro, direct from the Politeama Theatre, Italy.

Mr. Henderson has spared no expense to make this act an exceptional one in every respect. The scenery consists of three drops all opaque and illuminated which the electrical effects transform to the beauty of a Naples sunset, while the costumes are harmonious in richness and coloring with the scene. The act runs on full stage for thirty minutes in which time a program of operatic selections and high-class music is rendered in such fashion as to raise the question—Is this a vaudeville act or a Grand Opera Company?

CHANGES IN CHICAGO BOOKINGS.

Chicago, Ill., Feb. 28.—The new Comedy Theatre passes from the control of Jones, Linick & Shaefer into the hands of W. P. Shaver, on February 28. The house will be operated in connection with the Bush Temple and the Columbia, which are also managed by Mr. Shaver. These houses are all booked by Frank Q. Doyle.

The Trocadero and Columbus Theatres switched from the Conte Holmes bookings to that of the Western Vaudeville Managers' Association this week.

College Men Test Griffith

Boston, Mass., Feb. 28.—Keith's received no small amount of publicity last week, through the curiosity of the instructors of Harvard University to have a private demonstration of the remarkable powers of Griffith, the mathematical prodigy who was a feature at that theatre. The college men wrote Manager Larsen a three-page letter asking for the privilege of examining the wizard, of whom they had received such incredulous reports, and of course their request was granted. The session lasted an hour and a half, and when it was over the instructors were gasping for breath. Griffith had completely floored them. There were forty present, including Prof. Hugo Munsterberg, the world-famed psycholigist, and Prof. Julian C. Coolidge, professor of mathematics. Both declared it to have been one of the most wonderful exhibitions of mental development they ever witnessed.

LOEW BOOKING HARTFORD.

The Hartford Theatre, Hartford, Conn., which has been closed for several weeks, undergoing extensive alterations and much redecoration, reopened on February 21. The house is now devoted to continuous vaudeville, the bill being changed twice weekly. Bookings will be made through the Loew Consolidated Enterprises.

PAULINE HELD OVER.

Pauline, the hypnotist, who is scoring tremendously on the Coast, was held over for his second week (commencing Feb. 21) at Pantages' Theatre, Seattle, Wash.

Grace Merritt Enters Vaudeville

New York, Reb. 26.—Grace Merritt, who has been playing under William A. Brady's management, has accepted a vaudeville engagement and will appear in Her Wedding Eve, written especially for her by Thomas N. Heffron, Harrison Grey Fiske's stage manager.

Miss Merritt starred for three years as Mary Tudor, in When Knighthood Was in Flower, playing this role seven hundred times in nearly all the leading cities of the United States and Canada.

Miss Merritt will begin her tour in three weeks. Her new sketch contains four characters and she will play an emotional role.

GET PRODUCTION RIGHTS

Rockford, Ill., Feb. 12.—George Gatts, manager of the Grace Hayward Associate Players, during a recent trip to New York City, contracted for productions of many of the popular plays by his company for repertoire. Among the plays secured are Brewster's Millions, Old Heidelburg, The Witching Hour, Girls, The Bachelor, The Great John Ganton, Blue Mouse, etc. Negotiations are in progress for many others. Miss Hayward is playing an indefinite engagement at Rockford.

ACROBAT'S NECK BROKEN.

Newark, N. J., February 16.—George Sully, of New Brunswick, N. J., one of a quartette of acrobats, broke his neck today during their act at a local theatre. He fell from a chair on top of a table to the stage.

Plan Vaudeville For World Circuit

New York, Feb. 26.—A 'round-the-world vaudeville circuit will be established within a few months, according to authoritative reports in theatrical circles. Martin Beck and M. Meyerfeld, Jr., general manager and president, respectively, of the Orpheum Circuit, that extends throughout America, held a conference in this city with Alfred Butt, the English music hall director. It is said to have been agreed that by a transfer of stock, Messrs. Beck and Meyerfeld shall again part interest in the famous Barasford Tour, a chain of vaudeville houses embracing England and the continent.

This affiliation will mean that a greater number of foreign vaudeville acts will be imported to America. Actors can obtain international bookings for more than three consecutive seasons.

The American headquarters will be in this city, with Mr. Beck as general manager, and the European headquarters will be Alfred Butt's offices in London.

NEW YORK VAUDEVILLE NOTES.

Adelaide Keim, one of the best-known stock company actresses in this country, has been engaged by William Morris, Inc., for a tour over their circuit. Miss Keim will be seen in a comedy sketch by Edgar Allan Woolf, entitled Miss Bright, Decorator.

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Miss Hope Booth, after an absence of several years, will return to the vaudeville stage, and has signed a contract for a tour over the Wm. Morris Circuit, opening at the American Music Hall, New York, March 7. She will be seen in an original playlet, entitled The Little Blonde Lady.

FOGG OPENS THEATRE.

Howard Fogg, manager of the Southwestern office of the Western Vaudeville Association at El Paso, Texas, has leased a large building and will remodel it into a first-class theatre, to seat 1,540. Vaudeville, booked in conjunction with Dickey and Swor Bros., as the Western Vaudeville Association, at Dallas, will be played. A booking exchange will also be operated, supplying theatres in Arizona, New Mexico and Mexico. Mr. Fogg plans to open the theatre about February 27.

THEATRE OPENING POSTPONED.

Minneapolis, Minn., Feb. 21.—Manager W. A. Kelly, of the new Southern Theatre, announces that the date of the opening of this theatre has been postponed from Tuesday, February 22, to Saturday, February 26. The Southern will play high-class four-a-day vaudeville, bookings for which will probably be handled by Mr. Tonn, of the Syndicate Building, of this city.

TEN WEEKS IN INDIANAPOLIS.

The Arvine-Benton Stock Company, now playing in Memphis, Tenn., has signed contracts with Dickson and Talbott, managers of the Park Theatre, for a ten or twelve weeks' season of stock at that house, same to commence about April 25.

THE WEEK IN NEW YORK

Children of Destiny Bathed in Critical Tabasco—Change Circus Acts at Hippodrome—Abe Erlanger in Charge of Actors' Fund Benefit—Neil Burgess Buried Amid Smiles—Sothern Great as Shylock—Mrs. Fiske's Plans

CHILDREN OF DESTINY—A drama in three acts, by Sydney Rosenfeld, Savoy Theatre.

THE CAST

Mrs. Richard Hamlin .. ..Dorothy Door
Mrs. Winfield Chase .. ..Ida Darling
Laura .. ..Virginia Pearson
Rose Hamlin .. ..Laura Nelson Hall
Maid .. ..Helen Hilton
Count di Varesi .. ..Frank Reicher
Fred Garvin .. ..Theodore Friebus
Walter Hobart .. ..Frederick Truesdell
Edwin Ford .. ..Orrin Johnson
Julius Langhorn .. ..Harry Davenport
Waiter .. ..George H. Wright

SAYS The World—"The conspicuous feature of Children of Destiny at the Savoy Theatre, and the one for which Sydney Rosenfeld, its author, and Henry B. Harris, its producer, deserve heartfelt congratulations, was the great amount of applause which accompanied its first performance and spurred its actors on to further deeds of glory.

"There were a few slips in the arrangements, but they may be forgiven in view of the great volume of noise. Mistakes are bound to occur, even in the best regulated applause. The most amusing one came at the end of the third act when, against an open door, was seen the shadow of the grateful author frantically beckoning to the leading actress to drag him on the stage to make his speech.

"These incidents are worth mentioning for the reason that it is not often that a play has merited applause less, to say nothing of a curtain speech by its writers. Patches of verbal agility and attempts at epigram here and there in Children of Destiny could not disguise its chronic theatricalism or conceal the palpable falsity of its underlying theme. But even these defects might, in a measure, be overlooked were it not for the apparently calculated coarseness of the whole affair. The most plausible explanation or excuse for it seems to be that Mr. Rosenfeld wrote the play many years ago and dressed it up for the present impoverished market.

"He would have us believe that the attractive refuge for well-bred men and women who have been disappointed in love is the gutter or worse, and that out of it finally leads a primrose path to virtue and happiness. This is substantially what happens to Rose Hamlin, his heroine, and to Edwin Ford, his hero.

"When the curtain rises, Rose is happy, but not for long. Her fiance, who would be the prize cad of the year if he were not so ridiculously impossible, discovers the secret of her illegitimate birth and casts her off. 'I will sell my soul in the market place!' cries the piqued lady, and in the next act she turns up, gilded and joyously dissolute at Monte Carlo. By this time Rose has been going the pace a year, and her reign in the half-world has been so brilliant that she can afford to flout kings and princes without the slightest compunction.

"In the mad whirl of Monte Carlo depravity Rose meets Edwin Ford. He, too, has had his ill-luck with a soulful New York young thing of fashion. So he has drowned his sorrows in the flowing bowl and forgotten his woes in the pursuit of vice along the festive Riviera. Presently the two children of destiny meet. Their mutual tribulations strike a common chord. They find they are soul mates. But the discovery is not made until close to the end of a midnight tryst which consumes the third act of the play and which, for its sensual suggestiveness, makes one wonder how it managed to get by the watchful eye of a manager who refused to shelter The Narrow Path in his Hackett Theatre less than a year ago.

"The two outcasts of an unpitying world—the more contemptible because they are voluntary outcasts—emerge from their meeting with purified souls, to wander up the path of virtue to the shrine of perfect happiness.

"There are other details to the story, and a formidable sub-plot, but enough has been said to illustrate its utter falseness and its mischievous deductions. Some of the conversations are written with cleverness, but such epigrams as 'What is virtue Inexperience,' smack of toll.

"The play was performed with forty horsepower impetuosity by a company headed by Miss Laura Nelson Hall. Emotional acting is not her forte, and possibly for that reason some of the unpleasantness inherent in her role did not get over the footlights. Orrin Johnson came much nearer to truth in his impersonation of the heroine's soul mate.

"The manner in which Miss Dorothy Door performed Mrs. Hamlin, may account for the fall from grace of her daughter, Rose. Anything was preferable to such a mother. Frederick Truesdell gave a good account of himself as a breezy philosopher and mentor, and Theodore Friebus was the impossible suitor in the first act. Harry Davenport played a 'youthful' old rake, and a few others took part in the play's lesser proceedings.

"The house was filled and the audience was indefatigable."

The New York Times calls it "high floutin" and here is how The Tribune sums it up:

"The nastiest play that New York has seen for many a day was produced at the Savoy Theatre last night. Why it was called The Children of Destiny one is unable to explain, unless it be that some of the characters were born fools, some others worse than fools, and what they were born they were bound to remain, for by no chance could they ever have shifted their banal and useless lives to other ends. When the play is not lecherous it is banal to the last degree. It is written in a mixture of the roudesque and the dime novel. Its inanity makes a fitting companion for its indecency. It is a play that a self-respecting audience would hiss off the stage, unless its drivelling heroics, its gorgeously 'fine writing,' its sometimes stupid situations, and cheap philosophy and flabby sentiment caused it to be laughed off. But last night's audience seemed to be composed principally of friends of the various persons concerned in the production of the play, and the gathering, if it appreciated the delinquencies of the work, appeared determined to encourage the responsible persons, although at one or two points it was scarcely possible to suppress laughter when the play was on its highest and most serious stilts. Its uncleanness entitles it to no further description, and its bald ineptitude as a piece of dramatic construction makes it unworthy of detailed criticism. The actors did well what they had to do. They might be pitied for having to do it. The author, Sydney Rosenfeld, was called before the audience, and be called the manager who had backed the venture. At a late hour the play was still in the process of performance. The press agent says that the thing 'develops on unique lines, with a powerful moral uplift.' This is 'a strange derangement of epitaphs.' It was a deplorable, futile, unwholesome evening, and the theatre will need to be deodorized."

JOHN DREW

Appearing in Inconstant George, a vehicle that he has found among the most satisfactory of all he has used.

SPRINGTIME AT THE GRAND.

Springtime, the sentimental comedy by Booth Tarkington and Harry Leon Wilson, which was first acted at the Liberty Theatre last autumn by Miss Mabel Taliaferro, was revived by the same star at the Grand Opera House last week. It is a pretty piece, and handsomely mounted.

As a curtain raiser, Miss Taliaferro revived William Butler Yeats' charming idyllic piece, The Land of Heart's Desire, a gem of its kind, in which she has been seen many times and always with pleasure in New York.

SOTHERN AS SHYLOCK.

A crowded house greeted E. H. Sothern and Julia Marlowe, at the Academy of Music last week, when they presented The Merchant of Venice. The audience was not only large but appreciative, and both stars were accorded many rounds of applause and curtain calls.

Mr. Sothern was a marvelous Shylock. His first scene with Antonio and Bassanio, when he dictates the terms upon which he will lend the money, was masterly.

NEW CIRCUS AT HIPPODROME.

A new circus bill was put on at the Hippodrome consisting of Strongfort, in a series of posturings and feats of strength; Sim Nederveld's Darwinians, jockey act; and Van Clive, Denton and Pete. The acts that have been retained are Branda and Derrick, Ray Thompson, and the Novelty Circus.

The prize winners in the guessing contest held by Marceline, the clown, at his birthday last Saturday, were announced. The first three children who guessed his age correctly—35 years—were Herman Heidelberg, of the Hotel Netherland; Agnes McArdle, of 446 Cherry street, and Helen Meyer, of 684 Hunderton street, Newark. Eleven other children guessed his age correctly and will receive consolation prizes of autographed photographs of Marceline.

SMILES AND ROSES AT NEIL BURGESS' FUNERAL.

With gay colors instead of black, smiles instead of tears, and roses instead of ashes, the funeral of Neil Burgess, the actor, was held Monday forenoon in the Stephen Merritt Mortuary Chapel. The service was conducted by Mrs. Helen Temple Brigham, head of the Spiritual and Ethical Society. At the grave the usual "ashes to ashes, dust to dust" gave way to "life to life, spirit to spirit and love to love," as the petals of a white rose were scattered over the casket.

In her address, Mrs. Brigham said that there was no mourning at the actor's funeral because he had only gone on a journey to a foreign shore where his relatives and friends would soon join him. The relatives of the actor attending the funeral were his son, Neil Burgess, Joseph and Frederick Burgess, his brothers, and Mrs. Amy Stoddard, his mother-in-law. The interment was at Navesink, N. J.

ERLANGER IN CHARGE OF ACTORS' FUND BENEFITS.

At the meeting of the finance committee of the Actors' Fund of America, Daniel Frohman, the president, appointed A. L. Erlanger, as national chairman of the Actors' Fund benefits, which are to be given in all the large cities of the United States and Canada on a day selected by Mr. Erlanger in the week of April 25, in advance of the Actors' Fund Fair in New York, which opens on May 9.

"The suggestion offered by Mr. Collier is an excellent one," says Mr. Erlanger, "and I am pleased it has been indorsed by the National Producing Managers' Association, which embraces in its membership nearly all the big producing managers in this country.

"I shall do everything possible to make the benefits a success. Performances are to be given the same day in Brooklyn, Boston, Philadelphia, Baltimore, Washington, Pittsburg, Cincinnati, Cleveland, Detroit, St. Louis, Kansas City, New Orleans, Denver, San Francisco, Los Angeles, St. Paul, Milwaukee, Chicago, Buffalo, Rochester, Toronto and Montreal.

"It is also our intention some time during the months of July or August to give a field day at the Polo Grounds. The arrangements will be in charge of George M. Cohan and Sam H. Harris."

MRS. FISKE'S SPRING PLANS.

Mrs. Fiske will open her spring season at the Lyceum Theatre, in Rochester, on Thursday, March 24, coming to New York for four weeks' engagement the following Monday. She will give only Ibsen's Pillars of Society in Rochester, as Hauptmann's Hannele and Schnitzler's The Green Cockatoo will not be ready for production until the third week of her New York engagement.

FRIARS' PILGRIMAGE.

The next Friars' Pilgrimage will leave New York City on board the Blue Star Line steamer, Notre Dame De Lourdes, on Saturday, June 4, 1910, for Paris, including a visit to the Azores and a visit of a day in Lisbon, reaching Paris via the port of Bordeaux. The trip will take from eleven to thirteen days each way. From Paris, side trips can be made to London, Berlin, Vienna, Venice, Switzerland, Monte Carlo or anywhere you like, at a small cost. You can return home on any boat of the same line and at any sailing that suits your convenience. Round trip tickets, including railroad transportation between Bordeaux and Paris, eighty dollars. For further particulars and information regarding tickets, apply to Frank C. Payne, chairman pilgrimage committee. The club will raffle three of the above tickets on chances to be sold at amounts ranging from one cent to $2.50 on each of the three tickets. There will be three separate raffles, a round trip ticket to Paris and return, as described above, to be the prize in each raffle. The proceeds of the raffle are to be used in paying for redecorating the main dining-room and other minor improvements to be made in the Monastery, No. 107 West Forty-fifth street, New York.

BEN GREET IN SHE STOOPS TO CONQUER.

Ben Greet produced the first of his "series of plays worth while," at the Garden Theatre last week. The play was Goldsmith's She Stoops to Conquer. Appearing with him in the cast were Robert Whiteworth, Douglas J. Wood, Redmond Flood, Percival Seymour, Violet Vivian and Ruth Vivian.

MASON'S OWN PLAY.

John Mason and a company of his own will present Sophus Michaelis' masterful Danish drama, A Son of the People, at the New Theatre, Monday evening, February 28. Seven presentations will be made, and on those nights the Hackett Theatre, where Mr Mason is playing in None So Blind, will be closed. When Mr. Michaelis, a Danish writer of note, presented his play to the New Theatre, some months ago, he suggested that Mr. Mason would be the ideal American actor to protray the principal masculine role. At that time it was impossible to make the necessary arrangements, but when the New Theatre wished more time for the rehearsals of Sister Beatrice, scheduled for production on the 28th, Mr. Mason agreed to form his own company and present the drama. It was necessary that a new play be produced as tickets for the premiere series had already been sold.

A Son of the People was produced abroad under the title of The Revolutionary Wedding, and made an enormous hit. It was then translated into German, and later from German into English, by Stephen Ivor Szinnyey. It is a story of the French Revolution, and it's both picturesque and tragic. In brief, the story is that of Ernest, an Emigre who flees from France and takes service under foreign flags, but returns to join the last rally of the broken Royalist forces attracted by the treachery of the Jacobin leader, Dumouriez. Ernest is in love with Alaine, a beautiful young French woman, and is captured in her house on his wedding night by Marc-Arron, a revolutionary leader. To save her lover, a weak and vascillating young man, Alaine makes love to Marc-Arron, agreeing to "pay the price" for Ernest's freedom. In reality she falls in love with Marc-Arron, who liberates Ernest and is shot for so doing.

Mr. Mason will be supported by Mr. George W. Fawcett, Mr. Walter Hale, Mr. William R. Randall, Mr. Frank McCormick, Mr. Carl Anthony, Mr. Charles Goodrich, Mr. Louis Bresh, Miss Kathryn Kealred and Miss Ivy Troutman.

PROTECTION TO PLAYGOERS.

Charles Frohman's general manager has hit upon a new method of affording further protection to playgoers against the exorbitant demands of the unreasonable prices for theatre tickets demanded by hotel agencies or street speculators. A "special notice" last Wednesday night for the first time printed in most prominent type on the cast page of the programs of all the Frohman theatres, naturally attracted a great deal of public attention, especially in view of the bill to abolish street theatre ticket speculation now before the Board of Aldermen.

In the most prominent manner possible the programs of all the Frohman theatres now carry the following information, printed in display type, just below the name of the theatre:

SPECIAL NOTICE!

"Orchestra seats for this theatre are sold at Tyson's and other hotel ticket agencies for $2.00 each, with the agreement that purchasers will not be charged more than $2.50 a ticket. The management of this theatre will consider it a favor if patrons will report any overcharge."

This announcement naturally caused a great deal of gossip and wonderment among the hotel theatre ticket agencies. It was stated at the Frohman offices that the purport of the notice was not aimed at any one particular agency, but that it was a general warning to protect the public against the possibility of overcharge by any hotel ticket agency.

NEW THEATRE NOTES

The members of the New Theatre Company are deep in the rehearsals of Sister Beatrice, the Maurice Maeterlinck play, which is to receive its premiere on the night of March 14. This is the drama with music in which Edith Wynne Matthison will make her debut as a member of the organization. In connection with Sister Beatrice, the fourth act of Ibsen's Brandt will be presented. This scene epitomizes the entire play, and is frequently given as a forepiece to dramatic productions. It has however, never been presented on this side of the Atlantic. A great deal of interest attaches to it.

(Continued on page 41.)

THE WEEK IN CHICAGO

Elsie Ferguson in Such A Little Queen at the Colonial—Sam Bernard at the Garrick is Welcomed in The Girl and The Wizard—Penelope, with Marie Tempest, at Powers—Critics and Public Alike Praise Grace George

THE trio of Randolph street theatres, the Colonial, the Garrick, and Powers', draw to them the interest of the week, housing as they do the newcomers which come to Chicago and enliven the entertainment program.

At the Colonial no longer may be had the delightful amusement offered by that pretty song play, The Love Cure, but in its stead is now on view Channing Pollack's comedy success, Such a Little Queen, in which Miss Elsie Ferguson is all that the title implies. This play, during its lengthy run in New York City, received enthusiastic endorsement. In fact, for a while it looked as though its Chicago visit would be deferred until next season, until a rearrangement of the booking plans cleared the situation. It is rather as an innovation for the Colonial to be occupied by a show that is not replete with melody and tuneful harmony, but from the reputation of Miss Ferguson's present vehicle, as we know it, its romantic comedy and picturesque environment are sufficient to insure its welcome. The story is very much a la McCutcheon in its locale and is of a scope that carries one from Herzegovina, a microscopic kingdom in the Balkans, to Bosnia and later of New York City, where the unique opportunity is offered of the little Queen and the King of Bosnia, compelled by financial straits to seek employment, find it, and actually work. A young American business man whose acquaintance the Queen made while crossing to America, has a place in the story, as may be imagined. All ends happily as a matter of course, and the termination and unraveling of the tangled skein of events is logically accomplished. Henry B. Harris has furnished the play with an excellent production. In support of Miss Ferguson are Frank Gilmore, Francis Byrne, Eleanor Lawson, Jessie Ralph, George Barnum, Stanley G. Wood, Louis R. Grisel, and others. Gence, in The Silver Star, next occupies the Colonial.

Laughs which were holdovers at the Garrick Theatre after Lew Fields had filled his engagement at that theatre and the house with wholesome mirth are this week revived and maintained by Sam Bernard, who comes in the stellar role of The Girl and the Wizard, a new musical comedy never before seen or heard here. The play is the joint production of J. Hartley Manners, as author, and Julian Edwards, as composer, who call their work "a romance of the Austrian Tyrol." The story is told and enacted in a prologue and two acts, in which Mr. Bernard assumes the role of an old lapidary, and uses the part to sparkle brilliantly in his artistic use of the opportunities for real acting. However, he "puts over" his usual generous quota of jumbled English words in his own inimitable manner, with the usual result, a scream. The plot is sufficiently discernible and is decidedly interesting. The original company, which just finished a four months' season at the Casino Theatre, New York, is now playing here, and employs the services of Kitty Gordon, Patricia Collinge, Harry Corson Clark, William Rosell, Harriet Standon, Hattie Dorraine, and a handsome chorus, who one and all contribute their efficient aid to Mr. Bernard.

Penelope is the play used this season by Marie Tempest, who is this week seen to advantage at Powers' Theatre. Charles Frohman, under whose direction the production is made, terms it "a whimsical comedy," and as interpreted by Miss Tempest and the London Comedy Theatre Company, it is indeed a credit to W. Somerset Maugham, who is responsible for its being. Penelope comes to us just as it was played by Miss Tempest in London for two years, and resumes in Chicago a continental vogue and popularity it well deserves. In this piece the star impersonates a young wife, whose husband is lured from the straight and narrow path in his philandering after a pretty grass widow. A divorce seems inevitable until the worldly-wise father of Penelope, the wife, points out a smoother course for bringing back her husband and keeping him, once he is back. The plan entertainingly works out to the satisfaction of all concerned, including the audience. Penelope will be at Powers' for two weeks.

In A Woman's Way, at the Grand Opera House, Miss Grace George has scored a big personal success, and has received much merited praise from press and public. Here are a couple of samples of the word bouquets showered upon her by the dramatic reviewers:

James O'Donnell Bennett, in The Record-Herald: "Miss Grace George, acting in a strain of delicious coquetry, dumureness, humor and sagacity, and blending those attributes in a shimmering exposition of high comedy, again compels entire capitulation at the Grand Opera House. The note of pain that lies beneath the shimmer of the part she never missed, but she gave it obvious emphasis. She seemed rather to glide wistfully with abstraction and hushed musing into those phases of the woman's trial, then coming forth with a startled laugh.

"Aubrey Smith is the husband. He gives a vigorous, satirical, plausible impersonation. The siren of Miss Carolyn Kenyon was disfigured by ogle, but she is not without a satisfying pictorial appeal. The company as a whole is excellent, and Mr. Muchan's play is very gay, very ingenious and very graceful."

Percy Hammond, in the Chicago Tribune: "Miss George is pre-eminent in the denotement of a most interesting type—the bright, sar castic, semi-malicious woman of the world, with a saving under-characteristic of generosity and kindness. A propensity to be too catfish delicious occasionally in her impersonation of Mrs. Stanton, but it is unusually the accompaniment of a life too smart to be sacrificed or to be delivered otherwise."

The story of A Woman's Way is rather familiar telling as it does of a woman who wins back her husband, etc. The etc., is not startling in its originality or newness, but the development of the theme in the hands of Miss George and her company of supporting players is very entertaining, indeed.

Messrs. Lederer and Frazee now make the announcement that their new German farce, which has been adapted for their use by Louis Mann, and which is intended for use at the Cort Theatre after The Girl in the Taxi terminates its present engagement, will be called Two of Him, instead of The Cheater, which was the tentative title.

Grace LaRue has left the Whitney Opera House, and with the departure of Molly May the lights of Manager Peers' theatre will be dimmed until B. C. Whitney heralds the name of the new occupant.

Miss Nobody from Starland moves along in the melodious groove which seems to fit all of Mort H. Singer's successes. At the other Singer house, the LaSalle, the illness of Adele Rowland has cast a bit of gloom over the company, who are "pulling" for the speedy recovery of that popular and talented young lady, whose absence makes necessary a new player in that daring dance which is the feature of the production.

The Fortune Hunter, which is one of the real finds of the dramatic season, continues to pack the Olympic with satisfied audiences and put welcome dollars in the till of that house where Sam Lederer is in command.

It is too bad that there are not more plays of the Seven Days sort. Entertainment of this sort is recreation that serves its purpose. The purpose of Seven Days is to create laughs and it certainly does do that with a vengeance.

At the Chicago Opera House Miss Gertrude Quinlan continues to reign supreme as Miss Patsy. The play of that name is a pleasant entertainment and is well enacted by a capable company.

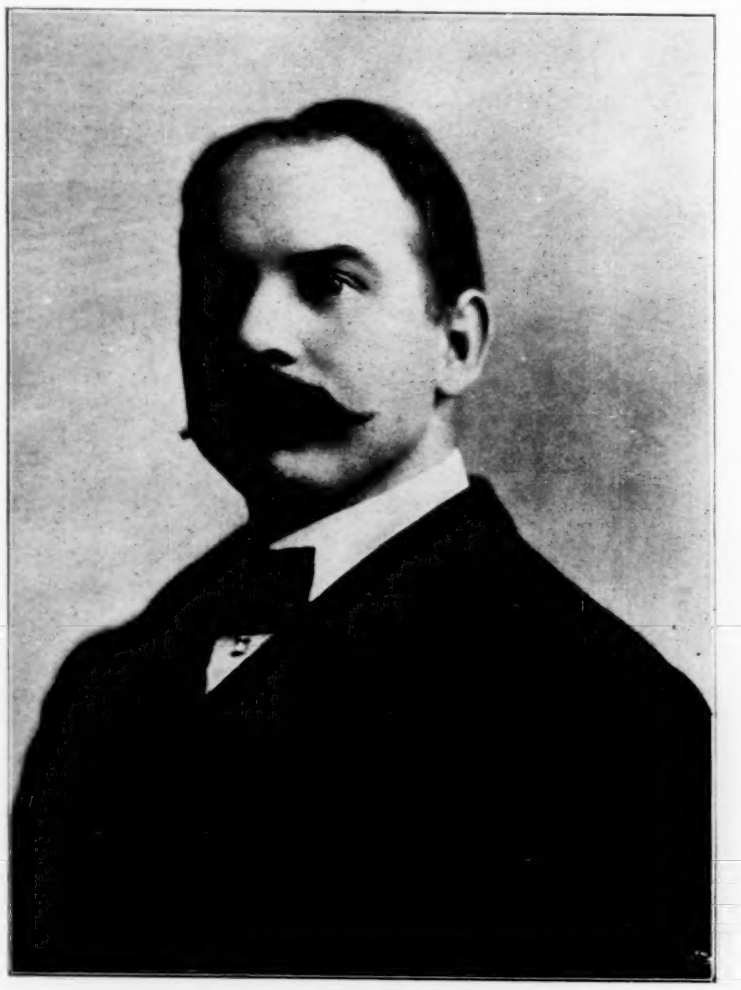
Polly of the Circus pleases the patrons of McVicker's Theatre, who are generous in their attendance and applause.

The Auditorium features no particular attraction this week, and is rather quiet since the departure of the Follies of 1909.

For the third time in the history of Chicago theatricals an attraction has been moved from the theatre at which it originally played to another house, so that it could longer be on view in this city. The first was The Man From Home, which was transferred from the Studebaker to the Chicago Opera House. The second was The Melting Pot, which played at the Grand Opera House, wild-catted a few weeks, with a jump-in stand at the Garrick, and then came in at the Chicago Opera House; and now we find a change which takes The Fourth Estate from the Grand Opera House to the Studebaker. All the plays mentioned in the above moves are of standard excellence and the reasons of their prolonged visits are obvious.

The Lyric is in the second week of its existence as The Lyric. Formerly the Great Northern, this theatre has been redecorated and rearranged by the Shuberts, who have inaugurated a change of policy which will keep the Lyric in the front rank as a first-class house, according to present indications and their expressed plans. The current attraction, Dick Whittington, is an elaborate production which employs the services of a large company and much scenery. Louise Dresser, Mlle. Adelaide, the clever dancer; Frank Byron, Henry Clarke, Ethel Green, James Diamond, and scores of others, contribute to the entertainment which is made on the most lavish style of musical comedy. The celebrated Bird Ballet of the New York Hippodrome, is a splendid feature, and the scenic pictures are magnificent in their proportions and conception. The entrance and box office have been moved to the Jackson Boulevard side, and the women ushers, who gracefully see to it that one is seated, are a decided innovation and novelty in this neck of the woods.

EMMETT H. McCONNELL



Who controls the Monitor, and Merrimac and Creation concessions which have been among the most successful of park attractions for several years. Mr. McConnell is known for his ability and his integrity. He is now in Europe, arranging for the production of his shows in London. He also contemplates putting them into Berlin and possibly into Buenos Aires during the centenary this year.

SAID AND SEEN IN CHICAGO.

Adelaide, who does some very good toe dancing in Dick Whittington, at the Lyric joined the company when it opened at this theatre, on February 20.

✤

It is said that a company is being organized to play The Belle of Japan on the road, to be managed by Harvey Day.

✤

A fire in a barn across the way from the Criterion almost caused a panic at this playhouse last week, a stampede, however, was prevented by a few words from Manager Joseph Pilgrim.

✤

Colin Campbell, stage manager of the College Theatre, left this theatre last Sunday, and was succeeded by Charles D. Brown.

✤

It is said that Louis Mann's first appearance in The Dreamer, by John P. Ritter, is scheduled for McVicker's early in April.

✤

Be it known that M. Patrick de Ludwig, of the Garrick Theatre staff, last Tuesday, the twenty-third day of February, took unto himself a wife, for better or for, worse. The ubiquitous "Pat" will divorce himself from his arduous duties at the western headquarters of the Shuberts to enjoy that period of bliss known as the "honeymoon." After which trip he will return to the Windy City, slip into a pair of slippers and a house jacket and make a noise like a "silent partner." Equipped with a pair of martial blinders and his eyesight dimmed with the blindness of love, Pat will travel the straight and narrow with never a waver or a recognition that there exists such a thing as a "white light." Or, as far as that is concerned, any other color. Pat's friends wish him luck, and as he has never had anything else, his happiness is complete, unmarred by a disfiguring past.

✤

Mr. Jesse Dandy, one of the leading players in Dick Whittington, the curent atraction at the Lyric Theatre, took the part of Alderman Fitzwarren on a three days' notice, and for which he says he turned down a long time contract in a vaudeville sketch. This is Mr. Dandy's first attempt to interpret an Irish character, his strong point in the past always being a German part; however this fact does not handicap him in the least as he is getting away with the part in good old Irish style.

✤

About March 27 or April 3, The Seventh Girl will be seen at the Whitney Opera House, with John Hyams and Lelia McIntyre. This is a musical comedy written by Wilbur D. Nesbit.

✤

Mr. John Arthur, stage manager of Seven Days, current at the Illinois Theatre, left last week for London, where he will help place this farce on the British stage.

✤

It is said that Charles Kindt will soon put on the road The Wolf, to tour the Middle West.

✤

It is rumored that Lew Fields, who was last week seen at the Garrick in Old Dutch, will soon close his season in this show, to put on The Summer Widowers, a review by Glen McDonough and A. Baldwin Sloane.

✤

Mr. Louis Kelso, formerly with Mort H. Singer's Honeymoon Trail Company, recently joined Lew Fields' Tillie's Nightmare, in which he is assuming the part of Sim Petteangil, the leading male role. Miss Arline Boling (Mrs. Louis Kelso) is at her home on the South Side, pending the opening of the Whitney Opera House.

✤

AT THE OUTLYING THEATRES.

The Bijou's attraction for the week is Eight Bells, with the Byrne Brothers interpreting the leading roles in a manner that is both realistic and entertaining. The clever comedy that is interspersed throughout the piece is very original and catchy and nearly always hits the bull's eye.

✤

Arizona seems to be Chicago's favorite melodrama. If our memory does not play us false, with its engagement at the national this week, it has played every outlying theatre in the city. Although it has swung the entire circle, it is doing as good a business at this playhouse as it did the first time seen in Chicago.

✤

No Mother to Guide Her is proving an attraction of merit to the patrons of the New Criterion, who watch with interest the resident players portray the gripping story in a manner that tends to put them on a higher plane and in a class by themselves.

✤

Ralph T. Kettering, editor of the Academy Journal, announces in his little sheet that the attraction this week at the Academy will be Queen of the Highway, a melodrama complete in every detail, with a story that is both interesting and entertaining.

✤

Manager Paul Rickson, of the Crown Theatre, is this week offering Classmates at his theatre with an efficient company.

✤

At the College Theatre is current Thelma, a play that seems to appeal to the many partons of this pretty showhouse, as enacted by the players of the resident company.

(Continued on page 41.)

MONTREAL, CAN.

Madame Nazimova Received Unstinted Acknowledgment From Large Audience.

The Princess' offering of Mme. Nazimova, in The Passion Flower, was a treat of the first class. The concensus of opinion places her on a level with the Divine Sarah Bernhardt. It is in the sterner lines where her genius was shown. The supporting company is good. Capacity business.

G. P. Huntley and Company, in Kitty Grey, were welcomed back by good houses, at His Majesty's.

Beverly of Graustark had very appreciative audiences at the Francais.

The French Stock Company, in Monsieur Le Directeur, with Mr. Paul Marcel as director, was a great success and was received by large and appreciative audiences.

Rex Circus, Miss Hetty King, Ernest Luck and Company, The Six American Dancers and Adolphe Ringling are the big numbers at Bennett's, this week.

The Fashion Plates, at the Royal, are doing immense business. It is more of a musical comedy with a slight mixture of burlesque. S. R. O. business.

A. W. SHANNON.

FROM EAST AND WEST, NORTH AND SOUTH

Items of Interest Pertaining to the Personalities, Experiences and Movements of Vaudeville Performers In All Parts of the Country On Circuits and Independent

VAUDEVILLE NOTES FROM THE ROAD

Fred Frechette, of the musical team of Frechette and Frigone, who were playing an engagement at the Red Mill Theatre at Hamilton, Can., was taken suddenly and seriously ill with appendicitis after the performance on February 8, and was removed from the Commercial Hotel to the City Hospital in that city, where he now lies in a critical condition. The Goldberg Bros., proprietors of the Commercial Hotel, the Hamilton home of the theatrical profession, got out a subscription and heading the same with a nice donation, and in a few hours the unfortunate Mr. Frechette was the recipient of a well-filled purse.

✤

J. Sylvester DeForest has leased for three years, a new play written by James W. Evans, entitled The Sheriff of Sandy Hook. The play calls for a cast of six people, the part of the Sheriff will be in Mr. DeForest's hands, and the female lead will be taken by Miss Laura Tammen (Mrs. DeForest). Mr. DeForest will also put out a repertoire show with a band and orchestra for the balance of this season and play the airdome time this summer.

✤

Benton, Granby and West, in The Sheriff, the Judge and the Grafter, opened last week in Muskegon, Mich., and were the one big hit all week. They received most flattering press notices and were immediately booked solid on the Sullivan & Considine Circuit. They are playing the Marlowe, Chicago, this week, following with a week at Sittner's.

✤

H. W. Garrett, of the team of Garrett Bros., musical comedians, writes that they have closed a very pleasant engagement of eighteen weeks with the Jack Mahara's All-White Minstrels, at Providence, Utah, and opened on the Ed. Fisher Circuit at the Empire, Butte, Mont. They will play at circuits until June 1, and then go to our house at Moulton, Iowa, for a much-needed rest.

✤

Karl Sterling, of the team of Renowned Sterlings, trick, fancy and acrobatic roller skaters, sustained a broken leg in an accident during the course of their act at the Palace Theatre, Harrisonburg, Va., recently. The team has been working the Gus Sun Circuit successfully for fourteen weeks.

✤

Having recently closed his season with The Blue Mouse, Earle Mitchell will devote the next month to making a vaudeville production of a sketch of his writing which appears in the March number of the Smart Set Magazine, entitled The Bookmaker's Shoes.

✤

Stewart and Malcolm, in a new act, The Lie and the Liar, report everything rosy for them. They have not lost a week for some time and are booked solid. In August they take a new act over the Orpheum Circuit.

✤

After playing twenty weeks around Pittsburg, LaVone and Drew have cancelled the balance of their time with Polack and have joined C. J. Smith's A Pair of Country Kids Company, for specialties and light juveniles.

✤

Archie Royer, the great American comedian, has scored one of the biggest hits England has had in years at the Lyceum Theatre in Aladdin. Next year he goes to Drury Lane. He is booked solid for three years.

✤

Prof. Dell M. Cook has joined hands with Sciro, the Great. They are now billing as Sciro and Cook's Big Hypnotic Shows. This show goes out under canvas the coming summer.

✤

Miss Catherine Warren and Miss Ethel Johnson have once more joined hands in a singing, dancing and talking act, and will hereafter be known as the team of Le Von and Warren.

✤

Eddie Lloyd, formerly of the Original Dancing Lloyds, and Miss Evelyn St. Clair, formerly of the sister team, St. Clair and Brink, are working together over the Hodkins Circuit.

✤

Steppe and Solader, in Rosenbaum, the Soldier, are successfully playing the Polack Circuit. They are booked for sixteen weeks on this circuit, with other time to follow.

✤

Grimm and Satchell, black-face comedians, are at present playing Bert Marshall's Circuit in Ohio. They say they will go to New York soon to rehearse their new act.

✤

Laddie Cliff was obliged to cancel Poli's, Hartford, Conn., during week of February 14, on account of illness. The Otto Bros. were substituted.

✤

The Jolly Prices have been compelled to cancel their time owing to the illness of Mrs. Price. They have gone to their home in Boston.

✤

The Mystic Lawrence and wife have joined hands with Lawrence J. Mendels, tenor, and are doing an act combining mystery and music.

✤

Ed. and Leah De Groote will shortly present a new act, written especially for them by Thos. P. Gray, entitled An Unexpected Arrival.

Mr. and Mrs. Tom Lancaster, after a short visit to their home at New Castle, Delaware, are now playing the Mozart Circuit.

✤

Caine and Odom, a refined comedy act, scored heavily at the American Music Hall, Toronto, week of February 14.

✤

Hal Mordaunt and Company, Miss Elinor Foster and Mlle. Neunelle are now booking over the Morris Circuit.

EDITH DECKER

With James T. Powers, in Havana.

Kashima, the juggler, has been made a member of the White Rats. Kashima goes to Europe in April.

✤

W. L. Hall's French Follies have just finished playing a ten weeks' engagement on Texas time.

✤

Ray Dick, the contortionist, opens on Pantages' time week of March 7.

✤

Mazie Boyd will open at Ballinger, Tex., in about three weeks.

✤

Emma and Petie Malcolm open on the Morris time, April 4.

✤

McIlyar and Hamilton opened on the Morris time at Charleston, W. Va., February 14.

✤

N. Pappas and Company will open a new vaudeville theatre at Appleton, Wis., March 1.

✤

Edw. Leon, ring artist, opened on the Princess time at Wilmington, N. C., Feb. 15.

✤

Vernon and Reno report success on the Frankel Bros.' Circuit through Oklahoma.

✤

The Kiralfo Bros., musical rag spinners, are playing Pacific Coast towns.

✤

The team known as The Donaldsons, disbands, February 20.

✤

The Georgia Campers open in London in June.

PLAYHOUSE NOTES.

The vacancy occasioned by the resignation of Claude G. Miller, as manager of the Victoria Theatre, Dayton, O., has been ably filed by Wm. Sander, whom the Valentine Company chose as Mr. Miller's successor. Mr. Sander was formerly manager of the Great Southern Theatre at Columbus, and is universally recognized, especially among those of his profession, as one of the most efficient managers in the business, he having started into the business at a minor position and earnestly worked his way to the exalted manager's seat, where he now sits. Mr. Sander is a man of remarkable personality and disposition, and great things are anticipated by his many friends as a result of his going to Dayton.

Julius Hurtig, manager of the Hurtig & Seamon Company, accomplished by his brother Max, manager of the Lyric Theatre, Dayton, is on an extended trip through the Southland. N. V. H. Gurnee, the popular press representative of the Lyric, was appointed as Max Hurtig's successor during his absence. Mr. Gurnee is a man of genial disposition, and will have no trouble in turning the healthy results into the biz office as he is an enterprising recruit from the New York ranks, fastly gaining a number of friends and admirers of his press work in his new location.

One of the coziest and best equipped theatres in the state is the Alamo, at Ripley, O., under the management of Murray and Schiffer. The two young men opened the Alamo with vaudeville and moving pictures on December 9 and have enjoyed an excellent patronage since their first show was given. Murray and Schiffer at one time toured together in vaudeville.

P. Dan Davis, the well-known showman, has secured a financial interest in the Palace Theatre, at Steelton, a suburb of Harrisburg, Pa. The Palace Theatre is devoted to small repertoire, stock and vaudeville companies.

The Hinton Hippodrome Company of Hinton, W. Va., was incorporated last week, at Charleston, W. Va., to operate houses of amusement. The capital stock is $5,000 and the incorporators are W. L. Fredeking, H. H. Fredeking, W. H. Garnett, John Swatts and others, all of Hinton.

Louis E. Kelley, formerly manager of Poli's Theatre, Hartford, Conn., and the Russwin Lyceum of New Britain, Conn., has accepted a position in the sales department of the American Shirt Co. He will live in Hartford.

Jimmy Murray, who has been stage manager at the Park Opera House, Erie, Pa., this winter, left, January 22, for Meadville, Pa., where he will join The Third Degree Company. He will hold the position of property man while with that show.

Former Manager R. S. Porter, of the Grand Opera House in Paris, Ky., has again assumed the management of that house, and is playing a number of the Shubert attractions in conjunction with Lexington and Frankfort.

At a recent directors' meeting, Burt Kuhn was re-engaged to act as manager of the New Ridgeway Theatre, Colfax, Wash. Mr. Kuhn's work the season before was excellent.

JUST PATTER

Of a Personal Nature and a Few Notes of Interest From Chicago

PERFORMERS' PERSONALS

The Napoli Troupe, which played the Virginia last week, is a surprise to all in that every one who sees and hears it wonders at it playing anything but the best time in the country. They are wonders in their line and it is only a matter of a short while until they will be heard from among the biggest acts in the business. Mr. Charles Henderson, the jovial manager of the Rialto Vaudeville Producing Association, is the lucky one who found the act and produced it right. Although it must be admitted he has been lucky in obtaining the managing rights of the Napoli Troupe, he should also be complimented on the able manner in which he is handling it. He has spared no expense in the securing of special scenery and costumes and provides everything that this wonderful collection of musical artists may desire.

✤

Mr. W. P. Shaver, who up to date has been manager of both the Bush Temple and the Columbia theatres, has added still another one to his list, the new Comedy, which was formerly a Jones, Linick & Shaffer house. This seems a task indeed, his personally attending to all three houses, but Mr. Shaver finds no difficulty in giving his patrons the best management possible. He is a man of more than ordinary ability and jumps at nothing unless he is absolutely assured of the succes of the venture. He is always successful, however, and his modest endeavor to please will undoubtedly make him the most important and popular manager in Chicago.

✤

May Nannary and Co., presenting The Hand that Rules, is booked solid on all of the Sullivan and Considine time and the Association. The sketch is built along socialistic lines, and has a moral, which appeals to every class. It was written by Mr. Al. C. Joy, the dramatic critic of the San Francisco Examiner, and this little effort of his reverts only credit to that able writer, who is probably in as good a position to know a real one as any person in the theatrical business. The act was compelled to lay off last week, owing to Miss Nannary contracting a severe cold, which allowed her to talk only in a whisper.

✤

The Rialto Vaudeville Producing Association will move into their new offices in the Kedzie Building shortly, where they will be in a much better position to handle the wonderfully increased business with which they have been favored of late. They will occupy a suit of four offices, nearly the entire second floor, where Mr. Charles Henderson, the manager of this growing concern, says he will be able to handle and attend personally to the entire Chicago end of the producing of vaudeville acts.

✤

Mullane, Rose & McKissick Troupe, in their singing act, have opened on Sullivan and Considine time here in the city, and look so good to Paul Goudron that he will probably send them on the Coast time. McKissick is one of the Scotchiest Scotchmen in the business. He was born in Scotland in the same town with Harry Lauder, whom, by the way, he impersonates, and says himself that he doesn't think he will ever be able to get rid of his broad Scotch brogue.

✤

John Well, the royal prestidigitator, who has just finished the Orpheum Circuit with big success, opened at the Trevett Theatre last week, from where he goes to the Star & Garter here in the city, and the Majestic Theatre, Milwaukee, Wis. He is very much pleased with his American trip and regrets his sailing for Europe, which takes place March 29. He opens on the Moss & Stoll Circuit in England for 42 weeks.

✤

The Three Metheven Sisters, who were on the bill over at Schindler's last week, report having been very successful over the Western time. The act, which is an original one in every detail, is under the direction of Tom Brantford, and handled very ably on the road by little "Billie" Metheven, who composed all of the numbers sung by her and her sisters, with the exception of the opening number, Love's Old Sweet Song.

✤

The Luigi Brothers made a big hit all week over at the Crystal last week. Manager Shaeffer, of that theatre, telling us that they broke all records as a drawing card for his house this season. The comedy end of this combination, who takes so many hazardous falls, sets the audiences wild at the close of their act by falling into the orchestra pit into the arms of the drummer.

✤

Bailey and Bailey, the popular song and dance team, are over at the Monogram this week with a clever little act, arranged by The Baileys themselves. They feature Bon Bon Buddy, and it takes this colored team to sing this song right. Other numbers which help to display their versatility are My Caroline and The Belle of the Barbers' Ball.

✤

The Terry Twins found no one in Chicago who was capable of distinguishing them apart. They offered a twenty-five dollar reward to any one in Chicago who would go up to their cab as they drove through the main streets and pick out who was who. Needless to say, they still hold their own money, for no one succeeded in claiming it.

(Continued on page 13.)

ABOUT ACTS

New to the Theatres of the Great Metropolis of the Middle West

IN CHICAGO LAST WEEK

McKEE RANKIN, DORIS RANKIN & LIONEL BARRYMORE IN THE WHITE SLAVER.

Majestic Theatre. No. 10. Full stage. Interior of a very poorly furnished apartment. Fifteen minutes.

An act of which little good can be said. The title in itself tells the whole story. Al. Kendricks, a ward politician and the white slaver (McKee Rankin), has bought and paid for Marie, a little Italian girl, whom he has abused shamefully in other ways than keeping her in poverty. Her father, whom she had not seen in years, turns up at an opportune moment as the coal man and saves her from further abuse. When he finds what has happened to his daughter, he ends the miserable career of the white slaver with his stiletto. Running to the horrors as it does, it would need some real lines to make it a thorough success and this it woefully lacks. The acting of Mr. Barrymore was very clever and had the sketch been of any material value he would have shown to much better advantage. Doris Rankin, as the white slave had very little to do, a fact rather strange in connection with headliners, but what little it was she took care of nicely.

✤

ALMA YOULIN IN A REPERTOIRE OF SONGS.

Majestic Theatre. No. 7. Full stage and in one. Parlor setting and velvet drop. Thirteen minutes.

Pretty Alma Youlin, who has been a conspicuous figure in many big musical comedies and whose vocal charms have attracted such admiring attention, was received with open arms by lovers of vaudeville and her debut was one grand success. She sang only three songs but these three will not be forgotten soon by those who heard them. Miss Youlin's voice is resonant and smooth, sweet and full in tone with a mellow tinge that thrills and touches every heart.

She wore a pretty gown of light blue, with a slight Persian effect attained by dainty fullness of the overskirt at the knees. Her first number, an Italian selection, entitled My Noble Knights, was her best effort but her sweet, petite manner was shown best in her singing of Dear Eyes. She closed with the ever-popular By the Light of the Silver Moon, assisted in each chorus by a tenor in one of the right upper boxes. The harmony on these choruses was keenly appreciated and brought several encores.

✤

LA BELLA NAPOLI TROUPE, SINGERS AND MUSICIANS.

Virginia Theatre. No. 7. Full stage, special scenery; Venetian setting. Seventeen minutes.

Opening with an evening scene in Venice, part of the troupe comes in seated in a gondola playing a dreamy tune which lends an enchanting air to the act and makes the audience feel as if it, too, were in Venice. The setting is beautiful, the shimmering glow of the moonlight playing on the smooth, placid surface of waters, augmented by electrical effects which are worked out in the best possible manner. Their first number, an Italian selection called O'Marinariello, was rendered by the whole troupe as an orchestra and set the audience in an enthusiastic vein lasting deservedly throughout the whole act.

They followed this with Poet and Peasant, La Paloma and the Intermezzo from Caval. The one big feature of the act, however, is the wonderful acordian playing of one Santo Sautucci, who was called back so many times that he had to give up through sheer exhaustion. His selections, in order, were: De Siata, Selection of National Airs and an original number by himself. My Cousin Caruso was sung by one of the members, assisted by the whole troupe on the chorus, one of whom impersonates Caruso. They close, singing Carciofiola, leaving the stage in their gondola with the same scenic effects used when they entered. The act is one of the most pleasing and entertaining ever seen here.

✤

PHASMA, IN SPECTACULAR DANCES.

Bush Temple. No. 9. Full stage, special scenery and effects. Fourteen minutes. Phasma enacted a terpsichorean creation, a flood light from below aiding materially in affecting a harmonious color scheme. He followed this with the Dance of the Colors and the Flame Dance, the latter being truly wonderful. A shooting jet of flame is injected into the tinseled folds of his filmy garment, wafting it higher and higher until the dancer is in a state of veritabe fury. Slowly the flame dies away and at the last position of the dancer gives a true representation of the smoldering embers bringing most enthusiastic applause and appreciation.

His last effort is called the Spirit of the North, a dance augmented in beauty by a special setting of a snow-clad scene, consisting of three transformation drops. These, lifted, shows Phasma dancing in the snow, the color scheme being kept throughout up to the last moment when the flood is changed to white while he closes whirling as a great white lily. There was a tinseled drop used between dances upon which colored slides were thrown as a pleasing diversion.

✤

TOM BUTLER'S SKATING ON REAL ICE.

Majestic Theatre. No. 12. Full stage, special setting; winter scene with an ice pond in center. Fourteen minutes.

The method of freezing a solid sheet of ice on the stage is the invention and secret of Mr Butler, a marvel of science achieved without the use of ammonia. The act introduces Miss Isabel Butler and Mr. Edward Bassett, two of the best ice skaters in the country. Outside the fact that the act is a novelty in itself there is nothing left to describe except the skating of the two artists. It is ultimately graceful and brought forth round after round of applause, well deserved. Each performed some of the most hazardous feats and twists known in ice skating and proved themselves to be adepts at the whirling Dervish style of skating.

✤

WARD BROS., VERY ECCENTRIC DANCERS.

American Music Hall. No. 6. Olio in one. Fourteen minutes.

Dressed as Scotch Highlanders they opened, singing When Highland Mary Did the Highland Fling, which they put over nicely and which started the comedy they alone can portray. The Ward Brothers do not appeal to the Scotch alone as the usual run of Scotch comedians do, but divert from that style of comedy to such an extent that they had the whole house with them at all times. Of these brothers, one is short and one tall. The short one is a marvel as an eccentric dancer and the taller so comical in his lengthy movements imitating him that the whole act is a pure, wholesome laugh. They might add a slight bit of humor by using a little more comedy in their make-up.

✤

BALLERINI'S CANINE TUMBLERS.

Majestic Theatre. No. 3. Full stage. Ten minutes.

Without using a whip or giving a command, Ballerdini has complee control over his dogs to a wonderful extent. They performed their feats at just the right time, never faltering for a moment. The clown dog in particuldr was always on the job, turning his flip-flop immediately following each other feat performed by the other canines. The summation of the whole is that the compliment paid by these dogs to their trainer is the highes we have ever known to have come from dumb animals.

✤

MAY NANNARY & CO., SOCIAL LABOR PLAYLET.

Schlinder's Theatre. No. 6. Full stage, special setting. Sixteen minutes.

An excellent little play called The Hand That Rules, which has a strong plot and acted by very strong characters. Dealing along socialistic lines it tells of a mill owner who claims to have reached the wealthy position that he holds, solely through his own efforts. A poor girl draftsman who works in his offices is trudging through life, little knowing that her own father was really the one that invented and perfected the Allison gasoline engine, from which John Patterson, the millionaire, had gained all his wealth. An impending strike puts Patterson in an ugly humor and when the girl attempts to assert the right of the poorer class, he discharges her, but too late, for by this time she had found the bill of royalty which was due her dead father and she stoutly denounces him as a thief. When he finds his true position has become known, he attempts to kill the girl, but during an exciting scuffle the gun is accidentally discharged and he himself

(Continued on page 40.)

REVIEW AND COMMENT ON VAUDEVILLE BILLS

Points of Merit Discussed and Apparent Faults in Acts and Performances Pointed Out During a Week's Round of the Variety Theatres.

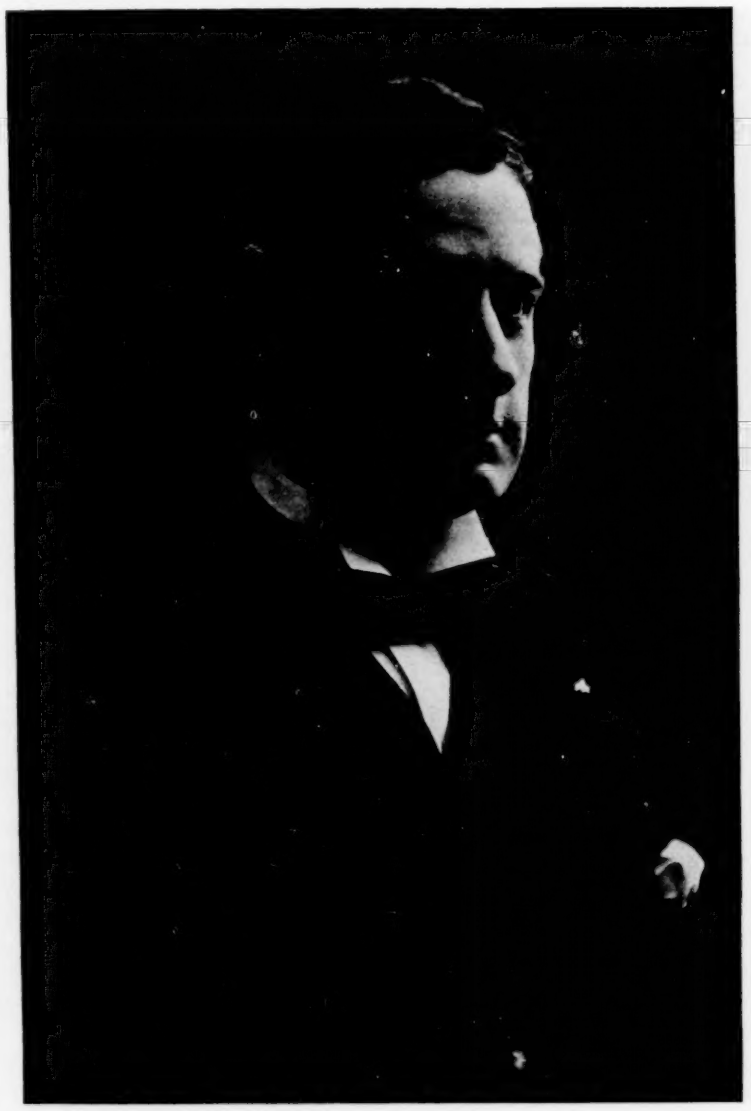
CHICAGO SHOWS IN PERSPECTIVE

HAYMARKET THEATRE.

The bill offered by Manager Newkirk, of the Haymarket Theatre, last week, was resplendant with entertaining features.

A-Ba-Be, an interesting living postal card album exhibition, that just at this time, when the postal card has become practically a necessity to the traveler, gains from the audience a hearty welcome.

WM. NEWKIRK



Manager Haymarket Theatre, Chicago.

Eva Mandel, with the aid of the illustrations, rendered Remick's popular numbers to the satisfaction of all.

Foy and Clark have an original sketch entitled Springs Hotel. A full stage setting is used with clever effects. A young lady, keeper of the supposed hotel, is the recipient of a large express package, which on opening she finds a man in the last stages of life. Accompanying the package is a note requesting her to obtain a coroner's certificate and return the remains. The open bundle reveals what appears to be a mummy, into which the young girl pours water from the athletic fountain. The result is comical, the supposed corpse's muscles commence to swell, and he grows strong. On seeing a large bank roll she offers him water from the Spring of Generosity, which makes the subject "cough up" and the innocent maiden becomes suddenly rich. She next allows him to imbibe some thousand drops from the Fountain of Youth, each drop of which is supposed to subtract a year from the age of the person drinking it. Lying on a couch, a transformation takes place, in that a small ape is found in his stead, which consequently proves the Darwinian theory.

Borani and Nevaro present a clever and entertaining acrobatic specialty, which is received with open arms by the audience.

Gen Ed. Lavine, who appeared recently at the Majestic, offers one of the most unique and entertaining of juggling acts. His only properties are a cigar and a hat, which he manipulates to the wonder of all.

Ed. F. Reynard, a ventriloquist, who throws his voice equally as clever as his predecessor on the bill does the hat and cigar.

Haines and Vidocq are two truly clever entertainers of the black face are, who captivate the audience with their comical songs and dialogue.

The Six Glinsetettis, a troupe of acrobats that gain awe-inspired applause from all who witness their stunts.

BUSH TEMPLE.

A most diversified and entertaining bill was presented last week at the Bush Temple.

Pretty little Blanche Kruger opened the bill with a petite dancing and singing act. Her vocalization captivated her audiences and her graceful exhibition left a pleasant memory of a charming little lady whose efforts are not in vain.

Lee and Jefferson offer a clever sketch in which sufficient comedy is introduced to hold the interest of the audience. During the course of the act Miss Grace Jefferson reads a comical letter, which takes up too much time, and the length detracts from the entertaining points. The sketch, on the whole is cleverly enacted and meets with the hearty approval of the coterie of the Bush Temple.

Mack and Wilson, a clever team of young ladies, who give an exhibition of soft shoe dancing that was quite as good as was their singing. Their song selections would have perhaps gone over better had it not been that they were used earlier on the bill by Blanche Kruger.

The Real Comedy Four, a quartette, whose harmonic renditions, accompanied as they were by sufficient comedy to lend vim to their efforts, met with approval.

Thomas Rees offers a truly entertaining musical entertainment, during which he renders selections on both brass and string instruments. On one instrument his efforts seem to be a little forced, which makes the tone too harsh to be enjoyed in a small house. He concludes with a solo on the xylophone in which he displays considerable talent.

Milton Weil took care of the illustrated songs in the interest of the House of Christopher.

Florence Bates and Company have an entertaining little sketch in which dancing by Miss Bates and the ready wit of the male characters gives the act a peppery finish, and wins approval.

Phasma (see new acts).

MAJESTIC.

Paul Kleist, in his spectacular novelty, The Land of Dreams, was the same Paul Kleist as of old. His act is exactly the same one he has been playing for years, but it takes as big as ever. He is more than a pantomimic clown; he is a musician and a clever one. He performs on a violin, mandolin and the bells. He was exceptionally strong as an opener.

Florence and Laffin, in ten minutes of good singing, were number two, and pleased the few people who had arrived early enough to hear them. They are two clever little maids who entertain throughout the whole of their act. They featured I Will Love You all the Time as their best song and closed with an interpolation of a Mexican dance, something along the lines of the dance Marshall and King gave us over at the American last week.

Ballerini's Canine Tumblers, a new act to Chicago vaudevillians, will be found under that heading.

The Eight Palace Girls, direct from the Palace Theatre, London, were next, being assisted by Mr. James Clemens. They sang three songs which were intermingled with some mighty graceful dancing by Clemens. The opening number, Drummer Boy, gave the girls an excellent opportunity to show up their ability along military lines. Their formations and movements were warmly received for they made a pretty spectacle as they marched in perfect unison to about seven choruses of this song.

Clemens followed, with an eccentric soft-shoe dance, but unlike the old scarecrow dance of The Wizard of Oz. It was exceedingly well done, however, and had enough variation in it to bring the applause. Dressed as Irish colleens, the girls sang Peggy, the Pride of the Mill, using an eccentric waltz clog as the accompanying dance, following which Mr. Clemens gave an exhibition of real waltz clogging, which is billed on the program as the latest conception of a ball-room waltz. The closing number, Baron was the best of all and the girls worked exceedingly well together in a hitch kick dance that brought them several encores.

Art Bowen, the cartoonist and monologist, opened his act with a little song, called Home is Surely no Place for Me, the words of which describe his work as he goes along. He introduced a novelty and a new song by drawing pictures of Jeffries and Johnson, allowing them to fight for three rounds using his crayon to depict the results of each round. The song was Oh! You Jeffries, Oh! You Jim, and fitted his work admirably. He closed illustrating Put on Your Old Grey Bonnet.

Miss Alma Youlin, the musical comedy star, whose debut in vaudeville is reviewed in other columns, followed Bowen, in a singing act.

The Two Bobs, Bob Adams and Bob Alden, put on a little musical skit called Before the Party. Both excellent pianists and singers, they had little trouble entertaining an audience already in a musical vein through the efforts of Miss Youlin. They add refined comedy to their musical talent and the result is they have an act which is the cream of refinement. Their musical numbers were Oh! Liza, All Over Me, Jungle Moon, The 'Phone Bell Rang and Oh! You Chicken. Their closing burlesque on two Frenchmen threw the house into convulsive laughter.

(Continued on page 40.)

BIG TOWN NEWS

PHILADELPHIA, PA.

Fair Theatrical Business Continues Despite the Strike.

Despite the trolley strike, which has crippled nearly every notable industry in the city, the theatres are weathering the storm and in some instances are profiting by the enforced idleness especially at the matinees. Crowds of people from out of town are making trips to the city to see the riots, and at night when the cars are withdrawn and the disturbances have ceased for the day, the theatres reap the benefit at night with the exception of the Philadelphia Grand Opera House, (Oscar Hammerstein's) which is closed already on account of the strike. All other houses will remain open unless the city is placed under martial law, when all houses as well as all other business will be closed tight from 7 o'clock in the evening until 5 o'clock in the morning. At the present writing it is rumored that there is a possibility of the state militia being called within the next few hours.

In this week's offerings: The only absolute novelty, Silver Threads, which brought Richard Jose back to the "legitimate" and to the Girard Ave. Theatre, and The Traveling Salesman, which, as shown at the Garrick, is much different from the comedy that had its premiere at the Opera House two seasons ago. Plays in their final week included A Gentleman from Mississippi (Walnut), Just One of the Boys (Adelphi), and The Harvest Moon (Chestnut St. Opera House), while Her Husband's Wife (Broad), The Prince of Bohemia (Lyric), and The Man Who Owns Broadway (Forrest), continued their engagements. Two revivals were of interest, those of Our New Minister (Chestnut St. Theatre), and East Lynne (National.) St. Elmo returned to the Grand, Denman Thompson was for a second week at Keith's, headliner, and elsewhere characteristic entertainment prevailed.

The Traveling Salesman, with Frank J. McIntyre in the role created by Thomas W. Ross in this city, two years ago, returned to the Garrick for a limited stay. Mr. McIntyre created a very favorable impression in the title role, as well as did Miss Gertrude Coghlan and Sarah McVicker. The piece underwent some radical changes that have added materially to the benefit of the performance. In spite of interrupted transportation facilities the house was virtually packed.

Denman Thompson still remains a headliner at Keith's. Mr. Thompson has made quite a hit in his vaudeville version of The Old Homestead; The Canstock Mystery, with Miss Charlotte Perry, offers this dainty actress plenty of opportunity to display her versatility. The big laugh hit of the bill is High Life in Jail, a travesty in jail life. The Six Samors in a whirlwind acrobatic act; Connelly and Webb in an act entitled A Stormy Finish; Al. Carleton, Wright Dietrick, and the Trombattas make up the balance of the bill. Since the strike has been on, the Keith's matinees have been capacity, while the nights have not suffered as much as the present outlook would warrant. Early in March, Mrs. Patrick Campbell comes, and many applications are coming in now for seats for her engagement.

Lulu Glaser began her third and last week at the Adelphi Theatre, in Just One of the Boys. Appreciative audiences enjoyed the performances.

Tom Wise resumed his place in the title role of A Gentleman from Mississippi at the Walnut St. Theatre, and the large audience gave him a royal welcome. Douglas Fairbanks and the others in the cast also won added favor. This is the last week of the engagement here.

An audience that was appreciative of the excellent features of Mr. Augustus Thomas' latest play, The Harvest Moon, witnessed the performance of George Nash and his colleagues at the Chestnut St. Opera House.

Notwithstanding unfavorable conditions, there was a goodly sized audience at the Broad St. Theatre to enjoy Her Husband's Wife, the lively comedy which Messrs. Klaw and Erlanger have produced with an excellent company.

The audience which witnessed Dumont's Minstrels, cast aside dull care and gave vent to its happiest mood. This was due to the hilariously amusing skits on the porgram. Ben "Her," with Carroll Johnson as Ben "Her" and Vic Richards as a beauty model, is sufficient to provoke laughter from a mummy. Don't Eat Meat is another scream, and there are lively sketches, popular ballads and other interesting features in the bill.

Andrew Mack began the second week of his limited engagement at the Lyric Theatre in The Prince of Bohemia. The singing of the several songs allotted to the star and the splendid work of his company, including dainty playing of Christie MacDonald, provided well-earned applause.

Fun of the unctuous kind was dispensed at the Forrest by Raymond Hitchcock, Flora Zabelle, and the other members of the company presenting The Man Who Owns Broadway, which began the last fortnight of its stay. There is nothing but smiles and brightness to the production, which, after all, is the kind that wins these strenuous days.

Rural New England, or at least a part of it, visited Philadelphia at the Chestnut St. Theatre, where the Orpheum Players started an excellently staged and acted production, Our New Minister, by Denman Thompson, who, as a matter of fact, was himself acting a stone's throw away at another theatre. The play requires no great exertion on the part of a stock company, and it was given with a smoothness and spirit that made the original production look to its laurels.

Tom Howard and Company appeared at the Haverford Theatre in The Wrong Mr. Johnson, a farcical play which was presented and which won much applause.

Lee's marinettes is an interesting entertainment for youngsters; Gertrude Black, singing comedienne; Miles and Raymond, comedy sketch; Wagner and Campbell, parodies; and Orville and Frank, comedy balancers, figured in the bill at the Liberty Theatre.

Abundant evidence of the popular hold which St. Elmo has on the Philadelphia theatregoing public was furnished by the favor with which its second production this season was greeted at the Grand Opera House. The company at the Grand gives the familiar play a notably efficient interpretation.

The scenic and other effects and costuming were all that could be desired.

Not to have seen East Lynne, that powerful story of a misguided wife and mother, is to miss acquaintanceship with a play that has never lost an iota of its popularity in over a generation. It was played at the National.

Kidnapped as a child of two, from rich parents; later forced to earn her living by selling papers means starting a strong character and story. This is what happens to Bella in The Bowery Newsgirl, at Hart's.

Richard J. Jose returned to the local legitimate stage in a new play entitled, Silver Threads, at the Girard Ave. Theatre. The title is suggested by the old ballad Silver Threads Among the Gold, and gives Mr. Jose plenty of opportunity for many songs. Mr. Jose's work, vocally and dramatic, could not be excelled, and another member of the cast who acquitted himself well was W. D. Stone, an old Philadelphia actor, who contributed a good character sketch, as Tobey Trotter. As the Laurie Sisters, Ruth and Kathleen, Misses Louise Kent and Eva Condon were excellent, and the remaining characters were all well portrayed. The play, which is in four acts, is embellished with several sets of handsome scenery.

Frederick G. Nixon-Nirdlinger, manager of the Park and Peoples Theatres of this city, had a run in with some strike sympathizers who were congregated in front of his Park Theatre on Monday night, in attempting to disperse the crowd he was set upon by a gang of ruffians and beaten by a blackjack, being seriously injured by stones and bricks thrown at him. He managed to get hold of one of the ring leaders and held him despite the efforts of his companions to release him, until the arrival of the police. The man was held on $1,200 bail for inciting riot. Mr. Nirdlinger is now confined to his home as result of his experience. His injuries, although not serious, are very painful.

George Young, well-known to vaudeville people, has left with the Philadelphia baseball club for Southern Pines, N. C., where he will remain for three weeks. Mr. Young will continue newspaper work during his vacation.

Harry L. Carey, treasurer of the Associated Billposters of America, is making unique preparations for the Board of Directors meeting in this city in March.

Frank Burns, well-known to all circus people, who has been managing the Grand Opera House, Wilmington, Del., for John P. Harris, expects to be transferred to Pittsburg in a few weeks.

Pennsylvania will get a surfeit of tented exhibitions during the spring. Barnum and Bailey, Forepaugh and Sells, Buffalo Bill, 101 Ranch, Ringling Bros., and Frank A. Robbins Circus will all play that state before June 1.

James Van Leer is no longer connected with Martini under the name of Martini and Macmillen, but is working with a new partner and will be known hereafter under his own title, Van Leer and Barton, The Painter and his Son Jimmy.

Louis M. Granat, The Whistling Virtuoso, who is back in vaudeville and playing the Inter-State time, was a Billboard caller this week.

On and after April 3, 1910, the initiation fee of Local No. 6, A. N. P. U., will be five dollars, males, and two dollars and fifty cents for females.

WM. K. SPARKS.

ST. LOUIS, MO.

Big Business Follows in Wake of First Class Attractions.

The present week in St. Louis is, theatrically, very good, considering Lent, and this is due to the fact that we are always at this time of the year getting our best attractions. The promises for the immediate future show we are to receive many of the big attractions that we have been waiting for, and from the support we have been giving attractions of worth, it is not impossible that in future we will be one of the first cities out of New York to see all the big ones on their first tours. This week splendid support is accorded the French Grand Opera Co. at Manager Fishell's house, and coming right on top of the excellent record of the Boston Opera Co., is surely a magnificent testimonial to the standing of the city as a theatrical centre. The general opinion that prevails among the managers that the motion picture theatres have caused a decided falling off in receipts among the higher priced theatres is not evident to a great extent, here, as the more moderate priced theatres are reporting good business. The motion picture theatres are making nice profits and it might here be said that no city in the United States has a larger quantity of handsome little theatres for this class of amusement.

The city council is at the present writing arranging to formulate a law to put a censor on the films used in the motion picture theatres before allowing them to be shown. It is proposed to enact a law after the Chicago ordinance.

Lester Murray was in the city last week visiting his relatives, and states that he will again be with the Buffalo Bill's Wild West Show, in the capacity of car manager and contracting press agent.

The committee of St. Louis business men organized to boost the coming season of the Metropolitan Grand Opera Company, at the Coliseum, in April, have this week established offices in the LaSalle Building. The work of publicity and the organizing of sub-committees are causing much interest.

Dave Muir, of the advertising staff of the Garrick Theatre, will engage as part of the advertising staff of the Buffalo Bill Show this summer.

Stanley Ward Hart and his company, are playing a few weeks' engagement in St. Louis, and at the close of their engagement here, will go direct to New York, playing their new act, entitled, The Mystery Girl.

Don S. Fishell, manager of the Garrick, leaves in a few days for Indianapolis, to assist in the opening of the new Shubert Murat Theatre, its inaugural being announced for February 28, with James T. Powers, in Havana, as the opening attraction. The house was erected by the business of Indiana.

Manager George Cleveland of the Gayety Theatre, reports that his regular Saturday night wrestling bouts have proved a complete success, and they will be continued. This was George's first stunt on assuming the management of the Gayety, and has made him very popular and reaped much money for his house.

Work of wrecking the old Hashagen Park was begun this week, and in its place will arise a new Grand Park. Managers Lamorere and Webb will spend some $100,000 in improving the park, and load it with concessions, in addition to the many riding devices, and aim to make it the finest amusement park in the city.

The Royal Italian Band of 50 solo musicians was organized here this week, with C. Mandrillo as conductor. They will play park and fair engagements this summer. T. Rankine, late of the Hagenbeck Shows, will manage the business end of the organization.

The first presentation of John T. Doyle's new sketch entitled, Circumstantial Evidence, was given at the Columbia Theatre, Feb. 20. It proved a complete success and the press criticisms were all one way.

One of the big events for East St. Louis is the immense hit of the Gennaro's Great Venetian Band at the Majestic Theatre. Manager Jos. Erber took great responsibility upon his shoulders when he put so large an act in his theatre for a 10 and 20 cent admission, and that his judgment has proved keen is shown by the immense business and wide publicity being given his house this week. The band is excellent and no praise is too great for it.

WILL J. FARLEY.

BOSTON, MASS.

All the News of the Prevailing Theatrical Attractions.

The remarkable attendance which has prevailed at the Boston playhouses during Lent continues, and the attractions are still drawing large houses. The Melting Pot now playing at the Majestic Theatre, is an unqualified success, and the cosy theatre has been packed to the brim at every performance. Walker Whiteside has lent to the principal role a distinctiveness which is a triumph.

Boston playgoers have again been captured by Ben-Hur, and the combination of thrills, tears and chariot races continues to hold the audience spellbound.

Rebecca of Sunnybrook Farm remained another week at the Tremont, making the eighth. It is one of the best productions ever seen in Boston, and the attendance has been unusually large, and no doubt will prove another record breaker.

Maude Adams appeared in What Every Woman Knows, and a very fashionable audience attended each performance at the Hollis Street Theatre.

St. Elmo at the Globe, with Vaughan Glaser in the title role, is a good show, well acted and interesting throughout.

Wm. Hodge, in The Man from Home, continues to draw large houses at the Park. Mr. Hodge has given Boston an excellent company, including Ida Vernon, who made her first appearance in Boston in 1856.

Sir Charles Wyndham began his engagement at the Colonial in The Mollusc. He was given a cordial reception.

The Midnight Sons, at the Shubert, demonstrated that Boston audiences like bright musical comedy. The management is considering extra matinees.

Shore Acres is having its final run at the Castle Square Theatre, by the John Craig Stock Company, an organization which is considered one of the best in New England, it having up to date produced over three hundred plays, including Shakespeare's, and at each performance the house is taxed to capacity.

Cole & Johnson, the colored comedians pleased Grand Opera House patrons.

Keith's Theatre will never complain of bad business, presenting the class of vaudeville such as Watson and Little, Nat Wills, Little Arthur Hole, the wonderful boy soprano.

George Lashwood, the English mimic, appears at the American Music Hall and his entertainment enthuses the audience. Sidney Drew and his company also came in for a share of the applause, and Smith Harper, Hall's Juggling Girls, Edith Laroy and Cafiux, the wire king, are among others that assisted in keeping up the high standard of the house.

In the presence of a very fashionable audience, filling the Boston Opera House, most of whom were in their seats when the curtain rose on Mefistofele, Miss Alice Nielsen sang the role of Marguerite, her first time in this city, and was adequately recognized by those present.

Manager Mack, of the Hub Theatre, still continues to give a show that his patrons enjoy. Keet and his trained seals are a big drawing card. To give the public something new, Manager Mack changes his bill twice a week.

The Columbia regulars are enjoying a lively entertainment under the name of The Empire, headed by the well-known comedian, Edmond Hayes. The singing is good, the dancing fine, and the comedy excellent. The business at this house has been extra large this season.

The Star Show Girls in The Seminary Maidens, opened to a large audience at the Howard, and if present indications count, the old house will ring the balance of the week.

Bob Manchester's Cracker Jacks crowd the Casino and it is the liveliest burlesque presented at this house this season.

The Mardi-Gras Beauties is a novelty, and it had a pleasing effect as the audience greeted each number with applause. Their standard is much higher than that of the usual choruses.

Gottfried Rodriguez, a reporter on a Holland paper, who is walking around the world to win $12,000, is giving a lecture at the Comique, and The Corsican Revenge, a talking picture, by the Comique Stock Co., is a drawing feature. Florence Parks and Anette Ross complete the company.

The New Palace is presenting an all-star vaudeville bill including The Three Sherwood Sisters, Sing Foon Lee, Beverly and Ash, Paul Rose, and motion pictures.

The Bijou Theatre, a new moving picture house, is presenting an interesting program to crowded houses.

The bill at the Scenic is satisfying well-sized audiences at both afternoon and evening performances.

Moving pictures and vaudeville thrive at the Pastime, Unique, Queen, Bijou Dream, Premier, Star, Jolliette, Orienta and Roxbury theatres.

NOTES.

Hanford A. Warner, manager of the original Wild Men of Borneo, died February 16, at 82 years of age.

The late Agnes Booth Schoeffel left an estate of $90,000, to be divided between her husband, J. B. Schoeffel, manager Tremont Theatre, and her two sons.

Mme. Lipowska, prima donna of the Boston Opera Company, has brought suit to enjoin the Hotel Lenox from naming dishes after her on the menu.

There will be a legislative hearing, February 25 before the Joint Judiciary Committee on the bill pending to permit children under fifteen years of age to appear in legitimate theatrical performances.

Francis Wilson came on from New York, Feb. 26, to address the various members of the legislature, and the public, on The Stage Children and Its Surroundings, at the Hollis Street Theatre.

An announcement has been made that the Castle Square Theatre will produce light opera during the summer season at popular prices, which will come directly after the close of the regular season.

The first Sunday concert ever given at the Colonial Theatre will be on the evening of April 3, when Creatore and his Italian Band will be heard.

The Beacon Theatre, Boston's new moving picture house, opened its doors to the public February 19, and Frank L. Brown, for the past two years manager of the Pastime Theatre, assumes its management.

Fritz Kreisler, the famous violinist, will make hise farewell appearance at Jordan Hall, February 24.

Miss Muriel Broudt, a Boston actress, claims to be the wife of Samuel C. Smith, who recently died in Canastota, N. Y., and has laid claim to his $70,000 estate.

Frank V. Dunn, a Boston theatrical manager, and former manager of John L. Sullivan, died at his home here, February 16.

The ushers of the Boston Opera House will hold an operatic and vaudeville concert April 4. Volunteers from all of the theatres will perform.

During the past year $17,000 was collected by the Mayor's office for amusement licenses in Boston.

The first Airship Show ever held in this country opened at Mechanics' Hall, February 16, for one week.

L. G. GROSSMAN.

BROOKLYN, N. Y.

A Few Breezy Items From the City of Churches.

Manager Lew Parker, of the Crescent Stock Co., announces that owner Percy G. Williams has secured the first rights to produce The Lion and the Mouse by a stock company. It will be put on by the Crescent Stock Company at an early date. They will also produce the first time in stock, The Wolf.

Miss Hope Booth has been booked by William Morris, and will soon be seen at the Fulton Theatre in The Little Blonde Lady.

Manager Williams' Sunday concerts at the Orpheum Theatre seem to prove that he has solved the problem of securing a show including enough comedy and diversion to amuse and entertain all classes without infringing on the Sunday concert law in any way.

The success of Marcus Loew and his many enterprises in the theatrical world is due to his sagacity for organization, both in the front and the back of his houses. One of his selections is Rudolph Spring, a rising young man in the profession, who has been recently transferred by Mr. Loew from the Auditorium, New York, where through his energy the business of the house has been doubled, compelling the enlargement of the seating capacity. Because of this, Mr. Spring has been promoted to the management of the Columbia Theatre, Brooklyn.

Barnum & Bailey's Circus will appear here late in April, coming direct from Madison Sq. Garden.

Many changes are being made at Coney Island especially at Luna Park, where Fredric Thompson has several hundred carpenters and painters at work remodeling and building new attractions for Luna Park.

GEO. H. HAKES.

PITTSBURG, PA.

The Family Theatre and Much of its Contents Destroyed by Fire.

Fire in the Schmidt Building has put the Family Theatre out of business temporarily. It seemed that the fire would be one of the worst this city has had for years. Every fire-fighting apparatus in the city was pressed into service in order to avoid any possibility of the flames getting the advantage, particularly since the fire was in the very heart of the business section of the city and was located between two prominent hotels, Antler and Newells, and happening just after midnight Sunday night, caused many to be aroused from their slumbers.

The damage to property caused principally by water effects the office tenants, yet the damage done by the flames hit the warehouse and the Family Theatre, as the warehouse and the theatre were in the rear of the building on the lower floor were destroyed, and added to this loss many costumes as well as other stuff stored by the Penn Amusement Co., that of the performers will reach the total of $50,000.

Mr. John P. Harris, the head and principal owner of the Penn Amusement Co., which operates the Family Theatre as well as a string of houses in this neighborhood, claims the loss is fully covered by insurance.

BOILED DOWN

Work will be started to remodel and repair the theatre as soon as some understanding is reached with the insurance companies.

The Duquesne Gardens, where ice skating has been so popular, closes this week.

Atlee Allison has resigned his position as assistant treasurer at the Nixon Theatre and will be succeeded by Earl Carroll.

During the present week every lady attending the performances at the Duquesne, will be presented with a photograph of a member of the stock company.

Miss Gertrude Dallas makes her debut with the Harry Davis Stock Company at the Duquesne this week.

It is now definitely stated that the New Theatre Stock Company will play a week's engagement at the Alvin in May.

LOUIS L. KAUFMAN.

SAN FRANCISCO, CAL.

Advance Men Indulge in Lively Scrap in 'Frisco.

We had a little war this week between the advance men. The trouble it was reported was over the fact that Ed. Jacobson, second advance for The Right of Way Company, that plays the Savoy, arrived here last Monday and proceeded to bill the town, and in a short space of time Frisco was covered with his paper. Shep. Friedman, agent of Blanche Walsh, who at present is occupying the Van Ness Theatre, discovered that Jacobson had covered Friedman's paper. With a crew of assistants, Friedman began to canvass the town, and down came the newly posted The Right of Way paper, and up went fresh paper for the Blanche Walsh show. Jacobson called in the law to aid him, and at midnight Friedman and Alma Powderly were arrested for violating an ordinance prohibiting billposting without a license. Jacobson also swore out another warrant, charging Friedman with malicious mischief, but Friedman was not in town when the police called. Meanwhile George Moxley, agent for McIntyre and Heath, who follows Blanche Walsh at the Van Ness, had a mix-up with George Lane, who posts lithos for the Van Ness Theatre. Monday night Moxley went to the theatre, found the door to the bill room locked, and crawled through a transom and helped himself to his own paper. The following day he was arrested for burglary on a warrant sworn out by Lane, and was handcuffed and led to prison by a policeman, who said his story had been heard oft before. Manager Selby Oppenheimer, of the Van Ness Theatre, put up $100 bail, and Moxley was released.

The house staff of the Novelty Theatre is as follows: Charles F. Gale, general manager; M. S. Lazard, business manager; Louis Lissner, treasurer; L. C. Wells, assistant treasurer; Barnet Franklin, press agent; Llewellyn A. Hughes, musical director; W. H. Finley, stage carpenter; H. E. Kimball, electrician, and Max Vogel, property man.

Maude Adams will appear at the Greek Theatre, Berkeley, in a single special performance of As You Like It. The date is set for June 10, and a picked company will assist.

Bert Levey is continually adding new houses to his already long list. With the addition of a permanent office opened in Oklahoma City, his prestige will be greater. He announces an office to open in Chicago shortly.

The Washington Square and Beach theatres, both located in the North End section, are dark.

Another vaudeville theatre is to be built, and this one is to be located in the Richmond district, Sixth avenue and Clement street. The Richmond Amusement Association will build the house. Archie Levey Amusement Association are the promoters. The location is a splendid one. At present there are two moving picture theatres in this district, which have been playing to good business for the past three years. It is estimated the building will cost about $30,000. It will be ready in August.

Cloverdale held its annual citrus fair and was a big success. The fair opened February 18, and continued three days.

San Jose will hold its annual Rose Carnival May 11-14, inclusive. It will be the biggest affair of its kind ever held there, and will be heavily advertised and supported by all the surrounding towns. A large amount of money has already been subscribed.

John Ford mourns the loss of his mother, who died February 14. Mr. Ford holds the position of operator for several years at the National Theatre.

The North Beach section of Frisco had quite an exciting time Thursday, February 17. It was caused by the stampede of Al. Barnes' three elephants, that were playing an engagement at the California Theatre, located on Broadway and Stockton streets. Manager Ben Michaels conceived the idea to parade the bulls all through the residence district that patronizes his house. So, with an automobile, in which was a brass band and all the performers, in line, with the elephants in the rear, everything went fine, when all of a sudden "Babe," the smallest of the trio, got frightened and started to run, and the other two followed, and before they were caught, a winery, butcher shop and cable car were damaged and the entire neighborhood scattered in all directions.

Leo Schloss, manager of Luna Park, Scranton, and who is a brther-in-law of Mrs. M. Meyerhoff Jr., of the Orpheum, is at present spending several weeks here, visiting his parents, and at the same time on a honeymoon trip.

The following visitors registered during the week at The Billboard office: Augustus Neville, who is playing Politics and Petticoats on the S. & C. Circuit; Harrey, Henderson and Louis, the Three Lyres, at the Chutes Theatre this week; Sampson and Douglas, on Pantages' circuit; Louis Valmour, instrumental mimic; William J. Trute, with Gus Edwards' Kountry Kids; H. S. Tyler, manager Barnes' Elephants; Wilson and Wilson, playing Bert Levey's Circuit; Harris and Vernon, also on the Bert Levey Circuit; The Drapers, playing That Coon from Moline; Eldon and Clifton, on the Pantages' Circuit.

The Clunie Theatre, Sacramento, has been sold by Charles P. Hall to L. Henry and F. A. Gleeca. They also will control theatres in Stockton, San Jose and Bakersfield. K. & E. attractions will be booked in all four houses.

The Chutes Theatre management have arranged for each Tuesday night at "try out" night. This week the first trial was given after the regular show, and the house was packed and very orderly. Four numbers were given a Russian dancing troupe, a sketch, a dancing team and a lady singer.

The Victory Theatre, under the management of Kelly and Violette, after a run of some eight weeks as a five and ten cent vaudeville house, closed with several of the performers and attaches claiming their salaries remained unpaid. Tom Kelly himself accepted a position at the Portola Cafe, opening there this week.

IN OAKLAND.

John R. Furlong, a well-known member of The Virginian Company, which closed its engagement at the Macdonough Theatre Saturday night, February 12, died suddenly at 3:20 A. M., from heart failure. Furlong has been with the company for the past five seasons, and was well and favorably known as a character actor. He played the part of Judge Henry in The Virginian. He was 54 years of age, and a native of New York.

RUBE COHEN, Westbank Bldg.

CINCINNATI, O.

Excellent Vaudeville at the Local Theatres.

An unusually interesting week at the local theatres opened Monday evening when John Drew in the title role of a delightful comedy, Inconstant George, at the Grand, and Layolles Opera Company at the Lyric. The repertoire of the opera company includes Il Trovatore, Carmen, La Traviata, Lakme, La Favorite, Faust, Manon and Les Huguenots. None of the operas enumerated will be given more than a single presentation.

The Man of the Hour is the current offering at the Walnut. This play, having made a remarkable success in the first-class houses, now bids fair to enjoy a long run over the popular price circuit.

One of Maude Adams' first successes is being revived by the Forepaugh Stock Company at the Olympic this week. The play, Rosemary, is so delightfully pretty that it will no doubt be well received by Olympic patrons.

Honors for the largest amount of appreciation and applause is being divided between Wm. H. Thompson and Co., and Florence Bindley and Co. at the Columbia Theatre. These two headliners have won the immediate favor of Cincinnatians. Mr. Thompson is presenting The Pride of the Regiment, an exceptionally strong sketch, and Miss Bindley occupies first position in a comedy, An Afternoon at Home. Other acts on the bill are Dan Burke, assisted by Miss Mollie Moller and his Wonder Girls, presenting At Lake Winnipesaukee; McKay and Cantwell, in their novel satire, On the Great White Way; Tom Edwards, who styles himself the English Huntsman Ventriloquial Comedian; Captain Gruber and Miss Adelina in their equestrian review, introducing the largest trained elephant in existence; Luciano Lucca, known as the man with two voices; Carlin and Clark, German comedians, and Vottoria and Giorgetta, European equilibrists.

Julian Eltinge, the female impersonator, having made an unprecedented hit at the Orpheum last week, has been held over for another week. Others appearing at the bill house this week are James J. Corbett, the ex-pugilistic champion; Ed. Keogh and Helen Nelson, Sam Curtis and Company, Hall and Earl, Magneto, the electric monarch, and Mr. and Mrs. Clark Randall.

A bill of practically all headliners is being offered at the Empress Theatre. Glance over these names and judge for yourself. Quaker City Quartet, Myrtle Byron and Company, world's champion rifle sharp shooters and pretty, fascinating Edna Davenport, comedienne. Others on the bill deserving special mention are The Fassio Troupe, novel European equilibrists, making their first appearance before a local audience; Barber, Hill and Company, presenting a funny sketch, entitled, A Strenuous Daisy, and Paul Florus, xylophone virtuoso.

Heuck's Theatre having changed from melodrama to vaudeville, the Holden Stock Company at the Lyceum has the entire "drummer loving" population of Cincinnati to draw from. The current effort is Dora Thorne.

The Frolicsome Lambs are gamboling at People's this week and The Girls from Happyland are happily pleasing happy audiences at the Standard.

Emma Goldman, the notorious anarchist, was unable to secure a hall in Cincinnati; hence she will not be able to explain The True Significance of Anarchism to us—at least, not just now.

Moving pictures will play a prominent part in the educational and entertaining features of the Ohio Valley Exposition, which will be held here next fall.

The Department of Labor and Commerce will show a series of pictures of the leading ports of the world, together with their imports and exports in process of handling. The Panama Canal Exhibit will be likewise illustrated, as will the exhibit of the Department of the Interior, which will show mine operations, rescue work and other features of mining. Accompanied by lectures, these exhibitions will be free.

Miss Florence Edney, who played the role of Jane Meredith in Septimus, deserved special mention. Her work is very clever and merits praise.

Martin Garner, aged 66, a laborer employed with Robinson's Circus, died at the City Hospital last week as the result of a camel's bite. Garner entered a stall in the Robinson winter quarters at Terrace Park, several months ago, and the camel snapped at him, inflicting a slight wound on his knee, which later caused his death.

Expectations have been more than realized to date in the number of entries received for the series of roller skating races to be held at the New Music Hall Rink this week, to decide who of the leading American skaters shall have the opportunity of meeting Harley Davidson, international champion, in a series of races for the world's championship, the week of Monday, March 7. Manager Hall now has on his list the names of practically all the best known roller experts in America, the list also including a number of newcomers in the professional field, who have made records for themselves this season, and who feel that they have a chance with the veterans, also with Davidson.

Stanley and Dayton, who played their local engagement at Robinson's Theatre, have one of the cleverest comedy sketches seen her this season.

McDonald Trio, bicyclists, also played to appreciative audiences at Robinson's.

Healey and Flynn, alias the policeman and the expressman, have a clever skit.

Spencer and Austin, who played at the American Theatre, have just finished their twenty-first consecutive week on the Sun time and are now ready for bigger time.

Sylvia De Frankie, the Little Girl with the Big Billiken, and her baby imitations, will soon open on Fisher & Pantages' time.

Sidney Toledo was again in Cincinnati on his return engagement last week and with more success than ever. With him is his wife, Grace Burton, who exhibited graceful dancing and singing that will be favorably remembered by Auditorium audiences.

Greetings—Mr. and Mrs. J. M. Murray Smith are now playing on Coney Holmes' Circuit at the New Colonial, Covington, Ky. They will play in the East in a few weeks, where they are offered bigger time.

Ross and Shaw, last week at the Auditorium, Cincinnati, have been playing Coast time and are now in the Ohio Valley. This is their seventeenth consecutive week.

Warren and Octavia, the Australians, who played at Robinson's last week, have recently entered the United States, and will be booked by Keith and Proctor.

Blunt and Bell have just closed ten weeks on Sullivan and Considine time, and will open with Ringling Brothers' Shows at the Coliseum in Chicago.

Frank Bailey was a caller at The Billboard office while playing Sun time at Cincinnati.

The Musical Harringtons, father and daughter, featuring Lucille, child novelty musical artist, are closing a very successful season on the Sun Circuit. They played at the American last week, and will this week join Ita and Company on an eighteen-week tour through Michigan.

Capturing hearty applause at every performance of the American Theatre, The Cox Family Quintet sang their songs, chief among which is that catchy ballad by Jarome H. Remick, By the Light of the Silvery Moon.

Joe Fanton and Brothers, billed as America's foremost athletes, are meeting with great success on Sun time. They are on their way East.

Gladys Vance, last week at Robinson's Theatre, is playing at the Burlew Theatre in Charleston, W. Va., this week. The Burlew formerly booked by Wm. Morris, is now booked by Coney Holmes.

George Arliss and the company assisting him in Septimus stayed over until Wednesday of last week.

Because of the success of the Colonial Carnival at the New Music Hall Rink, on Washington's Birthday, Manager Nall is being importuned by his patrons to arrange a St. Patrick's Day Pageant for the seventeenth of March, under similar conditions.

REYAM.

MINNEAPOLIS, MINN.

Immense Audiences Greet Opening of New Southern Theatre.

At the Lyric, once again the "home of stock," the company, after a most successful opening, last week, with The Lion and the Mouse, is this week drawing with Girls. The personnelle of the company is: Catherine Tower, leading woman; George Soule Spencer, leading man; Lillian Raymond, ingenue; Bert Walter, comedian; Clyde Benson, character man; Mabel Acer, second woman; John Sherman, heavies; W. C. Masson, stage director; Mrs. Clara Rignolds Smith, character woman, and Mrs. Louis Farnum, Bennet Kilpack, Eva Thurston, Jane Meredith and Mr. Del de Louis. In preparation are Cameo Kirby, The Little Brother of the Rich, The Battle, These Are My People and Love Watches.

For the half week of February 27, the Metropolitan has Louis Mann, appearing to advantage, in The Man Who Stood Still. The latter part of the week will be given over to May Robson, in The Rejuvenation of Aunt Mary. One of the events of the theatrical season will be the engagement, for four nights and Saturday matinee, commencing March 10, of Olga Nethersole, who will appear in The Writing on the Wall, The Second Mrs. Tanqueray, Camille and Sapho.

The Time, the Place and the Girl, with Fred Mace and Elizabeth Goodall, is drawing capacity houses at the Bijou. Next week, Thurston, the Magician.

At the Dewey Theatre, this week, with Jack Johnson, an added attraction, hundreds have been turned away. The Follies of the Day, this week, with The Kentucky Belles to follow, March 6.

Helen Grantley and Company in a playlet dealing with labor and suffragette problems, headlines the bill at the Orpheum. Others are Frank Fogarty, Bergac's Circus, Eddie Leonard and Mabel Russell, Lockwood and McCarthy, Frank Tinney and the Juggling Normans.

The Marathon Girls are this week at the Gayety. Next week, The Parisian Widows.

An immense audience greeted the opening performance of the new Southern Theatre, at Seven Corners, Saturday afternoon, February 26. This house is offering independent vaudeville and the program was well chosen and highly entertaining. The patronage has kept up and Manager Kelly feels confident that the success is firmly established.

The merry whirl of the roller skates indicated that the many patrons of the Casino Roller Rink are not tired of two-stepping, cake-walking or waltzing to music rendered by Alec Gunderson's Concert Orchestra.

The Casino will continue to run until the summer season and during the open period will hold just as many masquerades, prize parties and special events as heretofore.

The Miles Theatre is entertaining with a vaudeville bill of exceptional value, foremost among which is the act of the Idanias Troupe of lady gymnasts. Others are Countess Leontine, Ethel Barr and Company, Art Adaire and Nott and Crystal.

The Unique Theatre is enjoying big houses and the bill offered is fully up to the standard. As a banner event, Little Hip, the clever little elephant, who made such a favorable impression here three seasons ago, will appear the week of March 7, under the management of Prof. Anderson.

Excellent returns are reported from the Nicollet Roller Rink. The various motion picture theatres are also catering to good crowds.

RODERIC STE. FLEURE.

PORTLAND, ME.

Large Crowds Attended Opening of Portland's New House.

The new Portland Theatre was accorded a universal greeting on the occasion of its formal opening, February 14. There were three performances—one in the afternoon and two in the evening. All who attended were pleased with the little gem of a theatre, which is so perfectly adapted to the style of shows for which it was designed.

The State Loan Co. has given Portland a model theatre. Looking at the exterior, which is not too ornate, one gets no idea of the spaciousness of the house within. It is with a feeling of surprise then that one ascends a very broad staircase and finds himself in a foyer that runs the whole width of the building, and is wide enough to accommodate hundreds of people.

Here an idea of the general decorative scheme may be gained. The walls are tinted a pale green with appropriate border, while the fixtures are in gold and gun metal. Rich maroon silk curtains hang at the windows and add to the general warmth of the color scheme. One very pleasing feature is the fact that everything is in good taste and nothing has been overdone. This same quality is to be noticed throughout the whole structure, for the decorations are everywhere subdued in harmony with the simplicity of construction. Perhaps the most notable feature of all about the foyer is the ticket office. It has three windows and the manager's private room is so placed that it is absolutely no hindrance and yet so conveniently situated that it is but a step from the window to the entrance to the auditorium. One end of the foyer will be curtained off for a ladies' dressing room.

There are seats for 1,050 people, and everyone of them, except those right under the gallery, is visible from this point. The excellent arrangement of the chairs is noticed, the broad aisles, and best of all the fact no matter what seat the auditor may use he is able to see all that is taking place on the stage.

The individual heating and ventilating apparatus placed under each seat attracts the attention of the visitor, and the whole distance between the rows of seats cannot fail to cause favorable comment. There is a sharp slope to the floor from the rear to the stage, which insures a proper elevation for each seat.

The stage of the New Portland is admirably suited to the purposes of the theatre, for it is 26x38 feet and thus able to accommodate all of the high-class vaudeville acts.

The opening bill was as follows: Prof. Wilson's trained dogs, bears and ant eaters, Hobson and Deland, entitled In Buffalo; the Canadian dancers, the Maclachlan Brothers, the Musical Morrises, and moving pictures.

Mr. Edward J. Sullivan, manager of the Studebaker Theatre, of Chicago, spent a few days at his home here.

J. W. Gorman, of the Gorman Amusement Co., of Boston, was a guest of General Manager C. F. Berry, of the Portland Railroad, February 18.

C. K. HART.

SEATTLE, WASH.

Contract For New Orpheum Theatre Let Last Week.

Sullivan & Considine have let the contract for the New Orpheum Theatre, located on the northwest corner of Third avenue and Madison street. The New Orpheum is to be seventy-five by one hundred and thirty feet in dimensions, with a balcony and gallery, and have complete, up-to-date equipment and conveniences. It will cost $30,000 and be ready for occupancy, October 1.

The Merry Widow opened at the Moore Theatre for one week, February 13.

Brewster's Millions was a big drawing card at the Grand, week of February 13.

It was almost impossible to get a seat any night during the week at Pantages', owing to well advertised Pauline the Great, French hypnotist, who made a tremendous sensation in Seattle. Others making up the bill were Vina's Models, Erretto Brothers, The Herilickas, Musical Montgomerys, Helen Lowe and the Pantagescope. Lawrence and Sandusky presented Thelma, week February 13, to good business, at the Lois Theatre.

The Man From Mars, by Armstrong's Musical Comedy Company, drew good houses all week February 13, at the Star.

The bill at the Majestic suited almost any taste in vaudeville: The Phantastic Phantoms, Ralph C. Whitehead, Kelly and Wentworth, Three Singing Girls and Harry Bachelor.

Regardless of counter attractions, the Orpheum did more than its share of business, week of February 14, presenting Lottie Williams and Company, Charles Ahearn, J. Frances Dooley, Jimmie Lucas, Charlene and Charlene, Pauline Moran and Douglas and Douglas.

The Alhambra was dark week of February 14.

LEM A. SHORTRIDGE.

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EDITORIAL

Not Reactionary, But a Healthy Growth

It must ever remain a mystery why and how public tastes undergo change. The laws of evolution prevail in arriving at a given state of public demand and appreciation and, in these latter days, when invention, discovery and the accelerated speed of the present generation are aiding in rapid changes, the attraction of to-day may be the neglected of to-morrow. It will be readily conceded that people of to-day do not long remain loyal to their ideals, and that novelty is insisted upon. It may be a cardinal weakness of the present generation, nevertheless the fact is only too evident to admit of argument.

Harking back for a decade or two, it is plain that many forms of amusement which were then in vogue are the despised of to-day. Within the span of less than twenty years, influences have been felt calculated to completely change the map of entertainment. Not the least factor, and perhaps the most potent means of tickling the fancy of seekers of diversion afforded by theatres was, and is the introduction of the motion picture. It matters not how radical a departure this entertainment may have been from old forms, the novelty, entertaining and educational value of the same appealed so strongly to the emotions that it at once intrenched itself and now can not be dislodged. As a logical result of the introduction of this new class of entertainment, older forms of attractions were compelled to recognize the newcomer, and follow, in a manner, the lead and pace set by it.

An analysis of the evolution would involve too intricate a process to be employed here. Just how one is influenced depends entirely upon the man and the medium, no two persons being affected alike. But the emotions of all must be fed and as a mass, men are alike. It is the province of managers to make study of the state of public desire and exert every effort to cultivate that public by appeal to the emotional side of it. The past few years have been strenuous for managers, and if nothing better has been accomplished, a theatre-going clientele has been built up who await only such attractions as most forcibly appeal to them. In referring to the difficulties which confront managers, and the rapid changes which have taken and will take place, Mr. Marc Klaw, of Klaw and Erlanger, in an interview, says:

"The work of educating people to the theatre is an immense one, but I think that the number of playgoers is increasing rapidly. The value of the moving-picture exhibitions in this education can scarcely be overestmated. I think probably that the moving pictures are driving out the old melodramatic shows. These shows depended largely on the appeal to the eye for their success and the moving pictures can do the thing cheaper and just as effectively. I am glad, too, to note that the undesirable class of moving pictures are being done away with. They were much in evidence at first and little in evidence now. As was the case with the melodramas, their principal patronage is drawn from foreigners and those who would not attend the higher class of productions anyway. It teaches them to enjoy the theatre and to look for certain dramatic qualities, and after a while they find they can enjoy and understand a better type of drama."

Despite the herculean efforts of himself and others to provide for the public, there is in the above no note of weakening, but a tone of optimism which will not be subdued. None need fear that chaos is to reign in the amusement business. Rather, sanely viewed, the changes now going on, affecting all branches of the business, mark a healthy growth, and are by no means reactionary in character.

Grafters Dealt a Wholesome Lesson

Somewhat amusing and a body-blow to the officials of the city of Newark, N. J., was the decision of the Supreme Court of New Jersey, a few days ago, anent the arrest of a motion-picture exhibitor by such officials, for not procuring a license for a Sunday exhibition.

Unlike the regular theatre license, which is paid for by the year at the rate of one dollar a day, the moving-picture showmen obtain their permits from the city weekly, receiving a license for six days, excluding Sundays. When the picture-house managers followed the lead of the local theatre managers and opened their places on Sunday, the police came down upon them and many proprietors were arrested. While the regular theatre managers who opened Sunday were charged with violating the vice and immorality act, a state law, the motion-picture men were charged with violating a city ordinance inasmuch as they had no license for Sunday shows.

In disposing of the case, the court said, in part:

"We think the case is sufficiently disposed of on the broad ground that as the twenty-sixth day of September (the date of the alleged violation) was Sunday, a fact of which we take judicial notice, and as the act for the suppressing of vice and immorality forbids all worldly employment or business, interludes or plays, sports, pastimes or diversions on Sunday, under certain penalties therein prescribed, it was incompetent for the city of Newark to legalize the acts in question on a Sunday under the guise of a licensed occupation, and hence there could be no right to impose any penalty other than that provided in statute for the acts complained of.

"The necessary effect of enforcing the collection of license fees by a prosecution under the ordinance for producing a Sunday show without obtaining a license therefor and paying the fee would be to legalize, under color of a municipal ordinance, an act which is expressly forbidden by general statute.

"A municipal license does not authorize the licensee to pursue his business in violation of the criminal laws of the State, and the vice and immorality act is essentially criminal in character.

"So far, therefore, as the ordinance in question undertakes to authorize the production of Sunday shows, by providing for permits and license fees, it is invalid, and as no right to produce such shows would be conferred by its observance, it naturally follows that no penalty for its non-observance may be enforced in such case."

To an outsider, it looks very much as if the picture men were the subjects of an attempt at municipal extortion, but the action of the court places them beyond their persecutors, who can now only work out their revenge by invoking the highest laws of the state.

As a general proposition, amusements, the country over, have been the targets of all kinds of municipal graft. It is refreshing to see the grafters dealt out a wholesome lesson.

Are Popular Songs Degenerating?

Did you ever sit in the theatre listening to the best songs, the most catchy lyrics, the modern light opera, and then suddenly be filled with heart-hunger for a song with a soul in it, a song in which tender, witching melody is not married to words of sickening, grotesque sentimentality or salacious suggestion? Curiously, this revulsion is quickest aroused not by the blatantly nonsensical song, but by the lyric that has a thread of the real running through the shoddy—just enough trace of the genuine to make the counterfeit seem all the more abhorrent. At such times a mellow loneliness creeps over one, and he longs to hear a real song ringing true and clear and breathing a spirit instead of a sound, longs for it as for an absent friend or for "the days that are no more."

And out of such moments and moods grows the question: How long shall we suffer under the scourge of the vapid, puerile, the suggestive in the songs of the day? If a new G. Clifton Bingham were to arise and give us a peer to "Love's Old, Sweet Song," would it fall upon dead ears? We believe the people are hungry for songs that ring true; songs that go straight to the heart; songs that have the glow of honest sentiment, instead of opera bouffe sentimentality.

Human nature has not, at bottom, greatly changed since John Howard Payne gave us "Home, Sweet Home," or Samuel Woodworth wrote "The Old Oaken Bucket," or Stephen C. Foster set the world singing "The Old Folks at Home."

The sophisticated and the blase may give popularity to the song of false motive, and the cultured may scorn all songs save those which bear the hall mark of the classic—but the common people are as ready to-day to give fame to meritorious songs which reach the hearts of the multitude in the same old way, as was the nation back in 1832 to thrill with a new sense of love of country when Samuel Francis Smith put into the lips of the people the ringing measure of "America." Compared with the number of musicians who are capable of setting words to a music that is catchy, we have very few lyric writers of more than mediocre ability. That we have such musicians of ability, the witchery and charm with which they clothe the feeble and frivolous offerings of the lyric writers are proof enough. Give them lines that have the vital spark and they will weave melodies that will echo from a million lips. Take the good old songs named—and we have none greater—they are inextinguishable as the fires of Vulcan. As well try to put out the sun as to hush these songs in the homes of the American people! And why? Because they have real sentiment.

The Pirate in Vaudeville

Again, of late, we hear so much of a certain chap who, through a source commonly designated in the show business as piracy, is causing a great deal of consternation and anxiety among creators of material conceived for the edification of the theatre-going public. This is especially overworked in vaudeville. He carefully goes over the field, chooses what appears to him to be a choice bit, and snugly tucks it in his repertoire. When he so desires, calmly he "puts over" his new line.

A few weeks later the originators of the "new line" appear at the same house. After the first show they are informed by the manager that just previous to their engagement Mr. So and So used the same stuff and that the audience would not care for a repetition. Result: act canceled.

In a great many instances, when the material in question is copyrighted, there is redress, but how many cases are there where the victim has no come-back, save to warn his brother artists of the unwelcome visitor in their midst.

Another practice which has received consideration by another member of this pirating family is that of the one who delights in assuming a name so strikingly similar to that of one who has garnered a reputation for himself after perhaps years of ceaseless toil, that the misguided public is led to believe they are viewing the efforts of the person bearing the original name. Furthermore, there are some managers who encourage this perpetration by heavily billing the copy act, believing that with the prestige attached to the name of the original increased business will result.

Some means should be devised to eliminate this individual from the ranks. Of necessity a great aid would be that of the manager, with whose co-operation the conditions can be entirely changed.

WITH SINGERS AND PUBLISHERS

Notes of the Week Pertaining to Songs and the Singers of Them

Last Sunday afternoon the final Pop concert was rendered at the spacious Auditorium, under the direction of the Rabinoff-Atwell forces, who have this season presented a series of popular concerts that have proven a noteworthy and successful undertaking. At this last offering special effort was made to give the musical population of this city the kind of music that will make the closing as auspicious as was the opening and leave behind a trail of memory of the strains that will linger and which have come from the efforts of the world's greatest musicians. The occasion was made noteworthy by the presentation of a program of unusual interest and excellence. Mme. Jane Noria, who is reputed to have ascended the ladder of fame and that she has succeeded to the roles of Emma Eames with the Metropolitan Opera Company. This appearance was this beautiful American Operatic Star's first appearance in the realm of the Windy City and except for her occasional appearance with the opera companies this is her last. Others who were conspicuous on the program was Mr. Henry Bramsen, a 'cellist from Denmark and Mr. Arthur Denham, one of the leading organists of the West.

Collier and Portney, at the Bijou Theatre, Hammond, Ind., this week, featuring Way Out in Utah and many other numbers from the House of Christopher.

✤

The best tribute to the fact of what a real song hit is and how quickly a song becomes popular when it has merit, is the fact that performers and singers fairly run to put the song on in their act before it is hardly off the press. A proof of this fact might be cited at the Casino Theatre this week, in which house Zella Call and Fred Gladdish are both using Tie Your Little Bull Outside. This is a most unusual occurrence that two illustrated song singers will use the same song at the same house, but it is an absolute fact this week; and it only goes to show what a good song will do.

✤

Among the best selling numbers of the Dick Whittington show are: I Think Such a Lot of You, March Along to the Sound of the Band, After Dark, If I Had You in My Canoe, Proposal Duet, and Take Me Back to Babyland, all of which are published by M. Witmark & Sons. These numbers are going tremendously in the show, and the special big feature is Take Me Back to Babyland, which is sung by Miss Louise Dresser, the star.

✤

One of the most original and attractive trademarks ever exhibited in the music field to-day is that of Bob White's. Bob White's head appears on the body of a quail, the bird that is called the Bob White on account of his whistle resembling that sound. A rising sun in the background seems to symbolize rising success of this modern publisher. These unique posters were most auspicious at the recent Mardi Gras in New Orleans.

✤

The local popularity of Rossiter's Meet Me To-night in Dreamland, remains undiminished, as is proven by nightly requests from its many attentive audiences throughout the city. Kathryn Miley, recently heard at the American Music Hall, has also taken this song and will feature it in the future.

✤

Sidney Grant, in the Molly May Show, at the Whitney Theatre, is taking numerous encores with Rossiter's Grand Baby or Baby Grand song. Mr. Wm. Philbrick, of The Follies of 1909, at the Auditorium, is also meeting with success in his rendition of this number.

✤

Dolly White, the clever little soubrette, is charming her audiences with Tie Your Little Bull Outside, Ev'ry Day and I Trust My Husband Anywhere, and is dancing to the strains of Temptation. All these numbers are published by M. Witmark & Sons.

✤

Harry Jones, who has been prominent on the Virginia Theatre bills for many weeks, is making a specialty of the latest songs. His newest selection is a ballad, entitled Come to Me Now, written by Mme. Weiss and published by the Thompson Music Company.

✤

Ev'ry Day, a catchy swinging march song, written by Ted S. Barron, Western manager for M. Witmark & Sons, is rapidly gaining tremendous vogue and favor among the prominent vaudeville artists and illustrated singers.

In Rag Time Land, one of the many hits in the new show at the Lyric Theatre, Dick Whittington is probably the greatest ragtime number of the present day and has already reached the mouths of the whistlers of the Windy City.

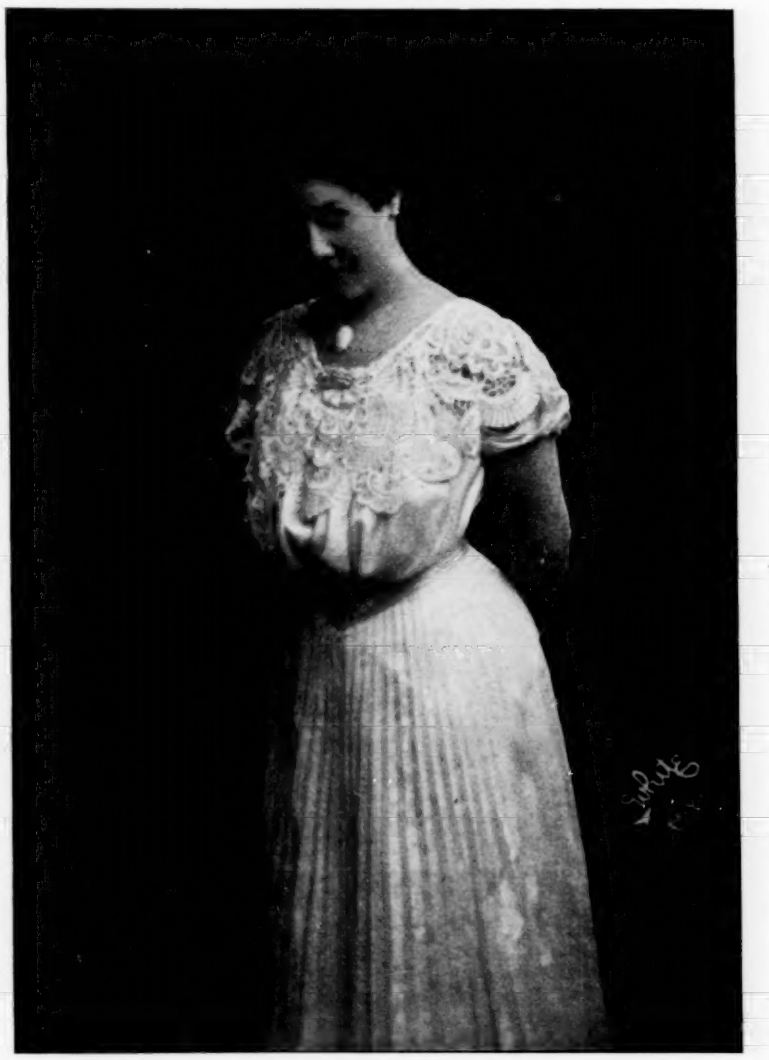
✤

The Pantzer Trio, who are now playing the big vaudeville circuit in the middle West, are performing their marvelous feats of concoction to the pleasing strains of Temptation Rag and Charme d' Amour Waltz.

✤

Milton Weil gave a clever rendition of Christopher's Do You, Don't You, Will You, Won't You, at the Bush Temple Theatre last week. The song is rapidly catching on and promises a bright future.

AMELIA STONE



She has sung a lot of them into popular hits.

Also a Few Items About Those Who Provide the Songs

Arthur Hahn, the well-known vocalist, who is famous as a singer with brass bands, featuring M. Witmark & Sons' songs exclusively in San Francisco, where he is now engaged as a special feature.

✤

Ingram Kyle and Company, in their clever comedy sketch, are making quite a hit on the Association time, singing Chas. K. Harris' Foolish Questions, and Love Me all the Time.

✤

Harry Jolson, the blackface comedian, who is using Bob White's Hello Angel Face, very successfully this season was in Chicago last week at the new South Side theatre, The Trevett.

✤

Majorie O'Brien, the original megaphone girl, of Riverview, has met with great success singing C-H-I-C-A-G-O, at the People's Theatre, and at the S. & C., in Pullman, recently.

✤

Miss Ethel Grazer, of the Grazers, recently seen at the Haymarket Theatre, are playing Temptation Rag and To the End of the World With You, published by Witmark.

✤

The Primrose Four are singing Rossiter's Candy song, also Baby Grand. The act is now booked until the middle of June and have been booked solid since last August.

✤

Mr. Terry Sherman expects to return to Chicago sometime next week. Mr. Sherman has been in San Francisco during the winter in the interest of the Harris shop.

✤

Charlie Bell, black-face song and dance artist playing the Inter-State time, is using Down Where the Watermelon Grows, published by the Harris shop.

✤

West and Denton, now playing the Sullivan & Considine Circuit, are meeting with success in their rendition of Christopher's Happy Rag.

✤

Irving Warden, the balladist, and Bob Lockhart and Company are both using Thompson's Are You Lonesome, with noteworthy success.

✤

Slater Brockman, formerly known as Master Slater Brockman, has added My Caroline, of the Thompson Music Company's list.

✤

Connors and Smiley, of the Robinson Crusoe Girls Burlesque Show, are using Baby Grand and Meet Me To-night in Dreamland.

✤

Albrazer and Baby Athlene will add many numbers from the House of Christopher's catalogue to their repertoire.

✤

White and Mann are singing Chas. K. Harris' new ballad, In the City Where Nobody Cares, with great success.

✤

Chas. K. Harris has secured the entire Fred Fischer catalog from which he expects to develop big results.

✤

The Heyman Sisters are going bug through Indiana with Bob White's Oh! You Jeffries.

✤

Wenner and Dean are singing successfully, Rossiter's Hurry Back and That's A-Plenty.

✤

Bob White is in St. Louis for a few days in the interest of his house.

JUST PATTER.

(Continued from page 8.)

Mrs. Berry, of Berry and Berry, was run down by an automobile last Saturday morning, injuring her severely. The act, which was playing the Bush Temple, was compelled to close their engagement. Devitt, Hall and Devitt finished the week in their place.

✤

The Globe Theatre, which up to date has been running grand opera, entered the ranks of vaudeville houses last Sunday. The bookings are by the Loew Vaudeville Exchange, New York, and Mr. F. H. Crowse, the former manager of this house, will continue to hold the reins.

✤

Miss Blanche Kruger, the ever popular little soubrette, is over at the Pekin this week, and Mr. Motts favored her with the best spot on the bill, appearing as No. 8. She is one of the cleverest little wooden shoe dancers on the smaller time.

✤

Norman Scott, the popular manager of dressing rooms and performers who play the Comedy, Columbia and Bush Temple, entered the arena of dramatic art last week by playing a minor part in Phasma's wonderful spectacular act.

✤

Louie Rashman opened last week on the Morris time in Peoria. His contracts call for seven weeks, after which he will return to Chicago before leaving for New York this summer.

✤

Reimund and Good will open on Paul Goudron's time shortly with a new act consisting of a travesty on Zaza. They are at the present time closing a long season on the W. V. A.

✤

Banyan, the ventriloquist, is playing W. V. A. time, and it at the Columbus this week. He is the first act to play a return date within four weeks at this house.

Estelle Allen, who is now starring on the popular price circuits in the Princess of Patches, will close her season within a few days and go into vaudeville here.

✤

The Asahi Troupe, who was to have played at the Star last week, played the Majestic at Milwaukee. They return this week, however, to fulfill that engagement.

DRAMATIC NOTES.

The following is the roster of Winning A Wife Company, Edward de Groote, owner and manager; J. Lee Hatcher, business manager; Fred Munch, advance representative. The cast is as follows: William J. Holmes, Clarence Warnick, Kasper Duval, Miss Leah Langtry, Miss Dorothy Vernon and Miss Pauline Butler. The company is now playing in the South and reports success.

The A Wyoming Girl Company which closed temporarily, reopened January 17 with several changes in the roster. Wm. E. LeRoy, owner of the company, is now managing it, taking up the duties of C. Fred Daum, who left the company owing to the illness of his father.

Everett Walker, who has been musician at The Majestic Theatre at Washington, Ind., for the past two months, joined the Messenger Boy Co. in Ohio this week. Walker was with the Callahan Dramatic company when it abandoned its tour here in November.

R. H. Harris says his Daniel Boone on the Trail Companies (Eastern and Central), are playing to heavy returns in Ohio and Pennsylvania. He will put three companies playing that piece, on the road next season.

James P. Houston recently closed with Under the North Star Company and is now playing a character part in Mort Singer's A Stubborn Cinderella Co. (Western).

Frank C. Burton is with the No. 1 Paid in Full Company, playing Captain Williams, this being his second season. Reports say he is meeting with success.

The tour of Papa's Boy Company, will end the latter part of April. Iowa and Illionois territory is now being covered by the company.

Wm. Kinsella has closed as advance agent with For Her Brother's Sake, and returned to his home, Auburn, N. Y., for a rest.

Sam M. Lloyd and wife (Lillian Dyer) have recently joined Rowland & Gaskell's House of a Thousand Candles Company.

Harry Z. Austin has closed with Uncle Josh Perkins Co., and is now located at Salt Lake City, Utah.

E. J. McAlister, who was in advance cle Josh Perkins Co., and is now located at Salt Lake City, Utah.

H. T. Glick closed his Zeke the Country Boy Company at Holgate, O., February 5.

Rosamond Harrison and Dora Hastings recently joined Girl From U. S. A. Company.

ACTOR LAID TO REST.

W. S. Hanner, the actor who died at Aberdeen, S. D., February 10, was laid to rest at Riverside Cemetery, that city, Monday, February 14.

A beautiful lot was purchased and all expenses defrayed by Mr. Chase and the members of the Chase-Lister Co., who also acted as pall bearers.

Mr. Hanner had been with the stock company since last May, and was thought a great deal of by his fellow members. A brother in California was the only known relative.

CHESTER BISHOP'S BIRTHDAY.

Chester Bishop, director and leading man of the Princess Stock Company, playing at the Princess Theatre, Davenport, Iowa, gave a birthday party on the stage after the evening performance, February 17, the affair being attended by the male members of his company, a number of principals of The Goddess of Liberty Company, vaudeville performers from the American Theatre and several of his local friends. One of the features of the evening's entertainment was a badger fight.

After an informal banquet had been served on the stage, impromptu numbers were given by several of the theatrical luminaries who were present. Among those who contributed were Fred C. Hagen, Johnny Fogarty, Augustus Carney, of The Goddess of Liberty Company; John Buckley, the Boy from Hipswitch, of the American; Monte Carter, Jack Lewis, Scott Williams, Harry Starr and Chester Bishop. A big minstrel first part was the concluding number.

BREAKING RECORDS.

The Maxwell-Hall Stock Company, featuring Miss Gertrude Maitland, added two more records for house attendance to there list, at Streator, Ill., and Canton, Ill.

The company is booked to the first of June and opens its season of 1910-11 at Terre Haute, Ind., the middle of July.

E. F. Maxwell, who is half owner with Jefferson Hall, has given up the management of the Nelson Theatre at Logansport, Ind., and is now ahead of this company, with Mr. Hall back with the show.

Mrs. L. E. Bacon, and Mr. Hallister, who was been wintering in the south, spent a few days with the company, at Kewanee, Ill., en route home to Boston.

Iva Matters, who has been singing at the Palace Theatre, Peru, Ind., has joined The Flirting Princess Co.

LONDON

Eligibility of Actor-Managers to Membership in the Actors' Association Still a Mooted Question. Other News of Interest

THE discussion whether actor-managers should be admitted to membership of the Actors' Association—the all-important topic of the moment to actors, upon which I wrote you a fortnight ago—is still the burning question of the hour. As I told you then the actor-managers left the Association about seven years ago, and on the whole, the Association has made great progress without them. At the recent meeting, however, it was decided to invite the heads of the profession once more to become members. These invitations have now been sent out and the replies received are most interesting. Charles Hawtrey declines. In doing so, he says no one could have more good will towards the Association than he; all the same he believes that it should be entirely free from the influence of managers, big or small; unhampered by the friendship of managers, he thinks that the Association can do its work much better and with a freer hand. This is exactly the view I put before you a fortnight ago.

George Alexander does not commit himself; all the same he intimates that he is most willing to be of all the service he can to the Association. F. R. Benson, from whose company all the best of our actors now seem to spring, writes a most curious letter. He says he will be glad to rejoin, "provided that in doing so he is not pledged in any way to support the trades union policy introduced some time ago." He goes on to say, that "the true socialism of art in this age is, as William Morris said, 'that the artist, like the priest, must be prepared to pay to do his work.' We can protect the nightingale from the financial cat, but as to securing its reward, its chief reward will ever be opportunity for singing—often to the stars and to empty benches." I am afraid that this view will not exactly commend itself to the rank and file of the profession. For good or bad the actor adopts the stage as a means of living, much the same as if he went into the soap business or set up as a lawyer. In nine cases out of ten he has the highest regard for his art, and no one more than he wishes to live up to it. But the fact remains that he has to make a living; and unless he occupies a high position like that of Mr. Benson, all other considerations must be secondary to that fact. What the Actors' Association is fighting for, is a living wage. Their demands, in all conscience, are small enough. But to attain that end they must adopt the best means at their disposal. Personally I believe the best means to be those adopted by every other trade organization. But until they have got that much I believe that the advice of well-meaning people like Mr. Benson ought to be disregarded. If the consequence of once more taking managers into the fold be to drop all the best means of obtaining their object, then I think in doing so the Association will be committing suicide.

✦

While I am on the point of purely professional matters, I might refer to the meetings held this week of the two benevolent societies connected with the stage. The report presented by the Actors' Benevolent Fund, shows that the society has been enabled to do considerable good this year. The number of assisted cases amounted to 2,023, and the sum administered in allowances, gifts and loans to £3, 986.3.1. Sir Herbert Tree, in presiding at the meeting made one good point which ought not to pass unnoticed. He was appealing for further help, and in doing so urged the necessity of a system of general insurance for actors and actresses. He said that he believed the Austrian Government intimated to the theatrical profession in Austria, that it would be well if they established such a fund, and even intimated that if the members of the profession did not do so the Government would be obliged to step in and enforce such a system. The immediate result of that was the receipt of £13,000. It seems to me that a hint of this kind, extended by governments throughout the world might do considerable good to the profession generally.

At the meeting of the Variety Artists' Benevolent Fund, it was announced that about £870 had gone to the relief of those in need during the past year. Here again some significant remarks of the chairman, Mr. Fred Herbert, are worthy of wide circulation. He appealed to the members of the profession to do all in their power to stop the "stage-door cadging," which is everywhere so prevalent. As he pointed out, and all of us know, it is hard to refuse help to some one with a harrowing tale, but in nine-tenths of the cases the people asking for help either do not deserve it, or utterly unknown to the profession, and adopt a professional description in order to trade on the well-known charity of artists. As Mr. Herbert went on to say, most of the money obtained by this cadging is spent in drink on the spot, and in helping cases of this description the artist is probably withholding help from a case which is really deserving. Just at present in England, most questions of social reform are directed either to doing away with the necessity of charity, or else dealing with the question on scientific lines. It seems to me a pity that this plan can not be applied to the stage as well.

✦

On theatrical matters generally I've not got much that is new to report this week. Fallen Fairies has come off at the Savoy, and it seems apparent that the public, although still fond of the original operas of Gilbert and Sullivan, has merged its liking for real comic opera in the modern affectation for musical comedy. This is how they read the signs of the times at the Savoy, at any rate, for I am informed that the next piece that H. W. Workman intends to produce there on March 10 will be sheer musical comedy. After all there's precious little sense in giving people what they don't want.

Another piece which has come to grief after a short run is Captain Kidd, a musical adaptation of The Dictator. I am not surprised at this result. Another piece which will shortly come off is Smith, at the Comedy, which has had a fine run. Although the house is still packed nightly, yet the management have another good thing ready and intend to give Smith a rest. Lewis Waller, undiscouraged by the failure of The Strong People, is getting ready to revive The Rivals at the Lyric. On the 26th inst., Charles Frohman will produce Somerset Maugham's new play, The Tenth Man, at the Globe.

Speaking of Smith, it is a curious fact that the two greatest successes of the present season have been two comedies of the drawing-room order. Don, of course, is a comedy of a considerable more serious order than Smith. But the fact remains that both have made their success as being admirably constructed pieces of work, providing some fine studies in characterization. Both, moreover, had the advantage of a small, beautifully balanced cast, which has brought out all that was possible in the play. In a sense both belong to the best variety of real French comedy of the old school; but if English authors can continue turning out work of this description no one can deny that a bright future lies in front of the English stage.

✦

A young actor called Robert Hilton, has done a plucky thing this week. Utterly unknown in London, so far as I know, he has taken the Strand Theatre and produced Richelieu there. I don't know whether any public is left for this play, which has always been a prime favorite of the old school of actor, but at any rate the present company are giving an uncommonly good rendering of it. To Londoners, of course, the part of Richelieu is indissolubly connected with the name of Irving, but all the same, as a straight piece of work, young Hilton gave a really fine rendering of it the other night. The piece was beautifully staged and the Garden of the Louvre scene, in addition to being an exact replica of the historic spot, was a triumph of the scenic art.

✦

An important newcomer at the Hippodrome is Olga Petrowna, a distinguished Russian musician, who conducts an orchestra of thirty British instrumentalists. Although we have been rather over run with the Russian entertainer and musician lately this lady stands out as one of the finest musicians and conductors that have yet come out of Russia.

✦

Barton and Franklin, who have been doing an English tour, sailed for New York this week, after a most successful visit. We should welcome a few more turns like their's on this side.

✦

Another highly successful American troupe here has been Vardon, Perry and Wilbur. I have seen their turn twice, and on each occasion the playing and singing of "Those Three Boys" went extremely well with their audiences.

✦

The Follies have just given their 500th performance at the Apollo Theatre. This is a record for an English burlesque company.

BURLESQUE NEWS

THE WORLD OF BURLESQUE.

By SYDNEY WIRE.

Through all the long season of theatrical misfortune and unprecedented bad business, the burlesque show has sailed triumphantly along upon the rippling wave of prosperity, and many of the shows on both wheels are even boasting of record-breaking business. The route of both wheels has been changed and changed again until something like a satisfactory itinerary has been established, and with the acquirement of new houses and the constant adding and building of new theatres in prosperous centers, the march of both wheels is gradually becoming as near to perfection as good judgment and unlimited financial resources can make it.

From time to time unprofitable stands are being dropped and new cities are being added to both wheels so that it is easy to presume, that in a short space of time the routes of both wheels will consist of short and easy jumps through a chain of cities with ideal theatres and practically certain business.

The standard of the average burlesque show has improved materially in the past few years, and producers are sparing no expense to give the burlesque patrons a good show for their money.

There is a great deal of controversy among burlesque managers as to the public demand for cleanliness and many of the old school still cling to the idea, that the average burlesque patron expects a sprinkling of "smut" with material that goes to make up the book. This is, of course, a matter of opinion, but the fact is distinctly noticeable, that there is a marked improvement in the dialogue of the present burlesque show as well as in the material used by the present burlesque comedian over his predecessor of a few seasons ago. Some of the principals on both wheels are still noted for the suggestive jokes and material they use, but it is only at those theatres controlled by indifferent managers or patronized by coarse audiences that they are tolerated, and at the general run of the theatres on both wheels, the more offensive portions of their material is cut out. There are now a number of theatres on both wheels where ladies are especially encouraged, and at many of the theatres even smoking is prohibited, and no drinks are sold in the auditorium.

The presence of women in a burlesque audience is elevating to the institution of burlesque and their patronage should be encouraged. Good shows attractively staged, with competent principals and catchy numbers should surely prove of sufficient interest without the interpolation of filthy situations and disgusting jokes.

The burlesque show is certainly improving and it is certain that cleanliness of material is one of the details which are helping matters. The burlesque branch of the theatrical field is undoubtedly one of the most profitable corners of the show business and it is almost impossible to prophesy, to just what ends it will eventually attain. It is, however, an apparent fact, that the business is but in the infancy of its career and there seems to be no end to its eventual possibilities.

There are so many details to be considered that it is hardly possible to cover the subject, at one writing, with any degree of completeness. One of the more important details of improvement has been at the musical end of the game, and it is pleasing to note the vast improvement which has been made at many of the wheel theatres by the augmentation of the orchestras. In place of six and seven pieces in the house orchestras, the number has been raised at many houses to ten, which with the show leader, gives a total of eleven musicians in the pit. It is easy to realize what a help this is to the show, not only to olio specialties but to chorus numbers and overtures. It is a step in the right direction and it is to be hoped that many more houses will follow suit.

Competent and gentlemenly managers of both shows and theatres are also absolutely necessary, and at many places there is room for a decided improvement in the discipline and manners of the ushers and general house employes. The theatre patron wants value for money, and courteous treatment is one of the qualities that is his due. Arrogant managers, insolent treasurers and impertinent ushers are not an ornament to any house, and the burlesque theatre should be no exception to this rule. Season by season the improvements continue and it is but a question of time when very little fault will have been vanquished. "Rome wasn't built in a day" and a deal of credit is certainly due to these untiring members of both the Columbia and Empire Amusement Companies for the wonderful progress they have made on their respective wheels.

✦

Should a burlesque manager recognize professionals who are known and recognized performers? Many do and as many more do not. There are, of course, times when it is almost impossible to take care of the many people seeking admission privileges upon the fact of their being performers, and few of them appear to possess the professional judgment of discerning a turnaway from a poor house, usually presenting their cards upon some evening when the house is unable to take care of the paid admissions or upon the occasion of some special and expensive attraction, and departing in high dudgeon when they are refused.

There are, of course, times when the traveling manager should be glad to take care of show people, especially when business is bad and his performers are working their heads off to empty seats, as it seems to be a more philosophical policy to play to a house full of "deadheads" than to ruin a good show by playing to empty benches.

Many of the better class of burlesque managers have sifted this question down to a proper basis and act according to conditions, while many who are opposed entirely to the extension of courtesy, not only refuse to take care of visitors from other shows but do so often in a rough and impolite manner which is by no means to their credit or to the interest of the attraction they represent. Burlesque people from other shows are even refused recognition by some over-officious and pompous managers, when it might have been to their interest to have taken care of them, and it seems a little hard on the applicants when they are turned down by a manager of an attraction of a similar nature of that which they are trouping with and is far from conductive to that spirit of good feeling which should exist in one large family such as the burlesque world represents.

The recognition of newspapers is another item of importance, and the advantages of newspaper publicity should always be considered. Many managers openly declare their utter disregard for the press and take every opportunity of showing their ill feeling whenever any newspaperman is unfortunate enough to be brought in touch with them. It is questionable if these particular managers are using good judgment in their methods of ignoring the press, and it is certain that they have little nowledge of the value of, and the inner technicalities of judicious advertising. They forget to appreciate the value of free publicity and often seriously hamper the chances of the house press agent or other burlesque advance men to land good stuff. There are some managers who are managers by both experience and instinct while there are still a great many, who are as little suited to represent an attraction in the lobby of a theatre, as they are to make out a box office statement or write a readable letter to the firm they represent.

(Continued on page 41.)

MINNIE TITTELL-BRUNE

An American actress who has set London by the ears with her talented work.

PARIS

The Production of Chantecler an Epoch in the Theatrical History of Paris—What the Leading Critics Had to Say of the Piece—Notes

AT last!

After nine years of waiting, Chantecler, the bird-animal play by Edmond Rostand, has had its premiere. The rooster has sung his wonderful song, and once more theatrical things have fallen back into their regular channels, and things are running along as before.

But an epoch in theatrical history has made its notch in the stick of Time. Dramatic computations will date from before and after Chantecler. At that no one can say now whether the piece is a success from the public's point of view, and the words of Alfred Capus, the play maker, about sums up the situation:

"At the 200th performance one will be in a position to say whether Chantecler is a success or a fizzle."

That means that there has been so much curiosity expended on Chantecler to date, that it will take six months for it to play out. Then, if Chantecler continues to draw, it will be drawing on its merits, and not because there is still a bunch of people who are anxious to say they had seen the great piece. But personally, I am of the opinion that it will take even longer than that for the curiosity to play out. To realize this, one would need only to see the mobs as they continue to gather about the outside of the playhouse, curious to see even the folks who are to see the piece.

And on the opening night the scene was one I shall not forget to my dying day. I was purposely half an hour early. I wanted to see the crowd come in. In this I was disappointed. The crowd was there when I arrived. Evidently they were all as eager as I to see the same thing. For squares, both up and down the street, carriages, autos, taxis and the like were in a jam, and excited policemen ran hither and thither, shouting commands, trying to untangle the mess. Tired of waiting my turn at the velvet portieres which ran from the door of the theatre to the curb, I left my taxi some distance away, and walked. I was not the only one. Dainty feet, in thin evening slippers, carried pretty women through the mud from blocked autos and carriages up to the theatre door. They had to shoulder their way, for, in spite of an extra squad of policemen to keep order, the vicinity of the Porte Sain Martin was one seething, excited mob of men, women and children, all there merely to see those luckier mortals who had tickets for the "repetition generale." A cold drizzle was falling, but the crowds didn't seem to mind that. It was the long-looked-for first performance of Chantecler; what cared they for wet feet or bad colds? If they couldn't see the play itself, they could see the people who were to see it. Then, too, they could look at the outside of the theatre. And that is what the mob did, from start to finish of the play. When I left, close on to one o'clock, the crowd had augmented, if anything, instead of decreasing.

Inside, the excitement naturally was still more intense. There was one of the most brilliant audiences, from a literary standpoint, that Paris ever saw, waiting for the curtain to rise. The house was packed to the roof, and a sort of excitement hung in the air so thick it could be felt almost with the fingers. Each noise, emanating from back of the scenes, was the signal for a rustle among the audience and then a death-like hush. I never saw anything like it, and an old critic of the drama who sat next to me remarked that he had seen every play Paris had produced in the last ten years and he had never remarked anything halfway approaching it.

Finally came the traditional three raps, announcing the curtain was about to rise. I expected the audience to scream. I was so filled with suppressed nervousness myself, I wanted to. But the shade of awe which mixed with the other emotions in me, kept me silent. I suppose it was the same with the rest. The curtain ascended one, two, three feet, then came a voice from the side of the theatre:

(Continued on page 49.)

EDMUND ROSTAND

One of the caricatures of the celebrated author of Chantecler, in which he is often pictured.

A PILOT'S CHATTER

Theatrical Agent Tells of the Personalities of People He Meets and Discusses Conditions and Affairs With Which He Comes in Contact

By TOM NORTH.

A B C's FOR CHORUS GIRLS.

Attend well to your business.
Be punctual at your rehearsals.
Consider well before you promise.
Dare to do right.
Envy no sister chorister.
Faithfully perform your duty.
Go not in the path of vice.
Have respect for your character.
In all things be true.
Judge only after deliberation.
Know thyself.
Lie not, for any consideration.
Make few acquaintances of some sort, but many of another.
Never profess what you do not practice.
Occupy your time in usefulness.
Postpone nothing you can do now.
Quarrel not with your sister chorister.
Recompense every manager by hard, conscientious work.
Save something against a day of trouble.
Treat everybody with kindness.
Use yourself to moderation.
Vilify no girl's reputation.
Watchfully guard against idleness.
Examine your conduct daily.
Yield to superior judgment.
Zealously pursue the right path.
And never give up.

✣

Just to show you how near persons come to agreeing on any subject, here are parts of comments made to me recently in a town I have not made for several seasons and in which I am very well acquainted:

"Hello, old man! Say, lookin' fine. Not very fat, but a good color. Look lots better than when you were here last."

"Say, old chap, you don't look right. Guess you'd better have taken my advice several years ago and not worked so hard, eh? So long. Hope you feel better soon."

"By George, North, I believe you're getting fat, I really do. Ain't he, Sam? Ain't he, Bill? Ain't North getting fat? By George, you'll soon be so fat you'll have to spell it F-A-T-T. Bully boy! Keep it up."

"Great Scott, North, but you're looking peaked! Where all have you been? Down in that bloomin' East, eh Never saw you looking quite so thin. Better be careful."

"Hello, husky boy. Brown and rugged as a bear, aren't you? A little grit, a little rest, a little confidence, plenty of air and good food will make a man of anybody. Flue work, old chap. Taking anything for that cough?"

✣

Charging use of the mails to annoy W. Norwood Mitchell, Atlanta agent of the Baltimore & Ohio Railway, a Federal grand jury has indicted J. F. Hardin, Atlanta agent of the Queen & Crescent.

Hardin, it is alleged, sent postal cards to Mitchell.

One card, addressed to "Mr. Windy Gassaway Mitchell," carried a medal, on which was inscribed: "Awarded to the champion liar."

Another read: "If hot air was music, you'd be a brass band."

Then follows: "God made the world and rested. God made man and rested. Then God made Windy. Since then neither God nor man has rested."

✣

Jean Havez, ahead of Little Nemo, wrote some clever verses recently in Louisville, called The Fat Man's Lament. Campbell Kennedy liked 'em so well he had 'em printed. You know, Campbell is that prince of good chaps that looks after the Big Four's interests in Louisville, and, believe me, he looks after 'em, too. Havez, Kennedy and myself had a most enjoyable week in Louisville recently. Havez said upon parting: "Yes, come and see me some time, but NOT NOW!" Funny boy is Jean, and a good one two.

✣

Dan Williamson will no longer manage the Cairo, Ill., Opera House, after May 1. Harry Sommers has leased the place and added same to his long list of theatres. Williamson is contemplating making disposition of his Jackson, Miss., theatre. We all wish Dan well in no matter what he undertakes and won't it seem strange to make Cairo and not meet the genial, smiling Dan? Betcherlife it will.

✣

James L. Weed is resident manager of what he terms (and rightfully so, too) "Kentucky's representative vaudeville theatre," the Mary Anderson, Louisville, Ky. Weed is a hustler.

✣

Bro. Crulkshank is doing some marvelous work ahead of Three Twins, also some marvelous extras. You're a wonder, Cruik!

✣

House staff of Macauley's Theatre, Louisville, Ky.: John T. Macauley, proprietor and manager; Alfred Macauley Pope, business manager; Prof. L. Hamilton, treasurer; C. M. Williams main doorkeeper; Thos. Sweeny, gallery doorkeeper; Albert F. Marzian, musical director; Wm. Corrigan, stage machinist; James M. Redding, property maker; Al. Pfeiderer, advance agent; John Nevin, house billposter.

✣

The New Masonic Theatre, Louisville, Ky.: Boston Amusement Co., Inc., lessees; Herman V. Cohn, president; Leo C. Schumann, secretary and treasurer; J. J. Adams, Geo. W. Hinesley, W. A. Crader, directors. Direction Sam S. & Lee Shubert, Inc. C. A. Shaw, manager; Morton R. Shaw, assistant manager and treasurer; Andrew Biggs, assistant treasurer; Geo. L. Wilkins, musical director; Hugh Griffiths, advertising agent and door keeper; Antonio Sivori, master mechanic; John Botts, properties; Chas. E. Fertig, engineer and electrician; Ben Corrigan, fireman; Andrew Biggs, chief usher; Dr. Ewing Marshall, house physician.

✣

The Countess Olga von Hatzfeldt, who is appearing as Mrs. Newlywed in The Newlyweds and Their Baby, has probably excited more critical comment than any of the younger stars before the theatre-going public. Beauty of face and grace and symmetry of figure always attract a certain amount of attention, at least among the more unthinking and easily pleased. And it is to these gifts of nature alone that many of our self-styled stars owe their sole reason for success. These attributes of physical pulchritude possessed in a high degree by the Countess constitute but a minor claim to her eminence in her chosen profession, and are a fitting setting to her talent. A prominent San Francisco critic penned in a terse line or two the summing up of her art as follows:

"Gifted with a certain elusive quality of manner, and a striking personality, which for want of a better term we can call magnetism, the Countess at once attracts the attention of the spectator. When added to this it a feminine grace in every movement and feature, a facial elocution of wide variety and also a voice of extreme flexibility, attuned to the expression of every emotion, and controlled by an intelligence of a high order, we are face to face with a young woman who must be reckoned with in the future history of our theatre."

(We're mighty proud of our Countess.)

✣

C. W. Finney, who is doing such clever work ahead of The White Squaw this season, sends me this good one:

"The yellow races are held in better esteem than used to be the case in the West.

"I once visited a very rough boom town in Oregon near Cottage Grove. In the leading saloon a man in a red shirt said to me:

" 'You want to carry yourself almighty straight in these parts, stranger. Go wrong the least mite, and, by crinus, we'll lynch ye as quick as look at ye.'

" 'Would you lynch me,' I asked, 'if I killed a dog?'

" 'Would we?' he shouted. 'Why, stranger, we've lynched fellers here for killin' Chinamen.' "

✣

"Missouri—St. Louis included—is going dry!" That's the slogan of the W. C. T. U. in St. Louis. If it does—mind you, I said IF—I know several who will have "material" in the cellar. Think it over.

✣

Staff of Majestic Theatre, Springfield, Ill.: C. H. Rumsey, local manager; Edw. Fitzgerald, treasurer; Robert E. Hickey, asst. Treasurer; Lee X. Merkle, director of orchestra; Leo Anderson advertising agent; Dr. Roy Rogers, house physician. And just to add to it, that boy Rumsey is some manager.

In Los Angeles, Cal., a woman confessed that she had secured the three babies her husband thought were theirs from an asylum for infants. Since that time "fathers" have had more than 300 babies palmed off on them as their very own. Now I'll bet Los Angeles people will quit bragging about their remarkable climate and give Indianapolis a chance. Oh, you Indianapolis!

✣

George Ade, a prominent Indiana farmer, says that he is not responsible for the high price of beef. That puts it up to the packers again.—so sayeth the Kansas City Post.

✣

Looking over a small-town exchange the other day, I saw the following:

"Al. Smith and daughter, Miss Dollie, west of town, left Thursday for Hot Springs, Ark., where they will spend several weeks 'parboiling' for rheumatism and kindred ailments."

(Hot Springs is good for parboiling and some say for "kindred ailments" also.)

✣

On the Wabash recently we stopped twenty minutes for dinner at Bluffs, Ill. While hastily gulping down a "Bluffs" dinner, a waiter said:

"Dessert, sir?"

"Sure," I replied. "Ice cream and coffee."

He shouted through to the kitchen:

"Draw one in the tunnel and a dash for the pole."

✣

Two agents had some hot opposition recently in the same town. I met one later and asked him about the other fellow. Here's his answer:

"He digged a pit,
He digged it deep,
He digged it for his brother.
By his great sin
He did fall in
The pit he digged for t'other."

✣

The steamship Mauretania is to have a theatre on board. They can't blame any one if they happen to leave their seats during an act. Won't be going out to get a drink, but to "give up one."

✣

Last week half of all Humanville, Mo., arose at 3 o'clock in the morning to fight a fire. The other half had accidentally pulled the mill whistle. After seeing there was no trouble all the population went back to bed.

Members of the Latimore and Leigh Stock Company: Al. Warner, Walter McMillan, Walter Potts, Charles J. Lammers, Harry La Tier, Ernest Latimore, Harry Evers, Lotta Potts, Julia Nicolay, Alice Hilton, Nettie Woods.

✣

The latest style in boycottism comes from Mexico, Mo. The folks of that town have decided that $1.50 is too much to pay to see an attraction at the Mexico Opera House, and have decided to buy nothing but gallery seats. The Mexico local sheet, in writing up the affair, said:

"The people of Mexico have agreed to sit in the gallery thirty days." Must have a Chinese show on, eh?

✣

Here's Clay Lambert's favorite pun:

A young farmer was selling eggs when a bartender walked up to him and asked him the price of a dozen eggs. The farmer answered, forty cents a dozen, and as there was an extra egg with the dozen he wanted three cents extra, but the bartender wanted it "thrown in with the bargain." "Well," said he who sells the liquor, "I will take the eggs and treat you to a drink." "All right," said the farmer. When they came to the tavern he was asked what he would drink, to which he replied: "Well, I allus drink sherry with an egg in it." And they say farmers buy gold bricks.

✣

You've got to hand it to J. B. Price, manager of Park Theatre, Hannibal, Mo. Also Star, Airdome and colossal Nickelodeon Moving Picture Palace. Mr. Price converts his Airdome into a beautiful moving-picture shop by a folding process of his own invention, allee samee like portable house, hinged, swung and arranged so that the conversion can take place in a few minutes. Mr. Price has been wonderfully successful in his theatrical ventures and I am proud to number him among my acquaintances. Always enjoy meeting this chap. Makes it mighty pleasant for you and hustles for business. Incidentally speaking, if any one has an airdome and wants to convert same into a winter show shop, just write Price for his plans. They are certainly the best ever.

✣

He's very apt
To hit the floor
Who keeps on saying:
"Just one more."
—Birmingham Age-Herald.

The sweetest words
Of tongue or pen:
"Barkeeper, set
'Em up again."
—Philadelphia Telegraph.

But in our town
The saddest shock
Is this: "Get out,
It's one o'clock."
—St. Louis Star.

If here 'twere one
Hub would be heaven,
But Boston bars
Close at eleven.
—Boston Traveler.

What's this to us?
We have a wife
And, therefore, lead
A blameless life.
—Chicago Record-Herald.

"It's midnite!
Stop that tune."
And a fat man said:
"Get out of my saloon."

✣

A society called "The Omicroms," Peoria, Ill., recently put on a musical comedy by amateurs. The critic on the Peoria Star said:

"There was an admirable pony ballet made up of half a dozen slim little maids who were worth going miles to see, and the rest of the Omicroms formed a chorus that made the American Beauty chorus in the Three Twins look like an old maids' convention by comparison."

(I witnessed this performance and, believe me, the half-dozen maids were not SLIM. Far be it from!)

✣

John Bernero, that mighty clever chap doing duty as treasurer at the Globe Theatre, Chicago, sends me this, saying he clipped it from a recent issue of "Sagebrush Philosophy." It was written by Win Ruhl, of Salem, Ohio, and Bernero asked me to publish it in The Billboard, so it would receive the amount of attention and circulation it deserves. Thanks, John, for the compliment to The Billboard. Here it is, and mighty good, too:

Here's to Pal, an awfully good fellow,
A girl who is one of the boys—
Wise enough in the ways of the world
Yet clean and square in its joys.
A girl you could want for a sister
And trust like a National bank—
In the din of the anvil chorus
From the prude and sanctified crank.

Here's to Pal of the red corpuscle,
The queen of the joy-life shrine,
Who loves all the world like a brother
And shies not at cherry or stein;
The girl with the chin-tilting laughter,
Whose notes in a rich, creamy tone,
Intimate "Thus far and no farther"
And shackle the world to her throne.

Here's to Pal of the vibrant existence—
"We drink to your health, fair scout,
May your days be long on the footstool
And a long splash of joy throughout.
So bottom and top clink the flagons;
Live, laugh and love while you can;
A live wire with chaste insulation"—
Is the toast of a red-blooded man.

(Continued on page 25.)

MABEL WILBER

Playing the name part in Henry W. Savage's production of The Merry Widow. She was married in Seattle February 10, to Madison Corey, general manager of the Savage enterprises.

CORRESPONDENCE

ALABAMA.

AUDALUSIA.—OPERA HOUSE (N. A. McMillan, mgr.; Chas. A. Burt, booking agent) Tempest and Sunshine 21; attracted large audience. The Village Parson March 11.

ARIZONA.

DOUGLAS. — ORPHEUM (Milburn Hobson, mgr.; K. & E., booking agents) Tempest and Sunshine 15; fair. Gingerbread Man 19; good show and crowd. Red Mill 21; Sanford Dodge and Co., 27-28; canceled. Married in Haste March 2; Rose Melville in Sis Hopkins 3; Josh Perkins 12; A Woman of Mystery 14. DIME (W. W. Webb, mgr.) Pictures and songs; business good. AIRDOME (Quinn Bros., mgrs.) Mille. Sire in shadowgraph, good; Sevillo and Pifo, jugglers, went well; pictures and songs; business good.

ARKANSAS.

EL DORADO.—JOHNSTON'S OPERA HOUSE (A. G. Howard, mgr.) The Girl from Chili Feb. 25; Prince of his Race March 4; Little Johnny Jones 10. QUEEN CITY OPERA HOUSE (R. B. Garrison, mgr.) Pictures.

LITTLE ROCK.—MAJESTIC THEATRE. Consul, jr., Wm. Morrow and Co., Delphino and Delmora, Miss Ina Claire, Earl Girdella and his Comedy Dogs, The Twin Blossoms and Majestograph week 21. CAPITOL THEATRE (J. S. Baird, jr.) Feb. 21, Third Degree; Feb. 22, David Bispam; Feb. 26, Henry Woodruff in Prince of Tonight.

CALIFORNIA.

SAN FRANCISCO.—COLUMBIA (Gottlob, Marx & Co., mgrs.) Fourth week Robert Mantell in repertoire week 21. Lambardi Opera Co. week 27. VAN NESS (Gottlob, Marx & Co., mgrs.) McIntyre and Heath in In Hayti week 21. SAVOY (Fred Busey, mgr.) The Right of Way week 20. NOVELTY (Chas. F. Gail, mgr.) Third week Florence Roberts in Gloria week 21. PRINCESS (L. Lovich, mgr.) Kolb and Dill in Lonesome Town week 21. ALCAZAR (G. J. Davis, mgr.) Stock Co. in Two Orphans week 21. ORPHEUM (John Morrisey, mgr.) Walter C. Kelly, Fred Lindsay, Chas. W. Browser and Edith Hinkle, Reed Bros., Thorne and Carlton, Laveen-Cross and Co., Emma Francis and Arabian Boys, Bert Leslie and Co., and moving pictures week 20. NATIONAL (Zick Abrams, mgr.) Montrose Troupe, Matthews and Bannon, Miller and Mack, Jim Rutherford and Co., Winnifred Stewart, Herbert and moving pictures week 20. CHUTES (Ed. P. Levy, mgr.) Six Cornallas, Torcat and d'Aliza, Harland and Rollison, Pike and Calms, Panky and Cook, and moving pictures week 20. WIGWAM (Sam Harris, mgr.) Nord, Columbia Comedy Four, Roberts and Fulton, The Craigs, Paulinetti and Piquo and moving pictures week 20. AMERICAN (Ed. Homan, mgr.) Joe Boganny Troupe, Frank Marckley, Gardner and Golder, Allen Doone, Louis Valmour and moving pictures week 20. PORTOLA CAFE (Tony Lubelski, mgr.) Edith Mote, La Estrellitta, Ilan Bergere, Christopher Trio, Tom Kelly, Spanish Trio and Jalus Orchestra week 20. CALIFORNIA (Ben Michaels, mgr.) Hickey's Comedy Circus, Foran, Kennedy Bros., Emerald and Dupree, Fonsaco Troupe, Malan and McGrath, and moving pictures week 20. PORTOLA THEATRE (Alburn & Leahy, mgrs.) W. H. Mack and Co., Sampson and Douglas, Grace Carlyle, The Lyndons, The DuPars, Mazie McDonald, and moving pictures week 20. GRAND (Alburn & Leahy, mgrs.) Doc Rice, Raymond and Hall and others week 20.

RUBE COHEN.

OAKLAND.—MACDONOUGH (H. Campbell, mgr.) Blanche Walsh in The Test week 21. Ye LIBERTY (H. W. Bishop, mgr.) The Wartens of Virginia week 21. ORPHEUM (Geo. H. Ebey, mgr.) Five Mowatts, Chas. Kenna, Watson-Cohen Co., Seldomes Venus, Julius Steger and Co., Gus Edwards' Kountry Kids, Arthur Whitelaw and Prato's Simian Cirque week 20. BELL (Gus Cohn, mgr.) Bessie Valdare Pony Cyclists, Lora, Four Melanis, Alfred Jackson, Augustus Neville and Co., La Mirette and Partner, W. J. Coleman and moving pictures week 20.

SAN JOSE.—THEATRE JOSE (Redmond and Warren, mgrs.) Ed. Redmond Co. in The Chaperon 14-19; large attendance. GARDEN (Calmy and Lebovitz, mgrs.) Kruschke Comic Opera Co. in The Duke of Dunes, delightful; Abdullah, acrobat, fair; Azill and Crimm, gymnasts, fair; and pictures week of 14.

SACRAMENTO.—GRAND (C. H. Goddard, mgr.) Marie Fitzgibbons, Probst, Jim Post Co., and moving pictures week 20. PANTAGES (W. W. Ely, mgr.) Vaudeville and pictures week 20. PEOPLES (Joe Ryan, mgr.) Noel, European character change artists and others 20.

STOCKTON.—GARRICK (Theo. Hotschild, mgr.) Four Dancing Bells, Swift and Casey, Harris and Vernon, and moving pictures week of 20.

RIVERSIDE.—LORING OPERA HOUSE (F. Nye, mgr.; H. C. Wyatt, booking agent) St. Elmo Feb. 17; excellent show and packed house. AUDITORIUM THEATRE (Rae Odette, mgr.; independent) Norman Cox's Minstrel Company Feb. 14-16; fair show, good audiences. STAR (Cris. Sorerson, mgr.) Ami the human dummy and Wilbur the man of a hundred voices Feb. 10-12; best act that has been here in a long while; packed houses. ELITE (L. C. Williams, mgr.) Moving pictures and songs; fair business.

SAN BERNARDINO.—SAN BERNARDINO OPERA HOUSE (Martha L. Kiplinger, mgr.) Dorothy Morton in Widow Jones 15; pleased good audience. St. Elmo 18; Max Figman in Mary Jane's Pa 23. UNIQUE THEATRE (J. W. Leonard, lessee & mgr.) Virginia Lawrence and Co. in Cupid and The Milionaire week of 14; good business.

COLORADO.

DENVER.—ORPHEUM (A. C. Carson, mgr.; Orpheum Circuit) Nellie Nichols, Walsh, Lynch and Co., Four Dancing Bugs, Permane Bros., Abel and Irwin, Clark's Monkeys and McConnell Sisters week of 28. PANTAGES (Nat Darling, mgr.; Pantages Circuit) Four Deltons, acrobats; Halligan and Ward, The Freshman and the Sophomore; Musical Lyres; Eldon and Clifton, in His Awful Nightmare; Robert's Trained Rats; Zhnardna, spectacular dance; pictures week of 26. MAJESTIC (J. Rush Bronson, mgr.; S. & C. Circuit) LeBryn Grand Opera Trio, Nat Nazarro Troupe, Lola Yberri, Leon Yberri, Leon Rogee, Les Jundts, Jimmy Wall and pictures week of 26.

GRAND JUNCTION.—PARK OPERA HOUSE (E. A. Haskell, mgr.) Feb. 14, Beverly of Graustark; 16, Carrol and Gus Weinburg in The Alaskans; 19, Hugo Koch in The House of a Thousand Candles. MAJESTIC THEATRE (S. B. Sturtevant, mgr.) Week of Feb. 14 pictures and vaudeville; good attendance. CRYSTAL THEATRE (W. M. Rogers, mgr.) Pictures and illustrated songs. AUDITORIUM (J. B. Boyer, mgr.) Roller skating, band concerts; best attendance.

LAJUNTA.—LA JUNTA THEATRE (S. Dunkin, mgr.) Beverly of Graustark Feb. 19.

PUEBLO. — PANTAGES' (Harry Holmes, mgr.) Payne and Lee, song sketch; McLean and Bryant, sketch; Wills and Hassan, acrobats; Pearson and Garfield, comedians; Bessie Lyons, songs; Litta Mayer, diving and swimming; Carrie McManus, songs; pictures. Bills of Feb. 19; good attendance. GRAND (Grand Theatre Co., mgrs.) Bill of Feb. 19, Fayette Munro, pianologue; Floyd Mack, dancer; Cecile, Francois, and Co., tumblers; Pearl Edna Creager, songs; Gordon Bros., bag punchers; Bohemian Sextette; Stuge, perpetual monologist. CENTENNIAL AUDITORIUM (E. J. Scott, mgr.) Frank Roberson travelogues, week of Feb. 21. MINNEQUA RINK (Fred Baumgartner, mgr.) Business light, account cold weather. PALACE, MAJESTIC, WHITE CITY, DREAM LAND, MAZE, motion pictures; all enjoying good business.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (Ira W. Jacson, mgr.) James K. Hackett 16; delighted packed houses. Vaudeville week of 21, except 25. POLI'S (Louis Garvey, mgr.; U. B. O.) Peter, monkey; At the Waldorf, Alcide Capitaine, Frank Rogers, Ward, Clare and Ward, Binns and Binns, Barry and Wolford, Kessler and Dunn and pictures week of 21.

HARTFORD.—PARSONS THEATRE (H. C. Parsons, mgr.) The Ben Greet Players gave four excellent performances to capacity, 17-19, Queen of the Moulin Rouge 21-22; Under Southern Skies 25-26. HARTFORD THEATRE (H. H. Jennings, mgr.) Reopened as a continuous house 21. Manuel Romain and Co. was top liner attraction. POLI'S THEATRE (S. Z. Poli, mgr.) Princess Rajah, dancer, excellent; Boynton and Burke, singers, good; Edmund Stanley and Co., operetta, excellent; Ward, Klare and Ward, comedy sketch, good; Otto Bros., comedians, ordinary; Malin and Bart, comedy acrobats, fair; week 14. S. R. O. at every performance. Peter tops bill week 21. SCENIC THEATRE (M. & C. Young, mgrs.) Sam Baron, cyclist, good; Minnie Crawford, impersonator, good; ames Corbley, comedian, fair; week 14; good business. NICKEL THEATRE (Chas. Woodyard, mgr.) Songs and pictures. FOOT GUARD HALL (H. S. Ellsworth, mgr.) Automobile Show; large attendance week of 14.

MERIDEN.—THEATRE. Tom Lewis in The Yankee Prince 21; vaudeville 22-23 and 24, including Potts Bros., in Double Trouble; Lutz Bros., armless wonders; Ellen Tate, prima donna; Three Hanlons, acrobats; Von Hoven, the mad magician; Billy Farnon and Clark Sisters and pictures, Feb. 24, Queen of the Moulin Rouge; 25, J. E. Dodson in The House Next Door. NEW STAR (R. Halliwell, mgr.) Pictures and songs. CRYSTAL (Pindar and Rudloff, mgr.) Pictures and songs.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstader, owner and mgr.; K. & P. and W. B. Co.) Dick Turpin's Ride to York, excellent production; Cooke and Rothert, made good; Flanagan and Edwards, plenty of good comedy; Milo Belden, a skit that went went well; Alpha Troupe, could roll hoops some; Bruce and Gibbons, original singing act, and Ben Beyer and Bro., big cycling act. Feb. 21-26; big business and excellent show. GRAND (Harris Amusement Co.) Chas. Nelson and Co., very touching playlet; Steinert-Thomas Trio, good singing and dancing act; Four English Belles, very entertaining singers; Wilson and Rich, made a hit, and Eddie Foley, good comedy singer, Feb. 21-23; big business and clever show. AVENUE (Chas. F. Roth, res. mgr.) Conness and Edwards Co. offered The Squaw Man Feb. 21-26; every detail produced and capacity houses. G. PAUL MONCK.

DISTRICT OF COLUMBIA.

WASHINGTON.—THE COLUMBIA. Klaw & Erlanger presented The Barrier to full house each evening during the past week. For the week of February 21 De Wolf Hopper will appear in the new song comedy, A Matinee Idol. THE NEW CASINO. This new theatre has leaped into popularity at a bound, as was attested at every evening performance throughout the week, when hundreds of patrons were glad to secure standing room. Joe Deming & Co., Corbett and Forrester, Hill and Brunt are some of the attractions for the present week. NEW LYCEUM. Matinee daily. The musical burlesque, Miss New York, Jr., was an attraction that drew the usual crowds. The matinee feature is always popular here. Pat White's Gaiety Girls this week. CHASE'S POLITE VAUDEVILLE. Curzon Sisters, Aerial Flying Butterflies; Gus Edwards Gordon Pickens Co., were among those who drew good houses. NEW NATIONAL. Richard Carle in Mary's Lamb; fair attendance. This week John Drew in Inconstant George. GAYETY. Matinee every day. All Her Soul, Mlle. Murin and Sig. Ferari in The Queens of the Jardin de Paris; full houses. ACADEMY (W. H. Rapley, mgr.) Thos. E. Shea as Dr. Jekyll and Mr. Hyde; good houses.

GEORGIA.

SAVANNAH.—SAVANNAH THEATRE (W. B. Seeskind, mgr.; K. & E. bookings.) William Owen was seen for two performances 19, in Othello and The Merchant of Venice; excellent productions, poor business. The American Idea, with Trixie Friganza 21; good show, attendance big. The House Next Door 25. THE COZY THEATRE (Charles Bernard, director; Arthur Lucas, mgr.) The Zinn Musical Comedy Co. closed a six weeks' engagement at this house to record business, and new motion pictures were given week of 21, with an opera company to follow week of 28. THE BIJOU (Wells, Widner & Vincent, direction; R. G. Herndon, mgr.) The Bijou Stock Company, under the direction of E. A. Schiller, presenting this week to packed houses, a new and up-to-the-minute comedy, interspersed with music, entitled Mam'selle. Vaudeville numbers are being given by the following: Miss Rita Knight, Miss Ella Fontaine, Miss Irene Timmons, Mr. J. H. Doyle, Mr. Frank Beamish, Mr. Cyril Raymond, Mr. John Flemmings and others. Miss Minnie Reed, a Savannah young lady, is making her first professional appearance this week as a dancer. THE ORPHEUM (Joseph A. Wilensky, mgr.; Inter-State Circuit) To capacity attendance, this house is featuring this week The Five Columbians, an act full of novelties and surprises, with excellent singing, good scenery and clever dancing. Jacque Greno is a clever wire artist, and scored well; Vontello and Nina, acrobatic and Roman ring act, well received. Forrester and Lloyd went big, but Miss Forrester is suffering from a severe cold, which held her back a little; Musical Bently is positively the best xylophone soloist ever heard in Savannah, and he was easily the hit of the bill. Austin and Taps, in orchestral selections, and motion pictures complete one of the best bills ever presented at this popular house. Next week is announced the coming of Cunning, the Jail Breaker.

ARTHUR M. ROBINSON.

ALBANY.—RAWLINS (A. C. Gortatowsky, mgr.; K. & E., bookings) Graustark Feb. 22.

IDAHO.

BOISE.—THE PINNEY (W. A. Mendenhall, mgr.) Alfred Swenson and Larie Palmer supported by the Corination Co. 14-19; House of a Thousand Candles 23. THE TURNER THEATRE (Geo. L. West, mgr.) Vaudeville: The Anderson Family, musical act; Felman and Arthur, comedy magic; The Carr Trio, singing and dancing; Miss Roseland Berene; The Phoenix, one-act comedy; Hyatt and Verene, comedy. THE ORPHEUM (Geo. Spiegel, mgr.) Vaudeville: Miss Lillian Melbourne, topical banjoist; Dale and Dale, in songs and dances; The Tyrell's Australian Kangaroos; Miss Alice Robinson, in songs; Dale and Carreg, laugh producers; Zohardina, spectacular dances. THE BOZ, LYRIC, Oakes. Motion pictures and songs.

ILLINOIS.

CHICAGO.—CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Miss Patsy, fifth week.

GARRICK THEATRE (Herbert C. Duce, mgr.) The Girl and the Wizard, first week.

ILLINOIS (Will J. Davis, mgr.) Seven Days, sixth week.

GRAND OPERA HOUSE (Harry Askin, mgr.) A Woman's Way, second week.

LYRIC (Herbert C. Duce, mgr.) Dick Whittington, second week.

LA SALLE (Harry Singer, mgr.) Flirting Princess, seventeenth week.

McVICKER'S (Geo. C. Warren, mgr.) Polly of the Circus, second week.

POWERS (Harry J. Powers, mgr.) Penelope, first week.

PRINCESS (Mort Singer, mgr.) Miss Nobody from Starland, fifth week.

STUDEBAKER (Ed. Sullivan, mgr.) The Fourth Estate, second week.

WHITNEY OPERA HOUSE (Frank O. Peers, mgr.) Dark.

AMERICAN MUSIC HALL (Mr. Grover, mgr.) Vaudeville.

BUSH TEMPLE (W. P. Shaver, mgr.) Vaudeville.

COLUMBUS (Weber Bros., mgrs.) Vaudeville.

COLUMBIA (W. P. Shaver, mgr.) Vaudeville.

HAYMARKET (Wm. Newkirk, mgr.) Vaudeville.

GLOBE (J. H. Browne, mgr.) Vaudeville.

MAJESTIC (Lyman T. Glover, mgr.) Vaudeville.

TREVITT (W. S. Quinn, mgr.) Vaudeville.

MARLOWE (Mr. Shields, mgr.) Vaudeville.

ACADEMY (Wm. Roche, mgr.) Queen of the Highway.

BIJOU (Wm. Roche, mgr.) Eight Bells.

CRITERION (J. Pilgrim, mgr.) No Mother to Guide Her.

CROWN (Paul Rickson, mgr.) Classmates.

COLLEGE (Chas. E. Marvin, mgr.) Thelma.

NATIONAL (J. P. Barrett, mgr.) Arizona.

PEOPLES (Chas. E. Marvin, mgr.) The Convict's Sweetheart.

ALHAMBRA (Weber Bros., mgrs.) Rislto Rounders.

EMPIRE (H. J. Herk, mgr.) Sam T. Jack's Burlesquers.

FOLLY (J. J. Fennessy, mgr.) Minor's Americans.

SID J. EUSON'S (Sid J. Euson, mgr.) Jersey Lillies.

STAR AND GARTER (Wm. Beebe, mgr.) Toddy in the Jungle.

MOLINE.—THE MOLINE (R. Taylor, mgr.; Chamberlin, Kindt Co. Circuit) Shadowed by Three 26; Girl of the Mountains 27; The Lid Lifters March 4; John E. Young in The Money and the Girl 5; Maxwell Hall 6; A Pair of Country Kids 22. THE VAUDETTE (Ross Bros., mgrs.) Continuous motion pictures and illustrated songs. THE FAMILY (H. A. Sodini, mgr.; Sodini Circuit; Western Vaudeville Asso. bookings) First half of week 21 Billy Johnson and His Dusky Valentines; The Two Geraldis, comedy musicians; Mrs. Adler, illustrated song; Vida and Hawley, German comedians; Lillian May, comedienne, motion pictures. Last half of week, Don and Mae Gordon Trio, bicyclists; Mrs. Adler, illustrated song; Mack and West, eccentric comedians; Johnson and Fletcher, comedy acrobats; Anita, novelty dancer; motion pictures. THE BARRYMORE (H. A. Sodini, mgr.; Sodini Circuit; K. & E. bookings) Miss Ida St. Leon in Polly of the Circus 17; splendidly staged, cast strong, enjoyed capacity house. The House of a Thousand Candles 6; Story of the Reformation 7-8.

FRANKIE HILDEBRANDT.

ROCK ISLAND.—THE FAMILY (J. P. Quinn, mgr.; Western Vaudeville Asso. bookings.) First half of week 21 Warren and Francis, comedy acrobats; Mrs. Mae Richard Casey, illustrated song; Holson Brothers, singers and dancers; Lillian Miller, comedienne; Eckhoff and Gordon, comedy musical act; Familygraph, latest motion pictures. Last half of week, Lew H. Wheeler, The Man with the Feet; Miss Hilda Orth, illustrated song; Richards and Romaine, cyclone aerialists; Wilson Sisters, singers and dancers; May Leondor and Her Gladiators; Lew Wheeler and His Minstrel Maids; Familygraph, latest motion pictures. THE LYRIC (Harvey Fulton, mgr.; Standard Film Exchange Co.) Continuous motion pictures and illustrated songs. THE ELITE (Harvey Fulton, mgr.; W. Morris bookings) House undergoing remodeling. Opening with William Morris attractions March 7. THE ILLINOIS (R. Taylor, mgr.; Chamberlin, Kindt Co. Circuit; K. & E. bookings) The Girl of the Mountains 25; The Parada 1-4; The House of a Thousand Candles 5; The Lid Lifters 6; John E. Young in The Money and the Girl 7; Otis Skinner 9; George Arliss in Septimus 11; The Phantom Detective 14; A Pair of Country Kids 21.

FRANK R. HILDEBRANT.

ALTON.—TEMPLE (Wm. Sauvage, mgr.) Gentleman from Mississippi Feb. 20; Herbert L. Flint and Co. 21-26. LYRIC (Wm. Sauvage, mgr.; W. V. A.) Chiquita and pictures Feb. 21 and week.

BLOOMINGTON.—THE CASTLE (Guy Martin, mgr.) Feb. 21-26, Bothwell Browne and Co. in a travesty on Antony and Cleopatra, were exceptionally fine; Takshira, on the slack wire, was well received; The Stralee Trio, in a singing turn, went well; Rawls and Von Kaufman, in The Willing Worker, received encore after encore; Unthan, the armless wonder, does a very interesting turn; Flo Wilson, in a singing and dancing turn, made good with the audience; business still continues big. THE COLUMBIA (A. E. Warren, mgr.) 2-23, May Sterns, juggler; Kramer and Young, and Bancroft were well received; business good. THE COLONIAL (Wm. Peterson, mgr.) Illustrated songs and moving pictures to good returns. THE MAIN STREET (Guy Strickle, mgr.) Songs and pictures to pleased business. THE SCENIC (Chris. Jackson, mgr.) Still pleasing with songs and pictures.

BEARDSTOWN.—GRAND OPERA HOUSE (W. H. Deppe, mgr.) Hickman-Bessey Stock Co. 14-19; good company, large audiences. GEM (Goodell and Harris, mgrs.) Pictures and songs. DREAMLAND (Chas. Quantance, mgr.) Pictures and songs.

BELVIDERE.—DERTHICK OPERA HOUSE (Loop, Dysart & Pierce, mgrs.; ames Wingfield, booking agent) Feb. 18, Paid in Full; good house, fair show. Feb. 28, Wilton Lackaye in The Battle; March 3, Shadowed by Three; Mar. 4, Minstrels (Commercial Club talent in cast and manuscript); March 11, Man of the Hour; April 24, Traveling Salesman. MAJESTIC THEATRE (Tabor & Babcock, mgrs.) Motion pictures; fair business. ARMORY HALL (R. S. Borabaugh) Roller skating; fair business.

DANVILLE. — GRAND OPERA HOUSE. Closed for the season. LYRIC THEATRE (H. J. Allardt, mgr.) Week of Feb. 14, first half, Al. Harrington, sketch; Madeline Sack, violin virtuoso, good; Gordon and Marx, German dialect comedians, fair; Mlle. Olive, good. Second half, Lucy Lucier and Chas. Ellsworth, singing and dancing, passable; Dolly White, comedienne, fair; Gennaro's Band, playing five Cameragraph pictures. Gennaro's Band drew the record house of three seasons that the Lyric has been open, not excepting the holiday offerings. Picture houses report fair returns. COLISEUM SKATING RINK. Doing a fair business.

DECATUR. — POWER'S GRAND OPERA HOUSE (Thos. P. Ronan, mgr.; K. & E., booking agents) The Flints week of 14; good houses well pleased. BIJOU (A. Sigfried, mgr.; W. V. A., agents) Reed and Gresham Co., Dynes and Dynes, Marseilles, LaDelle Sisters, Monets Five, Mr. and Mrs. Allison, Jennette Dupree, Marcell and Lennett, John Buckley and Lolo week of 21. NICKELODEON and ILLINOIS (W. H. Ellis, mgr.) Pictures.

EAST ST. LOUIS.—MAJESTIC THEATRE (J. Erber, mgr.) Week of Feb. 21, vaudeville bill contains eGorge and Georgie, Miss Ethel Gilkey, Louise Hamlin and Edith Noyes, Dan Robey, Gennaro's Great Venetian Band, motion pictures. AVENUE THEATRE. Vaudeville for week of Feb. 21, includes Jarvis and Martyn, The Dohertys, The Iolcen Sisters, Dick and Alice McAvoy, Araki Japanese Troupe, motion pictures. BROADWAY THEATRE (Miss M. Cox, mgr.) Feb. 20, The Lion and the Mouse to good business; Feb. 21-26, house dark.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.; C. H. & K. and F. W. J., booking agents) Liberty Hall (local) 17-18, to large houses. The Soul Kiss 19, matinee and night performances pleased capacity houses. Lyman H. Howe's Pictures 21-22; pleased capacity houses at three performances. The County Sheriff 26; John E. Young in The Money and the Girl 28; Wilton Lackaye in The Battle March 1. STAR (Thielen & Prickett, mgrs.; Chas. Deutrick, booking agent) Vaudeville and pictures to good business. TEMPLE (Thielen & Prickett, mgrs.) Pictures. LYRIC (C. T. Smith, mgr.) Moving pictures. GLOBE (Jas. Sullivan, mgr.) Moving pictures COLISEUM (C. E. Aldrich, mgr.) Revival meetings for four weeks.

FREEPORT.—GRAND OPERA HOUSE (Hugh Flannery, mgr.) Latimore and Leigh Stock Co. week of 21; good company and business. BIJOU (Molchoir & Cassutt, props.) Charley Callos, song and dance, good; Grace Cummings and Co., comedy sketch, very good; Fuller's Juvenile Minstrels, good; pictures. MAJESTIC (L. W. Guiteau, prop.) Pictures. LYRIC (R. S. Hooper, mgr. Pictures. SUPERBA (A. R. Robert, mgr.) Pictures.

GREENUP.—EWART THEATRE (A. W. Button, mgr.) The Man on the Box 17; pleased fair house. Coast Folks (local) 25; St. Elmo March 3; Lena Rivers 10.

HOOPESTON.—McFERREN'S OPERA HOUSE (Wm. McFerren, mgr.) House dark during March. THE VIRGINIA (Chas. Burton, mgr.) The Africander Stock Co. Feb. 24-26.

JACKSONVILLE.—GRAND OPERA HOUSE (L. P. Anderson, mgr.) St. Elmo 21; pleased fair sized audience. Pictures and songs on off nights. BIJOU (A. P. Finlay, mgr.) Vaudeville and pictures. GAIETY (T. S. Scott, mgr.) Pictures and songs. MAJESTIC (W. L. Eck, mgr.) Pictures and songs. ROLLER RINK (A. L. Hood, mgr.) Roller skating.

KEWANEE.—KEWANEE OPERA HOUSE (G. P. Buchanan, mgr.) Maxwell Hall Stock Co. 13-19; business good, audiences pleased. MAJESTIC (W. J. Quest, mgr.) Pictures and Hell's Punch and Judy Show. DREAMLAND (Chris Taylor, mgr.) Pictures and songs. PRINCESS and NICKELODEON (Chris. Taylor, mgr.) Pictures and songs.

(Continued on page 44.)

RUMOR HANDS A HOT ONE

Florence Lawrence Has the Exquisite if Rare Privilege of Testing the Love and Loyalty of Her Friends—Incidentally Carl Laemmle Grew Excited

Chicago, Feb. 26.—Dame Rumor aroused herself in a manner that for a few moments caused Mr. Carl Laemmle, of the IMP Company to sit up and take notice, and then make a bee-line for the telegraph office, where much revenue was diverted over the wire and consequently into the coffers of that needy corporation. All this happened last week when a story was flashed over the country that Miss Florence Lawrence, the queen of moving picture actresses, had been killed in an accident, and that thereby the IMP. Company had been deprived of the services of the famous "girl of one thousand faces." It may not be ascertained as to the exact source of the story, or as to who were the instigators. It is to be hoped, however, that the flimsy foundation that is responsible for the rumor was not prompted by ulterior motives of jealousy or otherwise. Miss Lawrence has gained an enviable reputation on the sheer merit of her work, which is indeed a revelation such as has put her on a plane with those famous of our well-known emotional actresses. Further than this, she has grown into the popular fancy of that big host of people who constitute the world of moving picture patrons in a manner that has never heretofore been accomplished. the following telegrams, which were received by Mr. Laemmle, testify conclusively as to her hold upon those people who know her face, admire her art and treasure her acquaintance even though it has of necessity been of the "absent treatment" sort. Here are reproduced sevecal of the wire inquiries which were the first of the many that followed up the story:

St. Louis, Mo., Feb. 19, 1910.

Mr. Carl Laemmle—Was Miss Lawrence killed. Wire at our expense quick.

(Signed) F. L. TALBOTT,
Gem Theatre.

St. Louis, Mo., Feb. 19, 1910.

Independent Moving Pictures Co.—Daily papers here printed death of Florence Lawrence. Affirm or deny. May use answer for publication. Wire.

(Signed) WAGNER FILM & AM. CO.

Here, however, is the choicest rise of the whole occasion. It is not to be ridiculed, but it is rather a matter of regret that such a tribute must of its prematureness be read in in a vein that savors of the burlesque. It is not a burlesque, though it is an evidence of sympathy that must indeed be appreciated by Miss Lawrence, and is of a tenor that tells the whole world that the author has a heart that is touched even at the thought of another's misfortuned. Signed "Monte L. De Hoog," and from St. Louis, this little bit of verse was mailed to Carl Laemmle, at Chicago.

IN MEMORY OF FLORENCE LAWRENCE.
(Died Feb. 17, 1910.)

The angel of death has come again,
And gathered for his own,
A friend whom we have learned to love,
Whose name we've never known.

As a loving and faithful wife;
Or a maiden full of grace;
She has made us laugh and cry,
And in our heart she's found a place.

On many a pleasant journey
With her we have been,
When the Man up in the gallery
Flashed the picture on the screen.

But now she is gone forever,
And we have lost a pearl;
We shed a tear in memory of
The moving picture girl.

Well, Monte, you will have to put your rhyme on ice, where it will keep a long while, for Miss Lawrence has a one hundred per cent. health certificate that should keep her with us for a long while, and Messrs. Laemmle and Cochrane are too solicitous for her safety to allow her to even take a street crossing without having traffic stopped until their star is transported to the safe side of the curb.

As for Miss Lawrence, she read the astounding news, which was smuggled into the papers from we know not where, and since then has been busy assuring her host of friends that she is very much alive and intends to be in that happy state for many years to come.

Here's hoping that the love of her friends, the kind words of sympathy, and all that goes to prove that one has a place in this world may continue to be for the reigning queen of the picture artists. Here's hoping, too, that ever will be their life in those hearts which are not filled with self, but that their use in praise of this one departed be held in abeyance and stored away on the shelves of the far distant future until mellowed by time their appropriation be accomplished with a life's work completed.

INGENIOUS MINDS BUSY

Devising, New and More Startling Film Sensations—Strange Stories of the Vicissitudes of the Camera—Notes of the Business and the Picture World

The moving-picture industry is pushing forward with a rapidity that is even startling to the up-to-dateness of the present century. Daily it brings forth some new and astounding feat accomplished by the moving picture camera men, or by some actor or actress employed in the industry. Some little time ago, in taking a picture of one of our crack fire departments, the driver of the engine found it impossible to check his team at crossing to avoid running over a baby. His only alternative was to run into a crowd on one side of the street or take a chance of smashing the camera and camera men. Both men seemed to realize the position at once. The driver setting his teeth hard, turned his horse, driving the engine directly into the box containing the moving picture camera. The operator stuck to his post, until the box was finally hit and one of the legs of the tripod, flying up, struck him in the arm, breaking his arm. The box was knocked some 50 yards and was supposed to be a total wreck forever. However, in getting the film boxes out, much to the surprise of all concerned, the film was found to be absolutely intact, and after being developed produced one of the most startling pictures ever shown in cinematography. Another instance of somewhat the same nature, occurred in one of the late insurrection outbreaks in Central America. An enterprising picture company sent out an operator into Castro's country for the purpose of getting a real battle. The operator happened to be on the losing end of the game and was obliged to leave the camera in the field. A spent shell hit the camera, smashed it to bits and threw the film boxes some three hundred yards, where they were picked up and brought in. On the film being developed, a startling but wonderful picture was made, from the time that the shell commences to lose momentum and approaches the camera, it can be distinctly seen.

Each day brings some new and startling event in the history of this industry. Mr. A. G. Whyte is introducing what will probably be the most forward and painstaking movement yet attempted in this art. Mr. Whyte has engaged a number of Americans whom he has intermixed with a company of foreign artists and has arranged for a reproduction of some startling pictures, his idea being to stick very closely to his text. For instance, a Sicilian is to be used for a certain class of type. He proposes to get the type on the ground and to the manor born. It is the intention to have this mixed company, which will likely contain people from every clime and climate in this country, in Europe and on the continent, to produce some of the world's masterpieces, all historically correct, as regard to time, place and latitude. A number of modern dramatic productions and comedies will be made, one of which will be a most interesting tour in Europe, on the order of Cook's Tours. Mr. Whyte has sent to the continent four moving picture actresses, Miss Constance Revell, Marjorie Thornton, Grace Graham and Madeline Ruiz. These four young ladies will be used in the forthcoming productions of these plays and when produced America and Americans will have the opportunity of seeing pictures historically correct, both in people and the country.

The first of these productions will probably be produced in the latter part of March of this year.

MAX LEWIS.

President Chicago Film Exchange.

BUSINESS GOOD IN THE SOUTH.

Nashville, Tenn., Feb. 26.—C. Holmberg, of the Warioto Film Company, reports excellent business in his territory. He has just finished an extensive tour through the southern states and was well pleased with the condition of the majority of the theatres. "I find that the better grade of houses are rapidly taking the place of the old cheap store shows," said Mr. Holmberg.

Mr. Holmberg obtained the moving-picture contract at the Hippodrome at Nashville, Tenn., during the exposition held there week of February 28-March 5, and will show moving pictures in broad daylight. Mr. Holmberg believes that this is the first time same has been done in the South successfully. Mr. Robert L. White, chief shipping clerk of the Warioto Film Company, will be in complete charge.

LUBIN ACTIVITIES.

Unless a decidedly unfavorable change in the weather takes place, the contractors expect to turn the new studio and factory over to the Lubin Manufacturing Company by the middle of March and promise one of the most perfect picture plants in existence. From twelve to twenty scenes can be erected at once in the spacious, all glass studio, or the whole big floor space may be utilized for a single stupendous picture.

The section of the Lubin Stock Company sent south for the winter has been sending back some notably attractive releases, but now they have gone further afield than Florida, their first stopping place, and are established in the West Indies, the most recent work being even more attractive, it is said, than the New Marshal or The Ranger and the Girl.

Mondays and Wednesdays are the Lubin release days and as St. Patrick's Day falls on Thursday this year, first-run exhibitors will profit by the release for that day, The Irish Boy.

The other week a theatrical company was closed at one of the Philadelphia theatres, the stoppage being not disassociated with a failure to p y salaries that had become chronic. Many of the players were stranded in town with New York only $2.50 away. One of the company was acquainted with a member of the Lubin Stock Company and learning that extra people were needed communicated the joyous fact to his companions. Marriage In Haste as a result, shows more high-priced actors in a mob than any picture ever produced, and the players moved on to New York convinced that there was something in pictures after all. The film is set for release March 7.

Several writers of note in both the dramatic and fiction fields will be contributors to the Lubin Manufacturing Company's production department, arrangements to that end being now under way. Meanwhile, the scenario department has made several "finds" among the young writers who are being very carefully nursed.

SWANSON'S ST. LOUIS FIRE LOSS.

The William H. Swanson St. Louis Film Company was visited by fire in the afternoon of February 23, and outside of a bad scare the loss was confined to a few thousand dollars. The happening may be pounced upon by municipal authorities as only another evidence of the extreme hazard accompanying the storage of films in city buildings, but the fact is, this fire originated in the removing department of the business, on a floor above the storage place of films. It will not do to charge all film-exchange fires to the inflammable quality of films, as this event clearly proves that the same experience may be encountered by business men in other and more remote lines.

OPERATE CIRCUIT OF PICTURE HOUSES.

Portland, Ore., Feb. 28.—The People's Amusement Company, with a capital stock of $400,000, has been organized, with Morton Cohn, of Portland, as president, and is planning the installation of a motion-picture show in every city in the Pacific Northwest.

The company will operate in the states of Oregon, Washington and Idaho. Already thirteen picture theatres, seven of them in Portland, have been absorbed in the merger.

Officers of the company, selected at a meeting held a few days ago, are: S. Morton Cohn, president; Fred M. Rothschild, vice-president; D. Sollis Cohen, secretary. Directors, S. Morton Cohn, Dr. Holt Wilson, A. Berg, Fred H. Rothschild and D. Sollis Cohen.

It is the purpose of the company to operate the theatres it has acquired and to build and equip such new ones as may be brought under its control.

RED WING RECOVERS.

Red Wing, the full-blooded Indian actress, posing for motion pictures, has fully recovered from the accident with which she met a few weeks ago. Red Wing was injured by falling off her horse while taking part in the reproduction of a new moving picture subject.

Red Wing and her husband, Young Deer, who are members of the Bison Stock Company, now in the Southwest, producing new subjects for the New York Motion Picture Company, come from the Winnebago tribe of Indians.

EDISON EFFORTS.

The Right Decision, said to be an intensely dramatic subject, is slated for release by the Edison Company March 8.

The comedy which was made famous by Rosina Vokes some twenty years ago, called My Milliner's Bill, will be released by the Edison Company March 8.

Ray Norton's first contribution, His First Valentine, will be first shown on canvas March 11th.

The Edison people have made preliminary announcement of their intention to release Michael Strogoff, Jules Verne's story of the heroic and successful combat of the Czar's faithful courier with court intrigue and villainy and of his thwarting of the plot and the exposure of the conspirators.

Frankenstein, Mr. Shelley's famous story, will be released by the Edison Company very soon.

Edward W. Townsend is at work on another film, which will be included in the releases for the latter half of March. It will be of a dramatic character.

It is officially announced that the Kleine Optical Company, 52 State street, Chicago, Ill., has become a jobber of Edison Kinetoscopes and Kinetoscope accessories. In the addition of the Kleine Optical Company, the Edison Manufacturing Company will have seven wholesale jobbers of Edison products in the United States.

CHICAGO FILM NOTES.

Mr. F. M. Busby, of the Victor Film Manufacturing Company, returned last week to Chicago and gave out the information that when he left the 101 Ranch on his recent visit he left there as an addition to their stock company of players, Minnie Sky Eagle and Chief Bush-wah, two famed performers of the Cheyenne tribe. The Victor Film Manufacturing Company has a decided advantage in its facilities for taking real western pictures with the native subjects in the proper environment, for on the big southwestern ranch not only have they a natural scenic background, but the cowboys, Indians, Greasers, buffalo and long-horned steers are the real articles. The Victor Film Manufacturing Company has made every preparation to make its first release a picture of excellent quality, not only photographically, but as a portrayal of interesting action such as will be a unique and original treat of novel conception and surpassing entertainment.

✤

Mr. H. F. Bryan, of the Motion Picture Screen Company, of Shelbyville, Indiana, was in Chicago last week for the purpose of giving an exhibition of the value of the Mirror Screen to the managers of moving-picture houses. The mirror screen is said to make the picture brighter, more beautiful, and, in fact, almost stereoscopic. The recent demonstration was made at the Orpheum Theatre on State street.

✤

Mr. Carl Laemmle left last week for a business visit in New York City. The little general was full of good cheer and had a smile that augurs well for the business reports which have told him of the progress of his IMP company.

✤

The Kleine Optical Company is receiving very favorable comments indeed from the press of the country, which is keenly interested in the valuable educational and industrial films now being exploited by that company.

✤

Messrs. Hutchinson and Hite, of the H. & H. Film Service, are saying little for publication, but have perfected a fine business system which enables them to handle their steadily-growing list of patrons with every satisfaction to all concerned.

CHOICE MENAGE ACTS

Engaged for the Two Bills' Show—Ray Thompson and Rhoda Royal Among Those Who Will Present Them—Other News of the Shows Now Preparing for Early Openings.

New York, Feb. 26.—By a master stroke, Major Gordon Lillie has secured what he avers is the greatest aggregation of high school acts ever assembled under one management. Contracts were closed this week whereby Ray Thompson and his wife and also the Rhoda Royal school of sixteen horses will be under the Buffalo Bill Wild West and Pawnee Bill Far East banner this season. Mr. Thompson, of course, will ride Joe Bailey, famed wherever horseflesh is known as one of the most finely trained animals that ever pranced over sawdust. In his school Thompson will have about ten other blooded animals, which run the gamut of intelligent exercises.

The Rhoda Royal School consists of sixteen horses, every one a star in some particular line.

The securing of these acts, together with the contingent of stock from the West, gives promise that the exhibition this season will be the greatest ever in its history. Even at Trenton there is a lot of activity getting the Two Bill Show booked up. Major Gordon W. Lillie is in charge of the assembling. Within a few weeks active rehearsals will commence at the State Fair Grounds—the exhibition this year will carry eighty-five cars. Several of the European acts have already arrived and are located at winter quarters. The live stock that has been at Coatesville for the past few months is reported in excellent shape.

Major Lillie has worked wonders with his crew of helpers, the rolling stock has all been repainted and finished up like brand new, several Pullmans have been added for the performers' use, and the cook tent has an entire new equipment of linen and silverware, most of which came from a large New York hotel at a recent sale.

Louis E. Cooke, general agent, has just received samples of the new paper for this season—it is said to be the most remarkable line of paper ever seen with an outdoor attraction. It is highly colored and embraces several sketches by the late Frederic Remington, a warm personal friend of Col. Cody's.

Cody will arrive in New York in about ten days and will actively oversee the rehearsals which will again be under the direct charge of Johnny Baker.

SOME ENGAGEMENTS FOR 1910.

John Robinson's Ten Big Shows Combined: Harry Craig, steward; Ralph Crosset, boss canvasman; Jim Caskey and Geo. Fisher, twenty-four hour man; Jess Robinson, boss hostler; Buggy Stumph, trainmaster; Red Carroll, in charge of props; Chas. Rice, chandelier man.

Norris & Rowe Show: Ed. (Whitey) Lykens, boss hostler; Chas. Williams, trainmaster; Jno. Hickey, chandelier man; Billy Kountz, boss property man; Geo. Wormald, boss canvasman; Jas. McElroy, twenty-four hour man.

Gollmar Bros.' Show: A. S. (Smithy) Engbart, boss canvasman; Geo. Holland, in charge of stock; Emery Stiles, boss animal man; Bert Noyes, in charge of elephants; Chas. Randall, in charge of lights.

Hagenbeck-Wallace Show: Wm. Oldnow, boss canvasman, with the same assistants he had last season; Bob Abrams, boss hostler; Chas. Herman, trainmaster; Tom Dunn, chandelier man; Jim (Slim) Rodgers, annex boss canvasman.

Forepaugh-Sells Show: Lee Coleman, boss canvasman; Mr. Appels, boss hostlers; Lawrence Marshall, in charge of lights.

Howe's Great London Shows: Harry Sells, boss canvasman; Jack Kent, in charge of stock.

Robinson's Southern Shows: Doc Crispins, boss canvasman; Cincy Hall, trainmaster; Chas. Empleton, in charge of lights; Geo. Brown, trainmaster.

Frank Lunt will have charge of the canvas with the Horne Stock Co. this summer.

P. Irvin will go with Colorado Grant.

Chas. Spaulding and Lou Rader will be with the Hagenbeck-Wallace Shows the forthcoming season.

MINNEAPOLIS I. A. B. P. & B. OF A.

William Lonabarger, advertising agent of the Dewey Theatre, leaves at the close of the regular season, to join the Wallace-Hagenbeck Shows.

"Rusty" Davidson and little Bobby Linwood join the Forepaugh-Sells Show at Indianapolis.

The billposters presented their new scale to Mr. Breslauer, of the Breslauer Posting Service, and it was satisfactory to both parties and signed for three years.

J. J. Whitehead, president of the Local No. 10, has been on the sick list for two weeks. John, Jr., has been looking after things around the Bijou.

Sir Edward Monce and A. Fred Riley are having rehearsals in their room every Sunday. They are going to take a two-car show on the road for the summer months. Charles Duffy will work in advance.

Jack Carr and Carl Munson got the prize last month for having the best looking route.

"Grip" McDonald and "Deacon" Holmes did two counties out of Minneapolis for the Lyric Stock Company, with the weather below zero.

The St. Paul Local No. 45 has just been organized three weeks and has nearly sixteen members. Looks like No. 45 will be up in the thirties in a few more weeks.

Ed. L. Jones is still advertising Foley's Medicine. Ed. expects to be in Minneapolis shortly.

Howard McCoy passed through Minneapolis on his way to join the big show.

Jim De Chane is on the advertising staff of the Gayety.

L. L. Cronkhite leaves shortly for the coast.

TIGER BILL'S SHOW, NO. 1.

Work is progressing rapidly with Tiger Bill's Wild West and Trained Animal Shows No. 1, and everything will be in readiness for the opening, late in April.

The show this season will be somewhat larger than last year, their being several new riders and animal acts, including Mexican Bill and his trained buffalo bulls.

The seating capacity has been enlarged so as to accommodate 3,000 people, making it one of the largest twelve-wagon shows on the road. Every wagon except the pole wagon will be regulation size. The show will carry fifty head of working stock and thirty head of riding and ring stock this season, a canopy 120 feet front by 250 feet long, two stable tents, dressing top and cooks and Indian tepees.

The show will play about the same territory this season as last, with the exception of a short trip down in Indiana and Northern Ohio, and then back into Michigan, finishing the season near Eaton Rapids, Mich., early in September.

Next winter Manager Perrine will put on a big trained animal act in vaudeville.

The roster for the coming season so far is as follows: D. W. Perrine, proprietor and manager; H. L. Carpenter, press representative; Mrs. D. W. Perrine, treasurer; Prof. Wm. McConkey and his trained stallions; Mexican Bill and his troupe of riders; Madam Mamie La Monte and her cowgirls and dare-devil riders; Colorado Cal, fancy roper and rope spinning; Montana Jack, rifle expert; Tiger Bill, the original, and his bunch of Sioux Indians; F. J. Pike, Bill Williams, Geo. Martin, R. B. Williams, E. J. Drewer, Harry Lewis, P. E. Thompson and Chas. Vreeland. W. T. Bryan will have charge of the advance. B. W. Olmstead will run the big top. Geo. Andrews will be chief hostler, and Pop Wilson and wife will have charge of the cook house.

ELDRIDGE MAKES CORRECTION.

Granger, Ia., Feb. 22, 1910.

Editor The Billboard.

Reading last week's issue of The Billboard, I see where you state that Kid Smith will have charge of the canvas with the Yankee Robinson Show for the coming season. I beg to inform you that it is wrong. As I have received a number of letters asking about same, I wish you would make this correction.

The roster of the Yankee Robinson Show for 1910 is as follows: Art Eldridge, general superintendent; Chas. Williams, superintendent of canvas; Arkansas Slim, in charge of the menagerie; John Boyd, master of transportation; James Howard, superintendent of stock; Orville Speer, superintendent of lights.

Thanking you in advance, I am,

Respectfully yours,
ART ELDRIDGE,
Superintendent.

RHODA ROYAL ENGAGED.

Beaver Falls, Pa., March 5.—Rhoda Royal, the well-known circus and horse man, has been engaged by Major Lillie, for Buffalo Bill-Pawnee Bill Wild West Shows Combined, for the coming season and will be the leading feature of the show.

Mr. Royal at present is playing the principal cities with his indoor circus and wild west show.. He will have several new horse acts for the coming season, which are now in preparation. Mr. Royal will leave in a few weeks for New York, preparing for the opening of the show at Madison Square Garden.

Mr. Royal and his horses have been the leading feature with the Sells-Floto Shows for two seasons past.

LONE BILL ABSORBS YOUNG BUFFALO WILD WEST.

The Lone Bill Wild West Show recently absorbed the Young Buffalo Wild West aggregation. The show, which has grown from a tencar to a twelve-car layout, will be known as the Young Buffalo Wild West. C. F. Brannon has been engaged as general agent and has already arranged the details for a solid booking throughout the country.

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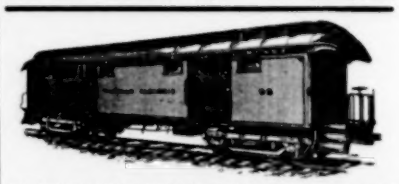

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THOMPSON WITH BILL SHOW.

New York, Feb. 25.—Charles Thompson has come and gone, and he has been the topic of cafe conversation among the circus people in New York, the past ten days. Knowing ones say he is the greatest trouble adjuster, of the tented field, and that regardless of the different positions he has held with the various tented shows in the past twenty-five years he has always adjusted the damage cases and is credited with never closing a season with an unsettled claim.

During a recent conversation concerning damage troubles, Major Lillie said that $700 would more than cover Mr. Thompson's adjustments of all their troubles from damage cases in the past two years he has been associated with the Wild West and Far East, which he said was remarkable, considering the number of claims that are continually arising and require adjustment. The Major also said that Thompson's unlimited acquaintance without considering his other qualifications was a valuable asset to any show and that he had been re-engaged as business manager for the coming season.

LOOK OUT FOR HIM.

A number of the local merchants of Alexandria, La., are looking anxiously for a slick individual who came there a few days ago and represented himself to be the advance agent for the Wallace & Hagenbeck Shows, giving his name as Charles McDonald. He placed large orders for feed and provisions for the show with the local merchants and obtained various amounts of money from them, giving orders on the show for the amount. It was later learned that the show was not coming to that place at all, and the show people wired that they had no representative in that state at this time.

JONES VISITS QUARTERS.

J. Augustus Jones, of Warren, Pa., was in Corry, Pa., last week and found his stock which he purchased at the Cole Bros.' sale, in fine condition under the care of Dr. Evans, formerly veterinary with the Cole Show.

Mr. Jones stated that a large force of men would be put to work Marsh 1, painting the wagons, and getting his twelve-car wild west show in readiness for the coming season.

The members of the company will arrive in Corry April 1, and begin rehearsals, for the opening there, about April 25.

CAVENAGH MAKES CHANGE.

Bob Cavenagh has decided to make a change this season. He will be twenty-four hours ahead of the Buffalo Bill-Pawnee Bill Combined Shows. In the past, Bob has been with the Sells-Floto Shows in a like capacity. Mr. Cavenagh has been wintering at his home in Cleveland, O.

NEW YORK NOTES.

Bert Cole, wife and maid, arrived on the George Washington, Friday, after a three-months' trip in Europe. His permanent address now will be Tottenville, S. I., New York. He will be again with the Hagenbeck and Wallace Show, this making his tenth year with that aggregation.

CIRCUS GOSSIP.

The Bert Silver Model Tent Show and Silver Family band have everything in readiness for their opening in Michigan as has been the custom for years. They will carry thirty-five head of horses, twelve wagons and cars. Since the show closed last September, Bert Silver has been managing the Family Theatre at Greenville, Mich. He will close his engagement at Greenville, April 1, in order to start rehearsals and frame up for the opening. Most of the people have signed.

C. R. LaMont, manager of Lamont Bros.' Shows, combined business with pleasure the past week while visiting his friend Bob Atterbury of St. Louis, Mo. Mr. LaMont purchased a car load of draft horses, which he shipped to winterquarters at Salem, Ill. A camel was also received at quarters last week.

W. H. Quinett, of Wooster, O., who has been identified in the circus business for the past forty-one years, has again signed as contracting agent with the Yankee Robinson Circus, making his fifth season with that show. Mr. Quinett expects to leave Wooster for his season's engagement about March 15.

Leo E. Snyder, better known as the Texas Wonder, has signed for the season of 1910 with the Tiger Bill Wild West Shows No. 1 as principal rider, and rope spinner. He is sojourning at Charlotte, Mich., until the opening of the show April 26, at winter-quarters, Eaton Rapids, Mich.

Frank H. Beatty arrived in New York Febuary 22, from Europe on the Kaiserin Augusta Victoria. He will shortly be in Peru, Ind., to remain until the Hagenbeck-Wallace season opens. Don E. Wilson, also connected with the Hagenbeck Show came over on the same ship.

Geo. Atkinson, at present playing vaudeville dates for the Western Vaudeville Managers' Association, writes that he has lost only two weeks since he closed with the Sells-Floto Shows. He has signed contracts to act as press agent with one of the big ones this season.

Howard (Dutch) Weisenbaum, advertising agent of the Orpheum Theatre, Easton, Pa., will not be connected with the Barnum and Bailey Circus as reported. He will join Car No. 1 of the Mighty Haag Shows, with whom he has been for the past five seasons.

Wm. Pottsgeiser will not go on the road this season. Mr. Pottsgeiser was formerly with Car No. 1 of Ringling Bros.' Show, but is now advertising agent of the Star Theatre, St. Paul, Minn., also secretary of Local No. 45 I. A. B. P. and B. of A.

Lew Herman has closed with the Out in Idaho Company as principal comedian and is now on Polack's time out of Pittsburg, Pa., doing his character impersonation act. He has signed with Frank A. Robbins' Show as clown and concert performer.

The Clacks, who have been playing on the Donnelly and Miller Circuit, have gone to their home in Chariton, Ia., for a five weeks rest, prior to opening with the Bobby Fountain Show, April 15.

Edward Smalletta, of high dive fame, with the John Robinson Shows last season, will play a two weeks' engagement at Keith's Hippodrome, Cleveland, O., is booked for the entire season of 1910.

Frank Estes is no longer connected with any of the Ringling Shows. Mr. Estes was formerly manager of Advertising Car No. 1 of the Ringling Bros., and Barnum and Bailey Shows.

The Cevene Troupe of wire artists are scoring a big hit on the Western Vaudeville time, so they say. They will be seen under the white tops in the spring.

M. E. Hildebrandt will be cook on advertising car number two, Sun Bros.' Shows this season. Mr. Hildebrandt wishes to be remembered to all his friends.

H. M. Spayd and Jas. P. Fleming, who are spending the winter in Cleveland, write that they will be connected with one of the big ones this season.

The Two Lindemans, equilibrists, will be seen with Gollmar Bros.' Shows the forthcoming season, making their third with that aggregation.

Wm. Gore, for a number of years with the John Robinson Show, will take out his own side show under the management of W. J. Gore and H. C. Hetsler.

The X. I. T. Ranch has closed contracts with Pabst Park, Milwaukee, Wis., to put on its Wild West Show there this summer, beginning May 28.

Andrew Stuertz, the tattooed boy, has been engaged with the Hagenbeck-Wallace Shows, making his second season. He is spending the winter at Rock Island, Ill.

Chas. W. Parker will again be found in the ranks of the Barnum and Bailey advance. He was on John Hart's opposition brigade last season.

Ed. Lykens (Whity), boss hostler, will leave Cincinnati for Evansville, Ind. March 2 to take charge of the stock with the Norris and Rowe Show.

W. H. Caress has signed with Miller Brothers' 101 Ranch for the coming season as rube policeman, making his third with that show.

S. Stough will be with the advance of Ringling Bros.' Show, this season.

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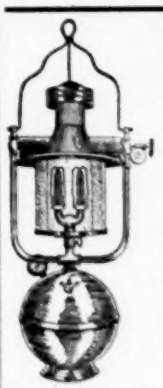

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The Cannibal Fan Belle of Polynesia

Returned from the Tropics with the new creation, our Shark and Whale-Skin Band, which will have sonorous metallic sound and will be a great pictorial feature. The public will listen to its thumping, bumping, smashing melodious sound. It has caused me to dig at its very roots to find the hidden secrets within its branches. We will be annexed under the protectorate of the Rolling Red Golia this season. Sunshine to all, from the SLANT-EYED POLY PEOPLE, JIA AND BUA. Open Feb. 28 for two weeks at Bijou Theatre, St. Louis. At Keith's Hippodrome, Cleveland, for two weeks. Then with Panapticans in Canada.

Engaged for 1910 with Carl Hagenbeck-Wallace Greater Shows

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Wanted for the Third Annual Tour of the Holstein-Sangster Shows. One big feature; money no object if the attraction is right. Can place lady with den of snakes, also musical act with bells. This show plays all week and two week stands. Independent (not a carnival attraction.) State lowest in first letter as we all live on the lot. Best living equipment in the world. Address all communications to GEO. E. SANGSTER, Winter Quarters Holstein-Sangster Shows, 200 Georgia Street, Buffalo, New York.

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UP-TOWN WAGON PRIVILEGE TO LET. 12 CAR SHOW.

Every kind of Stands, Palmistry and Games that can be handled on Day Stands. State all and best proposition. Can use a few more useful Arena People. C. F. RHODES, 108 E. Madison St. ALL ADVANCE PEOPLE address E. L. BRANNAN, Genl. Agent., 108 E. Madison St., Chicago, Ill.

THE SMITH GREATER SHOWS

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ED. K. SMITH, Director General. CHRIS. M. SMITH, Business Manager.

Season 1910 opens March 28. WANTED—Sensational Free Act, first-class novel Shows, Freaks and Curiosities for "Congress of Novelties." Privileges for sale—Candy Wheel, Lunch Stand, High Striker, Jap Bowling Alley. Glass Stand already sold exclusive. Address SMITH GREATER SHOWS, Box 956, State and Royal Sts., Mobile, Ala.

SHOWMAN'S HEADQUARTERS FOR SALE

My saloon and seven room house above, including furniture, $1,500 cash. I have worked up a big patronage, and my place is known from coast to coast. All performers reaching the city visit my establishment, which is only two blocks from Union Station. I want to retire and go West to other business. Answer quick, as I am going to sell to first buyer. Address JAKE, 1525 Market Street, ST. LOUIS, MO.

BRAVE TOM MIX SHOT.

The Billboard is in receipt of the following letter which tells a thrilling story of one man's bravery:

Two Butts, Col., 36 miles off R. R.; Feb. 23, 1910.

Tom Mix, well-known in wild west shows, after being fatally shot, himself shot and killed two Mexicans and one white man, 30 miles south of Ganada, Colorado. Mix was acting as sheriff and in attempting to kick his way into a ranch house where two of the men were barricaded, the third shot him in the back from the corral, about 60 yards away, with a double load of buck shot. Mix turned and shot this man with his Winchester, killing him the first shot. He then entered the house and, in a close six-shooter battle, killed the other two. Mix then rode 6½ miles to a grading camp and says he is going to take his time about dying.

Mix talked some, and mentioned The Billboard as the best medium in letting his friends know his ending. But little is known of him here, as he came here a short time ago and was working as sheriff. He was regarded as a good boy and knew no fear, and was game to the last. Medical attention was brought as soon as possible, but the doctor says he has little chance to recover.

There were two witnesses of the shooting and these state that Mix ran the men to the ranch on horseback, and that two went in the house and the third stayed in the corral. Mix stated he thought all three went in the house. The men were wanted for cattle stealing. Mix regards it as a matter of carelessness on his part. Everyone that knew him in the camps and on ranches are doing all that money and time can do to show their appreciation of a brave man, who met his ending while doing his duty as an officer, and strong men stand with tears in their eyes, and watch this strong, brave, handsome six foot, hard fighting young cowboy, just 30 in January, laugh his life away. This fight was considered awful, as both men in the house were heavily armed and nine bullet holes were found in the ranch house wall. Mix says he shot four times, but three took effect. He shot all three men in the body, each shot killing the man instantly.

Joe. McMurry,
Deputy Sheriff, Two Butts, Colo.

P. S.—Too much cannot be said about Mix, as he was juselfied in the shooting, or to his bravery.

SOME SELLS-FLOTO NOTES.

The Vulcan Iron Works, of Denver, is completing six cages, twenty feet long, entire construction of steel, for the Sells-Floto Show. No wood will be used. It is believed that in only a few years cars and wagons will be of steel construction entirely.

The new Milburn light will be tried out with the Sells-Floto Show the coming season.

The Broadway Carriage Co., of Denver, is building the new canvas wagon for Wm. Curtis, boss canvasman of the Sells-Floto Show. The canvas is rolled up on drums and never folded. It comes off spread and ready to go into the air. A small gasoline engine is used to operate the machinery. The wagon is 25 feet long, 7 feet 6 inches wide.

George Dyman, superintendent of cook house with the Sells-Floto Show, has arrived in Denver.

Fred Coleman, advertising solicitor, has also reached winterquarters.

Al Campbell, of the Campbell Bros.' Shows, spent a few days in Denver. It is rumored this show will go to the Coast this year.

The Sells-Floto Show will play an engagement under the auspices of the Shriners in Denver during the first week in April, in the Million Dollar Coliseum.

A CAMPBELL ACT ARRIVES.

Captain G. Dimitri, with his troupe of Russian Cossack Rough Riders, have been engaged for the season of 1910 with Campbell Brothers' Great Consolidated Shows. The troupe landed last week in New York, direct from the Black Sea Caucassian Mountains, all were members of the Czar's cavalry.

Captain G. Dimitri served five years with the Czar's cavalry, there gaining the title of captain. In 1902 he was presented with several medals in recognition of deeds of bravery, from Czar Nicholi Romano. After the troupe's 25 days on the water they will take a few months' rest before going to the Campbell Brothers' winter quarters, at Fairbury, Neb.

FICK JOINS RINGLINGS.

Charles F. Fick, for the last four seasons with Howe's London Shows filling several important positions on Mugavin and Bowers' staff, has accepted a position for this year offered him by the famous Ringling Brothers.

Mr. Fick, at the close of last season, became the advertising agent for Jacksonville's popular winter resort, Dixieland.

Mr. Fick leaves Jacksonville next Monday for a short visit to relatives in Indianapolis and Iowa before joining the Ringlings in Chicago.

CIRCUS GOSSIP.

After three years' retirement Claude C. Silverton, female character of the late Silverton Trio, tight-wire artists, returns to his old profession, joining Miss Bird Millman in her new tight-wire act. Mr. Silverton has devoted his career to the circus, but will now play vaudeville dates.

The Siegrist Troupe of Aerialists will close with the Rhoda Royal Indoor Circus March 5, and then go to New York, where they will open with the Barnum and Bailey Shows for the coming season.

Geo. Wormald, boss canvasman, will leave the Queen City for Evansville, Indiana March 15, to go with the Norris and Rowe Show.

Joseph V. Gifford has signed contracts to play the calliope for the Forepaugh-Sells Bros.' Show, during the season of 1910.

E. Millhollin writes that he has signed with the advance of the Coulter and Coulter Shows for the coming season.

South Sea Island Joe and wife, Beno, have been engaged for season 1910 with the Hagenbeck-Wallace show.

Victor Lee will have three new acts with the Ringling Show the coming season besides the Genoa Galetti act.

Joe Kuger, a well-known circus biller, will be with Car No. 1 of the Barnum and Bailey Show this season.

Wash. Hoskins will have charge of the paper on Car No. 1 of the Forepaugh-Sells Show this season.

P. (Tex) Langan will be seen on Car No. 1, Barnum and Bailey Show the forthcoming season.

It is reported that Walter L. Main has bought a half interest in the J. Augustus Jones Shows.

Johnn B. Doris, one of the old-time circus managers, is now advance man for May Robson.

Marvelous Beno has signed with the Al. G. Barnes Circus for season 1910, opening April 18.

Bert (Kid) Wheeler has been engaged as special agent with Miller Bros.' 101 Ranch.

Geo. (Abb) Kugler, billposter, will be with Car No. 1 Ringling Bros. Show.

There is quite a bunch of circus people at West Baden, Indiana.

J. D. Harrison is in Denver.

ALLEGED PIRACY.

New York, February 23, 1910.

The Billboard, Cincinnati, O.

Gentlemen—For the past few months, Henry J. Quinn has been producing throughout the New England States, under the title of The Whimsical King, an unauthorized version of King Dodo, the rights of which were acquired by me one year ago from Mr. Frank L. Pixley, the author and owner. Mr. Quinn's operations were brought to my attention to-day, and through my attorneys, he was notified to discontinue the unlawful performances he has been giving.

The fact that the characters in his version were identical with those of King Dodo, together with reliable information that The Whimsical King is no other than a pirated version of the Pixley and Luder's comic opera, provides me with sufficient evidence to proceed against Mr. Quinn through the Federal courts, under the existing copyright laws.

Trusting this will be available for publication in your valuable columns, I remain,

Sincerely yours,
John Cort.

BACCARAT A SUCCESS.

Providence, R. I., Feb. 28.—The first performance in English of Henri Bernstein's drama, Baccarat, with an American company, headed by Madame Marietta Olly, was given here to night at the Opera House, before a distinguished audience, by the Messrs. Shubert. The play, by the author of The Thief, Sampson and Israel, was doubly interesting for it not only marked the premiere of a drama which has attracted attention in every capital of Europe, but the first appearance in English of Madame Olly.

Baccarat is an intense drama of the Bernstein type. Its story in brief tells of Helene de Brechebel, which role Madame Olly plays, a young French woman who marries for financial reasons and is bored by domestic conditions. She loves Robert Dufrese, who is a society gambler. The latter loses his fortune and a sum of money belonging to his employer and when Helene learns that he intends to kill himself, she offers him aid. Helene gives herself to a former admirer who agrees to furnish the money, tries to reach Robert in time to prevent him from killing himself, but is too late. An emotional drama of intense interest, Providence gave Baccarat strong endorsement and repeatedly recalled Madame Olly and the other members of the company, which includes Thurlow Bergen, Albert ran, John Emerson, Melville Stewart, Francklyn Hurleigh, Willis Martin, Donah Benrimo, Caroline Harris, Roslyn Mundell, and Melvina Longfellow.

Baccarat is to be taken into New York by the Shuberts in a few weeks.

RIGID THEATRE FIRE INSPECTION.

Rhinelander Waldo, commissioner of the fire department, New York City has issued orders for a more rigid inspection of theatres. The order conveys instructions to all companies regarding the duties of men detailed at theatres. Among other things the men must test alarms at five-minute intervals before a performance, cause the asbestos curtain to be raised and lowered before each performance and lowered at the close; inspect all fire appliance and in other ways see that fire and panic-preventing equipment are in condition for instant use. The order reads as follows:

Members of the department detailed to theatre duty will report to theatre at 1:30 o'clock for afternoon performance and 7:30 o'clock for evening performance. On arrival at the theatre, they will immediately make inspections to determine whether all exists are open, lighted and numbered, and all outside fire escapes, courts, and approaches thereto are free from obstruction, especially of ice and snow, and are properly lighted.

They will inspect all fire appliances for the purpose of learning its condition and readiness for immediate use, and see that the keys are properly placed.

They will inspect all parts of the theatre, especially the stage, wings, traps, and flys, and see that there is no accumulation of rubbish.

They will cause all doors in the proscenium walls to be closed during the performance.

They will see that border lights are properly protected by shields.

They will send two rounds of test signals on the Morse key of the special building fire alarm box at intervals of five minutes aund will enter on records whether replies were received from the telegraph bureau.

Where explosives, fire alarms, color fire, or materials of a hazardous character are used, they will cause pails of water to be placed near by for cases of emergency.

They will cause all articles used for color fire to be properly cooled before put away.

They will inspect the permit of the bureau of combustibles authorizing the use of explosives.

Members of the theatre detail will report all violations or infractions of department regulations and any unusual occurrences while on duty.

IMPORTANT LINK REALIZED.

The New Theatre at Reglna, Saskatchewan, Can., opened last week, with a local musical event, to capacity. This makes an important link for the Western Circuit of Canada. The capacity of the house is 1,000, and is up-to-date in all respects, the stage is built to accommodate standard scenic. This house, together with the New Theatre, at Lethbridge, Alta., which opened last month, makes it now possible for the big one-nighters to make this route and connect with Calgary and Edmonton without losing any time from Spokane, Wash., or Vancouver, leaving that point on Saturday night after the show. This gives Western Canada six first-class one-nighters between Winnipeg and Vancouver.

LITIGATION CALLED OFF.

The last chapter in the much-written story of the attempt by Colonel William F. Cody (Buffalo Bill) to make Katherine Clemmons Gould a shining star of the stage was recorded today in the Supreme Court of New York.

When the action brought by Colonel Cody to collect $60,000 that he claims to have lost called for trail it was marked off the calendar.

Cody's lawyers announced that the litigation had been dropped, but refused to tell if there had been any money consideration for the withdrawal of the suit.

GOOD-NATURED AUDIENCE.

Sunbury, Ont., Can., Feb. 24.—It was half-past eleven when the curtain rose at the presentation of The Man From Home, at the Sudbury, (Ontario) Opera House, last Wednesday night. The audience assembled at the usual time, but they had a long wait. However, they took it good-naturedly, and kept their places. The train on which the company was traveling was delayed several hours, not arriving in Sudbury until 8:30. By the time the effects and scenery were transferred from the station to the theatre, it was after eleven o'clock. It was one o'clock when the orchestra was playing God Save the King.

FOND HOPES REALIZED.

That the Elks' Temple, which has been long talked of, is to be constructed by Kalispell Lodge, B. P. O. E., No. 725, has been assured by the special committee appointed to consider plans and report. The plans call for a three-story structure of pressed brick, to include an opera hall with a seating capacity of 1,100, lodge rooms and offices. The building will be erected on the corner of Fourth and Main streets on a lot 75x100 feet, already owned by the lodge. Construction will begin as soon as the weather permits.

EMPIRE THEATRE, MILWAUKEE, FOR LEASE.

It is stated on what is considered good authority that the Empress Theatre, Milwaukee, which is to open in April as a Sullivan-Considine house, is open for lease. A proposition was made February 26, to a local burlesque manager, indirectly, the proposer stating that the house could be leased or bought. It is thought that John Considine, who was here a few weeks ago, is dissatisfied with the location.

A GUS HILL IDEA.

A novelty in the theatrical world will be introduced by Gus Hill, in the form of an extravaganza company containing nothing but women. No male members will be in the company. In fact there will be a female orchestra, ushers, manager, agent, etc. Over one hundred people will be employed in this company, which will play all the high-class theatres. I. S. Rose, the foreign agent, the husband of Saharet, is now engaging novelties for Gus Hill.

PIERCE IS STRICKEN.

Gulfport, Miss., Feb. 28.—George Pierce, a veteran theatrical man, has just been sent to the Turo Infirmary in New Orleans. There is little hope for his recovery. Mr. Pierce has been connected with amusement enterprises all his life, having organized various musical comedies and minstrel shows traveling in the South. He promoted Forest Park and the Airdome Theatre at Gulfport, Miss. He was also manager of the opera house and a picture show there.

CRAWFORD EXTENDING CIRCUIT.

L. M. Crawford, president of the Crawford Amusement Syndicate Co., has practically completed plans for erecting new theatres at St. Joseph, Mo.; Lincoln, Neb., and Wichita and Emporia, Kan. Mr. Crawford now controls houses in all these cities and it is likely, if new houses are built, the present ones will be used for stock or vaudeville.

ARTHUR FRIEND RETIRES.

Arthur Friend, manager of the Friend Stock Players, playing at the Shubert, in Milwaukee, has sold his interests to local people. Mr. Friend has left that city, going to Cleveland to marry Fanny Hartz, daughter of A. F. Hartz, theatre manager of Cleveland, and will then go to New York, to take up his law practice.

TREASURER STRICKEN.

Milwaukee, Wis., Feb. 24.—Bernhard Rosenow, who for the past fifteen years has been treasurer of the Pabst Theatre here, was stricken Wednesday afternoon in the box-office of the theatre with a nervous breakdown; he was in a semi-conscious condition for two hours. His condition is said to be improved.

MANAGER JUDAH B. LEVY.

The Victor Theatre, of New Orleans, La., is successfully managed by Mr. Judah B. Levy, and has had a career to be proud of. Mr. Judah is on th shout for chorus girls for an enterprise in hand. He is the owner of much real estate in New Orleans, and with strong financial standing should carry anything in which he engages to successful termination.

DEATH OF CLAY CLEMENT.

Clay Clement noted actor and playwright, died at the University Hospital Kansas City, Mo., Febuary 21.

Clement played in the above city as the Drainman in The Servant in the House, which was at the Willis-Wood, week of February 14. Early in the engagement he became ill of pneumonia.

When his illness became serious the actor sent hurriedly for his divorced wife, who was formerly Miss Kathleen Kerrigan. She left her home in Chicago and came here. Throughout the last hours she nursed him tenderly and soothed his closing minutes.

Clement had been married three times. His first wife was Miss Mattie E. Marshall, of Batavia, Ill., whom he married July 4, 1888. They lived happily until she died in 1898. He married Miss Kerrigan in Chicago September 5, 1906. They separated and were divorced at Louisville, Ky. Soon afterward he married the present Mrs. Clement.

The body was interred at Williams' Plantation, Paris, Texas.

Clay Clement was born in Woodford County, Illinois, December 31, 1863. After graduating from the University of Chicago he read law in Chicago.

He became an actor in 1884, and became a successful playwright as well as a star. His most notable production was The New Dominion, in which he took the star part. Other pieces produced by him were A Southern Gentleman and Ping Pong. Mr. Clement dramatized In Hampton Roads, and later, with John McGovern and Jesse Edison, produced Sam Houston.

ELEANOR ROBSON NOW MRS. AUGUST BELMONT.

Following closely on the announcement of the engagemetn of August Belmont and Eleanor Robson, it was a surprise to the friends of the principals to learn that the wedding ceremony had taken place at the home of the bride, number 302 West Seventy-Seventh street, New York City, February 26.

The wedding was in private, only a few of the family friends and relatives being present. Immediately after the ceremony the contracting parties left for Palm Beach, Florida, their itinerary including stops enetour at various places in the South. In about a month they will return to New York and at once take passage for the Mediterranean, for a protracted stay.

The last appearance of Miss Robson, on the stage, was in The Dawn of a Tomorrow, at the Majestic Theatre, Brooklyn, N. Y., on February 12, of this year.

The permanent retirement of Miss Robson from the stage is a distinct loss, only to be relieved by remembrance of the distinguished place she long occupied on the American stage.

LYTELL CO. IN ALBANY.

Albany, N. Y., Feb. 21.—The Bert Lytell Stock Company opened a four weeks' engagement at Harmanus Bleecker Hall, Albany, N. Y., today. This organization is composed of several clever people, who have had great success in Rochester and other towns farther West.

The opening play, which was well received, was St. Elmo, and this is to be followed by The Crisis, Charley's Aunt and others. Each play will run one week.

Manager Gilbert Gordon states that this engagement will not interfere with any Shubert bookings at the Hall, as on the nights when these are presented the stock company will either rest or visit some of the nearby cities.

STOCK SUBSTITUTED AT ALHAMBRA.

Milwaukee, Wis., Feb. 14.—The Alhambra Theatre, Milwaukee, will, on or about March 28, install a stock company, with well-known stock favorites, at 10, 20 and 30 cents.

This house has this season been playing the Shubert attractions, but owing to many companies closing the management cannot get suitable attractions after Easter, and has decided to place stock. This was announced by General Manager W. W. Witting, who also controls the Lyric at Minneapolis, Minn., and is a director of the National Stock Managers' Association recently formed by several theatrical managers throughout the country.

NOBLE LEAVES LINCOLN.

Horace V. Noble and his wife (Miss Lorraine) closed with the Lyric Stock Company, Lincoln, Neb., February 13, and has joined a stock company in Denver. Frank Denithorne has succeeded Mr. Noble as leading man with the Lyric Company, and J. McCabe has been appointed stage director, which position was also held by Mr. Noble.

WONDERFUL STORIES

Told as the Little Reels Expose to View Man and all Nature in Action—The Field of Subjects is Constantly Enlarging for the Army of Artists and Writers

NEW YORK MOTION PICTURE CO.
(Bison.)

THE COWBOY AND THE SCHOOL MARM.—(Drama; released March 1; length —.) Jess Wilson, a young and pretty school teacher of the Golden West, is just leaving the little school in which she teaches, when Joe Blackburn, a man with a bad reputation, insults her, finally proposing marriage. Jess orders him away. A few nights later, Jim Brady, a cowboy, who is courting Jess, proposes and is accepted. As Jim is slipping an engagement ring on Jess' finger, Blackburn appears and threatens that Jim shall never have her. Young Dear, an Indian, and his squaw, Red Wing, are trying to sell some bead work, and Blackburn attacks them. Jim Brady aids the Indians and drives off Blackburn. The next day as Jess is riding towards school Blackburn and his pals force her to ride ahead of them. Young Dear and Red Wing have seen the whole occurrance. Young Dear tells Red Wing to follow Blackburn and his pals, instructing her to drop some of the beads at every turning point along the trail, while he goes to warn Jim of Jess' danger. Red Wing, who follows the trail, falls exhausted just as Young Deer and Jim overtake her and pick up the trail, which finally ends after a gun fight and Jess is saved by Jim from death at the hands of Blackburn.

PATHE-FRERES.

JOSEPH SOLD BY HIS BRETHREN.—(Biblical; released Feb. 28; lingth 754 feet.) Set forth in this film is the story of the Jewish youth Joseph, who is basely sold into captivity by his self-seeking brothers and destined to avert from Egypt immediate disaster by wresting from the unknown the secrets of Pharaoh's dreams. The different stages of the upward trend of his career in the land to which he was a stranger are unfolded one by one.

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A MICA MINE. THE ULLUGURA MOUNTAINS.—(Industrial; released Feb. 28; length 279 feet.) We are shown successively views of the caravan starting from the point of departure, crossing the turbulent mountain streams, climbing the altitudinous passes, and finally the arrival at the mine some 6,000 feet above the sea level. Here the native workmen delve for the valuable deposits of Mica. We are also shown a very good view of the trimming, sorting and weighing of Mica, prior to its shipment to the market.

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THE VIOLIN MAKER OF CREMONA.—(Drama; released March 2; length 676 feet.) Cremona is a town noted for the wonderful violins made there. At the time the story opens the mayor of the town has offered his gold chain for the make of the best instrument. Taddeo Ferreri is a master violin maker, and the father of pretty Giannina, the belle of the village. So enthusiastic is he that he offers his house and the hand of his beautiful daughter to the prize winner. Giannina and Sandro, her father's apprentice are not pleased with this announcement, as they ahve secretly plighted their troth. Still Sandro has a chance to win the prize. There is another member of the Ferrari household, and that is Filippo, a poor hunch-back fiddler. Filippo, too, secretly loves Giannina and hopes to win the prize. His instrument when finished is of surpassing sweetness of tone and Sandro realizes that only Filippo can win the prize. Despondent, he changes cases with Filippo. But the hunchback resolves to sacrifice his triumph in favor of his rival and also changes the cases before the instruments are borne away for judgment. An hour later the judges are heard approaching. Filippo is named the prize winner, and before he is aware of it, the chain is about his neck and Giannina's hand is his. But remembering his resolve, he takes off the chain, throws it over the head of Sandro, and joins the hands of the two lovers.

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THE WRESTLING MATCH.—(Sport; released March 2; length 250 feet.) In this film there is shown an exhibition of certain forbidden holds in this most scientific sport. The strangle hold, the arm lock, etc., are shown, and are followed by a most exciting match.

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THE DOOR.—(Comedy; released March 4; length 479 feet.) In this picture is shown a carpenter shop, the proprietor of which has just received a letter asking for a door to be put upon the water front. The proprietor sends a boy. He picks up the door, runs out and collides with a man reading a newspaper. The man thrashes the boy, who next collides with a woman, smashes a saloon window, and finally is hit by an automobile, which completely demolishes the door. He then goes to another carpenter, gets another door, and arrives at his destination only to find that the door is too long. He then saws off some, making it too short, and he and the door are thrown out through the opening into the river.

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BRITTANY LASSIES.—(Comedy; released March 4; length 508 feet.) The picture opens with the scene showing the bedroom of a little girl who is just awakening. On the chair beside the bed are a number of boxes of paper dolls which are as yet not cut out. The little maid upon seeing the boxes, jumps out of bed and proceeds to inspect the contents. As each box is shown us, the little figures turn into real youngsters. Their quaint costumes, the bright colors, the happy faces and the quaint games they play, form a most interesting picture.

✤

PIERROT.—(Drama; released March 5; length 571 feet.) Pierrot, his wife and little Pierrot, are living in their squalid home. The father who is a musician by choice, takes up his mandolin and goes out to tempt the fates. Beneath the window of a big mansion he plays and sings. One of the ladies delighted by his music, coaxes him to exchange his costume for an embroidered coat and join the festivities. A young aristocrat, however, is annoyed by this unusual procedure, and challenges him to a duel in which Pierrot is seriously wounded. During his convalescence, Pierrot amuses himself with his mandolin. The familiar tones attracts the attention of his son, who has been searching everywhere. Pierrot recalled to his senses, dons his old costume and returns to the house he so thoughtlessly forsook.

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A HAPPY TURN.—(Drama; released March 5; length 446 feet.) A devoted husband is out of his work and his sick wife needs medical attention. So in desperation he goes out to find a doctor kind hearted enough to make the visit without pay. The first one he calls on consents to go. The good doctor diagnoses the case, writes a prescription and is gone. Now, another problem confronts the poor fellow—how to get the prescription filled. He goes out to find work, but meeting with no success, he wanders off toward the country. He spies an automobile broken down. The occupants are off for a stroll while the chauffeur is repairing the break. Seeing the owners at a little distance, he snatches at the woman's purse, but misses it and is compelled to flee. In his flight he drops the prescription, which his pursuers pick up and surmise the reason for his attempt. They go at once to the office of the doctor whose name is on the prescription, and finding the address of the unfortunate, they seek him out and press into his wife's hands enough money to help them over their present trouble, and to last them for some time to come.

LUBIN.

THE RANGER AND THE GIRL—(Drama; released Feb. 28; length, 825 feet). The Ranger is a member of the famous band of Texans whose exploits have made them the equals of the Canadian Northwest Mounted Police. The girl is the daughter of a smuggler of laces. Esmeralda, the girl, loses her scarf and, searching for it, finds it in the possession of Captain Bud Carver, of the Rangers. Carver is smitten with her charms and accompanies her home. While seeking a drink his hat blows down into the well where the laces have been lowered. The efforts of the smugglers to dissuade him from attempting to recover his headgear arouse his suspicions. He later returns and verifies his theories, but is captured by the smugglers and taken off to be shot. Esmeralda hurries off and notifies Bud's companions. Carver is threatened by one of the smugglers, who has instructions to kill him if the Rangers attack, and Esmeralda, using the only means to save her lover, wounds the smuggler and her father, but aids them to escape, offering herself as bostage to Carver, who gladly accepts the proffer.

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THE MILLIONAIRE'S ADVENTURE—(Comedy-drama; released March 3; length, 900 feet). Mary Hennings leaves home because of her father's brutality. She cuts off her curls, dons her brother's clothes, and takes to the road. While stealing a ride she is attacked by some brakemen, but is rescued by a tramp. They cast their lot together. It develops that the tramp is John West, a millionaire, who has made a bet that he could travel a month without funds. West, with the aid of his companion, is able to accomplish this feat, and he takes his comrade to his home, where she is forced to disclose the secret of her sex. West has one of his own daughter's frocks provided for her and, having fallen in love with her, the wedding soon takes place. Then they visit Mrs. West's mother, who receives the little runaway in open arms.

EDISON.

RANSON'S FOLLY — (Dramatic; released March 1; length, 1,000 feet). A special adaptation of Richard Harding Davis' story. Lieutenant Ranson is of a devil-may-care nature. When he reads a notice offering a reward for the capture of Red Rider, stage coach robber, dead or alive, Ranson retorts that holding up a stage coach is a very simple matter, and to prove the fact he lays a wager that upon that very night he himself will hold up the incoming stage, with only a pair of shears as a weapon. Disguised, Ranson leaves. Scarcely has he gone when orders are received that a detachment of cavalry is to escort the paymaster. The real Red Rider is no other than the post trader, with whose daughter Ranson has fallen in love. The post trader has overheard Ranson's boast, so disguises himself identically as Ranson. Fate changes things around. The paymaster misses the stage coach and follows in a private carriage. Lieutenant Ranson carries out his threat and holds up the stage coach. The detachment of cavalry arrives, but Ranson makes his escape. Suddenly the cavalry hear firing down the road and hurrying back arrive in time to find an overturned carriage, the driver dead, and the paymaster defending himself behind his vehicle. The robber escapes. That night Lieutenant Ranson is arrested, charged with the robbery, but when the post trader learns that his daughter is in love with Ranson, the man he is trying to condemn, he reveals the truth to Ranson. In the midst of an exciting scene the old man leaves the room, a pistol shot rings out and a moment later the tragedy of Ranson's Folly is revealed.

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THE ELEVENTH HOUR—(Dramatic; released March 4; length, 800 feet). A young man, while under the influence of drink, robs his father's safe. When the father reproaches him, the young man rebels and, filled with anger, raises his cane to deal the father a blow. This is more than the parental love is willing to stand and the boy is turned from the house. Five years later, the father is governor. One day he receives word from the penitentiary warden that a young man who is to be hung at eleven o'clock is his son. The struggle between love and duty is terrible and at last the father falls fainting on the table. Outside is seen a young man, grip in hand. He asks to see the governor, adding that he is his son. The secretary can not believe it possible until a messenger rushes in from the penitentiary with a message stating that the condemned prisoner was not the son of the governor and that the clothes found on him were stolen from the governor's son.

THE MAN UNDER THE BED—(Comedy; released March 4; length, 200 feet). The action takes place in a hotel where one of the boarders is a typical old maid. A western inventor, absorbed in a book, enters her room, removes his shoes, lights a cigar and makes himself at home. He suddenly discovers the spinster's hat and coat on the door and beats a hasty retreat, leaving behind the stub of his cigar and his shoes under the edge of the bed in such a position that they look as if some one's feet were sticking out. When the old maid enters there is commotion. However, the westerner arrives at the opportune moment and everything is explained satisfactorily.

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THE RIGHT DECISION—Dramatic; release March 8; length, 600 feet). The story begins with a prologue showing the battlefield of Waterloo in the cold grey of the morning after. A wounded captain of the French army recovers consciousness to find a man bending over him. Believing him to be a rescuer, he determines to reward him. Finding his money gone, he writes an acknowledgment of the debt on his cuff, which he presents to the man, who, in reality, is a thief. A few years later, the captain, on his deathbed, charges his son to search for and reward the possessor of the cuff. It happens that the son, reduced to poverty, occupies a garret adjoining that of the thief, who still retains the cuff. The son has fallen in love with a beautiful girl whom he does not know but has often watched. Solicited for alms, the girl and her father enter the garret. The thief, knowing of their coming, conspires with several of his pals to seize the old man, rob him and hold him for ransom. The captain's son overhears the plot and informs the police, with whom he arranges a signal. In a moment of boastfulness the thief produces the cuff. The young man is torn between the thought of his father's command and the danger of the girl and her father. Instead of giving the signal to the police he dashes into the room and attempts to rescue the girl and her father single-handed. He is overpowered but the police inspector arrives in the nick of time, saves the lovers and arrests the villains.

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MY MILLINER'S BILL—(Comedy; release March 8; length, 400 feet).—A young wife, whose husband took her from the life of the theatre, has a weakness for hats, and her milliner's bills climb steadily to dizzy altitudes. Her husband is a goodhumored chap, with but one weakness. He believes himself an exceptional amateur actor. When the milliner makes a demand for payment, and threatens a lawsuit, the young wife writes to a friend for a loan, making the statement that her husband does not suspect her predicament, for, "he is no actor and would show it if he did." The note falls into the husband's hands and his pride is piqued. So he disguises himself as a process server. He tags everything in the room of value, and at length asks his wife to dance, saying she can so evade the law's demands. Reluctantly she does so. When the dance is finished, the husband removes his disguise. The wife's face flushes with anger, but the anger is mollified with the sight of the receipted bills, and the scene ends with the two in each other's arms, with the lengths of the milliner's bills wrapped around them.

IMP.
(Carl Laemmle)

MOTHER LOVE—(Drama; release March 7; length, 950 feet). A lapse of memory is suffered by a young mother over the loss of a child. She is not a violent maniac. She seems entirely rational only in that she fails to remember that the man who is trying to thrust himself upon her is her husband, and she resents his advances in disdain. She shows a decided preference for a mutual friend, but the friend tries in every way on behalf of the husband to bring her to a realization. It is useless. The physician who is attending her happens to have a patient, a woman pauper, who dies, leaving a babe that strongly resembles the child whose death wrecked the mother's mind. The physician unfolds a plan. We next see the home of the couple being decorated exactly as it was when their baby was christened. The christening ceremonies are repeated. All watch her intently. The effect comes gradually. Her mental faculties reorganize themselves, her brain clears and she falls into her husband's arms.

✤

THE DEVOTION OF WOMEN—(Drama; release March 10; length, 970 feet). Although he has a pretty wife at home, the adventurer in this story so conducts himself that a little Indian maiden falls in love with him. One day he receives a letter from his wife. He must go to her at once. He does not tell the squaw, but prepares to leave. We now see him at home, enjoying the comforts afforded by an indulging, loving wife. An Indian, who knows all about the Indian girl, enters and asks him what he proposes to do about her. Hot words follow. There is a flash from a keen blade and the husband falls. The Indian stalks out. After making him comfortable, the wife dashes out in search for aid She runs a long distance until she finally collapses from fatigue. The Indian girl, whom her husband has beguiled, discovers her in this condition and brings her to her wigwam. A physician is then summoned by the Indian maiden. Examination reveals the wound but a slight one. In the meanwhile, the Indian girl, realizing that her hope is a lost one, drains the poisoned contents of a vial, thus making her sacrifice complete.

GREAT NORTHERN.

RUINED BY HIS SON—(Drama; released —; length, — feet). Old 'Squire Drake resolves to go abroad for his health and entrusts the care of his estate to his son during his absence. The young man, however, leads a riotous life and soon the property is mortgaged and sold. When the old man returns he refuses to have anything more to do with his son. Tired of his reckless life, the young man decides to end it, but the daughter of a neighbor, who has always loved him, induces him to go to America. This he agrees to do on condition that she becomes his wife. They leave. After several years they return to their old home the possessors of considerable wealth. The old father is again made happy when the son buys the old estate back again and it is turned over to him.

SELIG.

TOLD IN THE GOLDEN WEST—(Drama; release March 7; length, 1,000 feet). A story of love and adventure told in the capital Selig way.

(Continued on page 32)

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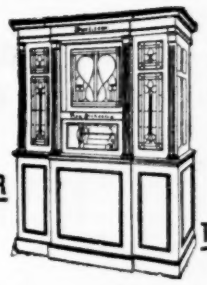

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MANY SKATERS ENTERED

For the Cincinnati Races, the Preliminary Events of Which Are to Decide Who Will Meet Harley Davidson in an Attempt to Wrest From Him the Championship Title.

They're on and they're off—meaning the roller skating races and the roller skaters, who have been invited to the New Music Hall Rink, Cincinnati, O., to discuss the matter, in a sporting way, as to who is to meet Harley Davidson, international champion, for the title of world's champion, for a purse that means strolling along easy street for quite a while, and for a trophy the like of which is seldom offered for affairs of this kind.

A VALUABLE TROPHY

The Billboard Cup will be one of the prizes contested for at the New Rink races.

The out-of-town aspirants to the crown of Davidson began to arrive in the Queen City the early part of last week, so that by Saturday such noted experts as Willie Blackburn, Rowland Ciomi, Fred Tyrrell, Frank Bacon, Midge Sherman, John Turner, Rollie Birkhliner and Jack Fotch were gaily reeling off the miles in an effort to discover some new source of speed in their make-ups that would allow them to finish first in the finals on Saturday night of this week, thus entitling them to a fling at Davidson and incidentally giving them a large slice of ready money out of the special big purse provided for the Saturday night final.

The railbirds and general touts who have been watching the performances of the Davidson chasers, report some extraordinarily good time made, indicating that the rink record of a mile in 2:47—3-5, held by Willie Blackburn, may be smashed before the present argument as to supremacy is settled. As the skaters became more familiar with the track, their speed increased, and it is reasonable to expect that several of the contenders will hang up new mile marks for themselves, even if they do not do it for the track.

While the out-of-towners have been drawing most of the attention of the clockers and others, the local favorites have not been neglected in the general doping. "Pony Joe" Altman, Joe Sefferino, winner of the tri-state amateur championship recently; Hans Mayer, Bobby Welsh, Ralph Towers, Felix Ochsner and Charles Kremsner are some of the local speed boys who have been burning up the course, and coming home with some exceedingly fancy time figures to their credit.

The arrival of Harley Davidson, the international champion, and the real reason for the present meet, started the enthusiasm all over again, and from now until the title again is decided, he will be the limelight kid so far as the local skating public is concerned. Davidson, on arriving here, immediately went to work, getting into condition and accustoming himself to the track, as he feels that he will have no cake-walk when he tackles the winner of this week's events on Tuesday, Thursday and Saturday nights of next week. Davidson appears to be in the pink of condition, and this also is true of the other contestants, who started in on their week of elimination last night, before one of the largest crowds that ever gathered at the New Rink.

It is expected that this meet will settle for some time to come, the question as to who is the fastest skater in America, and there are those who are willing to make wagers that time records will be broken and a new champion proclaimed when the last heat of the race between Davidson and his now unknown opponent will have been decided.

THE ROLLER SKATING CRAZE.

No better evidence of the thorough revival of roller skating could be needed than the columns of free reading space given the same by current newspapers. The following will illustrate what we have in mind, and is reproduced from the Cincinnati Post of February 26:

"There is a way to tell off-hand whether or not a girl is an accomplished roller skater.

"It is when, as during the past week, the pavements are ice-covered or treacherous with melting snow. One girl will slip as quickly as another.

"But the roller skater girl does not fall, while her unaccomplished friend goes down in humiliation and pain.

"This is one of the many things roller skating does for the girl enthusiast.

"It teaches her to recover her balance automatically with the quickness of a tight-rope walker and the grace of a toe dancer.

"Now three things are admitted, but if you were to ask a girl doing the woman-with-the-serpent-glide movements around the Music Hall Rink any afternoon in what the physical benefits of this fascinating pastime consists, it is likely she would never mention ease and grace in walking.

"There are so many other and, from the feminine point of view, more important results.

"Skating makes me gain in weight, because I get so hungry. At the same time it has made my waist two inches smaller.

"The girl who gave this testimony had been darting over the floor like a drop of quick-silver over polished glass for six or seven minutes Friday afternoon, during which time she had traveled a mile without stopping. But she was not even out of breath.

"Skating, it seems, is a wonderful developer that is only the beginning of its benefits, from the physical culture point of view.

"A tall, blond girl skater dropped her leather bag. Despite the ball-bearing rollers upon which she was mounted, she stopped, recovered it and swept on triumphantly.

"That means that the muscles of the back, the arms, the abdomen and the lower limbs are perfectly trained and developed, remarked a skating instructor who observed the action.

"There is no better method of beauty culture in the world. Swerving from side to side lowers and reduces the waist line wonderfully, and even the arms are kept in motion enough for development. And there is absolutely no effort. Many girls skate fifty miles in an afternoon and do not realize that they have traveled at all.

"Last, there is the graceful carriage of the head forward, well up and delicately poised.

"Women have been counted beautiful with this as their most definite claim. Roller skating is absolutely sure to do this for the girl who becomes skilful, its advocates insist. No wonder girls are becoming ardent devotees."

A UNIQUE RACE.

Reading, Pa., Feb. 26.—More than 400 persons witnessed a unique sporting event, when bicycle riders were pitted against roller skaters at the Mammoth Roller Rink. There were two events, the roller skaters winning in each instance. Harold Rohrbach, the eight-year-old son of Manager William H. Rohrbach, of the Mammoth Rink, won the half-mile contest over Stanley Saylor, who rode a bicycle. The time was 2:01. The one-mile contest was won by Warren Rohrbach, on skates against Joe Grossman, on the bicycle. The time was 3:15.

AT METROPOLITAN RINK, NEW YORK.

Harry MacDonald and George MacCormack, representing New York, defeated Harry Burke and Frank Brower, the duo from Bridgeport, in the inter-city relay race decided last night at the Metropolitan Roller Rink, Broadway and fifty-second street. The connecticut team, however, made a splendid showing and had it not been for the fifty-yard handicap which they allowed the local roller skaters would easily have come in with a victory. They cut down this handicap to within easy striking distance and had the race gone but a few more laps than the scheduled two miles, might have overhauled the victors. The two miles was covered in the good time of 6 minutes and 30—2-5 seconds.

CHAMPIONSHIP RACES AT PITTSBURG.

Pittsburg, Pa., Feb. 23.—The championship of the world five and three-mile roller skating races at the Expo. Roller Rink at Pittsburg, came to an end on Tuesday, February 22. Both events were won by Clarence Hamilton, of Boston, Mass., in the fast time of three miles in 8:37 and the five miles in 15:04.

Mr. Hamilton is now located at the Expo. Rink and Manager Bell of the Expo. Rink, stand ready to put up a purse of $200, also a side bet of $300, for Mr. Hamilton, to skate any man in the world any distance that the one excepting this challenge may want. This is open to any one in the world, Harley Davidson preferred.

On Saturday night, Hamilton will skate an unlimited pursuit race against Midge Sherman, of Kansas City, Mo., and on Thursday, March 3, he will attempt to skate ten miles while Percy Smallwood, middle distance runner, runs six miles.

Starting March 28, Manager Bell will run a six-day roller skating team race of twelve hours a day. This race is open to any skater in the world and Manager Bell expects at least fifty teams to start.

FOREST HAMILTON IS CHAMPION.

Forest Hamilton, brother of Clarence Hamilton, put up the prettiest three-mile race ever skated in the State of Maine, Friday night, February 18 defeating Fred Gaggins, the state champion. Time, 12:38. The race was skated at the Auditorium Rink, Bangor, Maine.

RICHARDSON SKATE CO. BUSY.

We are very much pleased to be able to reproduce and note the contents of the letter below, bearing on the recent fire which visited the Richardson Ball Bearing Skate Company. It takes more than an event such as the recent trouble to seriously retard the business of hustling manufacturers:

Chicago, Feb. 25, 1910.

The Billboard Pub. Co.

Gentlemen—As we have received numerous letters from people who are under the impression we have been burned out by the recent fire next door, we wish to advise our customers and those interested, we were only inconvenienced for one day, and resumed full operation in our factory within twenty-four hours after the fire. We had a very narrow escape and consider ourselves extremely lucky, but owing to the recent photographs which have been published of the appearance of our place after the fire, and the impression the press notices have created, we wish to advise prospective buyers and our present customers we are still in business.

Thanking you for past favors, we are,

Yours truly,

RICHARDSON BALL-BEARING SKATE CO.,
By Lee Richardson.

SKATING RINK NOTES.

Roller skating races every Wednesday and Saturday night, and roller polo games every Tuesday and Friday night, in conjunction with roller skating, is the means of attracting a large number of skating enthusiasts to the Clermont Rink, Brooklyn, N. Y. The Clermont is managed by Joe Fox, the old-time professional roller polo player. Marathon races at the rink have been drawing so well that Mr. Fox is planning a ladies' marathon race to be held March 12. Several entries have already been received.

The annual Mardi Gras Masquerade at the Stadium, Montreal, attracted thousands of people to the rink. Under the management of A. Gauthier, the rink is doing splendidly.

EARLE REYNOLDS' LETTER

Omaha, Billings, Spokane, Seattle and Portland have new rinks.

✣

During my tour of the Pacific Coast and on the way to the coast, playing a week at each of the following cities, I find that roller skating is booming and the managers of the rinks doing fine business. At Omaha, Manager Gillam, of the Auditorium, is playing to excellent business at every session. With a large rink and excellent band and with his instructors all nicely uniformed, this rink will continue to pay splendid dividends for some years to come.

✣

The little irrigated city of Billings has what one would call a real Western roller rink, called the Coliseum. This little skating palace has a nice floor and good orchestra. From the manager's report, during my short visit there, changing cars, I was informed that business was very good.

✣

Spokane, Wash., is a fine city and I think, has Seattle and all others out this way beat a few blocks. The Princess Rink is the place where skaters of this beautiful and growing city congregate of afternoons and evenings to enjoy what Manager James Randall calls moonlight skating. James Randall, please don't forget the name boys, is an old Indiana polo player and came West some four years ago with little or nothing, as the clever manager puts it, and today he is one of the leading promoters of the Inland Empire in all kinds of amusement enterprises. Spokane is some town, don't forget this.

✣

Seattle, with its beautiful Alaska buildings, still showing along Lake Washington, most all empty and deserted, an overgrown city of about ten lunch rooms and cafes to every customer in the city, with its numerous hills and mountains, still, with all this, its grandeur is something greater than words can express. It takes the eye to appreciate this scenic city and its surroundings. Even with all this, Seattle has had a world's fair and its after effects are shown by the poverty on the streets. They came there by the thousands and they are still there. Seattle reminds me of London, there being so many hold-ups on the street for a nickel or a dime for something to eat. Considering that the after effects of the fair are bad, Seattle has a rink manager who is up-to-date and one with a world of experience, H. G. Koller, of the Mammoth Rink. Even during the strenuous times of this season of the year, Manager Koller is showing gains in roller skating. Many novel entertainments are being promoted every week and there is always something doing at the Hill Top Mammoth Rink every night, and one very particular feature of Mr. Koller's management is that he is catering to the finest class of people in Seattle and they are patronizing his place of amusement nightly.

✣

While I was unable to get over to Tacoma, the splendid reports received from Danny Caspary, the racer, who was for a number of years prominent in all the races around St. Louis and Chicago, says that Manager McCumber, of the Tacoma Rink, has just opened for spring business and at every session the floor is well crowded with skaters. In fact Danny says the business is very good.

✣

Manager Holmes, of Brewster, N. Y., is in the field for professional skaters. Any one in that district can write Manager Holmes.

✣

James Randall, manager of the Princess Rink, Spokane; H. G. Koller, manager of the Mammoth Rink, Seattle; Harry Varnell, sporting editor of the Chronicle and the sporting authority on all sports in the Inland empire, have joined the Western Skating association.

✣

North Tonawanda, N. Y., has a fine rink, and professional skaters may write the manager of the New Rink Rink, who is playing the best attractions he can get. Professional racers have an opportunity, if they are of the championship class, to book this rink.

✣

The McLallen and Carson Duo have sailed for England, and will play the Barrasford houses for a limited engagement.

✣

The Taylor Sisters are always engaged and playing dates.

✣

The Dalys, who have been playing the Keith time and Poli time have been meeting with fine

SKATING RINK ATTRACTIONS

It is to your advantage to be represented in the Skaters' Route List. If you have no route cards, use the blank below.

Name _____

Week	Rink	City	State

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success every place. The Dalys will no doubt be booked for the Orpheum Circuit, next season, which will give this clever team a chance to play their native city and in the real vaudeville house of the West.

✣

Where, oh where are those two good skaters and funny comedians, Cogan and Bancroft. Write me, boys, I would like to hear from you. I see that you are always working, but can never catch you.

✣

Julian Fitzgerald and President Blanchard must be right in their glory, now that the New Chicago Ice Rink looks like it is going to have real ice skating before the summer months come. The Winslow Skate Company have advised that this new rink will be ready to equip with their new ice skates by the first of March. Hurrah, and good luck!

✣

Eddie Bassett has written that he has accepted some time on the Orpheum Circuit and will take another jump West, with his ice skating act. The act has just returned from the S. & C. time, and has been a big hit.

✣

The English rinks have been enjoying splendid returns the past few months, and the Crawford and Wilkins Rinks in London, the Holland Park and the Olympia, have been mints. These men are also enjoying wonderful business in their continental rinks.

✣

The American skaters, who went to England, have been kept busy, but I hardly think they have made as much money as the skaters who stayed at home, for their has been a great demand for professional skaters the past few months, and consequently those who had open time received big salaries.

✣

Joe Walstein has a son, now at Seattle in the Mammoth Rink, who is the making of a nice, trim little professional. One particular point about this youngster is that he hasn't much to say and is ready to be taught anything new in skating. He is a close observer and a real good skater and when he becomes acquainted with the rudiments of skating can make a first-class exponent of the art.

✣

Dan Caspary, formerly of Memphis, Tenn., later of Chicago and now of Seattle, good skater, fast racer, good fellow and with whom you can not get lonesome, is now located in Seattle and is in love with the city until he can dispose of his holdings and retire to San Diego, Lower Cal. Dan is going to the latter city soon, and in addition to starting a real estate business, is going to build a rink. San Diego, Dan says, is going to be the first sea port between the Panama Canal and 'Frisco, and this will make it the New York of the West. It will also be the largest railroad center in the West. Dan has some real estate there now.

✣

Earle Reynolds and Nellie Donegan, who are a big feature on the Orpheum Circuit, have received flattering notices from the press in every city—Spokane, Seattle and Portland dailies were more than kind, and rink managers and skaters flocked in to see them. After seeing our title offering they were entertained with the best they had in the town. They will continue to visit all rinks in every city played and enjoy many pleasant evenings skating with the crowds.

✣

Friend and Downing, the champion laugh makers, are a big hit on the Pantages' time and are also clever skaters.

✣

Some town is Portland and some rink boys. The Exposition Rink is its name and managers Welcher and Jones handle the reins. One is a business man of the most pronounced type and the other is an inventive showman of world-wide reputation, gained by his successful efforts in this particular line. Here is another duo of the Luna Park and Hippodrome, New York, fame, Fred Thompson and Elmer Dundy type of men. The Exposition Rink has been redecorated and its appearance is something that charms the eye the moment you enter and makes you feel as though skating was a society exercise of degree. All the rinks on the Coast and in the Inland empire are putting on the mysterious spot, and they all claim it to be a big draw. All cities have fallen for this clever stunt and wherever it has been sprung, the byword everywhere is the mysterious spot.

✣

Managers Welcher and Jones are giving away ten dollars a night in gold to the winners of the spot and the entire city of Portland will be packing the Expo. Rink in order to try for the gold every night and in addition enjoy the sport.

Last Saturday night, Managers Welcher and Jones gave an invitation to all vaudeville theatre artists and employees. After the shows were out, all the bills from the Orpheum, Sullivan and Considine and Pantages', rambled up to the rink. The party skated and enjoyed a pleasant evening until the clock struck twelve, when the entire crowd were treated to soda, lemonade and various other refreshments. Those present were: Lydia Barry, of Felix and Barry; the two younger Barrys, Larry Crane, who hypnotized George Felix so many times that he had him doing a real act on skates; Friend and Downing, international laugh makers; Mlle. Louise and her brother, The Street Singers, the two Misses Curtis, of comic opera fame; the managers and their aides, Geo. Flemen, Risley and Reno, the Garden City Trio, Billy Seymour, the second Geo. Cohan; Mrs. Jones, Mrs. Welcher, Mrs. Earle Reynolds and fully fifty more, all professionals and the majority of whom were White Rats and T. M. A.'s. As the evening was nearing an end, the writer was called upon for a little speech, in which he thanked Managers Welcher and Jones for their kindness and real genuine hospitality towards all visiting artists who play Portland.

✣

Oscar Babcock, the great cyclist, can play a few rink engagements with his sensational loop act. The rinks must be high enough to admit the apparatus. Rink managers in the East, this is a fine act and a great drawing card. If you can handle an act of this kind, book it. Address Babcock, care The Billboard, New York City.

✣

Adelaide DeVorack is winning every race she enters in the East, and her cleverness has secured her dates in all the principal rinks of the middle states and the East. Miss DeVorack has a routine of laugh imitations which the press say is one of the features of her act, and which proves a big draw, in addition to her skating specialty and racing.

✣

Van Frank is going along fine and is keeping well booked up.

✣

Miss Helen Carlos, of the team of Fulderg and Carlos, who are playing the Pantages Circuit, was out of the bill during the last four days of their Portland engagement, owing to a very severe cold. The senior member of the team went on alone during the balance of the week.

FITZGERALD'S LETTER

CITY CHAMPIONSHIP RACES AT EDGEWATER.

The third evening's racing at Edgewater Rink, to qualify skaters for the city championships grand final proved to be the cleanest and best attended in the series. The first two evenings the rivalry between the North Side and South Side skaters was so great that it developed in a pushing affair. However, more stringent rules were adopted for the last night, with the result that the races were run without a flaw, due to more Western Skating officials being pressed into service. The first contest of the evening was a half-mile semi-final, which was won by Charles Gillickson, with George Schwartz second, and John Funk third. The long distance race which followed was a two-mile affair, and brought out some good sprinting on the part of Becker and Hennessy, who finished first and second respectively. Nip Melzer, of Sans Souci, was in third place, some distance behind. The interest was transferred to Sans Souci Rink Tuesday evening, February 22, and thirty-six skaters were entered for the one and three mile events.

BIG SKATING CARNIVAL AT RIVERVIEW RINK.

The popular roller skating club on the North Side, the Western Speed Skaters' Club, held their first big skating carnival at Riverview Rink, and fully three thousand people attended the races, which were pronounced a huge success. Roller, bicycle and motorcycle

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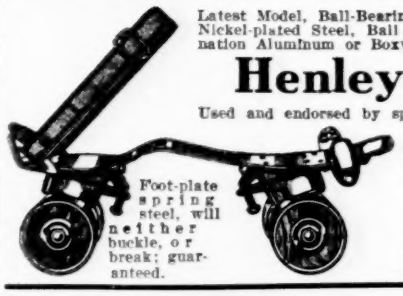

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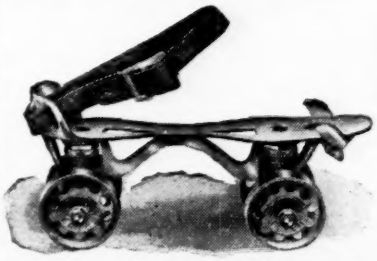

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FIT ANY ROLLER SKATE.
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Ball Bearings, ¼-in. Shaft and up. Send 10 cts. for sample. Write for catalogue.

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races held the crowd in excitement for about an hour. Fancy skating exhibition by Babe and Bill also proved to be a popular item on the program. The program of races for the evening started with a half-mile bicycle sprint between George Messigie and C. Clausen, and after racing neck and neck from the start and completing the race and crossing the line at the same time, the race was declared a dead heat. The contest was put on again, and was won by George Messigie in the fast time of 1:21. A motorcycle exhibition followed the bicycle race, and the machine in the hands of George Smith went around the track at a wonderful speed. The first heat of the two-mile invitation race followed, and brought together skaters from Sans Souci Rink, of this city; Riverview Rink, Milwaukee, and Riverview Rink, Chicago. Henry Becker, the midget skater of the Western Speed Skaters' Club, won this heat, with Frank Hennessy second, C. Smith third, and E. Demning fourth. The second heat brought together most of the South Side skaters, and Charles Gillickson, of Sans Souci, and George Devine, of Milwaukee, made the best showing for flat floor skaters. However, the heat was captured by Gillickson, with Devine second, and B. Proctor third. In between the heats and the final the match race between Johnny Lyons, of Riverview Rink, and Young Charlie Palmer, of Sans Souci, probably two of the smallest skaters in this city, was pulled off, and after racing around the track for about half a mile, Lyons fell, and Referee Blanchard declared the race a no contest. A ladies race followed, and proved to be a contest between Miss Buster Pinkerton, of Riverview, and Miss Alva Johnson, of Sans Souci. The distance was half a mile, and Miss Pinkerton won by two feet. Had the distance been a mile Miss Johnson probably would have won, as she has shown by her performances at Riverview on a strange track, that she is one of the best lady racers in the city. The final of the two mile race was next, and was won by Henry Becker, with John McDonald, second; Frank Hennessy third, and George Devine, of Milwaukee, fourth. The best showing of the visiting skaters was made by George Devine, Riverview Rink, Milwaukee, who has always been a flat floor skater, and when introduced to the large crowd at the carnival received thunderous applause. What proved about the best fancy skating exhibition ever witnessed at this great rink was given by Wm. Styrmoe and Babe Mahler, two of America's best amateurs. This pair demonstrated most of the difficult stunts on skates without any effort, and when through were presented with a large bouquet by the enthusiastic rooters, to show their appreciation. This pair is popular at Riverview Rink, and Mr. Fried, manager of Sans Souci, at once made arrangements to have Babe and Bill, as they are called, appear at his rink the week of February 21.

BEAUMONT WINS AT SANS SOUCI.

Howard Beaumont, of Sans Souci Rink, proved to be the best one-miler at that place Friday evening, February 18, when he captured that event in easy style from Carl Carlson and Chas Gillickson, who finished second and third respectively. Beaumont took the lead and was never in danger. He came within one second of lowering the track record, which has stood for two years.

RACES AT RIVERVIEW.

Henry Becker captured two more races at Riverview Rink Saturday and Sunday evening, February 19th and 20th, and again showed that he is still the best skater in Chicago. In Saturday's race he had to extend himself, as John McDonald, recently allowed to compete by the Board of Control of the Western Skating Association, finished two feet behind. On Sunday, February 20, Becker finished first, with Frank Hennessy second, and George Schwartz third. This is the fifth of a series of cup races, and as only one more race remains to be skated, first cup probably will go to Becker, second to Hennessy, and third to Schwartz.

CITY CHAMPIONSHIP RACES AT SANS SOUCI.

Interest in the city championship races were transferred to the South Side, Tuesday evening February 22, and some good races resulted from the best collection of amateur talent ever brought together in this city. The first evening's racing was the preliminaries for one mile honors, and as expected, the Sans Souci boys carried off the honors in the first and second heats, when the first heat was captured by Howard Beaumont, with Gillickson second, George Schwartz third, and B. Proctor fourth. The second heat was won by Nip Melzer, Hennessy second, Funk, third. In the third heat, the Riverview speed boy came to the front and won the race in easy style. The skater in question was Henry Becker. Second place went to C. Carlson, with A. Reed third, and B. Angellica, fourth. After the third race, Manager Fried had a ladies graceful skating contest, and after eliminating all but three skaters, the judges, who were members of the Racing Board of the Western Skating Association, decided in favor of Miss Marie Rogers. After the graceful skating contest the skaters were called out for the final, and the following speed boys, after some great racing, qualified for the final: H. Beaumont, C. Carlson, Becker, J. Funk, A. Reed. An accident to Nip Melzer's skate prevented him from finishing in the first six.

The second evening's racing at Sans Souci rink brought together about eighteen skaters, who, knowing that only six could qualify for the grand final, made a desperate attempt to finish in the money as a result two great races were witnessed that caused some excitement. After skating two heats and a final, the following were found to be eligible to compete in the grand final, which will be run March 10: N. Melzer, C. Keppler, B. Procter, W. Demming, B. Angellica, J. Dalton.

NOVICE RACES AT RIVERVIEW.

Manager Harmon, of Riverview Rink, who has been running novice events every Sunday afternoon for the past three months, announces that on Sunday afternoon, March 6, he will hold the finals for a silver cup which he has donated for the beginners, and only those are eligible who have won a novice race within the last period. Some good racing is expected, as the last novice event was won by a Milwaukee skater, who was visiting at Riverview last Sunday. He hails from Riverview Rink of the Cream City, and his name is Ray Wahlfert. Together with Krueger, Young Lyons, Lowry, Cremlex, and several other lesser lights, Wahlfert will have some time nosing these boys out.

RINK NOTES FROM ELGIN.

Manager Aldrich, of the Coliseum Rink of Elgin, announces that large crowds have been coming to this rink and that business is very good. A velentine party was held on the 14 of February, as was also a graceful skating contest.

LAKEWOOD RINK PARK, VINCENNES, IND., TO HOLD CHAMPIONSHIP RACES —RINK ENJOYING LARGE CROWDS —LINCOLN'S BIRTHDAY PARTY BIG SUCCESS.

Manager C. C. Gosnell, Sr., of the Lakewood Park Skating Rink, of Vincennes, Ind., has the following to say about Lakewood Park Rink: We are to have probably the most important racing match ever arranged for our rink. It will be a match race between Roy Mann, of Indianapolis, Ind., the champion of the state for one mile, and Sam Haines, of this city. As both of these skaters are the fastest in the state, and both claiming the one-mile championship of Indiana, this will be a great race. Mr. Haines has defeated Mr. Alton, of Indianapolis, who at that time claimed the championship of the state, also Roy Mann has defeated Mr. Alton; now Haines and Mann will race the first week in March, to decide the supremacy between these two, and see who really is the champion. Mann is a big favorite around Indianapolis, while the same can be said about Haines for Vincennes and Southern Indiana. We will hold a big race meet here for one week, commencing March 13. Pony Joe Altman, and some ten or twelve other fast skaters, will come here direct from the big races which are to start in Cincinnati, commencing Feb. 28. We are also trying to arrange a go between Haines and Alton for the same week the championship races are to be held. We are enjoying large crowds, gave masquerade skating party on Lincoln's birthday, to the largest crowd that was ever in the rink.

BUTLER AND BASSETT MAKE BIG HIT AT THE MAJESTIC THEATRE.

For the first time since appearing before the American public with their graceful and fancy skating act on real ice on the stage, Butler and Bassett opened for a week at the Majestic Theatre, Chicago, last week for their first performance before a Chicago audience. Hundreds of skaters and friends of this well-known team of skaters visited the theatre during the week to witness their performance, and all were treated to some real fancy skating which the team is noted for. Butler and Bassett played several cities and towns in Minnesota the past few weeks, and so impressed the people in Minneapolis and St. Paul that they are booked for several weeks for next season. It was the first time Minnesota skaters had the pleasure of seeing an act of this kind, and Minnesota is noted for great skaters.

ONE-MILE AND TWO-MILE CITY CHAMPIONSHIP RACES TRANSFERRED TO LUNA PARK.

Manager Benson, of the Edgewater Rink, notified Secretary Fitzgerald, of the Western Skating Association, that he has withdrawn from the city championship races, the grand finals and preliminaries of which were skated at this rink. His reason for taking such action probably is due to the fact that the skaters indulged in a little rough work while competing in these races, and rather than have this occur again, Manager Benson will transfer the races to Luna Park.

CHICAGO SKATERS TO COMPETE IN CHAMPIONSHIP ICE RACES AT ST. LOUIS, MISSOURI.

The Western Indoor Ice Championships will be held at St. Louis, Mo., February 25 and 26, at the Crystal Natatorium Ice Rink. Twenty-five skaters from all over the Western states sent in their entries to compete. Harry Kaad, Harry Halvorsen and Lee Jansen, of Chicago, left Thursday night for St. Louis. Chas. Fisher and Art Lauman, of Milwaukee, Wis., and Carl Alroth, of Duluth, Minn., are expected to make a good showing, as they carried away the honors at the outdoor meet at Garfield Park, Chicago, on January 23. Allen I. Blanchard, president of the International Skating Union of America, accompanied the Chicago skaters to St. Louis, and will act as referee. These races were scheduled for the Ice Palace Rink, Chicago, but on account of delay in completing the rink they were transferred to St. Louis.

JULIAN T. FITZGERALD.

PLANNING BIG PARK.

New Orleans, Feb. 28.—The West End Park, on Lake Ponchartrain, will be leased to the New Orleans Railway Company for a short term from April to October, and it is more than probable that the Orpheum Circuit will book this summer resort with first-class vaudeville and a prominent military band, and will take full management, as heretofore. At present the railway company is negotiating with the city for the lease of West End for a term of fifty years or more, with the intention of building a half-million dollar summer resort on same.

FIRE THREATENED THEATRE.

Utica, N. Y., Feb. 22.—While the night watchman was making his usual rounds of the Majestic Theatre Building, Monday morning, Feb. 21, the lantern he carried exploded, setting fire to the theatre properties back of the stage, where the accident occurred. He was successful in putting out the flames before much damage was done to the theatre or property, but not until he had received a badly burned arm and a deep gash on the forehead.

THEATRE FLOOR COLLAPSED.

DuBois, Pa., Feb. 22.—Five hundred people went down with the floors of the Cole Theatorium, Patton, Pa., when it collapsed during a crowded performance. To add to the horror, fire broke out in the ruins. Two are known to be dead, and 12 badly injured. It is also reported that several children perished in the flames.

A stock company of local men, headed by the Fifty-sixth Regiment Band, has leased Island Park, Ft. Dodge, Ia., for a period of one year for use as a summer amusement park.

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We furnish you with the best Song Slide Service for the small cost of 50 cents per week. LINCOLN TRANSPARENCY EXCHANGE, 16th floor Masonic Temple, Chicago.

IT WILL PAY YOU

to send for a sample of the smallest and largest pig. It's a money getter. Sample 10c, prepaid. S. WEISMAN, 296 So. 1st Street, Brooklyn, New York.

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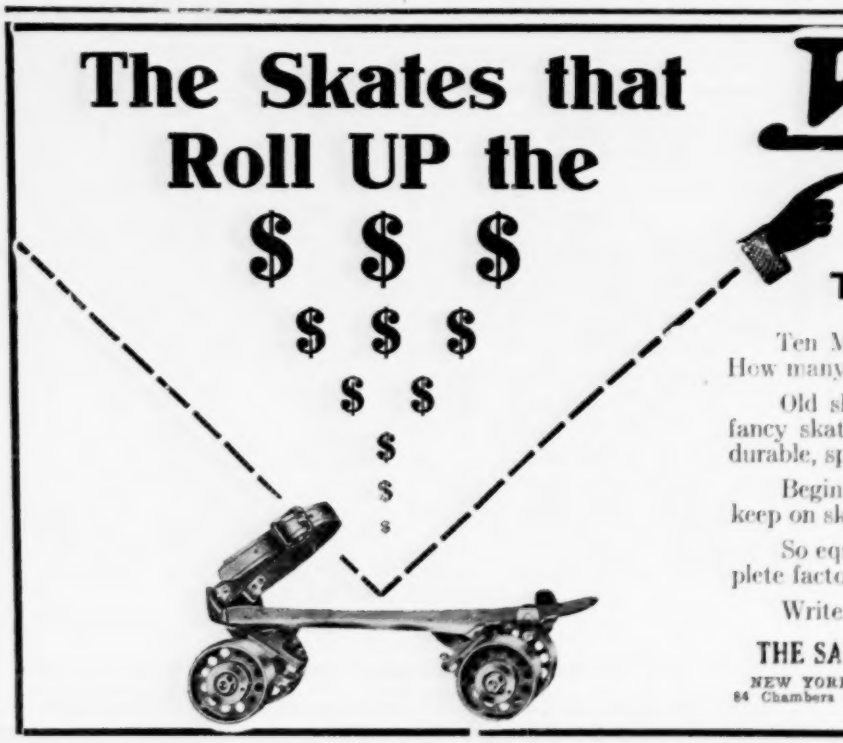

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Old skaters, young skaters, slow skaters, fast skaters, beginners and fancy skaters all want WINSLOW'S Skates—because they're safe, strong, durable, speedy, classy, **dependable.** Have no equal.

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OPENING OF HOUSTON'S MAJESTIC.

Houston, Texas, Feb. 22.—The new Majestic Theatre was dedicated on February 21. Such an audience as witnessed the opening of this new theatre has seldom been seen in Houston, for the social and business people of the city turned out en masse to congratulate those who have given the city its most beautiful theatre. This new theatre embodies in all its departments the brainy, breezy, modern answer to a long-felt want among the best and most progressive citizens of Houston.

The new playhouse is Houston's own. Those who appreciated all the value of such a place of high-class amusement backed the enterprise and took the bonds. Those who planned and built the new Majestic made it beautiful that the real end and aim of the endeavor might be carried to substantial issue of success. The structure cost a quarter of a million.

The lobby is a duplication of the poet's house in Pompeii, the golden. The foyer is in the design of that far-famed baronial of ancient Germany. The smoking room is Flemish. But names of themselves, mean nothing. In plainest English the theatre is one of lights and mirrors, softened color and shades that blend to one magnificent effects of shaded brilliances, wrought in comfort and in harmony of tone.

From the very first, the representatives of the Interstate Amusement Co. were received here with conspicuous and the kindliest attentions. Mr. Chas. A. McFarland, resident manager, assisted by Mr. Ed. Bremer, resident treasurer, have made many friends by their fair treatment to all the patrons of this theatre. Mr. Karl Hoblitzelle, president of the Interstate Amusement Co., has been in the city from time to time ever since the starting of the erection of the new theatre, looking after the interests of his company.

JULIUS M. EDEL.

MINNELLI BROS AS PRODUCERS.

The Minnelli Brothers, the well-known middle West theatrical and amusement promoters, will add another to their many enterprises. Their success the present season with their vaudeville acts has decided them in placing a number of special acts on the various circuits, both large and small, at the close of their summer season.

The performers will, with few exceptions, be new to vaudeville, being recruited from dramatic and musical attractions. The idea is to furnish any priced act wanted on either the large or smaller circuits. The brothers are at present actively engaged in preparing their big dramatic company under canvas for the eighth annual tour. The dramatic company will open in Delaware, O., in May.

NEW ONE FOR BELOIT.

Belvidere, Ill., Feb. 28.—Plans are being drawn for a big vaudeville house in Beloit, Wis. Work on the remodeling will be started in March and rushed to completion. The building to be used is now occupied by the Pastime and Idle Hour motion picture shows. The house will seat between 700 and 800 people. It is said to be the plan of the managers to put on pictures with the vaudeville at popular prices.

MARIE BERGERE.

Known as Eva Tanguay's double, is perfecting some new impersonations of Broadway stars. Her Tanguay number has been pronounced a winner. The press generally has commended her upon her exceptional ability as a dancer.

THE MILBURN LIGHT

Improved Acetylene for Tents, Circuses, Parks, etc.
THE ALEXANDER MILBURN CO.,
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MILWAUKEE STAR'S RECORD.

Milwaukee, Wis., Feb. 24.—With receipts running close to $9,000, the new Star Theatre, this city (Western Wheel) will make a new record in burlesque circle here. The Follies of the Day, with Jack Johnson an added attraction, is the card; on three nights of the week Manager F. R. Trottman was obliged to have chairs placed on the stage to accommodate the crowds.

The Merry Whirl is the attraction at the Gayety this week, and will make a new record for this house.

DELOY CO. IN PORT ARTHUR.

Deloy's Opera Company, who have toured Canada from British Columbia to Ontario, has signed contracts for stock engagements at the Gaiety Theatre, Port Arthur, Ont., for an indefinite run. Twenty-four people comprise the company, a beauty chorus and strong principals. Miss Myrtle Deloy, the phenomenal baritone, will be headlined. The Company is under the direction of Eddie Delay.

May Morley

One of the leading supports of the Chauncey Olcott Ragged Robin Co., who is pronounced by the wise ones a coming star. She has received most favorable comment as an exceptionally clever portrayer of juvenile characters.

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The premier danseuse and vocalist has returned after a nine year tour of Europe.

Miss Russell received flattering press notices in Paris, London, Berlin, Sydney and other foreign parts. She is at present contemplating an extended American tour, and expects to open on the big time. Miss Russell has an exceptionally unique act, and it has been pronounced one of the best singing and dancing numbers ever seen on both sides of the Atlantic. Mail can be address, care Billboard, N. Y. C.

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As played by Benton, Grandby and West, now working the Frank Q. Doyle Circuit in Chicago.

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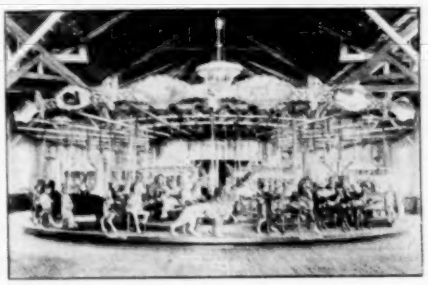

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FAIR ASSOCIATIONS BUSY

Predictions For a Good Season Are General and the Various Societies and Associations Are Active In the Preparation of Programs and Premium Lists.

ARKANSAS STATE FAIR PREMIUM LIST.

Profiting by the experience of the past four years, the Arkansas State Fair Association has begun early the preparation of the premium list of the fifth annual State Fair and Industrial Exposition, to be held at Hot Springs, October 10-15, inclusive. The book will be ready for distribution within about thirty days, thus enabling farmers, poultry and live stock breeders, manufacturers and other prospective exhibitors to begin at once to intelligently prepare their exhibits.

The schedule of premiums will be considerably revised this year to correspond with the increasing demands of the various interests that will be represented at the State Fair. The various fair associations in this circuit, viz., Tri-State Fair at Memphis, Oklahoma, Texas and Louisiana, are co-operating with the Arkansas State Fair to the end that each shall offer practically the same prizes, thereby making it possible for an exhibitor to show his products at the successive fairs, as their dates do not conflict. In this way considerable profit may be realized from a prize winning entry.

The agricultural, horticultural, poultry and live stock departments this year will be greatly broadened in their scope.

If you desire to receive a copy of the premium list as soon as published, and to have your name placed on the mailing list for other literature issued by the association from time to time, send your name and address to Geo. R. Belding, secretary, Hot Springs, Ark.

EXPECT BIG THINGS.

Orangeburg, N. Y., Feb. 28.—The Rockland County Fair of 1910 will be held at Orangeburg, September 5 to 9. This fair is held under the direction of the Rockland County A. & H. Association, which during the past year, has been converted from a membership to a stock corporation. It now owns its own fair grounds and race track, which is considered one of the finest half-mile tracks in the State of New York. The grounds and buildings are estimated to be worth upward of $50,000, the grounds consisting of thirty-two acres. The entire organization and staff of the fair has been re-organized and placed upon a business basis.

One of the large attractions will be four $1,000 racing handicaps for which there are already over 150 entries. In addition to this there will be numerous other attractions to draw the crowd and exhibits will far exceed those of previous years, in as much as the exhibition has been thrown open to several adjoining counties.

PENNSYLVANIA CIRCUIT MEETS.

Du Bois, Pa., Feb. 24.—The annual meeting of the directors of the Iron, Coal & Oil Trotting Circuit, held yesterday, at Brookville, Pa., elected Leichtner, of Butler, Pa., president; Laughlin, of Clarion, Pa., secretary. Dayton, Pa., admitted to membership, making seven towns now on the circuit. Application of Kittanning, Pa., not accepted; likely this town will get on next year.

Spirit of progressiveness prevailed, and representatives expressed themselves as being in favor of a more extensive preparation for next year. Following are dates selected for holding of the several fairs: Kittanning, Pa., August 16-19; Butler, Pa., August 23-26; Indiana, Pa., August 30-Sept. 2; Du Bois, Pa., Sept. 6-9, Brookville, Pa., Sept. 13-16; Clarion, Pa., Sept. 20-23; Dayton, Pa., Sept. 27-30.

OFFERING PURSES FOR STAKE RACES.

The Arkansas Valley Fair, at Rocky Ford, Colo., will be held August 30-September 2. Secretary G. M Hale says that more horses have wintered on grounds than for a number of years. The association has for the first time offered purses for stake races, three of $1,000 each and two of $500 each, making $4,000 for all events, much larger than ever before.

Thursday, September 1 Watermelon Day, is the big day of the fair; 12,000 watermelons are piled in the grove adjoining the grounds and served free to all comers.

INDOOR CARNIVAL AT MANSFIELD.

The Mansfield City Band is going to have a big indoor carnival the week of March 7-12. It is to be at the Casino Rink. The show will open with a big parade, the line of March to be illuminated with the lights. Mr. Tim Roberts, manager of the work, is looking after the shows and concessions. There is to be free acts, a diamond ring contest, and a general good time for everybody.

LaCROSSE DATES CHANGED.

Milwaukee, Wis., Feb. 24.—The LaCrosse Interstate Fair has changed its dates for the fair this year. In order that the LaCrosse Interstate Fair might follow the Wisconsin and Minnesota State Fairs so as to take advantage of their exhibits and race cards, September 26-30 has been the date selected.

C. S. Van Auken was re-elected secretary.

WORLD'S FAIR IN NEW ORLEANS?

New Orleans, La., Feb. 28.—Plans are on foot to hold an international world's exposition in New Orleans during 1915, 1916 and 1917, to celebrate the opening of the Panama canal and the two hundredth anniversary of the city of New Orleans. Committees have been appointed to devise ways and means for promoting same.

APPALACHIAN DATES SET.

September 12 to October 12 are the dates set for the Appalachian Exposition at Knoxville, Tenn., the publicity committee will at once get busy and keep these dates and plans before the people of the Appalachian Range. The exposition will be advertised with many novel features.

SAM C. HALLER IN CHICAGO.

The veteran of many world's fairs and expositions, Mr. Sam C. Haller has assumed the general management of the E. W. McConnell productions at Riverview Exposition where he will direct the publicity for and manage the naval production, The Battle of the Monitor and Merrimac and the Biblical spectacle of Creation.

CARNIVAL NOTES.

John B. Payne, late of the Metropolitan Shows, which recently closed, has taken charge of the Plantation Show and two concessions and will play some small towns. Mr. and Mrs. Velare, of the Metropolitan Co., have gone to Boston, Mass., and Mr. and Mrs. Coleman to Birmingham, Ala.

Fowler's Combined Wagon Shows, showing on Sand Mountain in Northern Alabama the last week of January, made a star run, giving eight shows each day, snake, side, big show and concert, afternoon and night, all under tents.

Hamilton's World Wonder Shows and Hamilton's Ostrich Farm, booked in Tampa, Fla., for the Panama Canal Celebration, remain in Tampa until February 27.

At a recent meeting, I. M. Zent was elected president, and J. C. Lochner, secretary of the DeKalb County Free Fall Exhibit, to be held at Auburn, Ind., this fall.

KANSAS CITY, MO.

Clay Clement's Death in Kansas City a Shock to His Many Friends.

The death of Clay Clement, the well-known actor, co-star with Creston Clarke, in The Servant in the House, in Kansas City, February 21, came as a shock to all the profession and everyone who knew him. Mr. Clement, and The Servant in the House played a week's engagement at the Willis-Wood Theatre the week of February 13, and Mr. Clement appeared in the closing performance of the engagement here, Saturday night, February 19 and went to his hotel, the Baltimore, preparatory to the company's leaving Kansas City the next day. He was suddenly stricken with acute pneumonia that night and died at eleven o'clock in the morning of Monday, February 21. Mrs. Clement was with him at the time of his passing away.

There were one hundred "supers" required for the production of Herod at the Shubert Theatre the week of February 21 and Mr. Leon E. Brown, one of the stage directors for William Faversham, said that the Kansas City supers were the easiest trained and the most intelligent of any so far secured for Herod. Mr. Brown usually comes three days ahead of the show to train the supers but for the Kansas City engagement devoted but one day to this arduous task. Lionel Balmore, the stage manager, rehearsed the supers with scenery just two hours before the opening performance, February 21.

A. Judah, manager of the Grand Opera House, returned to Kansas City, February 19, from Florida, where he had accompanied his wife, January 11. Mr. Judah says: "Mrs. Judah is improving rapidly. I left her at Miami, Florida and shall try to have her stay there until the Kansas City summer or pleasant weather begins." Mr. Judah reports that he had much luck fishing.

Mr. Milton Dawson, stage manager of The Newlyweds and Their Baby, and playing the role of "Dr. I. Curem," in the show, was served with summons for divorce from his wife, Mrs. Mary Dawson, while in Kansas City.

Lillian Russell spent a few hours in Kansas City, February 20. Miss Russell came in from the South on her private car and shortly left for Omaha.

Mr. George Harrison, manager of the Orpheum Road Show, last season, in this year with the show and renewed many old acquaintances in Kansas City, last week.

Buffalo, in New York, threw away ten thousand pennies on the streets of Kansas City. The pennies were the Lincoln pennies, much valued as curios, and two thousand of them were the

BIG CATALOG NEARLY READY FOR STREETMEN.

The comprehensive catalog which will list all that is essential to the business operations of those who follow the street-fairs and who sell from "high pitch", etc., is nearly completed and will be ready for the public before long according to information given out at the main office of N. Shure and Co. in Chicago. This big commercial house is known from one end of the country to the other among the many thousands who have occasion to use it's wares and it is one of the events of the season, the publication of their catalog. Mr. Spencer, advertising manager for Mr. Shure, is working day and night in the arrangement of the book and has indeed a big job on his hands; for this season Shure and Co. have a more varied line than ever, and a decidedly more novel and snappy stock of quick sellers than they have before listed in the history of the concern. Not only have they a complete line of goods for the streetman and the Fair worker but they have installed a department which will fill the wants of the manager of the small theatre and amusement parks who desires to give his business a tonic by the distribution of souveniers. The N. Shure and Co. catalog, according to present indications, will be ready for circulation about April 1.

TO GET RIGHT GOODS AND PRICE BUY

Streetmen's Goods and Novelties

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We send no catalogue and ship no goods to consumers.
Have you got our 1909 catalogue, "The big one?"

WE SUPPLY

Streetmen, Vendors, Cane Rack and Knife Board Men, High Pitch and Fish Pond Operators, Street Fair and Carnival Workers, Traveling Medicine Shows, Circuses, Auctioneers, Concessionaires, Premium Givers, Schemists, M. O. Men and General Merchants.

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Jewelry, Watches, Cutlery, Canes, Silverware, Yankee Notions, Novelties and Specialties in immense variety. Quick sellers in Stationery, Dry Goods, Sundries, Leather and Rubber Goods, Books and Souvenirs, Premium goods, Advertising goods, Street Fair, Carnival and Picnic Supplies of all kinds, etc.

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HIGH DIVING

No Man On Earth HAS EVER Equaled His Feats

HARRY SIX

DARING, THRILLING, SENSATIONAL, RECKLESS, PHENOMENAL, DEATH DEFYING.

Seven months in South America. Seven years the UNDISPUTED premier high diver of North America. Ask any of the agents who pay top salaries.

Address Suite D, 1440 Broadway, NEW YORK.

LOOK

CARNIVAL PEOPLE, ATTENTION!

Wanted for my opening week of May 9th, on the main streets of Paulding, Ohio, under the auspices of the M. W. A's., concessions of all kinds; no exclusives sold yet, but will sell exclusive on Novelties and Confetti. Can place an Animal Show, Katzenjammer Castle, Illusion Show, up-to-date Electric Show, and in fact any Show which don't conflict. Can use Performers for Plantation Show and would like to hear from Troupe of Japs. Can place 20th Century Merry-go-round and Conderman Ferris Wheel. Can use a few more Musicians for my No. 2 Band, two Sensational Free Acts; also want a good live Queen Contest man, also one more Promoter who can deliver the goods. All shows must have good fronts and be strictly moral and up-to-date. Get wise, as my opening will be the live one; everyone working and got plenty of money. Over 800 men now at work erecting a sugar beet factory. Am booked solid until July 11, and am playing nothing but the main streets, and I bill my towns like a circus. Would like to hear from Jimmy Donohue. Address all communications to the

E. L. CUMMINGS AMUSEMENT ENTERPRISE, Hudson, Mich.

BIG MONEY IN OUR **SOAP FOR AGENTS**

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the dash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers. One young man cleared $1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 800 Union Park Court, Chicago.

STOP—HARK—LOOK—LISTEN!

THE AMERICAN AMUSEMENT CO. opens for the season of 1910, at Towanda, Pa., May 14, 1910. WANTED to hear from all first-class Shows and Concessions. Nothing sold but Candy Wheel, High Striker, Merry-go-round and Circle Wave. All the following, write: Alfred Sparrow, Doc Elton, O'Day, the Plantation Man, A. R. Glenn, Jack Allen, J. S. Colgate, Van Horn, Door Talker, Mgr. Turtle George, Rose and Lennon, C. H. Ettenger. Address all communications to A. M. SLOCUM and RUDLOFF, THE AMERICAN AMUSEMENT CO., Towanda, Pa., Lock Box 85.

FOR SALE—Quamphegan Amusement Park, So. Berwick, Me. 1-3 or more interest in park for one-half of original cost to some hustling manager. On Atlantic Shore Line R. R. 5c fare from Dover and Salmon Falls, N. H., So. Berwick, Me., a good chance to make money. Address FRANK E. SWASEY, So. Berwick, Me.

FOR SALE—Somersault Trick Dogs and Doves, Magic Illusions, B. C. Phonograph, Films, P. Machine, Button M., Black Art, small Wagon Show. Will exchange for anything I can use in Poolroom, Restaurant or Park. Will buy or exchange for films. PROF. HARRY SMITH, Gratz, Pa.

original initial pennies, which have gone out of coinage.

Five trained animal performers belonging to The Phantom Detective Company, which was at the Gillis Theatre the week of February 20, were cooked to death by the breaking of a steam pipe on a Wabash train between St. Louis and Kansas City, their fate being discovered when the train reached Kansas City Sunday morning, February 20. These were the animal "stars" of the company but fortunately understudies were provided and the opening performance was not delayed.

John Guise, the female impersonator, seen at the Globe Theatre, the week of February 13, opened at Butte, Mont., the week following, for a twenty weeks' engagement on the Sullivan-Considine Circuit.

The Ackermann-Quigley Lithographing Company this season, preparatory to the circuses taking the road, has put out more circus paper than ever before. The company has put out more circus paper than any other firm in Kansas City or in fact in the entire Southwest. Business is so immense that they are enlarging their quarters by taking over the adjoining building.

WILLIAM W. SHELLEY.

DENVER, COLO.

Wm. H. Crane, Robert Edeson, Maclyn Arbuckle and Others.

The Broadway Theatre has been enjoying some big audiences the past few weeks. Wm. H. Crane in Father and the Boys, played to an enormous business. Last week Robert Edeson, in A Man's a Man, followed Mr. Crane, and was a great drawing card, while this week Maclyn Arbuckle, in The Round-Up, is proving as big an attraction.

The Tabor Grand has also had some big audiences. The Land of Nod played to S. R. O. on several occasions. Following this was The Old Homestead, last week. This week we are having The Clansman, and it is proving a big attraction.

The Orpheum has a great show this week, made up of the following: Nellie Nichols, Walsh-Lynch and Company, Four Dancing Bugs, Permane Brothers, Abel and Irwin, Clark's monkeys, McConnel Sisters and moving pictures.

The Orpheum has a great show this week.

The Road Show, played here the week of February 14-20 and had capacity business at every performance.

The Majestic keeps up its good plays, and this week we have another good bill, composed of the following: LeBurn Grand Opera Trio, Nat Nazarro Troupe, Lola Yberri, Leon Rogee, Les Jundts, Jimmy Wall and the Majestiscope. Manager Bronson is doing everything possible to give his patrons the best shows.

Over at Pantages', Manager Nat Darling is putting on some great shows and there has been a noticeable increase in patronage the past few months. Mr. Darling "discovered" one Miss Gladys Busch, a violinist of rare talent, and after playing two weeks in Denver where she became a great favorite, she was signed by Mr. Darling to play the entire Pantages' Circuit. The bill this week is very good and is made up of the following: The Four Deltons, muscular acrobats; Halligan and Ward, The Freshman and Sophomore, The Musical Lyres, Eldon and Clifton, His Awful Nightmare, Roberts' Trained Rats, Zhnardna and the Pantagescope.

Messrs. Pelton and Smutzer, managers of the Curtis Theatre, have Sapho as the attraction this week, which is a big drawing card. The Curtis has been enjoying a nice run of business since the first of the year.

JULIAN HELBER.

NEW ORLEANS, LA.

The Movements of S. Z. Poli, in New Orleans, Watched With Interest.

Mr. S. Z. Poli, the big New England theatrical magnate, is in this city. Mr. Poli is the guest of Manager Jules Bistes, of the Orpheum. His presence here has created quite a stir in theatrical circles, as he states that this is quite an inviting field for an investment. Mr. Poli will remain here two weeks or longer.

New Orleans will have another Mardi Gras carnival sometime in April between the 11th and 15th, when the Shriners will give their big convention in this city, as Mayor Martin Behrman has issued a permit to the Shriners to have promiscuous masking on one of the above days and he will issue a proclamation for same. They will be the regular carnival parades on an elaborate scale.

John Kendrick Bangs, the celebrated author and humorist, is here spending some of his time for the winter and gathering data for some of his future work. He will remain here for a week or longer.

Miss Cecil Spooner gave a special matinee, February 25, at the Crescent Theatre, presenting three one-act plays, Nan, the Good-For-Nothing, Between Two Forts, and The Queen of the Music Hall. Miss Spooner was supported by her entire company. Big business prevailed.

WILLIAM A. KOEPKE.

OMAHA, NEB.

Auto Show Brought Many People to the Various Omaha Theatres.

Business was good at all the theatres the past week. Many out-of-town visitors who attended the Automobile Show helped swell the attendance at the playhouses, and some excellent attractions were offered the visitors.

The past week, at the Gayety, an average of 400 women attended each matinee performance of the Star & Garter Show. This goes to show that women are finding clean burlesque entertaining.

E. L. Johnson and B. G. Bila, proprietors of the Gayety, have made a settlement with the United Theatre Company, and the suit to recover possession was dismissed. They have paid altogether, $16,000 on the purchase price of $50,000.

Manager Breed, of the Krug, donated one-fourth of the receipts of four performances of The Little Homestead to the widow and children of George Cornish, a stage hand who fell from the flies to the stage last November, and was killed.

Manager Woodward announces the engagement of Albert Morrison, as leading man and Miss Caroline Gates as leading lady of the Woodward Stock Company, which opens at the Boyd in The College Widow, March 5.

H. J. ROOT.

Notice!

All those who have goods to sell to

Parks, Fairs, Circuses, Carnivals

or to outdoor amusement resorts in general

OUR

SPRING SPECIAL

Covers the entire field, and every line of it will be read by 100,000 people who are interested not only in the special articles written by experts, but in the advertisements, because they are in the market now to buy goods. They want to secure park concessions and amusement devices of all kinds; they want to book attractions for outdoors; they want to purchase equipment; they want to engage managers and assistants; they want to do business with you if you have anything they can use and if you will tell them where to find you. Park Managers and Fair Secretaries will find that an advertisement in this SPECIAL issue will get them anything they desire. You can talk to the entire outdoor amusement world through this Spring Special Number, which will be

Dated March 19th

But remember, the last forms will close

Saturday, March 12th

Advertising should be sent in

TO-DAY

in order that the best showing may be secured, and many pages of space have already been reserved by wise advertisers. This Spring Special will have a pictorial cover in five colors, and will be in every respect—typographically and editorially—a remarkable issue.

Don't delay longer if you want to get your share of the summer business.

THE BILLBOARD

America's Leading Amusement Weekly

416 Elm St., Cincinnati, O.

STREETMEN

We are headquarters for all kinds of supplies for Street Corner Workers, Memo. Books, Jewelry Package Lots, Razors, Shears, Knife Sharpeners, Parers, Emery Stones, etc.

NEW NEW NEW

25c Self-filling Fountain Pen, each in a box with full directions, per gross, $21.00.

Novelties for Carnivals and Street Fairs

Whips, Gas and Whistle Balloons, Blowouts, Slappers, Confetti Dusters, Jap Canes, Shell Purses, Ribbon Badge Novelties, Rubber Balls, Glass Novelties, Bead Necklaces and Bead Chains, Cheap Jewelry, Watches, Pocket Cutlery, etc.

CANES

We handle I. Eisenstein & Co. Cane Rack Canes. Prices in St. Louis same as in New York. Catalog free. Deposit required on all C. O. D. orders.

SHRYOCK-TODD NOTION CO.

822-824 N. 8th St., ST. LOUIS, MO.

$15 TO $35 A DAY

This is what you can earn by operating our 1910 Model Telo Camera Scope, and we can prove it. This machine takes and delivers six pictures in one minute. Price of complete outfit of Telo Camera Scope, with supplies for making 400 pictures (enough to pay for the complete outfit, with a profit), $25.00. Our Wonderful Ferrotype machine makes three styles of pictures on plate 1¾x2½, and is reversible for taking groups on the length of plate, and button pictures. Button plates to fit any button machine, 90c per 100. Frames, $1.50 per gross. Mounts, 20c to 30c per 100. Developing powders, 20c per set. Send $5.00 deposit with all orders, balance C. O. D. Write for free catalogue. NEW YORK FERROTYPE CO., Dept. A, 168½ Delancey St., New York, N. Y., U. S. A.

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Park Manager!

Fair Salary. No graft. Address

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SHOOTING GALLERIES!

Novelty Ball Racks,
Slot Machines,
Slot Machine Supplies.

Write for Circulars and Price List

DIAMOND NOVELTY CO., Schenectady, N. Y.

Four hundred sets song slides from $1.00 to $2.00 per set.

Chicago Film Exchange 46 Jackson Blvd., CHICAGO.

We Have Party that wants good Park location for new Carousel or Merry-go-round. **Herschell-Spillman Co., N. Tonawanda, N. Y.**

WANTED

A Piano Player and Illustrated Song Singer combined; sight reading and fake for pictures. Permanent work. Must have good voice. Commence March 14. J. L. ARRINGTON, Mgr. Opera House, Rocky Mount, N. C.

FOUNTAIN PENS

and Vending Cards. Make $50 weekly and expenses handling them. Fine side line for show people, agents, and drummers. ELITE NOVELTY CO., 401 Navarre Bldg., St. Louis, Mo.

WANTED—I have a complete combined dramatic and trained dog and pony show, under canvas; stage and ring; two night stands. $3,500 invested; all first-class. Want a partner who will furnish one R. R. coach suitable for living in and one 60 ft. baggage car and half of starting or opening money. Will cut in middle. Don't answer unless you mean business and are a business man. No angel wanted. J. W. PURSEL, Lexington, Neb.

FOR SALE—Merry-go-round, 24 horses, 4 chariots, engine, boiler, top, in good order. Organ has new music. Price $700. 1321 N. Sherman, Bay City, Mich.

ALL KINDS OF COIN SLOT MACHINES FOR SALE
INDIANA MACHINE CO.,
610 Summer Street, Hammond, Ind.

FOR SALE—One Yale Wonder Clock Cigar Machine, $25; 12 Rosenfield Phonographs, D. C. Motors, $75; 1 44-note Electric Piano, $75. JOHN ROUSE, 5540 Aberdeen St., Chicago, Ill.

PRESAGES PROSPERITY

The Fact That Park Managers Are Reporting Improvements and Plans For Engaging Big Concessions and Free Acts Is Generally Construed As an Indication of a Prosperous Season.

CARNIVAL COURT, BUFFALO, N. Y.

Carnival Court is the name given to Buffalo's new amusement park. Out of the ashes of old Luna Park will rise a magnificent place of recreation, fun and amusement. All that the fire of July 17 left on the grounds has been cleared off. The old grandstand is being torn down, leaving a clear piece of ground of almost 10 acres, on which during the next six months will be built one of the most perfect carnivals of amusement in the United States.

Everything new in the order of business—new management, new buildings, new amusement devices, new fences and a new name. In fact, everything erected at Carnival Court will be new, and nothing but the very latest, up-to-date amusement and contrivances will be considered.

The L. A. Thompson Scenic Railway Company has closed a contract whereby it agrees to erect a scenic railway over 500 feet long, with a trackage of over one mile in length, at a cost of nearly $100,000. It will be one of the finest railways the company has ever constructed, and already work has been started.

Mr. Thompson will give this railway personal attention. It is also quite probable that he will build some other devices at Carnival Court.

The carousel is now being espacially designed and built for Carnival Court, and will be the finest ever turned out.

The magnificent dancing pavilion, which will occupy a large portion of the ground where the grandstand stood, will be a place of beauty and electrical magnificence. Much care will be given to the selection of the music and the floor management.

The band stand will be one of beauty and electrical magnificence. Negotiations are now being made for weekly engagements of such bands as Sousa's, Arthur Pryor's, Creatore's and others. Money will not be spared on the music.

On the site of the Old Mill will be Venice, where gondoliers will lazily glide down and around the superbly pretty scenic canals.

Fully one-quarter of a million dollars will be expended to fit up Carnival Court. C. A. Johnson is giving it his personal attention. The services of Arthur C. Willats have also been secured, and he has charge of the amusement end of the park. He is well fitted for this most important position, having managed Capt. Paul Boyton World's Water Show at London, Paris and Antwerp, and two summers ago the amusements at Crystal Beach.

The price of admission to Carnival Court will be 5 cents, and the aim of the management is to cater especially to ladies and children during the afternoon sessions. The owner and management have no connection whatsoever, and never did have with Luna Park Company.

The location being at the junction of Main and Jefferson streets, the car service is perfect on both streets. Lockport, Niagara Falls, Tonawanda, Kenmore and Olcott Beach cars stop at the entrance. In fact, all roads lead to Carnival Court. The downtown offices are at 601-602 Mutual Life Building.

WALDAMEER PARK NEWS.

Erie, Pennsylvania, February 26.—The Waldameer Park, which is controlled by the Buffalo and Lake Erie Traction Company, will open on Decoration Day, under the old management, Mr. Tom Maloney having been again made manager. Mr. Maloney will also have charge of the dining room and restaurant.

Mr. H. F. Foster will have control of the Waldameer Theatre this season instead of E. H. Suerken, who built and managed the theatre last year.

Mr. P. J. Gouron will again have control of the circle swing this season and he also states that he will instal a new riding device this season. He expects to install same as soon as the weather permits.

Mr. Maloney stated to a Billboard representative that there would be a great many new attractions this year and that he thinks that this will be a banner year for summer resorts. He leaves Sunday on a business trip to New York where he will book the free attractions which he will present to the patrons this coming season.

Mr. MacBroom will have charge of the Figure Eight again this season.

Kohler's brass band and orchestra has again been engaged for the coming season. Band concerts will be given every afternoon and evening and he will also furnish the music at the dance hall. This dance hall is said to be the finest in Pennsylvania.

NEW HIPPODROME WILL COMPETE WITH SUMMER PARK.

Baseball Grounds Turned Over to Theatrical Purposes.

What looks to be severe competition for the summer parks has just developed in New York City in the shape of a Hippodrome and Stadium, whereby the ball parks will be turned into recreation resorts during the time when baseball is not being played. Mark L. Stone, one of the most widely and best known amusement promoters in the world, and Wm. Counihan have joined forces in securing the lease of the American League Baseball Park on Broadway, New York City, also twenty-six other prominent parks throughout the country.

Mr. Stone plans to inaugurate a series of Hippodrome and aerial and other acts of a nature seldom seen except beneath the largest of round tops. The lease of the American League Park is secured from Frank Farrell, president of the American League Baseball Club. The park will open about June 4. John Tippetts, well known theatre owner of St. Louis, left for Europe a few days ago on a park mission to secure European novelties for the American Stadium Co., by which name the new concern will be known.

It is also very probable that Mr. Stone and his associates will secure Madison Square Garden for the same purpose. This will be the first time in New York's history that Madison Square Garden has ever been open to the public at popular prices. Ten, twenty and thirty cents will be charged, three shows a day being given. As the seating capacity is about 10,000 it is expected that the venture will prove highly successful.

The baseball idea originated with Mr. Stone several years ago, but his various interests throughout the country and at Luna Park, Coney Island, prevented him from taking action until this summer. A portable stage will be used, and the diamond will be covered with a large mat. Performances will be given every afternoon except when there is a game of baseball, and every night. The lighting will be arranged by a series of arcs thrown from different corners of the field, and patterned something after the idea of those used at the automobile racing at Brighton Beach last summer, which will make the al fresco stage as brilliant as high noon-day. Special line of pictorial paper has been ordered, and the promoters expect to open the park with one of the most gigantic bills ever presented to the American amusement-loving public.

ZOO PARK CO. INCORPORATED.

Springfield, Ill., Feb. 28.—A new park company, capitalized at $200,000, was recently incorporated at Springfield, under Illinois laws, the same being known as The Zoo Park Co. and the incorporators being C. M. Williams, J. W. Brown and Elmer L. Ott. The company has taken over the Illinois State Zoo and Amusement Co. property and reorganized the same with a view to opening the 200-acre park along new lines. All old stock is being taken up at face value and new shares of $25.00 each, issued instead. The old certificates were sold at $1 each and were purchased throughout all of Illinois and parts of other states.

Over $100,000 of improvement has already been made in the enclosure and the promoters claim it will be the largest park in the United States when completed. It is located a mile north of the State Fair grounds and has a car line partly completed to the gates. Among other attractions now on the property is an artificial lake of forty acres, a giant velvet coaster, and many costly buildings.

PLENTY OF OPPORTUNITY.

Riverview Park, Detroit, Michigan, occupies a very unique position. It is now the only amusement park catering to about a million people. When during the early part of last summer, its former neighbor, Electric Park, shut down, it left Riverview in a free field, without a park competitor in what is admittedly one of the richest sections in the United States.

This favorably situated, and with business booming at a tremendous rate in this city of automobile makers, Riverview looks forward to the season of 1910 as a banner season in its history.

Milford Stern, manager of the park, has planned many improvements and surprises. The total of convention visitors to Detroit this season will reach 500,000 guests. Manager Stern estimates that as these half million people will make an average expenditure of $25, the total expenditures from these conventions will be at least $12,500,000. Such figures as these have a tremendous significance for amusement people.

ABERDEEN WILL HAVE PARK.

Aberdeen, S. D., Feb. 28.—A fully equipped amusement park for Aberdeen will, it is expected, be in full operation this summer.

Plans have been quietly matured by a local man, W. S. Culbert, who has had the matter in view for some time past and who announced such a park once before, but obstacles arising, he was unable to put the project into operation then. Plans are, however, now in such shape that it is an assured thing.

The "White City" is to be located about one mile west of the town, and will consist of the usual form of amusements found in resorts of this kind.

PORT STANLEY RESORT BOOMING.

Port Stanley, Ont., which lays seven miles from St. Thomas, is to make a strong bid for attractions this season for its fine boardwalk, which was installed last season. Already a fine roller coaster and Ferris Wheel is there and the management are after other amusement devices to which liberal terms will be offered. Wm. Devine, manager of the Grand Opera House, St. Thomas, has several attractons in view for this season.

PARK WILL BE BUILT.

Concord, N. C., Feb. 28.—Concord is to soon have a long-wished-for park. Mrs. R. A. Brown, one of the city's most public-spirited women, has offered to deed a tract of land, which she owns, near the edge of the city, to the street railway company, which is now building a line over this city, if they will use it for a park. It is understood that they will accept same, and begin work on the park at an early date.

BOISE PARK ASSURED.

It is now assured Boise, Idaho, will have new, up-to-date amusement park. G. W. Hull, of the Lagoon Resort, at Salt Lake, has secured a lease from the Boise Railroad Co., and will install, at once, all of the latest amusement devices. It is Mr. Hull's plan to run excursions into Boise, which will give the new park a population of 200,000 to draw from.

FAMOUS HOBSONS

Now booking Parks, Fairs, Hippodromes, etc.

INCOMPARABLE BARE BACK RIDERS

A distinct feature at the Western State Fairs-1909.

Permanent address:

3819 Aldine Place, CHICAGO, ILLS.

AZ-U-LY-KIT

It is made just the way the people LIKE IT

AZ-U-LY-KIT 5c.

And there is nothing else LIKE IT

CRISP POP CORN PEANUTS COCOANUT

"GO IN GOOD <——> COME OUT GOOD."

THE AIR-TIGHT WATER-PROOF PACKAGE DOES IT

AZ-U-LY-KIT

Write for samples and prices.

NATIONAL CANDY COMPANY, Chicago.

We also make the new style Fair Pop Corn that sold so last summer

A NEW ONE

with **Three Motions,** none of them violent, yet **thrilling** enough to draw **capacity business;** and the capacity is **36 people every two minutes.** It is called

-:- THE FROLIC -:-

and the first one operated successfully last summer, proving itself extraordinarily profitable and a leader in winning **Repeated Rides.**

We also continue to build the **CIRCLE SWING,** which has never had an accident in the seven years of its existence

NOVELTY MACHINE COMPANY, 2 Rector Street, New York.

RIVERVIEW PARK

DETROIT, MICH.

One of the Biggest Financial Successes in Parkdom.

OPENS MAY 7th. FREE GATE.

Riverview is the only Park in or near the City of Detroit.

LOCATED IN THE HEART OF THE CITY.

Reached by six car lines. 1,000,000 to draw from. A new convention each day. Elks' week begins July 9th. Park open Sundays, holidays, every day.

SOME DESIRABLE SPACES STILL OPEN FOR CONCESSIONS.

Write immediately, with full particulars. Address

Milford Stern, RIVERVIEW PARK, Detroit, Mich.

FOUNTAIN PENS, JEWELRY NOVELTIES, for Premium and Mail Order Users.

Fountain Pen, Jumbo Holder, gold plate bands, gold plate nib. Dozen $3.50; gross $42. Medium size holder chased, without bands, gold plate nib. Dozen $1.75; gross $20. Send for wholesale catalogue. R. E. DODGE & CO., Masonic Temple, Chicago, Ills.

THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

AMERICANS SUPPLYING DEVICES

There is a marked activity in outdoor amusement centres on the European continent. American manufacturers are being requested to furnish estimates on most of the large rides which have been so successful in this country. Cagney Bros., of New York, have made a second shipment to Cadiz, Spain, of their portable miniature railway. This device has been considered one of the most adaptable to export, its reputation as a money-earner having provided it abroad.

OPENS MAY 21.

Woodside Park, Philadelphia, will open for the season May 21, with Kendle's First Regiment Band of Pennsylvania, which is booked for a four weeks' engagement. Carl Edouarde and his band will be the next attraction, followed in turn by Weber's Prize Band of America for a like period. As a special attraction the park management has engaged the Boston Ladies Orchestra for the next two weeks and will then close with a return engagement of Kendle's First Regiment Band. All the bands will be accompanied by singers of note.

SCHATZ BUYS PARK THEATRE.

Meadville, Pa., Feb. 26.—Chas. E. Schatz, proprietor of the Lyceum Theatre, Meadville, Pa., has purchased the Lyceum Theatre at Exposition Park, and will open the latter part of May., playing vaudeville and moving pictures. The Lyceum at Meadville, is playing to capacity business and at the end of the present season, will undergo extensive improvements, the most essential will be enlarging the seating capacity. The acts which are furnished by the ns Sun Circuit, have split the week with Butler, Pa., will in the future divide with Ashtabula, Ohio.

MISS BUTLER ENGAGED.

Helen May Butler has been engaged to direct the American Ladies' Grand Concert Band, of Chicago. The band is under the personal direction of Ellis Brooks, with Col. O. E. Skiff as manager.

Dixie Park, Mobile Ala., (for colored people exclusively) had its formal opening during Mardi Gras week, February 7-9. The grand opening of the resort will occur April 4. R. M. Sheridan is manager.

LAST CALL—LAST CALL—LAST CALL

OF THE

Osterling Amusement Company

Those holding contracts reply to this call. Open in Griffin, Ga., on March the 12th. Playing for the Griffin Military band and big ones to follow. Can place all legitimate concessions. If you want money we have got the towns to get it in. Can place a few more shows with good frame up. Regards to all my friends.

GEO. W. MILLER,

Now touring the northwest in his classy **LIGHTNING ART ACT.** Played the Crescent Theatre at Blackfoot, Idaho, to S. R. O. business week of Feb. 20th. **Gives away a handsome oil painting** at each performance. A popular hit everywhere. Boise, week of March 12th.

Has March 19th to April 16th Open.

Iowa State Fair and Exposition

DES MOINES, AUGUST 27-SEPTEMBER 2, 1910.

Are now ready to receive propositions from owners of first-class shows. A miniature railway will pay big money. Concessions and privileges for sale. Attendance last year over two hundred and twenty-five thousand. **J. C. SIMPSON, Secretary, DES MOINES, IOWA.**

35-MUSICIANS WANTED-35

FOR

THE GREAT PARKER SHOWS

6 Cornets, 10 B-flat Clarinets, 1 E-flat Clarinet, Flute and Piccolo, 4 Trombones, 4 Horns, 2 Baritones, 3 Basses, 2 Trap Drummers that play bells, 1 Bass Drummer, Violin, Piano and Calliope to double band. Oboe to double string. All men signing contracts will be required to use "Low-Pitch" instruments. State lowest salary and experience in first letter. Show opens April 15th.
A. U. ESLICK, 2302 Harrison Street, KANSAS CITY, MO.

Car builders. All classes. Show Cars a specialty. Shops, Harvey, Illinois.
HOTCHKISS, BLUE & COMPANY,
241 Railway Exchange Bldg., Chicago.

$125.00 MADE

In one day with my invisible Fortune Writers. For circulars on "Magic Wands," "New Glass Wand," "Gypsy Queens," and invisible papers. Address S. BOWER, 117 Harman St., Brooklyn, New York.

Carnival Managers, Look!

I want to book my Merry-Go-Round with some good company going north the coming season. write or wire
J. A. NORTHCUTT, McMinnville, Tenn.

Brand new 78-foot Steel Frame
PULLMAN DINING AND SLEEPING CAR
for sale at a bargain; cost $15,000 (fifteen thousand to build 8 months ago). Also, imported silver-plated Higham Tuba and Trombone, set of Deagan Sleigh Bells and steel Marimbaphone, 3 Bill Trunks (leatheroid).
CHAS. GEYER, Lexington, Mo.

GROOM WANTED FOR PONY SHOW

Good chance for advancement for competent, temperate man. Steady work by the year. Address TURNER'S EQUINES AND CANINES, care The Billboard.

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Stage 31x22 ft.; building 120 ft. long, 80 ft. wide; seating capacity 500, population 7,000; no other place of amusement.
WEST POINT AMUSE YOU, West Point, Ga.

JOY WHEELS (HUMAN ROULETTE WHEELS)

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DIFFERENT DESIGNS AND DIFFERENT PRICES. PORTABLE WHEELS THAT CAN BE SET UP IN FOUR HOURS.

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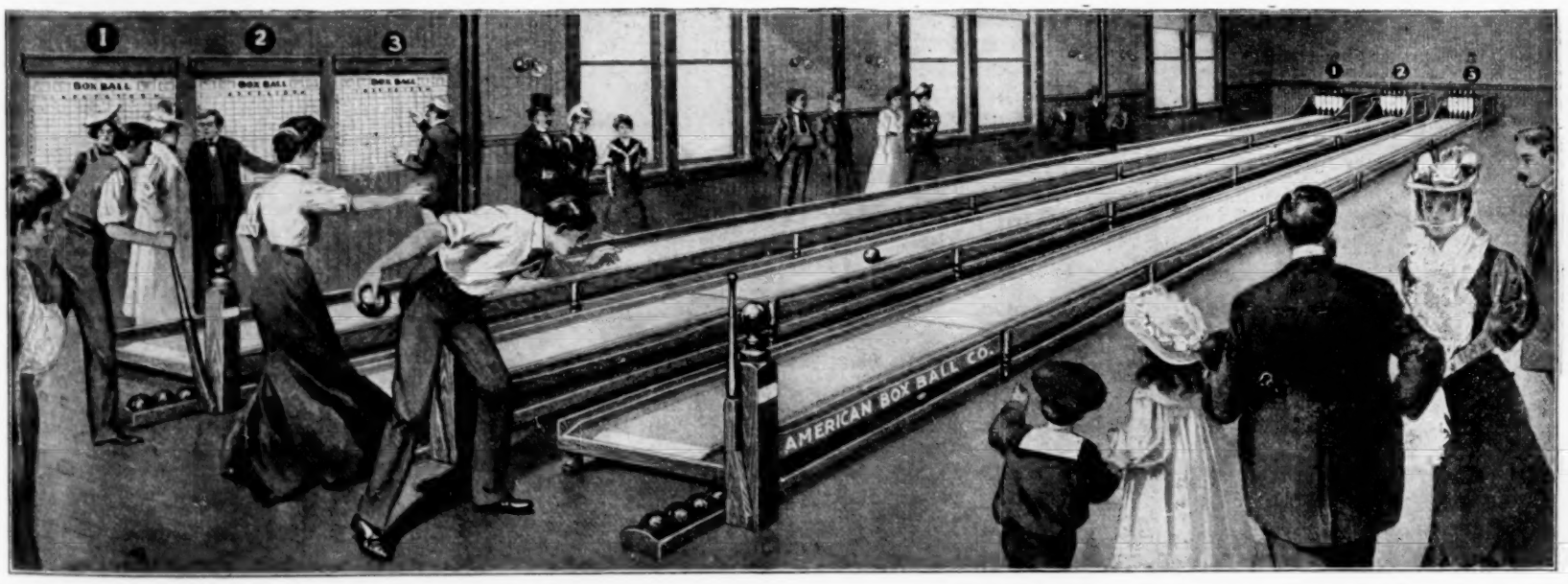

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Box Ball has been on the Market Eight Years. 1909 was One of the Biggest Years in Our History. This is Overwhelming Evidence of Its Real Merit.

WE HAVE MADE AND SOLD NEARLY 6,000 OF THESE ALLEYS

One of the most famous Parks in America installed fourteen of these alleys and, later, added fourteen more. Others starting with four and six alleys have doubled the equipment.

We have equipped over 100 Parks in lots of 2 to 20 Alleys each. We are now receiving Park orders for 1910. This is the **MOST POPULAR BOWLING GAME ON EARTH AND THE ONLY PRACTICAL ONE FOR PARKS, RESORTS, ETC.**, and here are the reasons:

FIRST—You can install these Alleys at about one-half the cost of good Ten Pin Alleys. **SECOND**—The earning capacity is twice as much as Ten Pins. **THIRD**—Box Ball Alleys require no helper to set pins and return balls. This saving alone is an enormous percentage of profit on the entire investment. **FOURTH**—Thousands will patronize Box Ball that would not Bowl on the regular alley because it is too violent. **FIFTH**—These alleys are conveniently portable without the least injury. **SIXTH**—There are no complicated parts to wear out or break down; hence, no expense to keep them up. **SEVENTH**—We ship them to you completely built and equipped, and an ordinary workman can set them up ready to operate in a few hours.

THE BEST OPPORTUNITY OF A LIFETIME

To start a legitimate, honest, big-money-making business in any town on just a little capital. Hundreds are making from **$25.00 to $65.00 EACH PER WEEK, as a regular business enterprise.**

They also pay big with Pool and Billiards, Cigar Stores, Barber Shops, etc., etc. We want you to go into this business to-day. Some one is sure to start Box Ball in your town—why not do it yourself? They are made 30, 36, 42 and 48 feet long; all three feet five inches wide.

One customer installed two of these alleys in a town of 2,500 population, at a cost of $336.00, and his receipts were **$838.75 THE FIRST 55 DAYS. GOT HIS MONEY BACK TWO AND ONE-HALF TIMES IN LESS THAN TWO MONTHS. ANOTHER PARTY CLEARED $1,420.00 IN 60 DAYS ON 4 ALLEYS IN A TOWN OF 7,000 POPULATION.**

We sell on easy payments. Write for booklet and particulars.

American Box Ball Company, Patentees and Sole Makers, 135 Van Buren St., Indianapolis, Ind.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Performers en route with burlesque and miscellaneous companies may be found in another column.

PERFORMERS' DATES.

When no date is given the week of Feb. 28-March 5 is to be supplied.

Addison & Livingston (Palmetto Beach) Tampa, Fla.
Albright, Ernest: Mt. Vernon, Ind.
Aitkens, Two Great: 2219 Gravier St., New Orleans, La.
Alderfer, Chas.: 518 E. Jackson St., Brazil, Ind.
Aldridge, Chas. H.: 15 W. Main St., Uniontown, Pa.
All, George (Drury Lane) London, Eng., Dec. 6-indef.
All, Sidi, 900 Spring St., Pittsburg, Pa.
Alonzo, Great: Pittsburg, Pa.
Allen & Kenna: 125 Brewer St., Norfolk, Va.
American Gypsy Girls (Hofbrau Cafe) Denver.
Arnold, Chas. S.: Smith's Shows, Mobile, Ala.
Arnolds, Chas. (Auditorium) Des Moines, Ia.
Austin, Harry Z.: Salt Lake, U.
Appelle, Charlotte (Poli's) New Haven, Conn., 7-12.
Alpine Troupe, Five (Maryland) Baltimore.
Avallons, The (Star) Muncie, Ind.
Arnold & Rickey (Gem) Lancaster, O.; (Orpheum) Chillicothe 7-12.
Abrams, Morris (Hippodrome) Huntington, W. Va., 28-March 2; (Orpheum) Portsmouth, O., 3-5; (American) Cincinnati 7-12.
Adamini-Taylor (Crystal) Milwaukee.
Adair, Art (Miles) Minneapolis.
Ahearn, Chas., Troupe (Orpheum) San Francisco 7-19.
Alber's Polar Bears (Majestic) Colorado Springs, Col.
Adams & Alden (Majestic) Chicago.
Ashborn's Pony & Dog Circus (Scenic) Marlboro, Mass.
Amiotts, Three (Star) Monessen, Pa.; (Arcade) Carnegie 7-12.
Allen & Arnold: St. Paul.
Avery & Auten (Electric) Kansas City, Kan.; (Lyric) Sedalia, Mo., 7-12.
Arch City Trio (Orpheum) Oil City, Pa.; (Orpheum) Franklin 7-12.
Apdale's Animals (Proctor's) Albany, N. Y.; (Hippodrome) Cleveland, O., 7-12.
Arnold, Great (Crown) Toledo, O.
Ali's, 81 Hassan Ben, Arabs (Greenpoint) Brooklyn.
Arkansas, Constant (Temple) Ft. Wayne, Ind.; (Varieties) Terre Haute 7-12.
Aherns, Them (Palace) Ft. William, Ont., Can., 28-March 12.
Avery, Mary (Empire) Calgary, Alta., Can., 7-12.
Araki's Troupe (Fifth Ave.) Nashville, Tenn.
Ardell Bros. (Fresno) Fresno, Cal.; (Regal) Los Angeles 7-12.
Abdallah's, Six (Haymarket) Chicago; (Orpheum) Kansas City, Mo., 6-12.
Aldines, The (Mary Anderson) Louisville, Ky.
Avolos, Musical (Orpheum) Atlanta, Ga.
Abel & Irwin (Orpheum) Denver.
Anderson & Burt (Bijou) Jackson, Mich.
American Newsboys' Quartette, Original (Majestic) Cedar Rapids, Ia.
Angell Sisters (Colonial) Warsaw, Ind.
American Dancers, Six (Colonial) N. Y. C.
Austin Bros. (American) N. Y. C.
Allen, Leon & Bertie (Idea) Fond du Lac, Wis.; (Bijou) Oshkosh 7-12.
Barrett, Marjorie: 4509 Fillmore St., Pittsburg, Pa.
Bassett, Mortimer: 270 W. 39th St., N. Y. C.
Belle Isle, Marvin G. (American) Atlanta, Ga.
Bell, Lucille: Houston, Tex.
Bisbee & Connelly: Hotel Rookery, Keewanee, Ill.
Bradfords, The: 418 Corbett Bldg., Portland, Ore.
Bradna & Derrick (N. Y. Hippodrome) N. Y. C.
Bryant, Wm.: Gallatin, Tenn.
Bell Hop Comedy Four (Comique) Buffalo.
Barnes & Edwins (Princess) Youngstown, O.; (Norka) Akron 7-12.
Berry & Berry (Orpheum) Spokane, Wash., 6-12.
Bedini, Mlle. (Marlowe) Chicago.
Brott, Forry L., & Co. (Metropolitan) Circleville, O., 28-March 2; (Orpheum) Chillicothe 3-5; (Pike) Canal Dover 7-9; (Orpheum) Portsmouth 10-12.
Bimbos, The (Orpheum) Spokane, Wash.
Burns, Harry (Theatorium) Ft. William, Can.; (Starland) Saskatoon 7-12.
Burns & Burns (Orpheum) Kingston, Ont., Can.
Brooks & Kingman (Proctor's) Newark, N. J.
Bentley, Musical (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 7-12.
Balliot, Tony & Erna (Shea's) Buffalo; (Shea's) Toronto, Can., 7-12.
Bailey & Teare (Globe) Chicago; (Cleveland) Cleveland 7-12.
Benton, Granby & West (Schindler's) Chicago; (Sittner's) Chicago 7-12.
Big City Quartette (Hippodrome) Cleveland, O.; (Chase's) Wash., D. C., 7-12.
Boys in Blue (Orpheum) Birmingham, Ala.; (Grand) Evansville, Ind., 6-12.
Bolus, Harry & Kitty (Cozy) Houston, Tex.; (Winter Garden) New Orleans, La., 7-12.
Bells, Four Dancing (Queen) San Diego, Cal.
Bandy & Fields (Majestic) Topeka, Kan.
Barrett, Ridie (Orpheum) St. Paul.
Bowers, Walters & Crooker (Colonial) Norfolk, Va.; (Keith's) Phila.
Bowser, Hinkle & Co. (Orpheum) San Francisco; (Orpheum) Oakland 7-19.
Backman's Lions (Norka) Akron, O.
Buckley, Louise, & Co. (Star) East Palestine, O., 28-March 2; (Gem) Lancaster 3-5; (Gem) Washington C. H., 7-9; (Metropolitan) Circleville 10-12.
Beban, George (Temple) Detroit; (Temple) Rochester, N. Y., 7-12.
Barto & McCue (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 7-12.
Bannans, Three Juggling (Bennett's) Hamilton, Ont., Can.
Barry, Edwina, & William Richards (Bennett's) Ottawa, Can.; (Bennett's) Montreal 7-12.
Bison City Quartette (Orpheum) St. Paul; (Orpheum) Minneapolis 7-12.
Bachelor Club (Pantages') Seattle.
Braatz, Selma (Keith's) Providence, R. I.; (Keith's) Boston 7-12.
Barry & Wolford (Poli's) Springfield, Mass.; (Poli's) Hartford, Conn., 7-12.
Barnes & Crawford (Orpheum) Butte; (Orpheum) Spokane, Wash., 7-12.
Bathing Girls, Joe Hart's (Shea's) Buffalo 7-12.
Bootblack Quartette (Colonial) Cincinnati; (Mary Anderson) Louisville, Ky., 7-12.
Barry, Tom, & Co. (Hudson) Union Hill, N. J.
Burrows, Vivian (Majestic) Milwaukee.
Boyer, Adeline (American) N. Y. C.
Boarini & Nevaro (Grand) Indianapolis.
Barbee-Hill & Co. (Empress) Cincinnati.
Byrne, Myrtle, & Co. (Empress) Cincinnati.
Barber & Palmer (Orpheum) Boise, Ida.
Blair & Crystal (Palace) Ft. William, Ont., Can.
Campbell-Clarke Sisters (Clarendon Hotel) Chicago.
Chapman Sisters & Pick: 1629 Milburn St., Indianapolis, Ind.
Christy, Taz: Gulfport, Miss.
Clacks, The: Box 353, Chariton, Ia.
Claiborne, K. C.: 224 Security Bldg., Los Angeles, Cal.
Collins, Brooks & Johnson (Hippodrome) Olean, N. Y.
Cross,, Will H. (Colonial) Oklahoma City, Okla.
Curtis, Sam J., & Co. 2096 Nostrand Ave., Brooklyn.
Carson Bros (Folies Bergere) Brussels, Belgium, 28-March 19.
Coleman, Wm. J. (Wigwam) San Francisco; (Grand) Sacramento 6-12.
Christine, Mlle. (Jefferson) Auburn, N. Y.
Carmen Troupe (Majestic) Chicago.
Case, Chas. (Temple) Rochester, N. Y., 7-12.
Carr Trio (Majestic) Ogden, Utah.
Claire, Ina (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 7-12.
Curnan & Milton (Lyric) Roanoke, Va.
Cotton, Lolo (Bijou) Decatur, Ill.; (Family) LaFayette, Ind., 7-12.
Cross & Josephine (Orpheum) Sioux City, Ia.; (Orpheum) Kansas City, Mo., 7-12.
Cassady, Eddie (Majestic) Beaumont, Tex.; (Majestic) Shreveport, La., 7-12.
Carle, Irving (Lyric) Danville, Ill., 28-March 2; (Orpheum) Champaign 3-5.
Conroy, Le Maire & Co. (Greenpoint) Brooklyn.
Collins & Brown (Grand) Portland, Ore.
Cleveland, Claude & Marion (Pantages') Spokane; (Pantage's) Seattle 7-12.
Chase & Carma (Princess) Houston, Tex.
Craig, Marsh (Majestic) Chicago.
Cavana (Majestic) Cedar Rapids, Ia., 6-12.
Canfield & Carlton (Majestic) Cedar Rapids, Ia., 6-12.
Carlin & Clark (Columbia) Cincinnati.
Clark's Monkeys (Orpheum) Denver.
Corbett, James J. (Orpheum) Cincinnati.
Curtis, Sam, & Co. (Orpheum) Cincinnati.
Clark, Mr. & Mrs. (Orpheum) Cincinnati.
Clayson Family (Murray) Richmond, Ind.
Chapman Sisters & Pick (Murray) Richmond, Ind.
Crane, Mr. & Mrs. Gardner (Proctor's 5th Ave.) N. Y. C.
Connelly & Wenrich (Alhambra) N. Y. C.
Campbell, Mrs. Patrick (Orpheum) Brooklyn.
Consul (American) N. Y. C.
Cane & Odem (Plaza) N. Y. C.
Cox, Ray (Grand) Indianapolis.
Clyo & Rochelle (Dewey) Phila.
Cromwell & Samse (Kedzie Ave.) South Chicago, Ill.
Conboy, Kelcey (Family) La Fayette, Ind.; (Temple) Grand Rapids 7-12.
Casads, Three (Castle) Bloomington, Ill.
Daleys, The: 1553 Broadway, N. Y. C.
Darragh, Mabel (Colonial) Oklahoma City, Okla.
De Groote, Ed. & Leah (Victor) New Orleans, La.
De Marlo (Hippodrome) London, Eng., March 1-31.
De Onso Bros. & Friday: London, Eng., indef.
Desmond's, Bob, Lady Minstrels (Majestic) New Orleans, La.
De Young, Tom: 156 E. 113th St., N. Y. C.
Divolas, The: 142 E. 5th St., Mansfield, O.
Donovan & Mackin: 1130 Taylor St., Ft. Wayne, Ind.
Downey, Leslie T. (Crystal) Oconomowoc, Wis.
Downey & Willard: 41 Linwood Ave., Detroit, Mich.
Drew, Pat (Alamo) New Orleans, La.
Dunlap,, E. Lee: 55 College St., Buckhannon, W. Va.
De Verne, Thelma, & Van (Majestic) Colorado Springs, Col.; (Majestic) Denver 7-12.
Dunlap, E. Lee (Lyric) Buckhannon, W. Va.
Dinkelspiel, Christmas (Keith's) Providence, R. I.; (Chase's) Wash., D. C., 7-12.
Dockray, Will (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 7-12.
Dean & Price (Crescent) Syracuse, N. Y.
Delavoye & Fritz (Majestic) Jacksonville, Fla.
De Ormond & Fuller (People's) Owensboro, Ky.
De Cotret & Rego (Orpheum) New London, Conn.; (Crown) Pawtucket, R. I., 7-12.
Demonio & Belle (Plaza) Phila.
Daly, Frank (Hippodrome) Lexington, Ky.; (O. H.) Mt. Sterling 7-12.
De Vilbis, Great (Academy) Kalamazoo, Mich.; O. H.) Jackson 7-12.
De Coupe, Zelda (Lyric) Parkersburg, W. V., 28-March 2; (Edisonia) Jackson, O., 3-5; (Grand) St. Albans, W. Va., 7-9; (Grand) Delaware, O., 10-12.
Darmody (Orpheum) Cambridge, O.; (Electric) Athens 7-12.
Drew, Lowell & Esther (Barrison) Waukegan, Ill.
Denton & Le Boeuf (Pantage's) Seattle; (Pantage's) Vancouver, B. C., Can., 7-12.
Dunn, Jas. A. (Majestic) Birmingham, Ala.; (Majestic) Columbus, Ga., 7-12.
De Hollis & Valora (Family) Moline, Ill.; (Castle) Bloomington 7-12.
Dolce Sisters Trio (Shea's) Toronto, Can.; (249 W. 14th St.) N. Y. C., 7-12.
De Graw & De Graw (Star) Sault Ste. Marie, Mich.; (O. H.) Ludington 7-12.
De Coe, Harry (Proctor's) Albany, N. Y.; (Shea's) Buffalo 7-12.
Donovan & Arnold (Orpheum) Minneapolis, 27-March 12.
De Faye Sisters (National) San Francisco.
Donner, Dainty Doris (Orpheum) Alliance, O., 28-March 2; (Grand) Massillon 3-5.
De Haven Sextette (Orpheum) St. Paul.
Denicke & Gentry (Crystal) Oakland, Cal.; (Lyric) Sacramento 7-12.
Denman, Louise (Gayety) Indianapolis; (Star) Muncie 7-12.
Demacos, The (Empire) Pittsfield, Mass.
Dills & Templeton (Pantage's) Spokane; (Pantage's) Seattle 7-12.
Densmore, Beth (Majestic) Galveston, Tex.
De Mont, Robt., & Co. (Keith's) Boston; (Proctor's 5th Ave.) N. Y. C., 7-12.
De Corsia, Ed., & Co. (Majestic) Houston, Tex.
Downs, T. Nelson (Grand) Pittsburg, Pa.; (Orpheum) Atlanta, Ga., 7-12.
De Bassini, Vera (Majestic) Houston, Tex.
De Mora & Graceta (Majestic) Dallas, Tex.
Davis, Ed. (Poli's) Hartford, Conn.; (Poli's) New Haven 7-12.
Du Prez, Fred. (Hippodrome) Cleveland, O.; (Colonial) N. Y. C., 7-12.
Doherty Sisters (Orpheum) Ogden, Utah; (Orpheum) Lincoln, Neb., 6-12.
Dagwell Sisters (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 7-12.
Dunn, Arthur, & Marie Glazier (Orpheum) Butte, 5-12.
Dunbars, Four Casting (Shea's) Buffalo; (Shea's) Toronto, Can., 7-12.
Drew, Dorothy (Orpheum) Mobile, Ala.; (Orpheum) Birmingham 7-12.
De Velde & Zelda (National) San Francisco.
De Voes, Marvelous (Theatorium) Huntsville, Ala.
Dolan & Lenharr (Lyceum) Port Arthur, Ont., Can., 28-March 12.
Dazie, Mlle. (Temple) Grand Rapids, Mich.
Durand, Musical Five (Savoy) Syracuse, N. Y.
De Oesch, Mamie B. (Coliseum) Guelph, Can.
Douglas-West Co. (Bennett's) London, Can.
De Vere Bros. (Premier) Fall River, Mass.
Delov's Musical Comedy (Theatorium) Ft. William, Can.
Dale & Boyle (Hudson) Union Hill, N. J.
Dunhams, Marvelous (Hudson) Union Hill, N. J.
Dixon Bros. (Majestic) Cedar Rapids, Ia., 6-12.
Dean, Austin & Jones (Auditorium) Cincinnati.
Deltons, Four (Pantages') Denver.
De Von, Hattie (Majestic) Cedar Rapids, Ia.
Donald & Carson (Majestic) Cedar Rapids, Ia.
Duncan's Collies (Proctor's 5th Ave.) N. Y. C.
Duncan, A. O. (Hammerstein's) N. Y. C.
Devlin & Ellwood (Alhambra) N. Y. C.
Darrow, Mr. & Mrs. Stuart (Orpheum) Brooklyn.
Dillon, Wm. (American) N. Y. C.
Darling's Mule (Fulton) Brooklyn.
Davenport, Edna (Empress) Cincinnati.
Davis Bros. (American) Cincinnati; (Orpheum) Portsmouth 7-12.
Dove, Roy (O. H.) Johnson City, Ill., March 3-5; (Casino) Herrin 7-9.
Daley, Con E. (Airdome) Chattanooga, Tenn.; (Orpheum) Savannah, Ga., 7-12.
Earl, Lola Lea, Co. (Theatorium) Huntsville, Ala.
Elliott & West (Crystal) St. Joseph, Mo.; (Crystal) Pueblo, Col., 6-12.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name_____

Week	Theatre	City	State

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name_____

Permanent Address_____

Brown, Harris & Brown (Orpheum) Los Angeles.
Bindley, Florence (Columbia) Cincinnati; (Columbia) St. Louis 7-12.
Brady & Mahoney (Lyric) Dayton, O.; (Grand) Pittsburg, Pa., 7-12.
Bowman Bros. (Colonial) Lawrence, Mass.; (Auditorium) Lynn 7-12.
Bowles, Donald, & Co. (Orpheum) New Orleans; (Orpheum) Mobile, Ala., 7-12.
Burton, H. B. (Sun) Springfield, O.; (Orpheum) Lima 7-12.
Bradley & Ward (Victoria) Baltimore.
Burbank, Maud, and Dynamo (Auditorium) (Auditorium) Canton, O.
Bender-La Velle Trio (Orpheum) Oil City, Pa.; (Liberty) Pittsburg 7-12.
Bolduc, Musical, & Ray (Electric) Enid, Okla., 28-March 2; (Crystal) Alva 3-5.
Browder & Browder (Academy) Jersey City, N. J.; (Windsor) N. Y. C., 7-12.
Brenon, Herbert, Helen Downing Co. (Colonial) Lawrence, Mass.
Blesins, Mr. & Mrs., & Co. (Lyric) Concordia, Kan., 28-March 2; (Lyric) Junction City 3-5; (Yale) Kansas City, Mo., 6-12.
Be Gar Sisters (Hippodrome) Cleveland, O.; (Poli's) Springfield, Mass., 7-12.
Bonner & Meredith (Orpheum) Dallas, Tex.
Barshaw, Walter (Majestic) Mattoon, Ill.
Bennett Trio (Music Hall) Pawtucket, R. I.
Beggs, Lee, & Co. (Bijou) Bay City, Mich.
Baum, Will H., & Co.: Boston.
Banda Roma (Family) Lancaster, Pa.
Barnes, Reming & Co. (Family) Lancaster, Pa.
Barber, Sam (Family) Lancaster, Pa.
Barnes, Stuart (Keith's) Phila.
Birch, John (Keith's) Phila.
Burke, Dan, & Co. (Columbia) Cincinnati.
Byers & Herman (Poli's) Wilkes-Barre, Pa., 7-12.
Bartlett, Guy, & Co. (Heuck's) Cincinnati.
Bellboys Trio (Bijou) Jackson, Mich.
Barr, Ethel, Co. (Miles) Minneapolis.
Berzac's Circus (Orpheum) Minneapolis.
Bromley & Challis: Cleveland, O.
Cliff, Laddie (Poli's) Worcester, Mass.; (Keith's) Boston 7-12.
Copeland & Phillips (Proctor's) Newark, N. J.; (Keith & Proctor's Union Square) N. Y. C., 7-12.
Cornish, Wm. A. (Star) Nowata, Okla.; (Lyric) Ft. Worth, Tex., 7-12.
Chassino (Temple) Ft. Wayne, Ind.; (Majestic) Milwaukee, Wis., 7-12.
Castellane Bros. (Pantages') Tacoma, Wash.
Clermont's, Jean, Circus (Orpheum) Salt Lake City, Utah, 6-12.
Chevalier, Louis, & Co. (Colonial) Norfolk, Va.
Chip, Sam, & Mary Marble (Maryland) Baltimore.
Chester & Grace (Bijou) Jackson, Mich.; (Jefferson) Saginaw 6-12.
Cressy, Will, & Blanche Dayne (Orpheum) Spokane; (Orpheum) Seattle 6-26.
Cunningham & Marion (Grand) Indianapolis; (Hippodrome) Cleveland, O., 7-12.
Calcedo, Juan A. (Mary Anderson) Louisville, Ky.; (Orpheum) Memphis, Tenn., 7-12.
Cox Family Quintette (Grand) Hamilton, O.; (New Sun) Springfield 7-12.
Clayton, Una, & Co. (Orpheum) Salt Lake City, Utah; (Orpheum) Ogden 6-12.
Cevene Troupe (Bijou) Racine, Wis.
Creatore's Band (Grand) Indianapolis; (Columbia) Cincinnati 7-12.
Clipper Quartette (Bijou) Quincy, Ill.; (Family) Rock Island 7-12.
Clifford & Burke (Shea's (Buffalo; (Shea's) Toronto, Can., 7-12.
Clare's, Rex., Animal Actors (Star) Butler, Pa.
Carters, The (Grand) Joliet, Ill.; (Star) Aurora 7-12.
Cameron, Ella, & Co. (Family LaFayette, Ind.; (Temple) Grand Rapids, Mich., 7-12.
Carroll & Leslie: Phila.
Clayton-Drew Players (American) Davenport, Ia.
Clarke, Harry Corson (Garrick) Chicago.
Clark & Duncan (Scenic Temple) Boston.
Cookes, The (Theato) Richmond, Va.

Emmett & Lower (Hippodrome) Lexington, Ky.
Eldon & Clifton (Pantages') Denver, Col.; (Pantages') Pueblo 6-12.
Ehrendall Bros. & Dutton (Grand) Hamilton, O.; (Murray) Richmond, Ind., 7-12.
Empire Singing Four (New Sun) Springfield, O.; (Arcade) Toledo 6-12.
Edwards, Tom (Columbia) Cincinnati; (Majestic) Milwaukee 7-12.
Erickson, Knute, in Lasky's At the Waldorf (Orpheum) Harrisburg, Pa.; (Keith's) Columbus, O., 7-12.
Emmett, Gracie (Temple) Ft. Wayne, Ind.; (Main St.) Peoria, Ill., 7-12.
Emerson & Le Clear (Hippodrome) Charleston, W. Va.; (American) Cincinnati, O., 7-12.
Ethardo, Naomi (Majestic) Houston, Tex.
Edwards', Gus, Schoolboys & Girls (Poli's) Wilkes-Barre, Pa.; (Poli's) Bridgeport, Conn., 7-12.
Edwards', Gus., Holland Heinies (Keith's) Phila.; (Temple) Detroit, Mich., 7-12.
Edwards', Gus (Columbia) St. Louis.
El Cota (Keith's) Cleveland, O.; (Temple) Detroit, Mich., 7-12.
Ernosts, Three (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 7-12.
Evans, May (Lyric) Dayton, O.; (Orpheum) Lima 7-12.
Eltinge, Julian (Orpheum) Cincinnati.
Elmore, Gus & Margie (People's) Beaumont, Tex., 28-March 2; (Lyric) Port Arthur 3-5.
Edward's, Gus, Kountry Kids (Orpheum) Los Angeles, 28-March 12.
Faye, Harry: 1017 E. Main St., Coshocton, O.
Fayne, Edna (Hotel Meridian) Meridian, Miss.
Fletcher, Carl (Novelty) Topeka, Kans.
Fletcher & La Pierre: 636 Washington St., San Francisco.
Forcy, Johnny (Traymore Casino) Baltimore.
Fanton, Joe, & Bro. (New Murray) Richmond, Ind.; (Star) Muncie 7-12.
Fielding, Romaine, & Co. (Gaiety) Indianapolis.
Ferguson, Mr. & Mrs. Murray (Auditorium) York, Pa.
Fairchild, Lucius, & Helen Van Buren (Orpheum) Canton O.; (Norka) Akron 7-12.
Foster, Elinor (Gem) Raleigh, N. C.
Fuller's, Prof., Educated Horse (Century) Mishawauka, Ind.
Ferry (Poli's) Springfield, Mass.; (Poli's) New Haven, Conn., 7-12.
Faye & Foster (Mary Anderson) Louisville, Ky.
Frevolt, Fred (Gaiety) Chicago; (Lyric) Terre Haute, Ind., 7-12.
Fogarty, Frank (Orpheum) Minneapolis; (Orpheum) St. Paul 7-12.
Felix & Barry (Orpheum) San Francisco, 27-March 12.
Fisher, Mr. & Mrs. Perkins (Shea's) Toronto, Can.
Frary, Julia (Orpheum) Ogden, Utah.
Fox, Imro (Shubert) Utica, N. Y.
Finney, Maud & Gladys (Grand) Syracuse, N. Y.; (Keith's) Columbus, O., 7-12.
Fielding & Carlos (Chute's) San Francisco; (Grand) Pueblo, Col., 7-12.
Futurity Winner Jos. Hart's (Colonial) Lawrence, Mass.; (Keith's) Boston 7-12.
Fields, W. C. (Bennett's) Montreal, Can.; (Colonial) N. Y. C., 7-12.
Fay, Two Coleys & Fay (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 7-12.
Ford's Famous (Auditorium) York, Pa.
Foy, Margaret (Academy) Suffolk, Va.
Forrester & Lloyd (Majestic) Birmingham, Ala.
Fields & Coco (Grand) Fargo, N. D.; (Lyceum) Minot 7-12.
Fletcher, Chas. Leonard (Majestic) Johnstown, Pa.
Fay, Mrs. Eva (Keith's) Phila.
Fennell & Tyson (Heuck's) Cincinnati.
Fielding, Pauline, & Co. (Auditorium) Cincinnati.
Franklin, Irene (Proctor's 5th Ave.) N. Y. C.
Fuller, Lole (Proctor's 5th Ave.) N. Y. C.
Fords, Four (Hammerstein's) N. Y. C.
Fisher & Burkhardt (Fulton) Brooklyn.
Fassio Troupe (Empress) Cincinnati.
Florus, Paul (Empress) Cincinnati.
Fielding, Romaine, & Mabel Vann (Marlowe) Chicago.
Fritz & Fritz (Michelson) Grand Island, Neb., 28-March 2; (Gay) Hastings 3-5; (Lyric) Beatrice 7-9.
Fox, Midge (Dixie) Atlanta, Ga.
Gleason, Little Lew: 5642 S. State St., Chicago
Galloway, Bertram (Palace) Steubenville, O.
Gardiners, Three: 1958 N. 8th St., Phila.
Gay, Great, 52 Chicago st., Freeport, Ill.
Gems, Julius: Neosho, Mo.
Gonzales, A. (Monarch) Lawton, Okla.
Green, Winifred: 301 W. 45th St., N. Y. C.
Granbury & La Mon: Frederick, Okla., 28-March 2; Altus 3-5; (Colonial) Oklahoma City, Okla., 7-12.
Guy's Arthur L., Novelty Minstrels (Bijou) Lorraine, O., 28-March 2; (Bijou) Elyria 3-6; (Orpheum) Alliance 7-9; (Orpheum) Massillon 10-12.
Gossans, Bobby (National) Steubenville, O.; (Lyric) Dayton 7-12.
George & Georgia (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 7-12.
Greatrex, Helene (Grand) Syracuse, N. Y.
Gilmore Sisters (Pavilion) Barre, Vt., 28-March 2; (Gem) Berlin, N. H., 3-5; (Scenic) Marlboro, Mass., 7-9; (Vaudeville) Plymouth 10-12.
Greno, Jacque (Majestic) Jacksonville, Fla.
Gardner & Revere (Grand) Evansville, Ind.; (Olympic) Birmingham, Ala., 7-12.
Gordon & Henry (Hippodrome) Charleston, W. Va.; (Hippodrome) Lexington, Ky., 7-12.
Goldsmith & Hoppe (Jeffers) Saginaw, Mich.; (Bijou) Bay City 7-12.
George, Print, & Co. (Family) Moline, Ill., 28-March 2; (Family) Clinton, Ia., 3-5; (Family) Muscatine, Ia., 7-9; (Bijou) Iowa City 10-12.
Gordons, Three Bounding (Orpheum) New Orleans.
Gordon & Marx (Temple) Ft. Wayne, Ind.
Gorman & West (Family) Davenport, Ia.
Gardner & Vincent (Grand) Syracuse, N. Y.; (Proctor's) Albany 7-12.
Gordon, Cecil, & Co. (Majestic) Galveston, Tex.
Geiger & Walters (Poli's) Wilkes-Barre, Pa.
Gruber's, Max, Animals (Columbia) Cincinnati; (Mary Anderson) Louisville, Ky., 7-12.
Granville & Rogers (Chase's) Wash., D. C.; (Hathaway's) New Bedford, Mass., 7-12.
Grimm & Swisher (Grand) Cleveland.
Gottlob, Amy, & Co. (Star) Nowata, Okla.; (Lyric) Ft. Worth, Tex., 7-12.
Gruber & Kew (Star) Coffeyville, Kan., 28-March 2; (Star Nowata, Okla., 3-5.

(Continued on page 34.)

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Gunner Moir	Joe Palmer
Young Corbett	Terry McGovern
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Wonderful Stories

(Continued from page 21)

ESSANAY.

AN INTERRUPTED HONEYMOON—(Comedy; release March 8; length, 950 feet). The film starts with the scene showing the minister pronouncing Jack and Jennie man and wife and then, amid a shower of rice and old shoes, they whirl away in a taxi toward the depot. The scene changes. A freshman is being pursued by a crowd of sophs with the intention of hazing him. The freshman rushes toward the depot and bumps into Jack, who is buying tickets. It is then we note the strong resemblance of the two fellows. The freshman continues along and accidentally backs into Jennie. She seizes him by the wrist and drags him into the train. The youth is flabbergasted. The train pulls out and then Jennie discovers her mistake. Jack is seized by the sophs, who mistake him for the freshman. After they have given him a rough hazing they discover their mistake. Following many complications, Jack and Jennie locate each other and continue on their wedding trip and the elusive freshman is hauled off by the college boys, who give him a double dose.

✣

THE FENCE ON BAR Z RANCH—(Drama; release March 12; length, 950 feet). Robert Graham, a rich landowner in the West, buys a farm adjoining that of a widow, Mrs. Sarah Brown. The property is surveyed and the surveyors report that the Widow Brown's fence encroaches five feet in Graham's property. Brown is a thorough business man and sends her a note to remove the fence to the right place. She refuses. The next day three workmen drive up to set back the fence but Mrs. Brown drives them away with a shotgun. Graham, raging with indignation, comes on the scene. The widow's little girl is playing in the yard. Graham sets to work to remove the fence. Mrs. Brown seizes her shotgun and fires. There is a scream of a child and the uninjured man, who had been fired upon, dashes across the yard, seizes the wounded baby, and after a hard ride to the doctor's office, the child is restored by the doctor. But both Graham and Mrs. Brown have forgotten the disputed fence. Graham has learned to love the little woman and then there is a pretty finish.

GAUMONT.

(George Kleine)

THE VALE OF AUDE—(Scenic; released March 1; length, 391 feet). A travelogue depicting scenes in Aude, a maritime province in the South of France.

✣

THE PLUCKY SUITOR—(Farce-drama; released March 1; length, 555 feet). Harry Swinburne, a poor poet, loves Marjorie Sheckels. Marjorie's parents want her to marry a young man who has plenty of money and for whom Marjorie has a strong dislike. Marjorie prevails upon Harry to ask her father for her hand, but Harry realizes that he can not establish a home with twenty cents, all the money he has, so he goes out and buys a ticket for a lottery drawing. Then he returns to Marjorie's home and presents himself to her parents, asking for their daughter's hand. When they find how much money he has they show him the door. Not dejected, he returns via the window, but is again turned away. Reaching the street he meets a newsboy selling papers. Harry learns his number wins the highest prize. Joyfully he returns to Marjorie's home, flashing a fat roll of bank notes. Then the parents award the greatest prize of all to the "Plucky Suitor."

✣

THE POET OF THE REVOLUTION—(Historic drama; released March 5; length, 960 feet). This film depicts events which transpired in France in 1792-1793, at the time of the "Reign of Terror," when everybody who was known to entertain political views of a royalist tendency was imprisoned and invariably guillotined. During these times, Andre Chenier composed poems and wrote literature supporting the ill-fated king. After numerous stirring adventures, Chenier is accused of being instrumental in assisting a condemned prisoner to escape. For this he is arrested and later sent to the guillotine.

URBAN-ECLIPSE.

(George Kleine)

FROM BEYOND THE SEAS—(Drama; released March 2; length, 564 feet). Jack and Bob, seamen, are rivals for the hand of the same girl. Jack is favored and, in revenge, Bob cuts a hole in the bottom of Jack's sailing vessel. When he puts out to sea he discovers that his boat is sinking. He can not return. Happily, a passing steamer, bound for South America, rescues him. He spends six months in South America until the opportunity arrives for him to return home. In the meanwhile, the girl, believing Jack to be dead and having been prevailed upon to accept Bob, consents to their marriage. The wedding procession is seen passing through the village street. Just as the bridal party is about to enter the church Jack appears. His sweetheart throws herself into his arms, while the rascally Bob takes to his heels.

✣

BABY BET—(Comedy; released March 2;, length, 433 feet). Baby Bet is a little angel just four years old. Despite her extreme youth, she displays marvelous ingenuity. She helps herself to part of the contents of the milk pail and then mixes the remainder with ink. A thirsty policeman takes a draught but the fluid is not to his liking. Bet next is enjoying a stick of candy when a tramp comes along and takes it from her. In revenge, Bet places a tempting pie on a window ledge, immediately over a manhole, which she covers with canvas. The tramp falls into the trap. Bet uses her mother's rouge and mama, believing her child sick, sends for the doctor. When he arrives they discover the fraud. Bet empties a globe of gold fish into the doctor's hat and plays other tricks on him. Satisfied with her day's work, she now appears, a picture of smiling, chubby innocence.

A. G. WHYTE.

THE VINDICTIVE FOREMAN—(Drama; released March 2; length, — feet). Anton Czernay is given the position as foreman by Fred Stafford. Czernay, being a stranger in the city, is given quarters in Stafford's house until he can find others. Here he meets Mrs. Stafford and falls madly in love with her. One afternoon the opportunity presents itself and he voices his sentiments. In reply a vase is broken over his head. His employer then administers a thrash-

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ing and discharges him. Cyexnay plans revenge. He conceives a plan. When the husband and son have gone, Cyexnay steals into the house, seizes and gags Mrs. Stafford, binds her to the mantel and fastening a shotgun to the table pointed directly at Mrs. Stafford, he arranges a cord in such a manner that by fastening it to the door the gun is discharged the moment the door is opened and causes the instant death of his victim. He then writes a decoy message to the husband, asking him to come home at once. But fate decreed that Cyexnay's plans should miscarry. Mrs. Stafford's young son, being pursued by a mob for a trivial offense, climbs through a window and bolts the door, unconsciously saving his mother as his father is just bounding up the steps. He, too, climbs through the window. Quickly releasing and reviving his wife he has the satisfaction of seeing Cyexnay arrested and led away.

VITAGRAPH.

AN EYE FOR AN EYE—(Drama; released March 1; length, 960 feet). An Italian carpenter and his young wife live happily in Sunny Italy until a young mechanic makes love to wife. He induces her to go with him to America. The husband follows them. In New York the young mechanic has grown tired of the carpenter's wife and neglects her for a young waitress in an Italian restaurant. The mechanic is embracing the waitress when the carpenter's wife arrives. The latter is strangled by the mechanic. The carpenter, who has been in the restaurant, hearing the cry for help, rushes into the kitchen. The carpenter recognizes his erring wife and carries her tenderly to her lodgings. He forgives all and she passes away quietly. Scarcely has she died when the wrecker of her life enters. The carpenter and the mechanic engage in a deadly struggle, the old man finally strangling his wife's traducer to death. Returning to his native land, the old man buries his wife among the scenes of her childhood in Sunny Italy.

✤

ON THE BORDER LINE—(Drama; released March 4; length, 918 feet). We have a picture of a happy home, a loving husband, devoted wife and little daughter. The husband starts to his office but when he is well on his way it commences to rain and he returns for an umbrella. When he reaches the house he glances in the window and sees his wife in the embrace of a stranger. It is her brother who has come unexpectedly for a visit. Without waiting for explanations, he hurries to a druggist and buys poison, contemplating suicide. When he reaches his office he finds a cake, sent to his wife by her aunt, in his care. He poisons the cake, then sends it to his wife. Receiving the cake, the wife gives the bearer of the cake a note to take back to her husband, telling him of the arrival of her brother. When the husband gets this information he hurries home to warn the family, but too late; they have eaten the cake. But the druggist, noticing the husband's agitation, gave him a harmless fluid. His wife is dumfounded at her husband's lack of confidence, and decides to leave him, but through the pleadings of their child the wife forgives all and a reconciliation is brought about.

✤

THE BEAUTIFUL SNOW—(Comedy; released March 5; length, 426 feet). It is morning, the snow has overspread the ground during the night. Pop, the principal of these happenings, looks out of the window to behold a sight pleasing to look upon. With buoyant spirits he sallies forth. Out on the front porch steps he does a sliding act. On his feet again, he is the target for some young boys who are engaged in a snowball fight. Plodding further onward some youngsters coasting down the hill put him down for an unexpected "turn." Further, several other persons deluge old Pop with snow, until he, thoroughly disgusted, hurries home and pulls down the shades, shutting out all sight and remembrance of the Beautiful Snow.

FILM RELEASES

BIOGRAPH.

January—	Feet
6—The Dancing Girl of Butte	984
10—Her Terrible Ordeal	952
13—On Account of the Milk	989
17—On the Reef	988
20—The Call	989
24—The Honor of the Family	988
27—The Last Deal	991
31—The Cloister's Touch (Drama)	993
February—	**Feet**
3—The Woman From Mellons (Drama)	988
7—The course of True Love (drama)	987
10—The Duke's Plan (drama)	985
14—One Night, and Then (drama)	992
17—The Englishman and the Girl (comedy)	975
21—His Last Burglary (drama)	995
24—Taming a Husband (drama)	986
28—The Final Settlement (drama)	981
March—	**Feet**
3—The Newlyweds (comedy)	981

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(Bison)

February—	Feet
11—The Ten of Spades, or a Western Raffle (drama)	
11—Young Deer's Gratitude (drama)	
15—Government Rations (drama)	
22—For Her Father's Honor (drama; Bison)	
23—The Two Mothers (Ambrosio)	
23—The Mysterious Tuck (Ambrosio)	
25—Dooley Referees the Big Fight (Bison)	
26—Foolshead at the Ball (Itala)	
26—The Dog of the Cheesemonger (Itala)	
March—	**feet**
1—The Cowboy and the School Marm	

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January—	Feet
7—The Engineer's Romance	670
7—Ashes	310
11—Bear Hunt in the Rockies	975
14—A Warrior Bold	475
14—The Parson's Umbrella	290
14—Troop B, 15th U. S. Cavalry, Bareback Squad in The Monkey Drill, at Ft. Meyer, Va.	285
18—In the Nick of Time	975
21—The Coquette	495
21—The Luck of Roaring Camp	490
25—A Woman's Strategy	954
28—A Georgia Possum Hunt	140
28—The Skipper's Yarn	850
February—	**Feet**
1—A Japanese Peach Boy (fairy story)	940
4—His Just Deserts (melodrama)	365
4—The Surprise Party (comedy)	365
4—The Bad Man from Riley's Gulch (comedy)	265
8—The Livingston Case (detective story)	995
11—An Equine Hero (drama	725
11—A Queen of the Burlesque (comedy)	260
15—The President's Special (melodramatic)	950
18—The Miniature (drama)	725
18—A Trip to Mars (fantasy)	265
22—A Victim of Bridge (society drama)	990
25—Lost and Regained (drama)	445
25—The Girl of Dixon's (drama)	475
March—	**feet**
1—Ranson's Folly	1000
4—The Eleventh Hour	800
4—The Man Under the Bed	200
8—The Right Decision	800
8—My Milliner's Bill	400
11—His First Valentine	770
11—Love Drops	230
15—Fruit Growing, Grand Valley Colo.	570
15—A Mountain Blizzard	425

ESSANAY.

January—	Feet
6—His Only Child	997
12—Electric Insoles	502
12—The Old Maid and the Burglar	498
15—Review of U. S. Troops, Ft. Leavenworth, Kan.	1000
19—Won by a Hold Up	629
19—Flower Parade at Pasadena, Cal.	232
22—The Confession	960
26—The Modern Messenger Boy	
29—An Outlaw's Sacrifice	
February—	**Feet**
2—The Wrong Man (Comedy)	554
2—A Voice from the Fire Place (Dramatic)	486
5—Sensational Logging (Scenic and Educational)	1000
9—The Price of Fame (dramatic)	1000
12—Western Chivalry (comedy)	568
12—Bitter Sweet (comedy)	450
16—Aviation at Los Angeles, Cal (educational)	
16—Baby's First Tooth (comedy)	
19—The Cowboy and the Squaw (drama)	
23—O, So Sick (comedy)	
23—The Winning of Father (comedy)	
26—The Mexican's Faith (drama)	
March—	**feet**
2—The Egg Trust (comedy)	
2—Rags, Old Iron (comedy)	
5—The Ostrich and the Lady (educational)	
9—An Interrupted Honeymoon	950
12—The Ranch Girl's Legacy (comedy)	
12—The Fence on Bar Z Ranch	950

(Continued on page 48.)

Telegraph Your Standing Order.

Extra! Extra!

INDEPENDENT MOVING PICTURES CO. OF AMERICA — IMP

Independent Exhibitors and Renters will go fairly wild with delight when they see the two reels to be released by the "Imp" on March 7th and March 10th. You will hear of these two masterpieces for weeks, months and years to come, for I give you my word they are the best released by ANYBODY during the past year at least. All former "Imps" put together, popular as they were, did not make the tremendous ten-strike that these two will make. Get them if you have to fight. Here they are:

"MOTHER LOVE"

(Released Monday, March 7th. Length about 980 feet.)

In this picture Miss Lawrence, known to thousands as "Mrs. Jones," does the most excellent work of her remarkable career. She enacts the role of a young mother whose reason has been temporarily dethroned by the death of her baby. Her insanity takes the form of failure to recognize her own husband, and her artistry is so powerful that you will never, never forget it. The efforts of her friends to restore her to reason form the greatest series of dramatic events ever pictured on a screen. The story has a happy finale, so that no dark brown taste is left in your mouth. Have I ever given you a wrong tip? No? Very well, then, take it from me that you MUST have this "Mother's Love" picture. Talk about your films d' art! This is a film d' peach, a film d' great, a film d' magnifique!!!

"The Devotion of Women"

(Released Thursday, March 10th. Length about 960 feet.)

Here's another story of the Indian Northland, as powerful as that wonderful Imp film, "Justice in the Far North." And again I swear that David Belasco didn't stage it, though you'll swear he did. A young adventurer, temporarily infatuated with a squaw, finally leaves her and returns to his home and wife. An Indian follows him; there is a quarrel and the white man is wounded. Then follows enough excitement to satisfy the most fastidious. And it is the squaw who finally settles things and leaves the man and wife happily reunited. It is intensely dramatic, and powerful from soda to hock. Get it!

Meanwhile don't forget "The Death of Minnehaha," the star reel released Feb'y 24th. Sequel to our great "Hiawatha."

INDEPENDENT MOVING PICTURES CO. OF AMERICA
111 E. 14th Street, New York. Carl Laemmle, Pres.

MONDAY AND THURSDAY ARE IMP DAYS----TWO REELS PER WEEK !

ROUTES

PERFORMERS.

(Continued from page 31.)

Goolmans, Musical (Majestic) Cedar Rapids, Ia.
Gordon & Pickens (Shubert) Utica, N. Y.; (Bennett's) Hamilton, Ont., Can., 7-12.
Gennaro's Band (Majestic) Montgomery, Ala.; (Majestic)Little Rock, Ark., 7-12.
Garden City Trio (Orpheum) Salt Lake City, Utah; (Orpheum) Ogden 7-12.
Gabberts, Two (Gem) Meridian, Miss.
Gearin, Marie (Majestic) Ann Arbor, Mich., 28-March 2; (Bijou) Jackson 3-5; (Bijou) Flint 7-12.
Gardner, Georgia, & Co. (Arcade) Niagara Falls, N. Y.; (Proctor's) Cohoes 7-9; (Proctor's) Troy 10-12.
Griffith, Marvelous (Grand) Pittsburg; (Columbia) Cincinnati 7-12.
Gardner & Lawson (People's) Henderson, Ky.
Green & Weathers (Howard) Boston.
Goff, Ed. (Poli's) Wilkes-Barre, Pa.
Green, Paris (Heuck's) Cincinnati.
Grantley, Helen, & Co. (Orpheum) Minneapolis.
Goodman, Joe (Geyer's) Scottdale, Pa., 28-March 2; (Lyric) Mt. Pleasant 3-5.
Grady, Carpenter & Co. (Colonial) N. Y. C.
Gordon Highlanders, Musical (Colonial) N. Y. C.
Gartelle Bros. (Alhambra) N. Y. C.
Glendower & Manion (Plaza) N. Y. C.
Godfrey, Hal, & Co. (Grand) Indianapolis.
Gypsie Serenaders: Indianapolis 7-12.
Gerson, Marion (Proctor's) Newark, N. J.; (Keith's) Providence, R. I., 7-12.
Heinrich, C. E. (Fairview) Kokomo, Ind.; (Crystal) Logansport 7-12.
Halstead, Willard: 1004 St. Charles Ave., New Orleans.
Harveys, The: 302 Ninth St., Moundsville, W. Va.
Hatch, Al. G. (Temple) Columbus, O.
Hayden, Virginia (Fletcher) Hartville, Wyo.
Henry & Young: 270 W. 39th St., N. Y. C.
eHrbert's Dogs: Wyoming, Del.
Higby, Earl (Gillette) Findlay, O.
Hodges, James (Crawford's Novelty) St. Louis.
Holden, Geo. (Eden Musee) N. Y. C.
Hotaling, Edward C. (Red Mill) Columbia City, Ind.
Howze Sisters: Jacksonville, Fla.
Harmonious Four (Gem) St. Louis, Mo.
Harris & Vernon (Broadway) Oakland, Cal.
Haines & Vidocq (Columbia) St. Louis; (Majestic) Milwaukee 7-12.
Herbert, Lillian (New Tremont) N. Y. C., 28-March 2; (Montauk) Passaic, N. J., March 3-5; (Scenic) Hartford, Conn., 7-12.
Harvey, Elsie, & Goldie Boys (National) San Francisco.
Hussey & Lorraine (Orpheum) Marion, O.; (Orpheum) Portsmouth 7-9; (Hippodrome) Huntington, W. Va., 10-12.
Honey & Feldman (Garrick) Ottumwa, Ia.; (Family) Clinton 7-12.
Hardts, Two (Orpheum) New Orleans; (Orpheum) Birmingham, Ala., 7-12.
Hillman & Roberts (American) Davenport, Ia.
Henderson's Schoolboys & Girls (Majestic) Muncie, Ind.
Hylands, Three (Bijou) Pensacola, Fla.
Hansone (Music Hall) Leominster, Mass.
Holzer & Goss (Eclctric) Staunton, Ill., 1-6; St. Louis, Mo., 7-10.
Hart & Woodley (Lyceum) Port Arthur, Can.
Harding, Van (New Portland) Portland, Me.
Howard's Musical Ponies & Dogs (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, Mo., 7-12.
Hague, Prof. (Elm St.) Penn Yan, N. Y. 28-March 2; (Star) Waterloo 3-5.
Hoyt & McDonall (Majestic) Birmingham, Ala.; (Majestic) Columbus, Ga., 7-12.
Harrington, James (Orpheum) Sioux City, Ia.
Holt, Ed., & Co. (Orpheum) Spokane 61-2.
Hazardous Globe of Death, Dr. C. B. Clarke, mgr. (Orpheum) Yonkers, N. Y.; (Proctor's 5th Ave.) N. Y. C., 7-12.
Herlein, Lillian (Poli's) Scranton, Pa.
Held, Jules, & His Schoolboys & Girls (Victoria) Wheeling, W. Va., 28-March 2; (Orpheum) Zanesville, O., 3-5; (Colonial) Erie, Pa., 7-12.
Hurley, Frank J. (New Casino) Charleston, W. Va.
Holman, Harry (Lyceum) Cleveland, O.; (Lyric) Buffalo, N. Y., 7-12.
Howard, Bernice, & Co. (Pastime) Jacksonville, Fla.; (Majestic) Charleston, S. C., 7-12.
Hall, E. Clayton, & Co. (Haymarket) Chicago.
Hennings, Lewis & Hennings (Majestic) Dallas, Tex.; (Majestic) Houston 7-12.
Hanvey & Baylies (Bijou) Nashville, Tenn.
Hayes & Wynne (Bijou) Battle Creek, Mich.
Hoey & Mozar (Majestic) Denver 5-12.
Hornman, Magician (Bijou) Kenosha, Wis.; (Haymarket) Chicago 7-12.
Hyams & McIntyre (Shea's) Buffalo; (Shea's) Toronto, Can., 7-12.
Hawthorne, Hilda (Keith's) Providence, R. I.; (Trent) Trenton, N. J., 7-12.
Holmen Bros. (Idea)Fond du Lac, Wis.
Haley & Haley (Folly) Oklahoma City, Okla.
Hill & Whittaker (Temple) Detroit, 7-12.
Hoffman, Lew (Empire) Pittsburg; (Heuck's) Cincinnati 7-12.
Hamlins, The (Bennett's) Montreal, Can., 7-12.
Haywood Sisters (Orpheum) Newark, O.; (Orpheum) Mansfield 7-12.
Harris & Randall (Liberty) Pittsburg.
Hammond & Forrester (Acker's) Bangor, Me.
Hickman Bros. & Co. (National) San Francisco.
Heim Children (Hudson) Union Hill, N. J.
Horton, Henry & Co. (Majestic) Johnstown, Pa.
Herman, Dr. (Poli's) Wilkes-Barre, Pa., 7-12.
Halligan & Ward (Pantages') Denver.
Hall & Earl (Orpheum) Cincinnati.
Huntings, Four (Hammerstein's) N. Y. C.
Hoffman, Gertrude (Colonial) N. Y. C.
Hoey & Lee (Bronx) N. Y. C.
Hallen & Hayes (American) N. Y. C.
Hall, Alfred K. (Colonial) Indianapolis.
Hessie (Star) McKees Rocks, Pa.
Hadley & Hadley (Lyric) Mt. Pleasant, Pa., 28-March 2; (Arcade) Connersville 3-5.
Haney & Long (Hippodrome) New Albany, Ind.
Italia (Farwell) Rockland, Me.; (Dreamland) Bath 7-12.
Ito, Mrs. K., Japs (Lyric) Jamestown, N. Y., 28-March 2; (Family) Warren, Pa., 3-5; (Arcade) Niagara Falls, N. Y., 7-12.
Ita, Girl Mentalist (Casino) Hillsdale, Mich.
Ingram, Beatrice, & Co. (Poli's) Springfield, Mass.; (Proctor's 5th Ave.) N. Y. C., 7-12.
Idanias Troupe (Miles) Minneapolis.
Ingram, Kyle, & Co. (Grand) Cleveland, O., 7-12.
Jackson Family, Cyclists (Winter Circus) Reading, Mass.
Jolly, Wild & Co. (Greenpoint) Brooklyn.
Jackson & Long (Columbus) Columbus, O.
Jones-Williams Trio (Pantage's) Pueblo, Col.
Johnson & Marvelle (Kenyon) Allegheny, Pa.
Jacobs & Sardell (Garrick) Stockton, Cal.; (Thalia) San Francisco 6-12.
Johnson, Honey (American) Chicago; (Colonial) Indianapolis, Ind., 7-12.
Johnston, L. T. (Majestic) Jacksonville, Fla.; (Majestic) Columbus, Ga., 7-12.
Johnstons, Musical (Greenpoint) Brooklyn; (Poli's) New Haven, Conn., 7-12.
Jewel, J. (Orpheum) Salt Lake, U.
Jennings & Smith (Subway) Lone Tree, Ia., 28-March 2; West Liberty 3-5; (Majestic) Marengo 7-9; (Majestic) Brooklyn 10-12.
Jundts, Les (Majestic) Denver, Colo., 6-12.
Johnson & Carlisle (Gem) Arkansas City, Kan., 28-March 2; (Wonderland) Ponca City, Okla., 3-5.
Jarrell Co. (Columbus) Chicago, 7-12.
Jackson, Arthur P. (Majestic) Danbury, Conn.
Jolson, Ao. (Proctor's 5th Ave.) N. Y. C.
Jansell, Sadie (Alhambra) N. Y. C.
Jones & Deely (Majestic) Johnstown, Pa.
Jenniers, The (Electric) Athens, O., March 1-2; (Star) Nelsonville 4-5.
Jewell's Manikins (Orpheum) Alliance, O., March 3-5.
Karl, Wizard of One String (Auditorium) Lynn, Mass.
Keeley & Parks: 153 W. 100th St., N. Y. C.
Kimball Bros. (Majestic) El Paso, Tex.
Knisely & Reardon: Arlington Hotel, Akron, O.
Kramer, Fred (Grand) Sacramento, Cal.
Kelly & Kelsey (Gem) Chicago.
Kaufman Bros. (Shea's) Toronto, Can.; (Alhambra) N. Y. C., 7-12.
Kokin, Mignonetta (1525 Maplewood Ave.) Chicago; (Proctor's 5th Ave.) N. Y. C., 7-12.
Kilmer, Taylor & Wilson (Pantage's) Pueblo, Colo.; (Pantage's) St. Joseph, Mo., March 7-12.
Kirk, Frank (Majestic) St. Paul.
Klein & Clifton (Bijou) Winnipeg, Can., 7-12.
Knight Bros. & Sawtelle (Orpheum) Des Moines, Ia., 6-12.
Kitamura Japs (Grand) Syracuse, N. Y.; (Orpheum) Brooklyn 7-12.
King, Violet (Orpheum) Portland, Ore.
Kenna, Chas. (Orpheum) San Francisco, 27-March 12.
Keane, J. Warren, & Co. (Majestic) Dallas, Tex.; (Majestic) Houston, 7-12.
Kurtis-Busse Dogs (Empire) Hoboken, N. J.; (Empire) Paterson 7-12.
Keife, Zena (Majestic) Dallas, Tex.; (Majestic) Houston 7-12.
Konerz Bros., Four (Poli's) Springfield, Mass.; (Poli's) Waterbury, Conn., 7-12.
Kelley & Wentworth (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 7-12.
Kennedy, Joe (Grand) Massillon, O., 28-March 2; (Orpheum) Alliance 3-5; (Family) Barberton 7-9; (Family) Coshocton 10-12.
Keno & Hilderra (Variety) Buffalo 28-March 2; (Park) N. Tonawanda 3-5.
Kellermann, Annette (Hammerstein's) N. Y. C.
Kemps, The (Hammerstein's) N. Y. C.
Kitabanza Japs (Bronx) N. Y. C.
Kalmer & Brown (Greenpoint) Brooklyn.
Karno Comedy Co. (American) N. Y. C.
Kaichi Troupe (Poli's) Wilkes-Barre, Pa., 7-12.
Keough & Nelson (Orpheum) Cincinnati.
Kershaw & Glenn (Colonial) Warsaw, Ind.
Kleis's, Musical (Kenney's) New Britain, Conn.
Kinch & Vyne (Bijou) Brainerd, Minn.; (Gaiety) Port Arthur, Ont., Can., 7-12.
La Croix, Paul (Empire) London, Eng., Feb. 28-April 9.
Lafayette, Babe: 336 St. Mary St., Marion, O.
La Furroo, George C. 1257 Windsor Ave., Bristol, Tenn.
La Monte, Frank (Star) Trenton, N. J.
Lavelle, George: 91 Venable St., Atlanta, Ga.
Leonora, La Belle (Scenic Temple) Willimantic, Conn.
Lingerman, Samuel & Lucy: 705 N. 5th St., Phila.
Lorsch Family (N. Y. Hippodrome) N. Y. C.
Le Clair & West (King Edward) Halifax, N. S., Can.
La Blanche, Great (O. H.) Americus, Ga.; (Star) Columbus 7-12.
Lahl, Cecil & Avery (Majestic) Williston, N. D.; (Empire) Calgary, Alta., Can., 7-12.
Londons, Four (Lyric) Dayton, O.; (Empire) Toledo 7-12.
Lucas, Ed. & Hazel (Lyric) Port Arthur, Tex.; (Majestic) Shreveport, La., 6-12.
La She, Marvelous (5300 State St.) Chicago.
Lucier, Fred & Bess (Majestic) Kalamazoo, Mich.
La Mothe's, Billy, Motoring Comiques (Majestic) Galveston, Tex.
Lawrence & Carroll (Grand) Missoula, Mont.
Leightner, Thea (Bowdoin Sq.) Boston.
LaDelles, Four Fantastic (Bijou) Green Bay, Wis.; (Bijou) Racine 7-12.
Latine, Mlle. (Bijou) Battle Creek, Mich.; (Bijou) Jackson 7-9; (Majestic) Ann Arbor 10-12.
Leach & Vance (Hippodrome) Utica, N. Y.
Lane & O'Donnell (Majestic) Johnstown, Pa.
Lawson, Chinese (Plaza) Norwood, O., 4-6; (Colonial) Covington, Ky., 7-12.
Levino, Dolph & Susie (National) San Francisco.
Leonard & Phillips (Orpheum) Harrisburg, Pa.
Lovenberg's, Chas., La Petite Revue (Bennett's) Montreal, Can.; (Keith's) Providence, R. I., 6-12.
Lamb, Dorothy, & Co. (Bijou) Oshkosh, Wis.; (Unique) Sheboygan 7-12.
La Tell Bros. (Majestic) Detroit; (Temple) Grand Rapids 7-12.
Leightons, Three (Temple) Detroit; (Temple) Rochester, N. Y., 7-12.
La Vine-Cimaron Trio (Majestic) Chicago.
Laughing Horse (Bijou) Battle Creek; (Bijou) Jackson 7-12.
Lasky's At the Country Club (Proctor's) Newark, N. J.
La Reane Four (O. H.) Meredith, N. H.
Lasky's At the Waldorf (Orpheum) Harrisburg, Pa.
Lasky's New Pianophiends (Garrick) Wilmington, Del.
Lasky's Twentieth Century (Bronx) N. Y. C.
Loraine, Oscar (Chase's) Wash., D. C.; (Trent) Trenton, N. J., 7-12.
Leslie, Geo. W. (Mascot) Idaho Falls, Id.; (Bijou) Boise City, 7-12.
Loisset, Kathren (Majestic) Chicago; (Columbus) St. Louis, 7-12.
Linton, Tom, & Jungle Girls (Majestic) Evansville, Ind.; (Empress) Cincinnati, O., 7-12.
Leonard, Eddie, Mable Russell & Co., (Orpheum) Minneapolis; (Orpheum) Sioux City, Ia., 7-12.
La Vine, Gen. Ed. (Columbia) St. Louis; (Haymarket) Chicago, 7-12.
Laveen, Cross & Co. (Orpheum) Oakland, Cal., 27-March 12.
Leslie, Bert., & Co. (Orpheum) Oakland, Cal., 27-March 12.
Langdon, Lucille (Majestic) Birmingham, Ala.; (Majestic) Jacksonville, Fla., 7-12.
Long, Warren E. (Grand) Peru, Ind.
La Toy Bros.: Southbridge, Mass.
Lawrence, Bert (Family) Bellevue, O.
Leo, Jolly (Star) York, Pa.
Leonard, Chas. F. (Orpheum) Cleveland, O.
Lloyd, Hugh (Alhambra) N. Y. C.
Lukos, Alex (Hippodrome) Paisley, Eng., Mar. 7-12; (Hippodrome) Hamilton 14-19.
Lukushimas, The (Palace) Hull, Eng., March 7-12; (Empire) Leeds 14-19; (Palace) Leicester 21-26.
Little Billy (Colonial) N. Y. C.
Lind, Homer & Co. (Orpheum) Brooklyn.
Lashwood, Geo. (Plaza) N. Y. C.
Le Roy, Lillian (Plaza) N. Y. C.
La Clair, John (Fulton) Brooklyn.
La Rose & La Gusta (Hudson) Union Hill, N. J.
Lawlor, Chas. B., & Daughters (Keith's) Phila.
Luken's, Four (Keith's) Phila.
Lavender, Geo. (New Majestic) Evansville, Ind.
Lucca, Lucciano (Columbia) Cincinnati.
Lillian & Patricia (Poli's) Wilkes-Barre, Pa.
Lyres, Musical (Pantages') Denver.
Le Brun Grand Opera Trio (Bijou) Jackson, Mich.
Lubin's Four (Bijou) Jackson, Mich.
Leontine, Countess (Miles) Minneapolis.
Lockwood & McCarthy (Orpheum) Minneapolis.
Lade, Rudolph H. (Comique) Detroit.
Lancaster, Mr. and Mrs. Tom (Mozart Family) Williamsport, Pa.
Leo, Arthur (Queen) Atlanta, Ga.; (Alamo) Charlotte, N. C., 7-12.
Lindner, Helen (Palace) Pekin, Ill., 28-March 2; (Columbia) Bloomington 3-5; (Princess) Peoria 7-9; (Grand) Jacksonville 10-12.
Lamont's Australian Cockatoos (Poli's) Hartford, Conn.; (Poli's) New Haven 7-12.
La Clair & West (Crescent) Sydney, N. S., Can., 7-12.
McConnell, Arthur (Star) Erie, Pa.
McDonald, O. L.: 818 Superior St., Toledo, O.
McSorley & Eleanore (Fritz's) Portland, Ore.
Manning Trio: 70 Claney St., Grand Rapids, Mich.
Massey & Kramer (Elyria) Elyria, O.
Mears, the Bugler: White Rats, N. Y. C.
Montague, Mona (Midway) San Francisco.
Morris, Cora (Grand) Salt Lake, U.
McCormack, Jas., & Elenor Irving (Schindler's) Chicago.
Martyn, Howard (Unique) Des Moines, Ia.; (Auditorium) Winona, Minn., 7-12.
Mathieus, The (Comique) Lynn, Mass.; (O. H.) Lowell 7-12.
Melville & Higgins (Orpheum) Kansas City; (Orpheum) Omaha, Neb., 7-12.
Marcell & Lenett (Trevett) Chicago; (Bijou) Dubuque, Ia., 7-12.
Montrose Troupe (Bell) Oakland; (Wigwam) San Francisco 6-12.
McCall Trio (Fifth Ave.) Nashville, Tenn.
Moores, Mabel Valentcene (Orpheum) Altoona, Pa.
Marimba Band, Mexican (Gayety) Indianapolis.
Messer, Helen & Corinne (Family) Lancaster, Pa.; Tarrytown, N. Y., 7-9; White Plains 10-12.
McLachlan Bros. (Music Hall) Pawtucket, R. I.; (Music Hall) Haverhill, Mass., 7-12.
McIlyar & Hamilton (Majestic) Portsmouth, O., 28-March 2; (Hippodrome) Zanesville 3-5.
Morris, Billy, & Sherwood Sisters (Pantage's) Seattle; (Pantage's) Vancouver, B. C., Can., 7-12.
Montgomery, Marshall (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis, Minn., 6-12.
Marvin Bros. (Poli's) Meriden, Conn.
Marathon Comedy Trio (Liberty) Pittsburg; (Majestic) Rochester 7-12.
McCarvers, The (Polyteama) Havana, Cuba.
Mozart, Fred & Eva (Mary Anderson) Louisville, Ky.
Makiro & Co. (Family) Barberton, O.; (Orpheum) Cambridge 7-12.
Mordaunt, Hal, & Co. (Gem) Raleigh, N. C.
McCune & Grant (Orpheum) Franklin, Pa.
McGarry & McGarry (Majestic) Montgomery.
McDonald, Crawford & Montrose (Poli's) Springfield, Mass.; (Poli's) Wilkes-Barre, Pa., 7-12.
Martin & Fabrini (Academy) Haverhill, Mass.; (Bates) Attleboro 7-9; (Taunton) Taunton 10-12.
Michell, Harry & Katheryne (Orpheum) Easton, Pa.
Maxims Models, Co. A. (Majestic) Dallas, Tex.; (Majestic) Houston 6-12.
Moore, Great (Majestic) Little Rock; (Majestic) Ft. Worth, Tex., 7-12.
Montambo & Bartelli (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis, Minn., 7-12.
Melrose & Ingram (Alamo) Charlotte, N. C.; (Grand) Raleigh 7-12.
Montrell, Chas. (Orpheum) New Orleans; (Lyric) Mobile, Ala., 6-12.
Mays, Four Musical (Hippodrome) Huntington, W. Va., 28-March 2; (Orpheum) Portsmouth, O., 3-5; (Victoria) Wheeling, W. Va., 7-9; (Orpheum) Zanesville, O., 10-12.
Makarenko Troupe (Orpheum) Harrisburg, Pa.; (Orpheum) Atlanta, Ga., 7-12.
Morichini, Mauricia (Orpheum) Seattle; (Orpheum) Portland, Ore., 7-12.
Martin, Dave & Percie (Chute's) San Francisco, 7-12.
McCloskey, John (Orpheum) St. Paul; (Orpheum) Sioux City, Ia., 6-12.
Marabini, Great (Keith's) Boston, 7-12.
Murphy, Mr. and Mrs. Mark (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 7-12.

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MY MILLINER'S BILL.
A Bright Little Comedy.
No. 6599. Code, Vestigabas. App. Lgth., 400 ft.

RELEASES OF MARCH 11

HIS FIRST VALENTINE.
Especially Arranged by the Author, Roy Norton.
No. 6600. Code, Vestigabit. App. Lgth., 770 ft.

LOVE DROPS.
A Laughable Film.
No. 6601. Code, Vestigator. App. Lgth., 230 ft.

RELEASES OF MARCH 15

FRUIT GROWING, GRAND VALLEY, COLORADO.
(Industrial.)
No. 6602. Code, Vestiging. App. Lgth., 570 ft.

A MOUNTAIN BLIZZARD.
(Comedy.)
No. 6603. Code, Vestigios. App. Lgth., 425 ft.

RELEASE OF MARCH 18

FRANKENSTEIN.
(Dramatic.)
No. 6604. Code, Vestiglo. App. Lgth., 975 ft.

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Merritt, Hal (Majestic) Chicago; (Grand) Indianapolis, 7-12.
Myosotis Sisters (Grand) Indianapolis; (Columbia) Cincinnati, 7-12.
Moore, Geo. Austin (Proctor's) Albany, N. Y.; (Keith's) Cleveland, O., 7-12.
Morris, Mildred, & Co. (Orpheum) Portland, Ore.
Morton, Ed. (Maryland) Baltimore; (Poli's) Wilkes-Barre, Pa., 7-12.
Martinettie & Sylvester (Orpheum) Evansville, Ind.; (Majestic) Milwaukee, Wis., 7-12.
McConnell Sisters (Orpheum) Denver.
Miller, Mad. (Family) La Fayette, Ind.; (Columbia) Milwaukee, Wis., 7-12.
Millman Trio (Orpheum) Butte; (Orpheum) Spokane, 6-12.
Mack & Walker (Proctor's 5th Ave.) N. Y. C.; (Grand) Pittsburg, 7-12.
Mallia & Bart (Keith's) Cleveland.
Montgomery, Frank, & Co. (Peerless) Bradford, Pa.; (Orpheum) Oil City 7-12.
Millard, Bros., (Bill & Bob) (American) Chicago.
Madden & Fitzpatrick (Bennett's) Hamilton, Can.; (Bennett's) Ottawa 7-12.
Marshall Bros. (O. H.) Danville, Ky.; (Lyric) Catlettsburg 7-12.
McDowell, John & Alice (Dukates) Biloxi, Miss.
Morton & Keenan (Broadway) Norwich, Conn., 28-March 2; (Lyceum) New London 3-5.
Mario-Aldo Trio (Miner's) N. Y. C.; (Empire) Newark, N. J., 7-12.
Milmar-Morris Troupe (Lubin's) Richmond, Va.; (Orpheum) Portsmouth, 7-9; (Majestic) Norfolk 10-12.
Martin, Al. (125th St.) N. Y. C.
Moran & Wiser (Empire) Nottingham, Eng., March 7-12; (Shepherd's Bush) London 14-19; (Coliseum) London 21-26.
Mullers, Four (Polyteama Habanero) Havana, Cuba.
McGregors, Three (Proctor's 5th Ave.) N. Y. C.
Merrill & Otto (Hammerstein's) N. Y. C.
Morrell, Frank (Bronx) N. Y. C.
Marnello-Marnitz Troupe (Orpheum) Brooklyn.
McCoy, Nellie (American) N. Y. C.
McCay, Winsor (American) N. Y. C.
Ma Gosse (Fulton) Brooklyn.
Montgomery & Moore (Fulton) Brooklyn.
Miley, Katherine (Fulton) Brooklyn.
Mayvilles, The (Colonial) Indianapolis.
Morrissey Sisters & Bros. (Grand) Indianapolis.
McKay, Jack (Family) Lancaster, Pa.
Montgomery & Healy Sisters (Majestic) Johnstown, Pa.
Marcel & Boris (Keith's) Phila.
McAvoy, Dick & Alice (New Majestic) Evansville, Ind.
Mitchell, Loraine (New Majestic) Evansville, Ind.
McKay & Cantwell (Columbia) Cincinnatin.
Mardo, Trio (Auditorium) Cincinnati.
Murray & Lane (Poli's) Wilkes-Barre, Pa.
Murphy & Nichols Co. (Shubert) Utica, N. Y.
Miller Musical Four (Bijou) Jackson, Mich.
McConnell & Simpson (New Grand) Evansville, Ind.
McGreevy, Mr. and Mrs. Jack (New Grand) Evansville, Ind.
Magneto (Orpheum) Cincinnati.
McGee, Chas. (Colonial) Warsaw, Ind.
Mitchell & Grant (Bijou) Manistee, Mich.
McDonald, O. L., & Co. (Comique) Detroit.
Martella & Aspril Bros. (Altemeyer) McKeesport, Pa., 28-March 2; (Family) New Castle 3-5.
Menetekel (Grand) Nashville, Tenn.; (Orpheum) Owensboro, Ky., 7-12.
Newton, Glayda (Wonderland) New Orleans.
Norrises, The (Farrel) Rockland, Me.; (Vaudeville) Plymouth, Mass., 7-12.
Nichols, Nelson & Nichols (Majestic) Birmingham, Ala.
Nennelle, Mlle. (Grand) Raleigh, N. C.
Nonette (Orpheum) Spokane; (Orpheum) Seattle 7-12.
Nawn, Mr. & Mrs. Tom (Poli's) New Haven, Conn., 7-12.
Nichols Sisters (Keith's) Phila.; (Hammerstein's) N. Y. C., 7-12.
Normans, Juggling (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis, 7-12.
Newell & Niblo (Majestic) Butte, 5-12.
Norman, Mary (Mary Anderson) Louisville, Ky.; (Orpheum) Memphis, Tenn., 7-12.
Neapolitans, Lovenberg's, Marion Litchfield, mgr. (Proctor's 5th Ave.) N. Y. C.; (Trent) Trenton, N. J., 5-12.
Nosses Six Musical (Maryland) Baltimore, Md., March 7-12.
Newsboy's Trio (Gem) Lancaster, O., 28-March 2; Washington C. H. 3-5.
Nemo, Carl (Luna) Sharon, Pa., 28-March 2; (Princess) Youngstown, O., 3-5.
Newhold & Carroll (Fulton) Brooklyn.
Nichols, Nellie (Orpheum) Denver.
Nazarro, Nat, Troupe (Majestic) Denver.
Norton & Russell (Bijou) Jacksonville, Mich.
Nott & Crystal (Miles) Minneapolis.
Nugent, J. C. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 7-12.
Otto Bros.: 240 W. 52d St., N. Y. C.
O'Neil Trio (Colonial) Wilkinsburg, Pa.; (Majestic) Rochester 7-12.
Olcott, Charles (Majestic) Galveston, Tex.; (Majestic) Beaumont 7-12.
Olivotti Troubadours (Majestic) Des Moines, Ia.; (Orpheum) Minneapolis, Minn., 6-12.
Oehlman Musical Trio (Princess) Columbus, O.
Otora Trio (Colonial) Erie, Pa.; (Cooper) Mt. Vernon, O., 7-12.
Orth & Fern (Bronx) N. Y. C.
Orbasany's Cockatoos (Majestic) La Crosse, Wis.
Olympias, Five (Orpheum) Brooklyn.
Onetta (Marlowe) Chicago; (Empress) Cincinnati 7-12.
Odive (Trent) Trenton, N. J.; (Columbia) N. Y. C., 7-12.
Owens, Bille & May (Lyric) Winston-Salem, N. C.
Pitsor & Daye: Bloomfield, Ia.
Powers' Elephants: 745 Forest Ave., N. Y. C.
Potter & Harris (Trevett) Chicago 7-12.
Pearce Sisters, Three (Miles) Minneapolis.
Plunkett & Ritter (Wick's) New Kensington, Pa., 28-March 2; (Wick's) Kittanning 3-5.
Pepper Twins (Vaudeville) Paris, Tex.; (Majestic) Shreveport, La., 7-9; (Lyceum) Monroe 10-12.
Pearl's Imperial Russian Troupe (Majestic) Detroit 7-12.
Prato's, August, Simians (Orpheum) Los Angeles.
Pucks, Two (Bennett's) Hamilton, Can.; (Bennett's) Ottawa 7-12.
Patrice (Columbia) St. Louis.
Pantzer, Lina (Orpheum) Atlanta, Ga.
Pantzer, Willy, Co. (Orpheum) Salt Lake City, Utah.
Perry & Gannon (Superba) Augusta, Ga.; (New Bijou) Jacksonville, Fla., 7-12.
Price, Van G., & Co. (Great) Shamokin, Pa.
Probst (Garrick) Stockton, Cal.
Palfry & Barton (Colonial) N. Y. C.
Phillips, Edna, & Co. (Bronx) N. Y. C.
Pelzer & White (New Majestic) Evansville, Ind.
Palmer, Katherine (Majestic) Cedar Rapids, Ia., 6-12.
Permane Bros. (Orpheum) Denver.
Paul, George, & Co. (Majestic) Cedar Rapids, Ia.
Lowers & Paulna: San Antonio, Tex., 28-March 12.
Pike & Calame (Pantages') Denver 6-12.
Quincy, Thos. (Ostrich Farm) Jacksonville, Fla.
Quinto, Will H. & Vienna: 339 George St., Pottsville, Pa.
Quinlan & Mack (Grand) Indianapolis; (Majestic) Milwaukee 7-12.
Quinn, Paul, & Joe Mitchell (Poli's) Bridgeport, Conn.; (Poli's) Worcester, Mass., 7-12.
Quick, Mr. (Bronx) N. Y. C.
Queen Mab & C. H. Weis (O. H.) Port Chester, N. Y.
Quaker City Quartette (Empress) Cincinnati.
Reynolds, Rose: 240 Baltic St., Brooklyn.
Richmond, Laura (Circuit) Tacoma, Wash.
Romola, Bob: 218 Turner St., Zanesville, O.
Rucker, Forest A. (Crystal Palace) Toronto, Can.
Roode, Claude M. (Hammerstein's) N. Y. C.
Russell & Holmes (Jefferson) Auburn, N. Y.
Robinson & Partlou (Pavilion) Gaffney, S. C.
Reno, Dell (Lyceum) Port Arthur, Can.; (Theatorium) Ft. William 7-12.
Roland & Mack (Empire) Pittsburg; (Heuck's) Cincinnati 7-12.
Roberts & Roberts (O. H.) Clearfield, Pa., 28-March 2; (Star) Dubois 3-5.
Raymonds, The (Majestic) Waycross, Ga.
Rice, Frank & True (Circle) Chicago; (Star) Chicago 7-12.
Renards, Three (Bennett's) Ottawa, Can.
Rooney, Kathleen (Grand) Pueblo, Col., 5-12.
Robertson & St. Clair Co. (Darling) Gloversville, N. Y., 28-March 2; (Lyceum) 3-5.
Russell, Jessie, & Co. (Majestic) Great Bend, Kan.; (Bijou) St. Joseph, Mo., 6-12.
Robison, Robbie & Hazelle (Orpheum) Eau Claire, Wis., (Majestic) St. Paul, Minn., 7-12.
Rosards, The (Royal) San Antonio, Tex.
Reeves & Guthrie (Yale) Kansas City, Mo.
Ranf, Claude (Orpheum) Atlanta, Ga.; (Majestic) Montgomery, Ala., 7-12.
Richards, Great (Family) Williamsport, Pa.; (Mozart) Elmira, N. Y., 7-12.
Roberts, Hayes & Roberts (Family) Rock Island, Ill., 28-March 2; (Family) Davenport, Ia., 3-5.
Reed Bros. (Orpheum) San Francisco; (Orpheum) Oakland 7-19.
Rubens, J. (Bennett's) Hamilton, Can.; (Bennett's) Montreal 7-12.
Reiff, Clayton & Reiff (New Murray) Richmond, Ind.
Readings, Four (Orpheum) Ogden, Utah; (Orpheum) Denver, Col., 7-12.
Rogers, Frank (Poli's) Springfield, Mass.; (Poli's) Worcester 7-12.
Rooney & Bent (Poli's) New Haven, Conn.; (Poli's) Springfield, Mass., 7-12.
Reed & Earl (Portola) San Francisco; (Bell) Oakland 7-12.
Rainbow Sisters (Majestic) Columbus, Ga.; (Orpheum) Savannah 7-12.
Rive-Larsen Troupe (Pantages') Spokane; (Pantages') Seattle 7-12.
Rex Comedy (Shea's) Toronto, Can.; (Temple) Detroit, Mich., 7-12.
Raymond, Ruby, & Co. (Trent) Trenton, N. J.; (Keith's) Phila., 7-12.
Raymond, Fredericka, Trio (Majestic) Chicago; (Grand) Indianapolis 7-12.
Reaves, Roe (Diamond) Council Bluffs, Ia.
Rierdon & Gallagher (Bijou) Marinette, Wis., 28-March 2; (Bijou) Green Bay 3-5; (Bijou) Racine 7-12.
Randolphs, The (Pavilion) Barre, Vt., 28-March 2; (Gem) Berlin, N. H. 3-5.
Riley & Ahern (Star) Elgin, Ill.; (Grand) Winnipeg, Can., 7-12.
Russell & Held (Empire) West Hartlepool, Eng., March 7-12.
Ryan & White (Orpheum) Brooklyn; (Alhambra) N. Y. C., 7-12.
Reinfield's, Sig., Lady Minstrels (Grand) Raleigh, N. C.
Raymond, Alice (Empire) Nottingham, Eng., March 7-12; (Empire) Middlesborough 14-19; (Empire) Newcastle 21-23; (Empire) Edinburg, Scotland, 28-April 2.
Ryan, Thos. J., Richfield Co. (Haymarket) Chicago.
Rocamora, Suzanne (Poli's) New Haven, Conn.; (Poli's) Bridgeport 7-12.
Riddle & Rhyme (Pike) Canal Dover, O., 28-March 2; (Orpheum) Cambridge 3-5; (Grand) Massillon 7-9; (Orpheum) Alliance 10-12.
Rutherford, Jim H., & Co. (Bell) Oakland, Cal.; (Wigwam) San Francisco 6-12.
Robetta, Robert: Dover, N. H.; Lewiston, Me., 7-12.
Reynolds & Donnegan (Orpheum) San Francisco, 28-March 12.
Rankin, Herbert (Majestic) Streator, Ill., 28-March 2.
Radin, Jarome (Bijou) Racine, Wis.; (Bijou) Appleton 7-9; (Crystal) Manitowoc 10-12.
Robinson's Pickaninnies (Electric) Kiowa, Kan., 28-March 2; (Yale) Anthony 3-5; (Yale) Wichita 7-9.
Rose Sisters, Sadie & Gladys (Grand) Moberly, Mo.
Roscoe & Sims (Princess) Cleveland, O.; (London) London 7-12.
Roberts & Little (Casino) Eldorado, Ill.; (O. H.) Benton 7-12.
Ritter & Foster (Hippodrome) Leeds, Eng., Marfch 7-12; (Palace) Newcastle-on Tyne 14-19; (Hippodrome) Hyde 21-26.
Rutledge & Pickering (Grand) Cleveland, O.
Russell, Johnny (Majestic) Reno, Nev.
Rock & Fulton (Alhambra) N. Y. C.
Romaine, Claire (Orpheum) Brooklyn.
Rice & Cohen (Plaza) N. Y. C.
Rogers, Will (Keith's) Phila.
Roland & West (Heuck's) Cincinnati.
Robledillo (Poli's) Wilkes-Barre, Pa.
Roberts' Trained Rats (Pantages') Denver.
Rogee, Leon (Majestic) Denver.
Rice, Fannie (New Grand) Evansville, Ind.
Robertson's Dog and Monkey Show (Colonial) Warsaw, Ind.
Royale & Stearns (Monroe St.) Chicago.
Reilly & Byyan (Tavern) Joliet, Ill.

(Continued on page 38.)

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**Chrisman, Pat
Christian, Geo.
*Christopher, Joe
Christie Bros.
*Christie, Will
Cissina, Chelso G.
Clark, C. C.
**Clark's Dogs & Ponies
Clark, Harry L.
Clark, J. C.
Clark, J. W.
Clark, Lon R.
Clayson Family
Cleavenger, Wm. S.
Clements, Huugh L.
*Clemson, John
Cleveland W. H.
Clifford, Paul E.
**Clinton, A.
**Clinton, Jack W.
Coden Clifford
Coffey, H. P.
Cohn, Ed.
**Colsman, Ed.
*Collier, Fred
Collins, Billy
Collins, C. B.
Collins, Edw. T.
Collins, Frank T.
Columbia Comedy 4
Coney, Pete
Conjockety, Frank
Conley, Pete
Constance Co.
Couner, Wesley
Conners, Edward D.
Conners & Thompson
Cooke, Harry M.
*Cook, Howard A.
Core, Joseph
*Corey, Frank Herbert
Costello & LaCroise
Costillo, Dan
Colton, Jas. R.
Court, Percy
Cowley, James
Coyle, E. R.
*Craddock, R. C.
Craig, H. B.
*Crane, Raymond
*Cranston, Joe D.
Craver, Will
Crawford, Jack
Creighton, J. S.
Cronan, Jack
Cross, Nat
Crosset, John
Crothers, Jerry
*Crouch-Richards Trio
Crouse, S. W.
Crow, Pat
Cutchfield, Cuba
Cullen, J. B.
Culligan, T. J.
*Curtis, Tom
Curtiss, F. W.
DeArmo, R. F.
De Ballestrier
DeClairville, Sid
DeKreko, Jean
Da Mario, Harry
DeMain, Harry P.
Des Moud, Wm.
De Monio & Bell
De Mont, Chester
**De Rosne, F.
DeRos, M. J.
DeRue Bros.
DeSilvia, Prof. H.
*De Silvia, Hector
DeVine, J. Art
DuVall, Frank
Dalbey, E. R.
Dale, Chas.
Dallas, James
Daneg, W. H.
Daniel, Jim
Daniels, John
*Darling, Ernest
Darnell, Jesse
Darnell, Millard
Darnold, Blaine
Davenport, E. L.
**Davenport, Orrin
Davenport, Pat
Davenport, W. G.
Davis, Abner
Davis, Lunford
Davis, W. H.
Davison, John H.
Dawson, Joe J.
Day, Steve
*Dea, O.
Dearian, L.
Deckero, Gape
Dee, John
*Deer, Young
Deerhorn, George
Deihl, Dan
Delaney, Jas. E.
Delaport, Wm.
*Delevage, William
Delmar, Paul
*Delmont, Fred A.
Densmore, W. B.
Devilbis, Great
Dewoolf, Prof. J. H.
Dexter, Elliot
**Diamond, L. A.
Dial, Eugene
Dick, Ray
Dickerson, Harry
**Dickerr, Mr.
Dickinson, Harry
Dillingham, W. W.
*Dillon, Wilson
Dippel, The Great
*Disfarges, Justin
Divola, S.
Dockrill, R. H.
Doller, M. H.
Donazette, L.
**Donovan, Grover
Donovan, Joe
*Doty, Dan
Downs Co., The Great
Downs, Foster
Doyle, J. L.
Driver, Walter F.
Duffy, Mr.
*Duke, John
Duke, Wm.
Duloin, Frank
*Dumont, Geo. B.
**Dumont, Ed.
Dunbar, Mr. Buster
Dunbar, Chas. E.
Dunbar, Duke S.
Dunstan and Leslie
Dunworth, Jack
Dupont, J. E.
Duquette, Louis
Durkin, Will
Dwyer, Frank
Eagle, Geo. Sky
Earl, Albert
Early, J. B.
Easly, Fred
Eastlock, C. E.
Eberhardt Bros.
Eckstein, Wm.
Eddie, Ray
Edison, E. E.
Edwards, J. S.
Edwards, Mitten
Eldon, Doc
Eldridge, W. L.
Eley, Roy
Ellsworth, Phil
El Rico, Mr.
Elton, C. F.
Emerson, Jack
Emerson, Ralph
Emery, Jay
Emsdorf, John
*Engles, Clyde
English, Chas.
Eske, Will
Ealy, Geo.
**Espe, Al.
Evangeline
Evans, Claire
Evans & Chapman
Everette, Preston
Ewart, Ed.
Excella & Franks
Fabrio, Don
Fairfield, Frank
Fairfield, Warren
Farley, Geo. W.
Farmers' Record
Farrior, T. Carl
Fayseaux, W. I.
Feagons, Rex
*Fernandez, H. J. (Donovan)
Fetzer, Adam
Fields, Henry
*Finnigan, Jas E.
Fisger, W. R.
Fisher, W. L.
Fishers, The
Fisk, I. N.
**Fiske, Dode, Show, Bandmaster
*Fisher, Arthur G.
Fitzgerald, Chas.
Fitzgerald, P. F.
Fitzgerald, Troy
Flanagan, Aurella
Flannigan, James
Flashes, The
Fleming, Carl
Flodean, F.
Florence American Troupe
*Flynn, Geo. C.
Fontaine, Ray
Fontinelle, S. D.
Ford, J. T.
Ford, J. S.
Ford, Dick
Formster, B. E.
Foster, A. D.
*Foster Billy
*Foster, Geo. A.
Foster, John M.
Fowler, Lemn
Fowler, Otto
Frances, Carl
*Frank & Baby Lillian
**Frank, A. J.
**Franklin, S. C
**Franklin, P. C.
Franklyn, Doc
Franks, E. W.
Franks, The Two
*Franz, Joe
Frazer, H. H.
Fred, H. T.
Freeman, Eugene
French's Sensation
Friedell, Lewis
Friedman, Jake
*Frozo Trio
Fuhrman, B.
Fujiwasa, George
Fuller, Francis
Futch, Reginald
Gagnon, Abe
Gaillard, F.
Gaites, Joseph M.
Galbraith, Ted
*Gallagher, S. E.
Gallagher, F.
Galloway, James
Gardiner Shows
Garinger, Walter H.
Garland, Will
Garney, John M.
*Garno, Geo.
Gaskill, Will C.
Gavin, Frank
Gazan Frank
Geldman, W. M.
George, Hughey
*Geran, Jack
Ghale, Sidney
Gibbs, Homer
Gilbert, Wallie
Gillespie, Dave
Gillet, Chas.
Gillmain, Garvin
Gintner, Harry
Glass, Jas L.
Gleason, Oscar
Gleich, Billy O.
*Glenn, Albert
Glenn, Chas. H.
Glines, Walter
Glocker, Chas. and Anna
Glover, Omer
Goodell, Mr.
Goodside, Wm.
Goodwin, Berry
Goodwin, Ray
Goodwin, Hyman
Goolsby, J. Thomas
Gorman, A. F.
*Gorman, Billy
Graham, Ferd
Graham, L. C.
Grandi, Robert
Grant, Chas.
Grant, Horace
Grant, Mr.
Grant, P. N.
Gray, Thos. W.
Greer, Robert
Gregg, Fred O.
Grenada & Fedora
Grey, Howard
*Griffin, C. Eldridge
Griffith, O. B.
Griffith, J. P.
Gross, Louis
Gruberg, Rubin
Guepner, Willard
Gyse, John
Hadley, F. C.
Hafers, H. L.
Hageman, Chas.
Hagerman, Chas. S.
Hall & Gramlich
*Hall, Frank, Mgr.
Hall, Scott
Hall, W. L.
Hamilton, James
Hamlin, Richard
*Hammond, J. S.
Hampton, Geo.
Hampton, Jack
Handler, Oscar
*Hanford, Chas. B.
Hankins, W. W.
Hanley, Chas.
Hannahans
Haraden, C. F.
Hardigg Bros.
Hardy & D'Almaine
Harel, Billy B.
Harmon, Curley
Harper, Wm. H.
Harpres, Thom C.
Harpro, Hamp
*Hargreave Circus
*Harrah, R. E.
Harrington, E. P.
**Harris, Chas. J.
Harris, E. B.
Harriss, Fred
Harris, F. M.
Harris, Henry B.
Harris, Jesse
Harris, L. R.
Harris, Sam
Harrison, Eastwood
Hart, H. K.
Hart, Mr. & Mrs.
Harter, S. B.
Hartnett, Chas. T.
Harvey, J. M.
Hastings, H. C.
*Hatch, Frank J. Shows
Hathaway, Curley
Hatsu, M.
Hays, Johnnie
*Haywood, Joe B.
Heath, Clifford
Heberts, The
Helfer, Geo.
Helling, Fred
Heliman, The Great
Henderson, R. O.
Henke, H.
Henley, J. H.
Henry, Little Prince
Henson, C. B.
**Herbert, Thomas
Herd, John
Herman, Willard
*Herron, Louis
Hess, Chas.
Hester, LeRoy
Heron, Joseph
*Hickman, J. B.
Higgens, Jack
**Higgins, Ben S.
Hill, Gus
()Hindu, Alli
*Hinton, Benjamin
Hoadley, F. R.
Hodges, W. C.
Hoey, Chas.
Hoey, Hume Cain
**Hoeys, The
Hogan, Blackey
Holdman J. M.
Holland, Chas.
Holland, R. E.
**Holloway, Edw. E.
Holstein & Sangster
Homeston, W. M.
Hommawun, F. W.
Hopp, Geo. H.
Horn, Harry
Hornbrook, C.
*Hornbrook, Gus
Hoskins, Jack
Hostetter, Harry
Houston & Olmsted
Hover, L. R.
Howard & DeLeon
Howard & Germaine
Hughes, Nick
Hughes, Sam J.
**Hughes, Wm. H.
Hughey, Jack
Huff, C. G.
Hulburd, Byron
Hungarian Boys Band
Hunter, W. R.
Hunter, Harry
Huston, Joe
Irons, Warren B.
Irons, J.
*Jackson, C. H.
Jackson, O. L.
**Jacobs, Fred
*James, True S.
James, N. N.
James, H. E.
James, Wm. H.
Janes, H. N.
Janes, Greg. A.
Jarvis, Bert
Jefferson, J. J.
*Jefferson, J. J.
Jelleno, L. C.
Jenner, George
Jennier, Roy
Jennings, T. H.
Jerome, E. P.
Jewell, Fred
Johnson, Ellis
Johnson, E. B.
Johnson, Jeo. C.
Johnson, Spader
Johnson, S. D.
Johnson, Tom.
**Johnston, Hal
Jones, A. C.
Jones, Alfred

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When possible, addresses should be identified by incorporating the name of the show or company in the address of mail sent to them. This insures prompt delivery or despatch and saves infinite trouble in The Billboard's postoffice department.

All mail advertised in this list is being held at the Cincinnati offices unless otherwise indicated by the characters * (New York), ** (Chicago).

Parcels at Cincinnati office and amounts due.

Allen, Mr. & Mrs. Ludlow 4c
Avery, Carl 2c
Barry, Miss
Baskins, L. K.
Davidson, W.
Davis, Edna 18c
Deane, F. F. 2c
DeKreko, Gape 4c
Dillen, Wilson
Dixon, J. W.
Duer, Miss Lena
Ely, B. D.
Gibson, Earnest C.
Holliday, Ethel
James, H. E.
Langley, F. L.
Lasky, Jesse L.
Leslie, Beatrice
Lewis, Tony
Lineul, D. M.
McAdams, Winnie, 2c
McDonald, Flora 4c
McIntosh, Robert L. 2c
McIntyre, M. W. 4c
Mates, Dr. C. C. 2c
Muir, John 2c
Naden, Lew 2c
Nelkirk, F. W. 2c
Nichols, H. W. 2c
Oliver, Will J. 2c
Richardson, J. R., 2c
Ritzel, J. W.
Spessardy, Prof. Paul, 2c
Thom, Norman 2c
Van Akin, Lilian 2.
Whitecar, W. A. 4c
Wingate, Rogert, 4c
Zella, Mme. 2c

MAIL FORWARDED

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THE BILLBOARD PUB. CO.

Jones, E.
Jones' Enormous Shows
Jones, Frank S.
Jones, Harry
Jones, J. Augustus
Jones, Ray W.
Jones, Roy C.
Jordon, James
Jordon, Oscar
Jordon, Wilmot C.
Joyce, Selwyn
Kalda, K.
Katool, H.
Kelley, Ed.
Kelly, Frank
Kelly, D.
Kelly, L. C.
Kelly & Lantis
Kennedy, Joe
Kennedy, James
**Kenney, James
Kennedy, Ned
Kennedy, T.
Kershaw, Bert
Keyes, S. B.
Kidder, Chas.
Kiefer, Park
Kieffer, Chas.
Kight, Oliver
Kikuchi, H.
Klipatrick, Mr.
Kimball, Bros.
King, F. Jay
King, G. M.
Kingsbury, Geo.
Kinney, James
Kirkish, Harry
Kirkly, J. E.
Kishg, Toky
Kissinger, Wm.
Klein, Ben
Kleppin, Mr. & Mrs. E. T.
Klutts, Chester C.
Knabe, Geo. W.
Knight & Sciey
Kohler, J. H.
Krall, Jack
Kramo, Joe
Kranpe, Ben J.
Krause, Simon
Krouse, Alto A.
*Krouse, Lew
Kuhn, John
Kuykendall, Arthur
La Belle, Wm.
La Coma, Chas.
LaMarr, Frank
*LaMott, Prof. Lloyd E.
La Reane, Harry
LaRue, Fred
**LaSalle, Roy
LaTell Bros.
**La Tour, Frank
LaVan Trio
LeDrew, James
Le Roy, Mr. and Mrs. Frank
*Le Roy, Lawrence
Le Van, Chas.
Lambardi, M.
Lambert, E. E.
Lampe, Ed
Landem, O. F.
Landen, Ed. G.
Lane, Chas. L.
*Lang, Edw. D.
Lane, W. C.
Lanigan, Ralph
Lasky, Jesse L.
Lasserra, E. J.
Lawrence, John
Lawrence, Wm.
Leach & Vance
O'League & Held
*Leon, the Hindu
Leo, The Cigarette Fiend
Leonard, Sam
Leonarardo, S.
Leslie, Frank
Lewis, Dan R.
**Lewis, H. D.
Lewis, J. C.
Lewis & Kerr
*Liberati, A.
Lighthawk, Earl
Lighthawk & Parker Co.
Liniger, Harry
Link, Henry W.
*Lind, Homer
Linney, Mike
Linville, A. W.
Littelton, E.
Lively, Bob E.
Londin, Ed.
London's Big Tent Show.
Long, C. H.
Lorimer, Wright
Louis, Louis
*Lowande, A. A.
Lowe, Walter
*Lowe, Oscar
Lowery, P. G.
**Lucky, Mr.
Lyle, B. T.
Lyle, Chas.
Lyman Bros.
Lynch, Irish Jack
Lynn, Harry
Lynn, Roy
Lyons, G. A.
Lytle, Moodie
McClay, John
McClenden, A. H.
McClintock, Billy
McComb, Clarence
McCord, Fred P.
McCormick & Wallace
McDaniel, Walter
McDonald Trio
*McDonnell, Wm.
**McEwen, Prof. P. H.
McFalls, Prof. Roy
McFarland, William
**McGowan, Chas.
McGarvey, Bertie
*McGraw, Ed.
**McKhee, Mr.
McKinney, Edward
McMann, Geo. A.
McMillen, Edgar
McNair, Capt. W. P.
McNally, Happy
MacNeill, William
*McVeigh, Johnnie
Macauley & Paton
Mack, Tom
Mackley, Fred
Maco, Frank
Maddox, Dick
Maine, Will
Manly, J. W.
Marinella, J. N.
Marshall, C. J.
Marshall, Leon
*Mart, Mike
**Martin & Martin
Martin, John
Marshall, E. A.
Martin, Emmett
**Martinetti, Dave
Mason, Dick & Fanny
Mason, E. O.
Matthews, Jack
Maurer, Clarence J.
Maus, A. V.
Max, John
Maxwell, James
*Mayfield, Wm. H.
Mayes, C. W.
Means, Albert
**Meldroth, N. F.
Meier, Thomas J. Q.
Melburn, Burt
Mells, Three
*Melville, Scott
*Melville, Frank
Memphy, Theroen
Merriam, Billy & Eva
Merriman & Martin
Metz, Harry
*Mezutios, Marvelous
Middleton, M. T.
Mikulsky, Prof. J. J.
Miller, Billie
Miller, Hugh A.
Miller, Joe D.
Miller, Joe Dan
Miller, J. G.
Miller, Louis Red
*Miller, Ted
Miller, W. A.
Miller, W. W.
*Milton, Clyde
Minor, B. A.
Minton, Guy
**Mitchell, W.
Mitchell & Ward
Mitteraaiser, Antoinie
Moddock, Phillip
Modern Concert Co.
Moore, A. S.
Moore, Edw. E. B.
Moore, Edward R.
Moore, Rector
Morgan, Joe
Morgan, Wm.
Morin, Jos. D.
Morris, H. L.
**Morris, Johnnie
Morrison, J. W.
Morrison, Leon
Mortimer, Gus
Moss, L. J.
Moyer, Prof.
Muchmerl, I. B.
Muir, John
Murphy, James J.
Murray, David
Murry, Jack & Murry
Myers, W. R.
Myre & Hyott
Mutt, Ed. C.
*Nagle, Clinton L.
Nalbandian, Jake
Newcomb & Williams
Nichols, Lew
Nichols, Prince
Niemes, Jack
*Noaland, Walter D.
Nogle, C. L.
Normon, J. A.
Norris, Ben E.
Nugent, Jim
Nye, Harry
Noel, Joe
Nobb, Irwin
O'Neill, James
O'Rourke, O'Rourke
Obleman, A. R.
Ollfan, Al.
Onetti, John
Orea, Will
Orton, Sam
Otis, Marion J.
"Otto," Big
Ouol, Frank K.
Overduff, Harry J.
Owen, Clyde E.
Owen & Hoffman
Oyler, Doc
"P. D. P."
*Pacheco, Louis
Parent & Barrent
*Parker, Col. C. W.
Parrish & Le Duc
Partello, Samuel S.
*Pasquelina
Patterson, W. R.
Peak, Dell
Pearce, F. A.
Pearsoll, Clarence C.
Peeler, Richard M.
Penne, Jack
Pepple, Dwight
Perry, Charles
*Perry, Harry
Peterson, Andrew
Peterson, S. A.
Phelps, Verner
Phillips, Levis
Phillips, Mr.
Phillips, Willard
Pickens, Sam H.
*Piper, Harry S.
Poffenburg, Earl
Poirlers, The
Pomfrey, Vic H.
**Ponnelly, Lloyd L.
Portee, Willie
Potts, Ernie & Mildred
Proudlove, James D.
Powell, H. A.
Powers, Lettie
Poyner, Chas. K.
Preenell, Hich.
Price, Benny
Pripplet, Vix
Proctor, Chas.
Pullen, Cleve
Purkhurst, H. C.
Putnam, F. S.
Quintz, Horace W.
Race, Fred J.
Rae, Wm.
Ragland, J. C.
Ramsey, Arthur
Randolph, Frank E.
Raney, Geo.
Ranos, Prof. W. Dog Circus
Ratstiff, A. G.
**Rawlinion, G. W.
Rayborn, Jno.
Raymond & Spires
Raymond, Fatty
Raymond, Harry
**Rechel, Ernst
Reckless Recklaw
Redmond, George
Redrick, Chas. E.
*Reece, Happy
Reed, Billy
Reed, Claude
Reed, J. H.
Rehns, Musical
Reilly, John T.
Reise, Geo. Popp
Remer, H. H.
Rensch, H. F.
Rhodes, Master Julian
Rianos, Four
Rice Bros.' Shows
Rich, Mr. Tom
Richard, Henry
Richard, John
*Richards, Henry
Richards, Jack
Riddell, M. W.
*Riener, Charlie E.
*Riordan, John M.
Ritchie, Al.
Rivers, Capt. Jack
**Roberti, A. R.
Roberts, John
Roberts, Fred H.
Roberts, George
Roberts, Lord
*Robbins, Frank A.
*Robbins, Chas. A.
Robinson, Carl
Robinson, Ted
Robinson, Toan
*Robson, Phillip
*Rogally, Bert
*Rogers, Will
Rolf, J. Swede
Rollins, Wm. G.
*Rollins, Bert
Roltair, Mr.
Rooney, James J.
*Rorke, S. E.
Ross, G. P.
Rowser, Ralph
Roy, Geo.
Royal Amt. Co.
Rudloff, Tom
Ruel & Tossell
Ruhl, John C.
Runyan, N. P.
Russell, Fred
Rusty, Cowboy Tuck
Rutledge, Frank
Ryan, Jimmie
Ryan & Douglas
St. Claire, Harry
Sadler, Mr.
Sados (Juggler)
Salee, Fred
Salem, Joseph
Salos, M.
Samie, Omar
Sampsell, Jack
Sanders, Geo.
Sandoza, King
Sanger, H.
Sardel, T.
Sather, Billy
Savage, Jas.
Saylor, B.
*Scanlon, Geo. B.
**Scanlon, Geo. B.
Schaeffer, Matt Jessie
Schafer, Lee M.
**Scharding, J.
Schick, E. A.
Schoene, Will
Schultz & Co.
Scott & Davis
Scott, Greg
Scott, Geo. T.
*Scott, Mike
Scott, W. A.
Scudder, R. B.
Sedgwick, Edw.
Seeman, Adolph
Sells, E.
Selz, Emil
SeMor, Mr. and Mrs. Pete
*Serra, Charles
Sewers, Harry F.
Seymour, Geo. H.
Shale & Cole
Shannon, Harry
Shea, James A.
Shea, Tex O.
Sheldon, Mr. & Mrs. Harry
Shelton, Mr. All
Shelton, Red
Shepard, B. C.
Sheridan, Homer
Sheridan, W. B.
*Shilzons, Mgr., Hungarian Boys' Band
Shine, Buffalo
*Short, W. L.
*Shuartwood, George
Shulte, Wm. G.
Sibley, Walter K.
Siegfried, Carl J.
Silverton, C. C.
*Simmons, Harry
Simonds, Robbie
Sinclair, C. H.
Sisc, Harris
Siss, Sam
Skiff, H. B.
Sky Eagle, George
Slater, Billy
Slater, G. A.
Slayter & Finch
Smiletta, Barnum
Smith, Barney
Smith, Clayton
Smith, Edward
Smith, Fletcher
Smith, Mark
Smith, M. R.
Smith, Will Z.
**Smithe, C.
Snelgrove, Reginald
**Snyder, E. D.
Sohle, Mr.
Soles, M. E.
*Southe, B. Paul
*Sparks Circus, John A.
Sparrowe, Chas.
Spencer, Ed. "Buddha"
Spessardy, Paul
*Springer, Grant
*Staats, Phil
Starky, Wyne
Stearns, Mr. & Mrs. S. C.
Stephens, Wm. P.
*Stevenson, H.
Steveson, M. A.
Stewart, Chas. Parker
Stilson, L. C.
Story, Ralph
Stout, Lownie
Stout, Victor
Strahl, Chas.
**Strauss, Harry
Sturne, C. F.
Sullivan, Wm.
**Swain, Chas.
Swain, Chas.
Sweet, Stanley B.
Sweet, Albert
Swift, Herbert
Sycie, Lee
Sydie, W. A.
*Sylow, Henry
Tada, Arthur W.
Tasche, King of the
Taylor, Bert
Taylor, Chas.
Taylor, Clyde
Taylor, C. Edwin
Taylor, Harry E.
Taylor, Jim
Taylor, Le Roy L.
Terry & Ganaway
Terry & Saunders
Thalem, Wm.
*Thomas, Abe
Thomas, Dick
Thomas, John T.
Thomas, Raymond
Thomas, W. A.
Thomas, W. F.
Thompson, Chas.
*Thurston, Howard
Tibbetts, John D.
TiNy
Thornton, Franka
Tianita Midgets
Tina, Mar
Titterington, Lynn
Thompson, Sherman H.
Todd Bros.' Shows
**Todd, J. J.
Todd, William
*Toledo, Mr.
*Torelli's Dog & Pony Show
**Tossell, Richard
Trask, Clarence C.
Treboris Animal Circus
Trombley, E. P.
Trump, George
Tumbler Seekers
*Turrer, W. Y.
Turner, Wm. H.
Turner, Frank H.
*Tyler & Berton
Uhle, Chas.
Umhoults Bros.
Utts, Electrical
Vail, Burton E.
Van Alken, Harry
Vandevere, Fred
Vanilla, Jim
Vans, The 3
Vansickle, R. S.
Variety Trio
Vaught, A. J.
Veda & Quintarow
Vernon, Great
Violette, M. B.
*Vogel, John
Vontello & Nina
Waak, Henry
Wagner & Lee
Wagner, Henry N.
Walker, Harry E.
*Walker, Nate
Wallace, Geo.
*Wallace, Bob
Wallack, Edwin N.
Walton, Dave
Ward, Dave
Ward Trio
**Warwicks, The
Watkins, C. C.
Weathers, J. E.
Weaver, E. W.
Webb, Alyn
**Webb, Frank
*Webb, F. H.
Webb, Daughlah
Webber, Clarence
**Webbs, The
Wehmeyer, Chas.
Weick, Kasper
Weigel, Fred
*Weiss, Casper
Weitzel, J. Frank
Welch, Erre
Wellington, Jay
Welsh, M. H.
*Welsh, Col. M. H.
Wemyso, Walter
Werrick, Harry
West, C. L.
West, Chas
Westlake, Harry
Weston, R. E.
Westor, Devere
Weston, Dick
Wheeler, W. B.
Whettem, The
White, E. M.
White, Frank B.
White, Otto
White, Doc Thos.
Whitney, Salem T.
Whittaker, Sam
**Whyte, A. G.
*Wide-Awake Amt. Co.
Wilber, Ben
Wilber, Chas.
Wiley, M. Oscar
Wilks, Bennie
Wilson, Bert
**Wilson, Geo. W.
Wilson, Jimmie
Wilson, Wm. H.
Willard, George
Williams, H. J.
Williker, Harry J.
*Winfield, Charlie W.
**Winfield, Mr. and Mrs. George
Wingate, Robert
*Winnie, Dave
Winnir, Howard
Wittee, C. A.
Woechner, Tony
*Wolcott, Fred
Wolf, Philip
Wolfe, R. K.
Wolfscale, James
Wolkoff, Abraham
Wood, Lawrence
Wood, Earl
Wood, J. F.
Woodall & Young
Woodward, Bruce
Woody, George
**Wordly, Ralph
Wormack, Dr. H. G.
Wormold, Birch
Wrest, Little Joe
Wright, A. T.
Wright, Frank
**Wyckoff, Fred
Yanlian, Esmino
Yardbrough, Garland
Yaw, Don Tin
Yeakle, W. W.
Yeaton, Lyle B.
*Yone, Jack
Yonger, Cole
Yorst, Harry
Young & Manning
Young Bros.
*Young, Curt
*Young, Curtis R.
Yount, Jack
Zanfrella
Zemo, Zemo Troupe
Zeno, Dick
*Zeno, Karl
Zerado, Clever
**Ziegler, Norman
Zierke, R.

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How to TRAIN HORSES and DOGS for show work. Price, $1.00 postpaid. COL. E. HOLIDAY, Ford, Kansas.

WANTED

Colored Performers and Musicians, for Big Jubilee Minstrel and Plantation Show; must be good singers and dancers; state all in first letter. Address CHAS. LEWIS, Flatonia, Tex., March 1-5; Hallettsville, Tex., 7-12. P. S.—Also want Chorus Girls for Musical Comedy.

WONDERFUL BARGAINS — SACRIFICE Power's Cameragraph. Complete, ready to run; first $65 takes it; Helion's Flaming Arc Lamp, 110 volts A. C. or D. C.; used two months; like new; cost $45 for $18; 150 ft. Stage Cable, good order, 4½c a ft. Any above sent subject to examination upon deposit of $10.
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Wanted, Dog and Pony Show

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REEVES & GUTHRIE
ROE REAVES
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CONOVER & GRAHAM
LYNN SISTERS
BILLY QUIRK
DEL-A-PHONE
TURNO-HONEGGER TRIO
WILMA WOODS
YOUNG & MANNING
TIANITA MIDGETS
MARY ASQUITH & CO.
LA PEARL & BOGERT
JAS. M. KAYNE
VULELIA
COOK & MYERS
FAY SISTERS
BOT & DOT
AINSLEY SCOTT & CO.
WALTON BROS.
DREW AVERY

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Bald, all characters, short curly hair $1. straight hair $2. Gents Dress, short curly hair, sewed part $1. Real human hair, vet. part on netting foundation, dark $2. light $2.25. Crop straight hair on nett. $1.75. Negro 50c., $1. Tom 65c., 1.75. Topsy $1.50. Indian $1.50, $2.25. Chinese $1. $2.50. Buster Brown or Shoulder, dark $2. light $2.25. Bridget $3.25. Old Maid or Martha Wash. $3.95. Ladies Pompadore $4.25. Mary Jane, vet. part, dark $2.35, light $2.75. Gipsy with Metal Diadem $2.85. Marguerite, dark $4. light $7. Japanese Lady $3.25. Zulu or Negress $3. Clown 50c. 90c. $2. $2.50. Vet. Mustache 20c. Full or Dundary Beards 60c. Vet. Sluggers 60c. Your hat measure for size. All of above pre-paid. Send for catalog of Wigs, Beards, Burlesque Jewelry, Tricot Wig Masks, Makeup, Papier Mache Heads, Puzzles, Jokes, Etc. Cut this ad. out for future reference. Address: Percy Ewing Supply House, 44 Thatcher Way, Decatur, Illinois.

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WANTED—OPERA COMPANY for the Season. Also have good space for several different concessions. Must apply quick. PARK OPENS APRIL 9TH. Population Four Hundred Thousand. B. J. MEGGINSON, General Manager.

WANTED---AT ONCE

For a long season—Freaks, Living Curiosities and Human Prodigies, Double-bodied People, a real, perfect formed Midget, Fat Girl or Boy, that are fat, Skeletons, Human Telescope, Bill Doss write; Tattooed Man who does tattooing, Little-headed People, Wild People or any other act suitable for a high-class museum or side show. All performers must be good entertainers and have best of wardrobe. Accommodations the best and salary sure every week. State lowest salary and send photo, which will be returned. FOR SALE—Combination Sleeper and Diner, steel wheels, good air, etc.; good shape; $1,350.00 cash, or will trade for 70-ft. Baggage Car in A-1 shape, with steel wheels. Address J. G. MILLER SHOW, Meridian, Miss.

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Five cent fare from heart of the city. No gates. Open Sundays. 350,000 people to draw from. WANTED—Miniature Railway, Ferris Wheel and any up-to-date Riding Devices. Clean Shows of all kind. All legitimate Concessions. Those having written once, write again. Address all communications to N. E. W. SISTRUNK, Manager of Amusements, North, S. C.

Dominion Exhibition, St. John, N. B., Canada

Sept. 5th to 15th, 1910

Pike and Amusement Privileges for sale. Large hall, capacity 1,500; small hall, capacity 500. Address on or before March 31, to H. J. P. GOOD, Manager Dominion Exhibition, St. John, N. B., Canada.

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WANTED, CAROLINA AMUSEMENT CO.—One more Tent Show, also strong Freak Show. Will furnish tent and front for any good, strong show. Concessions come on. Good opening for Palmistry, Japanese Ball Game and all kinds of legitimate Concessions. Can place Ferris Wheel after March 5. Route: Ninety-Six, S. C., week Feb. 28; Chester, S. C., March 7; Rock Hill, S. C., March 14; Yorkville, S. C., week March 21; Gaffney, S. C., week March 28. Will also sell Novelties and Confetti exclusive. Address per route, C. J. ODERKIRK, Mgr., or STANLEY J. ROBERTS, Gen'l. Agent.

ROUTES

PERFORMERS.

(Continued from page 35.)

Ross Sisters, Three (Palace) Asheville, N. C.
Rivoli, Caesar A. (Majestic) Birmingham, Ala.; (Majestic) Montgomery 7-12.
Rianos, Four (Hammerstein's) N. Y. C.; (Grand) Syracuse 7-12.
Roberts & Ballard: Tell City, Ind., March 2; Owensboro, Ky., 3; Russellville 4.
Rippel, Jack & Nellie (Lyric) Abilene, Kan.
Summers, Allen: 1956 Division St., Chicago.
Selbini & Grovini: 1675 72d St., Homewood, Brooklyn, N. Y.
Senzell Bros., Flying: 210 Arlington St., Pittsburg, Pa.
Soanes Family, Musical: 115 Glenwood Ave., Buffalo N. Y.
Si Vad & Inez: 2301 Normal St., Cedar Falls, Ia.
Sizemore, Logan (Grand) Ft. Worth, Tex.
Smith, Chas. Cecil (Empire) Tulsa, Okla.
Sizemore, Arthur: Decatur, Ind.
Silveno & Co. (Vendome) Waco, Tex., 28-March 25.
Siegrist Troupe (Winter Circus) Milwaukee.
Spissell Bros. & Mack (Lyric) Dayton, O.; (Majestic) Johnstown, Pa., 7-12.
Sugimoto, S., Japs (Majestic) Norfolk, Va.; (Colonial) Richmond 7-12.
Swain & Ortman (Saratoga Hotel) Chicago.
Sytz & Sytz (Gem) Minneapolis.
Sedgewicks, Five (Star) Memphis.
Savoy & Savoy (Orpheum) Clarinda, Ia.; (Orpheum) Shenandoah 6-12.
Stone & Hayes (Bijou) Decatur, Ill.; (Family) La Fayette, Ind., 7-12.
St. Arno & Crounmer (Gem) Kenton, O.; (Highland) Salem 7-12.
Sadler, Billy (Alpha) Sharon, Pa., 28-March 2; (Grand) Carnegie 3-5.
Sweet, Eugene (Variety) Allegheny, Pa.
Slosson, Pauline (Lyric) Fort Worth, Tex.
Shrums, The (Globe) Johnstown, Pa.; (O. H.) Clearfield 7-12.
Snap Shots, Joe. Hart's (Alhambra) N. Y. C.
Scott, Agnes, & Herbert Yoast (Poli's) New Haven, Conn.; (Poli's) Hartford 7-12.
Sevengala, Original, Walter C. Mack, mgr.; (Academy) Scranton, Pa.
Sanford, Jere (Main St.) Peoria, Ill.; (Bijou) (Oshkosh, Wis., 7-12.
Stockwell, Miller & Stockwell (Liberty) Pittsburg; (Majestic) Rochester 7-12.
Sutton & Sutton (Majestic) Savannah, Ga.; (Majestic) Jacksonville, Fla., 6-12.
Searles, Arthur (Victoria) Wheeling, W. Va., 28-March 2; (Orpheum) Zanesville, O., 2-5; (Colonial) Erie, Pa., 7-12.
Simms, Willard (Shea's) Toronto, Can.; (Chase's) Wash., D. C., 7-12.
Susana, Princess (Unique) Minneapolis, Minn.; (Unique) Des Moines, Ia., 7-12.
Spadoni, Paul (Orpheum) Memphis; (Orpheum) New Orleans 7-12.
Stevens, Edwin (Columbia) Cincinnati; (Mary Anderson) Louisville, Ky., 7-12.
Standish, Misses (Shubert) Utica, N. Y.; (Proctor's) Albany 7-12.
Spaulding & Riego (Majestic) Milwaukee.
Stewart & Malcolm (Grand) San Francisco.
Stepp, Meblinger & King (Poli's) Waterbury, Conn.; (Poli's) Springfield, Mass., 7-12.
Stafford, Frank, & Co. (Majestic) Johnstown, Pa.; (Columbia) Cincinnati 6-12.
Spangler & Snyder (Virginia) Wash., D. C.
Shomers, Marvelous (Orpheum) Toledo, O.
Sherman, De Forest & Co. (Family) La Fayette, Ind.; (Trevett) Chicago, Ill., 7-12.
Spaun, Mr. & Mrs. Byron (Keener's) Mobile, Ala.
Scobey & Earl (Bijou) St. Joseph, Mo., 28-March 2; (Elite) Princeton 3-5; (Globe) Kansas City 6-12.
Spencer & Austin (O. H.) Richmond, Ky.; (Columbia) Ashland 7-12.
Seldoms' Living Marble (Orpheum) Oakland, Cal.
Seymour & Dupree (Pantages') Portland, Ore.
Steger, Julius, & Co. (Orpheum) Oakland, Cal.
Stagpools, Four (Calumet) S. Chicago, Ill.
Strolling Players (American) N. Y. C.
Spellman's Bears (Plaza) N. Y. C.
Sheehan, Jos. (Colonial) Indianapolis.
Svengali Trio (Colonial) Indianapolis.
Sameroff & Sonia (Majestic) Johnstown, Pa.
Saona (New Grand) Evansville, Ind.
Scott & Wilson (Majestic) Cedar Rapids, Ia.
Schiavoni Troupe (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 7-12.
Smith & Ashcroft (Park) Pittsburg 28-March 2; (Casino) Allegheny 3-5.
Sounsen, Chris (Empress) Cincinnati; (Schindler's) Chicago.
South Sea Island Joe & Wife Beno (Bijou) St. Louis 28-March 12.
Taylor, Mae: 2308 S. 12th St., Phila.
Teed, Lazell & Herr: 4247 Lorain Ave., Cleveland.
Torcat & Flor D'Aliza (Pantages') Denver 28-March 12.
Tracy, Julia Raymond (Heuck's) Cincinnati; (Globe) Chicago 7-12.
Tolans, Musical (Orpheum) Zanesville, O., 28-March 2; (Victoria) Wheeling, W. Va., 3-5; (Orpheum) Indianapolis 7-12.
Thomas, Toby (Winter Circus) Milwaukee.
The Quartette (Keith's) Providence, R. I.
Tasmanian & Van Dieman Troupe (Hathaway's) Lowell, Mass.; (Hathaway's) New Bedford 7-12.
Tuscany Troubadours (Mary Anderson) Louisville, Ky.; (Orpheum) Memphis, Tenn., 7-12.
Tinney, Frank (Orpheum) Minneapolis; (Majestic) Chicago 7-12.
Tarlton & Tarlton (Arcade) Carnegie, Pa., 28-March 2; (Star) McKees Rocks 3-5; (Variety) Allegheny 7-9; (Grand) Homestead 10-12.
Trovato, Sig. (Star) Chicago.
Tuscano Bros. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 7-12.
Thompson, W. H. & Co. (Columbia) Cincinnati; (Orpheum) Memphis, Tenn., 7-12.
Tripp, Alphonsolina E. (Bennett's) Hamilton, Can.; (Poli's) New Haven, Conn., 7-12.
Topys, Topsy & Tops (Trent) Trenton, N. J.; (Chase's) Wash., D. C., 7-12.
Top of the World Dancers (Shea's) Toronto, Can.; (Keith's) Cleveland, O., 7-12.
Tyrone, Wallace (Lyric) Brownwood, Tex.
Turners, Musical (Pike) Canal Dover, O.; (Orpheum) Alliance 7-12.
Taylor, Mae (Lincoln Square) N. Y. C.
Trombettas, Les (Victoria) N. Y. C.
Tuttle & May (Bijou) Virginia, Minn., 7-12.
Tucker, Sophie (Colonial) Indianapolis.
Tallman, Fred M. (Hudson) Union Hill, N. J.
Treat's Seals (Majestic) Cedar Rapids, Ia., 6-12.
Tekara, Magician (Lyceum) Sheridan, Ind.; (Lyric) Fortville 7-12.
Toledo, Sydney (Orpheum) Newark, O.; (Orpheum) Mansfield 7-12.
Underwood, Ethel (Star) Erie, Pa.
Underwood, Franklyn, & Co. (Orpheum) Ogden, Utah.
Valdare & Varno (National Amphitheatre) Sydney, Australia, Feb. 28-April 25.
Varin & Burr (Majestic) Indianapolis.
Vagrants, Three (Trent) Trenton, N. J.; (Keith's) Providence, R. I., 7-12.
Varsity Four (Orpheum) Milwaukee; (Bijou) Oshkosh 7-12.
Vance, Gladys (Burlew) Charleston, W. Va.; (Colonial) Covington, Ky., 7-12.
Von Dell, Harry (Orpheum) Champaign, Ill.; (Family) LaFayette, Ind., 7-12.
Vogel & Wandas (Grand) Wallace, Ida.
Vittoria & Giorgetto (Columbia) Cincinnati; (Mary Anderson) Louisville, Ky., 7-12.
Van, Willy B., & Beaumont Sisters (Chase's) Wash., D. C.; (Hammerstein's) N. Y. C., 7-12.
Van Dyck, Gertrude (S. & C.) Salt Lake, Utah; (Majestic) Denver, Col., 7-12.
Valetta & Lamson (Grand) Donora, Pa.
Victoria Four (Poli's) Worcester, Mass.
Vivians, Two (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 7-12.
Vital Question (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 7-12.
Volker, Mr. & Mrs. Frederic (Orpheum) Salt Lake City, Utah; (Orpheum) Ogden 6-12.
Voigt & Voigt (O. H.) Moberly, Mo.
Valadons, Les (Grand) Salt Lake City, Utah.
Van Dorn, Prof. W. H. (Majestic) Sioux Falls, S. D.
Village Choir (Greenpoint) Brooklyn.
Valentinos, The (Auditorium) Cincinnati.
Venetians, The (Auditorium) Cincinnati.
Vynos, Musical (Empire) Pittsburg; (Heuck's) Cincinnati.
Viola, Otto (Dreamland) Newport News, Va.; (Lyric) Roanoke 7-12.
Vernon (Poli's) Springfield, Mass.; (Proctor's) Albany, N. Y., 7-12.
Vancello, C. (Dreamland) Mobile, Ala.
Vandervilts, The (Cropet) El Paso, Tex.; (Happy Hour) El Paso 6-12.
Vocolone, Great (Globe) Kansas City, Mo.; (Majestic) Topeka, Kan., 7-12.
Wallace's, Jack, Cockatoos: Parker Shows, Abilene, Kans.
Wentworth & Burns (Majestic) El Paso, Tex.
West Sisters: 1412 Jefferson Ave., Brooklyn.
Whitney, Tilley: 36 Kane St., Buffalo, N. Y.
Williams, Frances, Dog, Pony and Monkey Circus: 7 Beecher St., Newark, N. J.
Wilson, Mae (Grand) Salt Lake, U.
Wright, J. W.: Gallatin, Tenn.
Williams & Gordon (Empire) Milwaukee.
Werden, W. L., & Co. (Majestic) Ann Arbor, Mich., 28-March 2; (Bijou) Jackson 3-5; (Bijou) Flint 7-12.
Winkler-Kress Trio (Auditorium) Norwich, Conn.
Winter, Winona (Orpheum) San Francisco.
Wood Bros. (Temple) Rochester, N. Y.
Williams & Walker's Chocolate Drops (Colonial) Indianapolis.
Whitman, Frank (Majestic) Butte; (Washington) Spokane 7-12.
Warren & Frances (Family) Kenosha, Wis.
Work & Ower (Proctor's 5th Ave.) N. Y. C.
Walton, Bert & Lottie (Bronx) N. Y. C.
Welch, Joe (American) N. Y. C.
Wilson, Franklyn & Co. (Fulton) Brooklyn.
Wade, John P., & Co. (Poli's) Wilkes-Barre, Pa., 7-12.
Wheeler & Wood (Heuck's) Cincinnati.
Woods-Ralton & Co. (Orpheum) Champaign, Ill.; (Family) La Fayette, Ind., 7-12.
Woodford's Animals (Cook's) Northampton, Mass.; (Orpheum) Haverhill 7-12.
Woods Musical Trio (Comique) Buffalo, N. Y.; (Peerless) Bradford, Pa., 7-12.
Wilson's, Prof., Bears & Dogs (Academy) Haverhill, Mass.
West, Al. (Colonial) Covington, Ky.; (Robinson) Cincinnati, O., 7-12.
Wheeler Sisters (Victoria) Wheeling, W. Va., 28-March 2; (Orpheum) Zanesville, O., 3-5; (Colonial) Erie, Pa., 7-12.
Whiteside, Ethel (Temple) Ft. Wayne, Ind.
Watson's, Sammy, Farmyard Circus (Main St.) Peoria, Ill.; (Bijou) Decatur 7-12.
Wyckoff, Fred. (Empire) Edmonton, Alta., Can.; (Pantages') Spokane, Wash., 7-12.
Wakahama Troupe (Hippodrome) Lexington, Ky.; (Grand) Hamilton, O., 7-12.
Whiteland, Joe, & Flo Grierson (Majestic) Denver 5-12.
Wheelers, The (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 7-12.
Wilson Bros. (Bennett's) Toronto, Can.; (Temple) Detroit, Mich., 7-12.
Woods & Woods Trio (Bennett's) Hamilton, Can.; (Poli's) New Haven, Conn., 7-12.
Witt's Girls from Melody Lane (Orpheum) Seattle.
Winchester, Ed. (Majestic) Seattle.
Waterbury Bros., & Tenney (Maryland) Baltimore; (Proctor's) Newark, N. J., 7-12.
Wheeler, Edna (Majestic) Montgomery, Ala.; (Majestic) Hot Springs, Ark., 7-12.
Wills, Nat M. (Greenpoint) Brooklyn; (Bronx) N. Y. C., 7-12.
Wormwood's, J. B., Animals (Star) Chicago; (Gaiety) S. Chicago 7-12.
Wentworth, Vesta & Teddy (Poli's) Wilkes-Barre, Pa.
Wild, Albert (Temple) Oil City, Pa.; (Burlew) Charleston, W. Va., 7-12.
White's, Al., Dancing Bugs (Orpheum) Spokane, 6-12.
Walsh, Lynch & Co. (Orpheum) Denver; (Orpheum) Butte 7-12.
World, John W., & Mindell Kingston (Keith's) Columbus, O.; (Keith's) Cleveland 7-12.
Wormwood's Monkeys (Poli's) New Haven, Conn.; (Poli's) Bridgeport 7-12.
Weber Family (Savoy) Fall River, Mass.
White & Simmons (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 7-12.
Weil, John (Haymarket) Chicago; (Majestic) Milwaukee 7-12.
Williams, Great, (Palace) N. Baltimore, O., 28-March 2; (Princess) Prospect 3-5; (Princess) Mechanicsburg 7-9; (New Sun) Springfield 10-12.
Wheeler's, Lew H., Minstrel Maids (Family) Rock Island, Ill.; (Majestic) Madison, Wis., 7-12.
Ware, Klare Ward & (Proctor's) Albany,; (Poli's) Worcester, Mass., 7-12.
Waters, Tom (Orpheum) New Orleans.
Warren, Lyon & Meyers (Orpheum) Harrisburg, Pa.; (Majestic) Johnstown 7-12.
Wright, Horace, & Rene Dietrich (Proctor's) Newark, N. J.; (Keith's) Boston, 7-12.
Wheelock & Hay (Majestic) Indianapolis; (Grand) Evansville 7-12.
West & Fowler (Casino) Eldorado, Ill., 28-March 2; (Palace) Carterville 3-5.
Warren, La Grecia & Warren (Linden) Chicago; (Avenue) East St. Louis, Ill., 6-12.
Wood, Wilma (Yale) Kansas City, Mo.
Woodall & Young: Cordele, Ga., 28-March 2; Albany 3-5; Jacksonville, Fla., 7-12.
Watson, Millard (Empire) New London, Conn.
Warda, Al. (Colonial) Covington, Ky.
Webb, Harry L. (Bennett's) Montreal, Can.
Williams & Stevens (Globe) Jacksonville, Fla.
White, Porter J., & Co. (Poli's) Wilkes-Barre, Pa.
Wall, Jimmy (Majestic) Denver.
Walton Bros. (Bijou) St. Joseph, Mo.
Woods, W. J. (Arcade) Toledo, O.
Younger Bros. (Orpheum) Baker City, Ore.; (Scenic) La Grande 7-12.
Young, De Witt, & Sister (Keeney's) New Britain, Conn.; (Academy) Scranton, Pa., 7-12.
Young, Ollie, & April (Bijou) Kalamazoo, Mich.; (Bijou) Battle Creek 7-12.
Yberri, Lola (Majestic) Denver.
Zella, Mme. (Elm Street) Penn Yan, N. Y., 28-March 2; (Star) Waterloo 3-5.
Zanettos, The (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 6-12.
Zimmer, May (Family) Lancaster, Pa.
Zhaardna (Pantages') Denver.

PERFORMERS WITH BURLESQUE COMPANIES

Atlas Quartette: College Girls.
Allyn, Amy: Broadway Gaiety Girls.
Antrim & Peters: Broadway Gaiety Girls.
Alvora: Pat White's Gaiety Girls.
Alvin Bros.: Lid Lifters.
Adams, Habelman, Thompson & Hughes: Fay Foster.
American Acrobats, Six: Lid Lifters.
Alvin & Kenney: Lady Buccaneers.
Ani, Mlle.: Gay Masqueraders.
Archer & Ladella: Century Girls.
Arlington & Delmore: Golden Crook.
Alvarettas, Three: Jersey Lilies.
American Cowboy Four: Rice & Barton Co.
Allman & McFarland: Sam T. Jack's Show.
Ashtons, Two: Jolly Girls.
Austin, Marjie, & Morin Sisters: Girls From Happyland.
Adams, Lew, & Co.: Star Show Girls.
Anderson & Reynolds: Star Show Girls.
Barto, Eddie: Sam T. Jack's Co.
Brown Bros., Five: Broadway Gaiety Girls.
Bijou Comedy Trio: Watson's Burlesquers.
Bulla & Raymond: Ducklings.
Barrett & Belle: Century Girls.
Butlers, Dancing: Columbia Burlesquers.
Bryant's, May, Models: Columbia Burlesquers.
Broadway Comedy Four, Original: Merry Maidens.
Bells, Musical: Parisian Widows.
Baxter & La Conda: Runaway Girls.
Bissett & O'Brien: Miss New York, Jr.
Bowen, Lina & Moll: Knickerbockers.
Burke, John & Mae: Irwin's Gibson Girls.
Barrows, Josephine & Willie: Irwin's Gibson Girls.
Burton Burton & Jordan: Reeves' Show.
Burke & Carter: Reeves' Show.
Borden, Zeno & Haydn Bros.: Scribner Show.
Brianza Trio: Scribner Show.
Bernard, Murry: Cherry Blossoms.
Bohannon & Corey: Hastings' Show.
Cain, John E., & Co.: Rose Hill Co.
Castano, Edward: Watson's Burlesquers.
Crawford & Manning: Cozy Corner Girls.
Carlton & Terre: Broadway Gaiety Girls.
Canfield & Cooper: Lid Lifters.
Collins, Dorothy: Lady Buccaneers.
Craig, Richy W.: Cozy Corner Girls.
Clipper Comedy Four: Columbia Burlesquers.
Carney, Patti: Merry Maidens.
Courtney Sisters: Behman Show.
Cooper & Zeitler: Wine, Woman and Song.
Cooper, James E., & Lucia: Jersey Lilies.
Collins & Hawley: Yankee Doodle Girls.
Chase, Billy: Fay Foster.
Caston, Willia: Ginger Girls.
Clark & Turner: Fashion Plates.
Coccia & Amato: Irwin's Big Show.
Coltons, The: Jolly Girls.
Collins & Sherry: Irwin's Gibson Girls.
Carlisle & Perry: Cherry Blossoms.
Dyllyn, J. Bernard: Gay Masqueraders.
Davis & Hazleton: Washington Society Girls.
Davis, Geo. E.: Pat White's Gaiety Girls.
Damsel & Farr: Ducklings.
Dahl, Magda: Irwin's Majestics.
Demarest, Meredith & Marson: Irwin's Majestics.
Dobson, Frank: Moulin Rouge.
Dempsey, John J.: Rice & Barton Co.
Dixon & Hearn: Yankee Doodle Girls.
Duff & Walsh: Knickerbockers.
Dove & Hilson: Imperials.
Douglas, Washburn & Co.: Sam T. Jack's Show.
De Muths, The: Fashion Plates.
Dixon, Jim C.: Star Show Girls.
Eagon & Austin: Girls From Happyland.
Early & Laight: Century Girls.
Emery & Nodine: Fay Foster.
Elliott, Belair & Elliott: Trocaderos.
Farrell, Chas.: Lid Lifters.
Freeman Bros.: Rentz-Santley.
Fayteller: Ducklings.
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Fisher, Simons & Bonner: Moulin Rouge.
Fisk, Gertrude: Frolicsome Lambs.
Fox & Drew: Mardi Gras Beauties.
Fagan, Merrick & Thurston.: Imperials.
Fontaine & Temple: Empire Burlesquers.
Finney, Frank, & Co.: Trocaderos.
Gilmore, Mildred: Washington Society Girls.
Gibson & Ranney: Sam Devere Show.
Grant & Catlin: Pat White's Gaiety Girls.
Golden Troupe: Fads and Follies.
Goldman, Abe: Century Girls.
Goldman, Sam, & Co.: Wine, Woman & Song.
Grand Opera Sextette: Golden Crook.
Graham & Fraley: Rose Sydell.
Gaiety Comedy Trio: Rose Sydell.
Granville & Mack: Cherry Blossoms.
Garden & Sommers: Girls From Happyland.
Held, Wilbur: Sam Devere Show.
Hanson & Bonet: Lady Buccaneers.
Harcourt, Frank: Crackerjacks.
Hayes, Gertrude, & Co.: Follies of the Day.
Hickman & Bentley: Parisian Widows.
Hilton, Margie: Parisian Widows.
Huested, Sadie: Yankee Doodle Girls.
Herman, Al.: Mardi Gras Beauties.
Holden & Harron: Knickerbockers.
Hill Bros.: Fay Foster.
Howe, Sam, & Co.: Rialto Rounders.
Harvey & Curtis: Hastings Show.
Imhof, Conn & Corinne: Fads and Follies.
Ireland, Frederick, & Co.: Dainty Duchess.
James, Croix & Mackey: Jersey Lilies.
Jansen, Ben, & Co.: Broadway Burlesquers.
Jerge, Alcene & Hamilton: Dainty Duchess.
Johnson, Chas. H., & Co.: Fashion Plates.
Johnson & Buckley: Bohemians.
Kirk, Ethel: Star and Garter Show.
Kelly & Bartlett: Bon Tons.
Keller, Jessie, Troupe: Columbia Burlesquers.
Keeler & Burton: Merry Maidens.
Kaufman & Sawtelle: Moulin Rouge.
Klein, Ott Bros. & Nicholson: Rose Sydell.
Kennedy, Evans & Kennedy: Jolly Girls.
Lyons & Crane: Serenaders.
Livingston, Murry, & Co.: Star and Garter Show.
Lewis & Green: Pat White's Gaiety Girls.
Lee Sisters: Tiger Lilies.
Lake & Stevenson: Bon Tons.
Lewis, Sam: Broadway Burlesquers.
Lussier, Billie, & Co.: Irwin's Majestics.
La Marche, Frankie: Gay Masqueraders.
La Toska: Merry Maidens.
Lewis, Andy, & Co.: Mardi Gras Beauties.
Leavitt, Abe, & Co.: Sam T. Jack's Show.
Le Veola, Mlle.: Irwin's Gibson Girls.
La Belle Troupe: Dainty Duchess.
Leslie, Elsa: Fashion Plates.
Marion & Thompson: Washington Society Girls.
Miller & Tempest: Pat White's Gaiety Girls.
Marr & Evans: Robinson Crusoe Girls.
Mann, Sam, & Co.: Tiger Lilies.
Musketeers, Three: Tiger Lilies.
Mohler, Martin & Hall Sisters: Ducklings.
Macks, Two: Lady Buccaneers.
MacRae & Levering: Cozy Corner Girls.
Marie, La Belle: Crackerjacks.
Macks, The Scotch: Gay Masqueraders.
Melvin Bros.: Gay Masqueraders.
Minstrel Four: Morning, Noon and Night.
Marion, Dave: Dreamland Burlesquers.
Mankiki Royal Japanese Troupe: Frolicsome Lambs.
Mellor, Edith: Cherry Blossoms.
Newcomb, Blanche: Rose Hill Co.
Noble & Brooks: Vanity Fair.
National Four: Jersey Lilies.
Niblo & Spencer: Parisian Widows.
Newsomes, Famous: Mardi Gras Beauties.
Nicodemus & White: Star Show Girls.
O'Neal Bros. & Wamsley: Empire Burlesquers.
Peyton & Wilson: Empire Burlesquers.
Pealson, Goldie & Lee: Crackerjacks.
Pincoffs Family, Five: Crackerjacks.
Powder & Chapman: Follies of New York and Paris.
Purvis, Jimmy: Century Girls.
Prevost & Brown: Moulin Rouge.
Patton & Earl: Wine, Woman and Song.
Pierce, Ben: Parisian Widows.
Perry & Elliott: Runaway Girls.
Pinard & Manny: Runaway Girls.
Prince & Virginia: Knickerbockers.
Pelot, Fred & Annie: Hastings' Show.
Quigg & Nickerson: Frolicsome Lambs.
Rice & Cady: Star and Garter Show.
Rawson & Clare: Bon Tons.
Reed St. John Co.: Tiger Lilies.
Rose, Estelle: Runaway Girls.
Revere & Yulr: Rice & Barton.
Robinson & Le Favor: Yankee Doodle Girls.
Royal Tokio Japs: Rose Sydell.
Raymond & De Forrest: Imperials.
Raymond & Smith: Rialto Rounders.
Ross, Frank: Trocaderos.
Smith & Champion: Washington Society Girls.
Sauber, Harry: Rentz-Santley.
St. John & Farrell: Golden Crook.
Shubert Musical Quartette: Broadway Burlesquers.
Stroose, Jack: Golden Crook.
Swan & Banbard: Golden Crook.
Salvaggis, Five: Behman Show.
Stubblefield Trio: Wine, Woman and Song.
Shappell & Bennett: Dreamland Burlesquers.
Seyons, The: Yankee Doodle Girls.
Schoenwerk: Jolly Girls.
Trick & Trixie: Rentz-Santley.
Tyson & Brown: Merry Maidens.
Torbys, The: Tiger Lilies.
Three of Us: Miss New York, Jr.
Thompson & Carter: Fay Foster.
Van Bros.: Rose Hill Co.
Van Der Koors, The: Rentz-Santley.
Vedder, Fannie: Jersey Lilies.
Valmore Sisters: Bohemians.
Weston, Willie: College Girls.
Watson, William: Big Review.
Watermelon Trust: Sam Devere Show.
Watson, Joe. K.: Lady Buccaneers.
West, John A.: Fads and Follies.
Walsh & Shirk: Fads and Follies.
Welch & Maitland: Vanity Fair.
Wooley & Adams: Knickerbockers.
Ward & Raynor: Rialto Rounders.
Woods & Green: Dainty Duchess.
Williams & Segal: Bohemians.
Young Bros.: Ducklings.
Yale Sisters: Cozy Corner Girls.
Young, Jeanete: Rice & Barton Co.
Zazel's Living Marble Statues: Imperials.
Zeller, Flo: Jolly Girls.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Adelaide, La Petite, & Co.: Dick Whittington.
Axley, Chas.: Uncle Zeke Co.
Burke, Billy: Vogel's Minstrels.
Burtino, Burt: Field's Minstrels.
Byrne-Golson Players: Matinee Girl Co.
Cody & Lynn: Man Who Owns Broadway Co.
Conroy & McCarty: Vogel's Minstrels.
De Wolfe, Lanier & Linton: McFadden's Flats Co.
Fox & Evans: Girl Question Eastern Co.
Garcinetti Bros.: Coburn's Minstrels.
Garnel & Doherty: Field's Minstrels.
Harris, Sam: Field's Minstrels.
Holman, Happy Fred: Field's Minstrels.
Heverly, Great: Walden Co., Magicians.
James, Raymond: Bell Boy Co.
Johnson Sisters: Whiteside-Strauss Stock Co.
Kartello Bros.: F. J. Powers' Hypnotic Co.
La Vone & Drew: Pair of Country Kids Eastern Co.
Lively, Great: Coburn's Minstrels.
Limes & Lawrence: Manners' Stock Co.
Mangels, John W.: Fox Minstrels.
Manvro: Vogel's Minstrels.
McGee, James B.: Field's Minstrels.
Milton, Frank, & De Long Sisters: Geo. Sidney Co.
Merriam, Billy & Eva: Gay's Players.
Neiser, Great: Field's Minstrels.
Post, Tom: Coburn's Minstrels.
Sully & Phelps: Bennett-Moulton Co.
Tippel & Kliment: Primrose Minstrels.
Tucker, Tillie: Matinee Girl Co.
Wemyss, Walter: Vogel's Minstrels.
Welch, Mealy & Montrose: Follies of 1909.

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(Contributions of information for this department will be appreciated.)

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Alger, Ollie: Agent Third Degree.
Abrams, J. M.: Agent Polly of the Circus Southern Co.
Block, Fred: Manager Right of Way.
Beard, Geo. Francis: Agent Golden Butterfly.
Buckley, Jos.: Manager Your Humble Servant.
Botto, Walter D.: Agent Honeymoon Trail.
Ballard, Wood: Agent Billy.
Bradford, Walton: Manager A Certain Party.
Berry, Jno. W.: Agent Academy of Stars.
Becker, Walter: Agent Ma's New Husband Co.
Clarke, R. R.: Agent Going Some.
Cass, I. F.: Manager Great John Ganton.
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Freedman, Samuel: Agent A Man's World.
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Moore, W. B.: Manager Ward & Vokes Co.
McKinney, Chas. H.: Agent Girl Question East.
McDowell, Robt.: Agent Mrs. Wiggs of the Cabbage Patch.
McLain, W. F.: Agent Eight Bells Co.
ern Co.
Myers, Samuel: Manager Girl From Rector's.
Montague, Jno.: Agent Girl from Rector's.
Moross, J. A.: Manager Superba.
McKee, Thos. A.: Agent Samson.
North, Tom: Agent Newlyweds and Their Baby.
Namack, Thos.: Agent What Every Woman Knows.
Peede, Jas. G.: Manager Septimus.
Peel, Norman: Agent In Old Kentucky.

(Continued on page 42.)

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ROUTES

PERFORMERS.

(Continued from page 35.)

Ross Sisters, Three (Palace) Asheville, N. C.
Rivoli, Caesar A. (Majestic) Birmingham, Ala.; (Majestic) Montgomery 7-12.
Rianos, Four (Hammerstein's) N. Y. C.; (Grand) Syracuse 7-12.
Roberts & Ballard: Tell City, Ind., March 2; Owensboro, Ky., 3; Russellville 4.
Rippel, Jack & Nellie (Lyric) Abilene, Kan.
Summers, Allen: 1956 Division St., Chicago.
Selbini & Grovini: 1675 72d St., Homewood, Brooklyn, N. Y.
Senzell Bros., Flying: 210 Arlington St., Pittsburg, Pa.
Soanes Family, Musical: 115 Glenwood Ave., Buffalo N. Y.
Si Vad & Inez: 2301 Normal St., Cedar Falls, Ia.
Sizemore, Logan (Grand) Ft. Worth, Tex.
Smith, Chas. Cecil (Empire) Tulsa, Okla.
Sizemore, Arthur: Decatur, Ind.
Silveno & Co. (Vendome) Waco, Tex., 28-March 25.
Siegrist Troupe (Winter Circus) Milwaukee.
Spissell Bros. & Mack (Lyric) Dayton, O.; (Majestic) Johnstown, Pa., 7-12.
Sugimoto, S., Jeps (Majestic) Norfolk, Va.; (Colonial) Richmond 7-12.
Swain & Ortman (Saratoga Hotel) Chicago.
Sytz & Sytz (Gem) Minneapolis.
Sedgewicks, Five (Star) Memphis.
Savoy & Savoy (Orpheum) Clarinda, Ia.; (Orpheum) Shenandoah 6-12.
Stone & Hayes (Bijou) Decatur, Ill.; (Family) La Fayette, Ind., 7-12.
St. Arno & Croumer (Gem) Kenton, O.; (Highland) Salem 7-12.
Sadler, Billy (Alpha) Sharon, Pa., 28-March 2; (Grand) Carnegie 3-5.
Sweet, Eugene (Variety) Allegheny, Pa.
Slosson, Pauline (Lyric) Fort Worth, Tex.
Shrums, The (Globe) Johnstown, Pa.; (O. H.) Clearfield 7-12.
Snap Shots, Jos. Hart's (Alhambra) N. Y. C.
Scott, Agnes, & Herbert Yoast (Poli's) New Haven, Conn.; (Poli's) Hartford 7-12.
Sevengala, Original, Walter C. Mack, mgr.; (Academy) Scranton, Pa.
Sanford, Jere (Main St.) Peoria, Ill.; (Bijou) (Oshkosh, Wis., 7-12.
Stockwell, Miller & Stockwell (Liberty) Pittsburg; (Majestic) Rochester 7-12.
Sutton & Sutton (Majestic) Savannah, Ga.; (Majestic) Jacksonville, Fla., 6-12.
Searles, Arthur (Victoria) Wheeling, W. Va., 28-March 2; (Orpheum) Zanesville, O., 2-5; (Colonial) Erie, Pa., 7-12.
Simms, Willard (Shea's) Toronto, Can.; (Chase's) Wash., D. C., 7-12.
Susana, Princess (Unique) Minneapolis, Minn.; (Unique) Des Moines, Ia., 7-12.
Spadoni, Paul (Orpheum) Memphis; (Orpheum) New Orleans 7-12.
Stevens, Edwin (Columbia) Cincinnati; (Mary Anderson) Louisville, Ky., 7-12.
Standish, Misses (Shubert) Utica, N. Y.; (Proctor's) Albany 7-12.
Spaulding & Riego (Majestic) Milwaukee.
Stewart & Malcolm (Grand) San Francisco.
Stepp, Mehlinger & King (Poli's) Waterbury, Conn.; (Poli's) Springfield, Mass., 7-12.
Stafford, Frank, & Co. (Majestic) Johnstown, Pa.; (Columbia) Cincinnati 6-12.
Spangler & Snyder (Virginia) Wash., D. C.
Shomers, Marvelous (Orpheum) Toledo, O.
Sherman, De Forest & Co. (Family) La Fayette, Ind.; (Trevett) Chicago, Ill., 7-12.
Spann, Mr. & Mrs. Byron (Keener's) Mobile, Ala.
Scobey & Earl (Bijou) St. Joseph, Mo., 28-March 2; (Elite) Princeton 3-5; (Globe) Kansas City 6-12.
Spencer & Austin (O. H.) Richmond, Ky.; (Columbia) Ashland 7-12.
Seldoms' Living Marble (Orpheum) Oakland, Cal.
Seymour & Dupree (Pantages') Portland, Ore.
Steger, Julius, & Co. (Orpheum) Oakland, Cal.
Stagpools, Four (Calumet) S. Chicago, Ill.
Strolling Players (American) N. Y. C.
Spellman's Bears (Plaza) N. Y. C.
Sheehan, Jos. (Colonial) Indianapolis.
Svengali Trio (Colonial) Indianapolis.
Sameroff & Sonia (Majestic) Johnstown, Pa.
Saona (New Grand) Evansville, Ind.
Scott & Wilson (Majestic) Cedar Rapids, Ia.
Schiavoni Troupe (Grand) Victoria, B. C., Can.; (Grand) Tacoma, Wash., 7-12.
Smith & Ashcroft (Park) Pittsburg 28-March 2; (Casino) Allegheny 3-5.
Sounsen, Chris (Empress) Cincinnati; (Schindler's) Chicago.
South Sea Island Joe & Wife Beno (Bijou) St. Louis 28-March 12.
Taylor, Mae: 2308 S. 12th St., Phila.
Teed, Lazell & Herr: 4247 Lorain Ave., Cleveland.
Tercat & Flor D'Aliza (Pantages') Denver 28-March 12.
Tracy, Julia Raymond (Heuck's) Cincinnati; (Globe) Chicago 7-12.
Tolans, Musical (Orpheum) Zanesville, O., 28-March 2; (Victoria) Wheeling, W. Va., 3-5; (Orpheum) Indianapolis 7-12.
Thomas, Toby (Winter Circus) Milwaukee.
The Quartette (Keith's) Providence, R. I.
Tasmanian & Van Dieman Troupe (Hathaway's) Lowell, Mass.; (Hathaway's) New Bedford 7-12.
Tuscany Troubadours (Mary Anderson) Louisville, Ky.; (Orpheum) Memphis, Tenn., 7-12.
Tinney, Frank (Orpheum) Minneapolis; (Majestic) Chicago 7-12.
Tarlton & Tarlton (Arcade) Carnegie, Pa., 28-March 2; (Star) McKees Rocks 3-5; (Variety) Allegheny 7-9; (Grand) Homestead 10-12.
Trovato, Sig. (Star) Chicago.
Tuscano Bros. (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 7-12.
Thompson, W. H. & Co. (Columbia) Cincinnati; (Orpheum) Memphis, Tenn., 7-12.
Tripp, Alphonsolina E. (Bennett's) Hamilton, Can.; (Poli's) New Haven, Conn., 7-12.
Topys, Topsy & Tops (Trent) Trenton, N. J.; (Chase's) Wash., D. C., 7-12.
Top of the World Dancers (Shea's) Toronto, Can.; (Keith's) Cleveland, O., 7-12.
Tyrone, Wallace (Lyric) Brownwood, Tex.
Turners, Musical (Pike) Canal Dover, O.; (Orpheum) Alliance 7-12.
Taylor, Mae (Lincoln Square) N. Y. C.
Trombettas, Les (Victoria) N. Y. C.
Tuttle & May (Bijou) Virginia, Minn., 7-12.
Tucker, Sophie (Colonial) Indianapolis.
Tallman, Fred M. (Hudson) Union Hill, N. J.
Treat's Seals (Majestic) Cedar Rapids, Ia., 6-12.
Tekara, Magician (Lyceum) Sheridan, Ind.; (Lyric) Fortville 7-12.
Toledo, Sydney (Orpheum) Newark, O.; (Orpheum) Mansfield 7-12.
Underwood, Ethel (Star) Erie, Pa.
Underwood, Franklyn, & Co. (Orpheum) Ogden, Utah.
Valdare & Varno (National Amphitheatre) Sydney, Australia, Feb. 28-April 25.
Varin & Burr (Majestic) Indianapolis.
Vagrants, Three (Trent) Trenton, N. J.; (Keith's) Providence, R. I., 7-12.
Varsity Four (Orpheum) Milwaukee; (Bijou) Oshkosh 7-12.
Vance, Gladys (Burlew) Charleston, W. Va.; (Colonial) Covington, Ky., 7-12.
Von Dell, Harry (Orpheum) Champaign, Ill.; (Family) LaFayette, Ind., 7-12.
Vogel & Wandas (Grand) Wallace, Ida.
Vittoria & Giorgetto (Columbia) Cincinnati; (Mary Anderson) Louisville, Ky., 7-12.
Van, Willy B., & Beaumont Sisters (Chase's) Wash., D. C.; (Hammerstein's) N. Y. C., 7-12.
Van Dyck, Gertrude (S. & C.) Salt Lake, Utah; (Majestic) Denver, Col., 7-12.
Valetta & Lamson (Grand) Donora, Pa.
Victoria Four (Poli's) Worcester, Mass.
Vivians, Two (Hathaway's) New Bedford, Mass.; (Hathaway's) Lowell 7-12.
Vital Question (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 7-12.
Volker, Mr. & Mrs. Frederic (Orpheum) Salt Lake City, Utah; (Orpheum) Ogden 6-12.
Voigt & Voigt (O. H.) Moberly, Mo.
Valadons, Les (Grand) Salt Lake City, Utah.
Van Dorn, Prof. W. H. (Majestic) Sioux Falls, S. D.
Village Choir (Greenpoint) Brooklyn.
Valentinos, The (Auditorium) Cincinnati.
Venetians, The (Auditorium) Cincinnati.
Vynos, Musical (Empire) Pittsburg; (Heuck's) Cincinnati.
Viola, Otto (Dreamland) Newport News, Va.; (Lyric) Roanoke 7-12.
Vernon (Poli's) Springfield, Mass.; (Proctor's) Albany, N. Y., 7-12.
Vancello, C. (Dreamland) Mobile, Ala.
Vandervilts, The (Cropet) El Paso, Tex.; (Happy Hour) El Paso 6-12.
Vocolone, Great (Globe) Kansas City, Mo.; (Majestic) Topeka, Kan., 7-12.
Wallace's, Jack, Cockatoos: Parker Shows, Abilene, Kans.
Wentworth & Burns (Majestic) El Paso, Tex.
West Sisters: 1412 Jefferson Ave., Brooklyn.
Whitney, Tilley: 36 Kane St., Buffalo, N. Y.
Williams, Frances, Dog, Pony and Monkey Circus: 7 Beecher St., Newark, N. J.
Wilson, Mae (Grand) Salt Lake, U.
Wright, J. W.: Gallatin, Tenn.
Williams & Gordon (Empire) Milwaukee.
Werden, W. L., & Co. (Majestic) Ann Arbor, Mich., 28-March 2; (Bijou) Jackson 3-5; (Bijou) Flint 7-12.
Winkler-Kress Trio (Auditorium) Norwich, Conn.
Winter, Winona (Orpheum) San Francisco.
Wood Bros. (Temple) Rochester, N. Y.
Williams & Walker's Chocolate Drops (Colonial) Indianapolis.
Whitman, Frank (Majestic) Butte; (Washington) Spokane 7-12.
Warren & Frances (Family) Kenosha, Wis.
Work & Ower (Proctor's 5th Ave.) N. Y. C.
Walton, Bert & Lottie (Bronx) N. Y. C.
Welch, Joe (American) N. Y. C.
Wilson, Franklyn & Co. (Fulton) Brooklyn.
Wade, John P., & Co. (Poli's) Wilkes-Barre, Pa., 7-12.
Wheeler & Wood (Heuck's) Cincinnati.
Woods-Ralton & Co. (Orpheum) Champaign, Ill.; (Family) La Fayette, Ind., 7-12.
Woodford's Animals (Cook's) Northampton, Mass.; (Orpheum) Haverhill 7-12.
Woods Musical Trio (Comique) Buffalo, N. Y.; (Peerless) Bradford, Pa., 7-12.
Wilson's, Prof., Bears & Dogs (Academy) Haverhill, Mass.
West, Al. (Colonial) Covington, Ky.; (Robinson) Cincinnati, O., 7-12.
Wheeler Sisters (Victoria) Wheeling, W. Va., 28-March 2; (Orpheum) Zanesville, O., 3-5; (Colonial) Erie, Pa., 7-12.
Whiteside, Ethel (Temple) Ft. Wayne, Ind.
Watson's, Sammy, Farmyard Circus (Main St.) Peoria, Ill.; (Bijou) Decatur 7-12.
Wyckoff, Fred. (Empire) Edmonton, Alta., Can.; (Pantages') Spokane, Wash., 7-12.
Wokahama Troupe (Hippodrome) Lexington, Ky.; (Grand) Hamilton, O., 7-12.
Whiteland, Joe, & Flo Grierson (Majestic) Denver 5-12.
Wheelers, The (Bijou) Winnipeg, Can.; (Bijou) Duluth, Minn., 7-12.
Wilson Bros. (Bennett's) Toronto, Can.; (Temple) Detroit, Mich., 7-12.
Woods & Woods Trio (Bennett's) Hamilton, Can.; (Poli's) New Haven, Conn., 7-12.
Witt's Girls from Melody Lane (Orpheum) Seattle.
Winchester, Ed. (Majestic) Seattle.
Waterbury Bros., & Tenney (Maryland) Baltimore; (Proctor's) Newark, N. J., 7-12.
Wheeler, Edna (Majestic) Montgomery, Ala.; (Majestic) Hot Springs, Ark., 7-12.
Wills, Nat M. (Greenpoint) Brooklyn; (Bronx) N. Y. C., 7-12.
Wormwood's, J. B., Animals (Star) Chicago; (Gaiety) S. Chicago 7-12.
Wentworth, Vesta & Teddy (Poli's) Wilkes-Barre, Pa.
Wild, Albert (Temple) Oil City, Pa.; (Burlew) Charleston, W. Va., 7-12.
White's, Al., Dancing Bugs (Orpheum) Spokane, 6-12.
Walsh, Lynch & Co. (Orpheum) Denver; (Orpheum) Butte 7-12.
World, John W., & Mindell Kingston (Keith's) Columbus, O.; (Keith's) Cleveland 7-12.
Wormwood's Monkeys (Poli's) New Haven, Conn.; (Poli's) Bridgeport 7-12.
Weber Family (Savoy) Fall River, Mass.
White & Simmons (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 7-12.
Well, John (Haymarket) Chicago; (Majestic) Milwaukee 7-12.
Williams, Great, (Palace) N. Baltimore, O., 28-March 2; (Princess) Prospect 3-5; (Princess) Mecnanicsburg 7-9; (New Sun) Springfield 10-12.
Wheeler's, Lew H., Minstrel Maids (Family) Rock Island, Ill.; (Majestic) Madison, Wis., 7-12.
Ware, Klare Ward &(Proctor's) Albany,; (Po- 2; (Majestic) Canton 3-5.
Ward, Klare & Ward (Proctor's) Albany; (Poli's) Worcester, Mass., 7-12.
Waters, Tom (Orpheum) New Orleans.
Warren, Lyon & Meyers (Orpheum) Harrisburg, Pa.; (Majestic) Johnstown 7-12.
Wright, Horace, & Rene Dietrich (Proctor's) Newark, N. J.; (Keith's) Boston, 7-12.
Wheelock & Hay (Majestic) Indianapolis; (Grand) Evansville 7-12.
West & Fowler (Casino) Eldorado, Ill., 28-March 2; (Palace) Carterville 3-5.
Warren, La Grecia & Warren (Linden) Chicago; (Avenue) East St. Louis, Ill., 6-12.
Wood, Wilma (Yale) Kansas City, Mo.
Woodall & Young: Cordele, Ga., 28-March 2; Albany 3-5; Jacksonville, Fla., 7-12.
Watson, Millard (Empire) New London, Conn.
Warda, Al. (Colonial) Covington, Ky.
Webb, Harry L. (Bennett's) Montreal, Can.
Williams & Stevens (Globe) Jacksonville, Fla.
White, Porter J., & Co. (Poli's) Wilkes-Barre, Pa.
Wall, Jimmy (Majestic) Denver.
Walton Bros. (Bijou) St. Joseph, Mo.
Woods, W. J. (Arcade) Toledo, O.
Younger Bros. (Orpheum) Baker City, Ore.; (Scenic) La Grande 7-12.
Young, De Witt, & Sister (Keeney's) New Britain, Conn.; (Academy) Scranton, Pa., 7-12.
Young, Ollie, & April (Bijou) Kalamazoo, Mich.; (Bijou) Battle Creek 7-12.
Yberri, Lola (Majestic) Denver.
Zella, Mme. (Elm Street) Penn Yan, N. Y., 28-March 2; (Star) Waterloo 3-5.
Zanettos, The (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 6-12.
Zimmer, May (Family) Lancaster, Pa.
Zhnardna (Fantages') Denver.

PERFORMERS WITH BURLESQUE COMPANIES

Atlas Quartette: College Girls.
Allyn, Amy: Broadway Gaiety Girls.
Antrim & Peters: Broadway Gaiety Girls.
Alvora: Pat White's Gaiety Girls.
Alvin Bros.: Lid Lifters.
Adams, Habelman, Thompson & Hughes: Fay Foster.
American Acrobats, Six: Lid Lifters.
Alvin & Kenney: Lady Buccaneers.
Ani, Mlle.: Gay Masqueraders.
Archer & Ladella: Century Girls.
Arlington & Delmore: Golden Crook.
Alvarettas, Three: Jersey Lilies.
American Cowboy Four: Rice & Barton Co.
Allman & McFarland: Sam T. Jack's Show.
Ashtons, Two: Jolly Girls.
Austin, Marjie, & Morin Sisters: Girls From Happyland.
Adams, Lew, & Co.: Star Show Girls.
Anderson & Reynolds: Star Show Girls.
Barto, Eddie: Sam T. Jack's Co.
Brown Bros., Five: Broadway Gaiety Girls.
Bijou Comedy Trio: Watson's Burlesquers.
Bulla & Raymond: Ducklings.
Barrett & Belle: Century Girls.
Butlers, Dancing: Columbia Burlesquers.
Bryant's, May, Models: Columbia Burlesquers.
Broadway Comedy Four, Original: Merry Maidens.
Bella, Musical: Parisian Widows.
Baxter & La Conda: Runaway Girls.
Blasett & O'Brien: Miss New York, Jr.
Bowen, Lina & Moll: Knickerbockers.
Burke, John & Mae: Irwin's Gibson Girls.
Barrows, Josephine & Willie: Irwin's Gibson Girls.
Burton Burton & Jordan: Reeves' Show.
Burke & Carter: Reeves' Show.
Borden, Zeno & Haydn Bros.: Scribner Show.
Brianna Trio: Scribner Show.
Bernard, Murry: Cherry Blossoms.
Bohannon & Corey: Hastings' Show.
Cain, John E., & Co.: Rose Hill Co.
Castano, Edward: Watson's Burlesquers.
Crawford & Manning: Cozy Corner Girls.
Carlton & Terre: Broadway Gaiety Girls.
Canfield & Cooper: Lid Lifters.
Collins, Dorothy: Lady Buccaneers.
Craig, Richy W.: Cozy Corner Girls.
Clipper Comedy Four: Columbia Burlesquers.
Carney, Patti: Merry Maidens.
Courtney Sisters: Behman Show.
Cooper & Zeitler: Wine, Woman and Song.
Cooper, James E., & Lucia: Jersey Lilies.
Collins & Hawley: Yankee Doodle Girls.
Chase, Billy: Fay Foster.
Caston, Willia: Ginger Girls.
Clark & Turner: Fashion Plates.
Coccia & Amato: Irwin's Big Show.
Coltons, The: Jolly Girls.
Collins & Sherry: Irwin's Gibson Girls.
Carlisle & Perry: Cherry Blossoms.
Dyllyn, J. Bernard: Gay Masqueraders.
Davis & Hazleton: Washington Society Girls.
Davis, Geo. E.: Pat White's Gaiety Girls.
Damsel & Farr: Ducklings.
Dahl, Magda: Irwin's Majestics.
Demarest, Meredith & Marson: Irwin's Majestics.
Dobson, Frank: Moulin Rouge.
Dempsey, John J.: Rice & Barton Co.
Dixon & Hearn: Yankee Doodle Girls.
Duff & Walsh: Knickerbockers.
Dove & Hilson: Imperials.
Douglas, Washburn & Co.: Sam T. Jack's Show.
De Muths, The: Fashion Plates.
Dixon, Jim C.: Star Show Girls.
Eagon & Austin: Girls From Happyland.
Early & Laight: Century Girls.
Emery & Nodine: Fay Foster.
Elliott, Belair & Elliott: Trocaderos.
Farrell, Chas.: Lid Lifters.
Freeman Bros.: Rentz-Santley.
Faytelle: Ducklings.
Fay & Hollander: Irwin's Majestics.

SOUVENIRS

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WANTED For Privilege Car

A good cook (white), asst. cook, waiters, counter man, experienced lot man. Ed. Ewalt, Frank Gavin, write. Address **W. H. GODFREY**, 203 Fellows St., Dixon, Ill.

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89-key, cardboard, Gavioli; Style 17 Wurlitzer Orchestrion. Particulars, **U. T. KOCH**, care Bonita Theatre, Chattanooga, Tenn.

Moving Picture Theatres wanting a feature dog act and vaudeville acts on per cent. or salary, write J. J. DASHINGTON, Ludlow, Ill., March 2-3; Gillman, Ill., 4-5. Can put on whole show. Can use vaudeville performers at all times. State if you play piano. Will buy James Boys in Missouri film.

MERRY-GO-ROUND for $750 cash. Everything in good order with all living tents and utensils. Shipping weight, 16,000 lbs. C. W. Parker make. Been run 4 seasons; a bargain. **MOORE and BELT**, Harwood, Mo.

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Showmen's Headquarters—Don't forget while in St. Louis to make your headquarters at "Jake's Place," 1525 Market st. Troopers always welcome. Send your letterheads and photos; have them displayed. Billboard and Clipper on file.

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Pittsburg Cut Rate Film Exchange, 4th Avenue, near Ferry St. **Pittsburg, Pa.**

Fisher, Simons & Bonner: Moulin Rouge.
Fisk, Gertrude: Frolicsome Lambs.
Fox & Drew: Mardi Gras Beauties.
Fagan, Merrick & Thurston.: Imperials.
Fontaine & Temple: Empire Burlesquers.
Finney, Frank, & Co.: Trocaderos.
Gilmore, Mildred: Washington Society Girls.
Gibson & Ranney: Sam Devere Show.
Grant & Catlin: Pat White's Gaiety Girls.
Golden Troupe: Fads and Follies.
Goldman, Abe: Century Girls.
Goldman, Sam, & Co.: Wine, Woman & Song.
Grand Opera Sextette: Golden Crook.
Graham & Fraley: Rose Sydell.
Gaiety Comedy Trio: Rose Sydell.
Granville & Mack: Cherry Blossoms.
Garden & Sommers: Girls From Happyland.
Held, Wilbur: Sam Devere Show.
Hanson & Bonet: Lady Buccaneers.
Harcourt, Frank: Crackerjacks.
Hayes, Gertrude, & Co.: Follies of the Day.
Hickman & Bentley: Parisian Widows.
Hilton, Margie: Parisian Widows.
Huested, Sadie: Yankee Doodle Girls.
Herman, Al.: Mardi Gras Beauties.
Holden & Harron: Knickerbockers.
Hill Bros.: Fay Foster.
Howe, Sam, & Co.: Rialto Rounders.
Harvey & Curtis: Hastings Show.
Imhof, Conn & Corinne: Fads and Follies.
Ireland, Frederick, & Co.: Dainty Duchess.
James, Croix & Mackey: Jersey Lilies.
Jansen, Ben, & Co.: Broadway Burlesquers.
Jerge, Aleene & Hamilton: Dainty Duchess.
Johnson, Chas. H., & Co.: Fashion Plates.
Johnson & Buckley: Behemians.
Kirk, Ethel: Star and Garter Show.
Kelly & Bartlett: Bon Tons.
Keller, Jessie, Troupe: Columbia Burlesquers.
Keeler & Burton: Merry Maidens.
Kaufman & Sawtelle: Moulin Rouge.
Klein, Ott Bros. & Nicholson: Rose Sydell.
Kennedy, Evans & Kennedy: Jolly Girls.
Lyons & Crane: Serenaders.
Livingston, Murry, & Co.: Star and Garter Show.
Lewis & Green: Pat White's Gaiety Girls.
Lee Sisters: Tiger Lilies.
Lake & Stevenson: Bon Tons.
Lewis, Sam: Broadway Burlesquers.
Lussier, Billie, & Co.: Irwin's Majestics.
La Marche, Frankie: Gay Masqueraders.
La Toska: Merry Maidens.
Lewis, Andy, & Co.: Mardi Gras Beauties.
Leavitt, Abe, & Co.: Sam T. Jack's Show.
Le Veola, Mlle.: Irwin's Gibson Girls.
La Belle Troupe: Dainty Duchess.
Leslie, Elsa: Fashion Plates.
Marion & Thompson: Washington Society Girls.
Miller & Tempest: Pat White's Gaiety Girls.
Marr & Evans: Robinson Crusoe Girls.
Mann, Sam, & Co.: Tiger Lilies.
Musketeers, Three: Tiger Lilies.
Mohler, Martin & Hall Sisters: Ducklings.
Macks, Two: Lady Buccaneers.
MacRae & Levering: Cozy Corner Girls.
Marie, La Belle: Crackerjacks.
Macks, The Scotch: Gay Masqueraders.
Melvin Bros.: Gay Masqueraders.
Minstrel Four: Morning, Noon and Night.
Marion, Dave: Dreamland Burlesquers.
Mankiki Royal Japanese Troupe: Frolicsome Lambs.
Mellor, Edith: Cherry Blossoms.
Newcomb, Blanche: Rose Hill Co.
Noble & Brooks: Vanity Fair.
National Four: Jersey Lilies.
Niblo & Spencer: Parisian Widows.
Newsomes, Famous: Mardi Gras Beauties.
Nicodemus & White: Star Show Girls.
O'Neal Bros. & Wamsley: Empire Burlesquers.
Peyton & Wilson: Empire Burlesquers.
Pealson, Goldie & Lee: Crackerjacks.
Pircscoffs Family, Five: Crackerjacks.
Powder & Chapman: Follies of New York and Paris.
Purvis, Jimmy: Century Girls.
Prevost & Brown: Moulin Rouge.
Patton & Earl: Wine, Woman and Song.
Pierce, Ben: Parisian Widows.
Perry & Elliott: Runaway Girls.
Pinard & Manny: Runaway Girls.
Prince & Virginia: Knickerbockers.
Pelot, Fred & Annie: Hastings' Show.
Quigg & Nickerson: Frolicsome Lambs.
Rice & Cady: Star and Garter Show.
Rawson & Clare: Bon Tons.
Reed-St. John Co.: Tiger Lilies.
Rose, Estelle: Runaway Girls.
Revere & Yuir: Rice & Barton.
Robinson & Le Favor: Yankee Doodle Girls.
Royal Tokio Japs: Rose Sydell.
Raymond & De Forrest: Imperials.
Raymond & Smith: Rialto Rounders.
Ross, Frank: Trocaderos.
Smith & Champion: Washington Society Girls.
Sauber, Harry: Rentz-Santley.
St. John & Farrell: Golden Crook.
Shubert Musical Quartette: Broadway Burlesquers.
Strouse, Jack: Golden Crook.
Swan & Banbard: Golden Crook.
Salvaggis, Five: Behman Show.
Stubblefield Trio: Wine, Woman and Song.
Shappell & Bennett: Dreamland Burlesquers.
Seyons, The: Yankee Doodle Girls.
Schoenwerk: Jolly Girls.
Trick & Trixie: Rentz-Santley.
Tyson & Brown: Merry Maidens.
Torbys, The: Tiger Lilies.
Three of Us: Miss New York, Jr.
Thompson & Carter: Fay Foster.
Van Bros.: Rose Hill Co.
Van Der Koors, The: Rentz-Santley.
Vedder, Fannie: Jersey Lilies.
Valmore Sisters: Bohemians.
Weston, Willie: College Girls.
Watson, William: Big Review.
Watermelon Trust: Sam Devere Show.
Watson, Jos. K.: Lady Buccaneers.
West, John A.: Fads and Follies.
Walsh & Shirk: Fads and Follies.
Welch & Maitland: Vanity Fair.
Wooley & Adams: Knickerbockers.
Ward & Raynor: Rialto Rounders.
Woods & Green: Dainty Duchess.
Williams & Segal: Bohemians.
Young Bros.: Ducklings.
Yale Sisters: Cozy Corner Girls.
Young, Jeanete: Rice & Barton Co.
Zazel's Living Marble Statues: Imperials.
Zeller, Flo: Jolly Girls.

PERFORMERS WITH MISCELLANEOUS COMPANIES

Adelaide, La Petite, & Co.: Dick Whittington.
Axley, Chas.: Uncle Zeke Co.
Burke, Billy: Vogel's Minstrels.
Burtino, Burt: Field's Minstrels.
Byrne-Golson Players: Matinee Girl Co.
Cody & Lynn: Man Who Owns Broadway Co.
Conroy & McCarty: Vogel's Minstrels.
De Wolfe, Lanier & Linton: McFadden's Flats Co.
Fox & Evans: Girl Question Eastern Co.
Garcinetti Bros.: Coburn's Minstrels.
Garnel & Doherty: Field's Minstrels.
Harris, Sam: Field's Minstrels.
Holman, Happy Fred: Field's Minstrels.
Heverly, Great: Walden Co., Magicians.
James, Raymond: Bell Boy Co.
Johnson Sisters: Whiteside-Strauss Stock Co.
Kartello Bros.: F. J. Powers' Hypnotic Co.
La Vone & Drew: Pair of Country Kids Eastern Co.
Lively, Great: Coburn's Minstrels.
Limes & Lawrence: Manners' Stock Co.
Mangels, John W.: Fox Minstrels.
Manvro: Vogel's Minstrels.
McGee, James B.: Field's Minstrels.
Milton, Frank, & De Long Sisters: Geo. Sidney Co.
Merriam, Billy & Eva: Gay's Players.
Neiser, Great: Field's Minstrels.
Post, Tom: Coburn's Minstrels.
Sully & Phelps: Bennett-Moulton Co.
Tippel & Kilment: Primrose Minstrels.
Tucker, Tillie: Matinee Girl Co.
Wemyss, Walter: Vogel's Minstrels.
Welch, Mealy & Montrose: Follies of 1909.

MANAGERS AND AGENTS

(Contributions of information for this department will be appreciated.)

Ankermiller, Emil: Manager Mr. Hamlet of Broadway.
Alger, Ollie: Agent Third Degree.
Abrams, J. M.: Agent Polly of the Circus Southern Co.
Block, Fred: Manager Right of Way.
Beard, Geo. Francis: Agent Golden Butterfly.
Buckley, Jos.: Manager Your Humble Servant.
Botto, Walter D.: Agent Honeymoon Trail.
Ballard, Wood: Agent Billy.
Bradford, Walton: Manager A Certain Party.
Berry, Jno. W.: Agent Academy of Stars.
Becker, Walter: Agent Ma's New Husband Co.
Clarke, R. R.: Agent Going Some.
Cass, I. P.: Manager Great John Ganton.
Canby, A. H.: Manager Passion Flower.
Consadine, D. A.: Manager In Old Kentucky.
Cooke, Edward G.: Agent Ben Hur.
Casad, Campbell B.: Agent Beauty Spot.
Caldwell, B. Caldwell: Agent Builder of Bridges.
Cooley, P. M.: Manager Fluffy Ruffles.
Corwell, T. L.: Manager Whitney Musical Comedy Co.
Cline, J. E.: Manager May Stewart Co.
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Cummings, J. L.: Manager Lena Rivers.
Crowley, T. W.: Manager Go-Won-Go Mohawk.
Clifford, Walter: Agent Monte Cristo.
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Davis, Harry: Manager Third Degree.
DeMilt, Jos.: Manager Checkers.
Dawson, Stanley F.: Agent Checkers.
Daley, Ed. E.: Manager Yorke & Adams in Africa.
Daley, Jno. P.: Agent Little Nemo.
Dean, Tunis F.: Manager the Fighting Hope.
Ellis, H. I.: Agent Gingerbread Man.
Entwistle, Harold: Manager Kitty Grey.
Earle, L. A.: Manager Himmelein's Imperial Stock Co.
Fiske, Wm. J.: Agent Mary's Lamb.
Fosse, Louis J.: Agent The Rays, in King Casey. ern Co.
Freedman, Samuel: Agent A Man's World.
Fitzhugh, E. H.: Manager Buster Brown Western Co.
Friedman, Leon: Agent Miss Innocence.
Fisher, Jno. C.: Manager Little Nemo.
Flynn, Alfred L.: Manager Samson.
Florida, Geo. A.: Agent Yorke & Adams In Africa.
Galbraith, Ted: Agent Vogel's Minstrels.
Grenell, Fred T.: Agent School Days.
Goett, Geo.: Manager Newlyweds and Their Baby.
Gallagher, Geo. W.: Agent Via Wireless.
Gerson, Sam P.: Agent Tillie's Nightmare.
Goettler, Alphonse: Manager Honeymoon Trail.
Gallagher, L. L.: Manager Awakening of Helena Richie.
Gibbons, J. Frank: Agent the Climax.
Goodfriend, S.: Agent Septimus.
Hunt, Geo. B.: Agent Right of Way.
Hodge, Oscar: Agent Dockstader's Minstrels.
Herman, A. W.: Manager Geo. Sidney Co.
Hassan, Edward J.: Agent Way Down East.
Havez, Jean C.: Agent Little Nemo.
Hyde, J. Clarence: Agent the Fighting Hope.
Hayward, Fred A.: Manager Billy.
Holmes, Ned: Agent Fluffy Ruffles.
Healy, Edgar: Manager Cole and Johnson Co.
Isaac, Jacob: Manager Cohan & Harris Minstrels.
Junker, W. A.: Agent Time, the Place and the Girl.
Kelly, Edward J.: Agent the Virginian.
Kingston, Samuel F.: Manager Miss Innocence.
Kerr, Jas. F.: Manager Beauty Spot.
Lebenson, A.: Agent House Next Door.
Lawrence, C. F.: Manager School Days.
Lake, Warren P.: Manager Via Wireless.
Leary, T. M.: Agent Prima Donna.
Loftus, Walter: Manager Eight Bells Co.
Love, John H.: Manager A Woman's Way.
Lindley, Harry: Agent Man from Home.
Lewis, E. W.: Agent Passion Flower.
Lohman, Al. E.: Manager Mrs. Wiggs of the Cabbage Patch.
LaBlanche, Jack: Manager Academy of Stars.
Mansfield, E. W.: Manager Traveling Salesman.
Maddox, P. S.: Agent Cohan & Harris' Minstrels.
Madden, Richard: Manager House Next Door.
Miller, Ted: Agent In Panama.
Middleton, Harry C.: Manager Golden Butterfly.
McCaul, C. D.: Manager Way Down East.
McLaughlin, R. H.: Agent Great John Ganton.
Moore, W. B.: Manager Ward & Vokes Co.
McKinney, Chas. H.: Agent Girl Question East.
McDowell, Robt.: Agent Mrs. Wiggs of the Cabbage Patch.
McLain, W. F.: Agent Eight Bells Co. ern Co.
Myers, Samuel: Manager Girl From Rector's.
Montague, Jno.: Agent Girl from Rector's.
Moross, J. A.: Manager Superba.
McKee, Thos. A.: Agent Samson.
North, Tom: Agent Newlyweds and Their Baby.
Namack, Thos.: Agent What Every Woman Knows.
Peede, Jas. G.: Manager Septimus.
Peel, Norman: Agent In Old Kentucky.

(Continued on page 42.)

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REVIEW AND COMMENT ON VAUDEVILLE BILLS.

(Continued from page 9.)

Edwin Stevens, assisted by Miss Tina Marshall, was the cause of more comedy of any sketch seen in some time. Stevens, as Guardy, which, by the way, is the title of the sketch, is the guardian of a sweet little girl who has just been graduated from school and to whom he hasn't the nerve to tell of his love for her, being almost twice her age. Mixed with comedy on his part and coyness on the girl's, the story wends its way to the point where they find they are in love with each other, and so "ends well."

The act is full of ludicrous situations, and affords no end of real amusement for a solid twenty-five minutes. They close with Stevens singing a toast song, Here's to the Girl, Boys, which is fitting to his exultation over winning an almost hopeless case.

Ray Cox, the ever-popular comedienne, with her usual repertoire of original characterizations, was the big hit she always has been. She has been seen at the Majestic so many times that it is almost useless to tell anything regarding her act, excepting that she sings one new song called I'm Not That Kind of a Girl.

The White Slaver, reviewed under New Acts, was number II. on the bill and was followed by the Big City Quartet. These popular vocalists proved to be one of the best quartettes heard here in some time. The make-up of this collection of artists consists of Mr. Fred G. Rover, first tenor; Mr. Charles Bates, second tenor; Mr. James Emerson, baritone, and Mr. Gus Reed, basso. They opened with Wedding Bells and closed with The Rosary using the solo numbers in the following order: That's a Picnic Called a Honeymoon, Put on Your Old Grey Bonnet, Some Day When You Are Mine, and The Bell in the Lighthouse.

Tom Butler's skating on real ice closed the bill, an account of which will be found under New Acts.

✤

AMERICAN MUSIC HALL.

Mosher, Hayes and Mosher, billed as marvels on wheels, and, oh, so comical, were the openers, and proved to be nearly all that they were billed. They truly are marvels on wheels, and are comical too, but the latter characteristic might possibly be improved upon. Their act, lasting fourteen minutes, was a most pleasing one, and almost too good to open a bill such as this week's at the American.

Jack Barrett and Jessie Bayne, in a singing, talking and yodeling act, followed the cyclists and were well fitted to their spot. Miss Bayne gives an impersonation of Mabel Hite singing Stupid Mr. Cupid, which was very nicely handled. Mr. Barrett's yodeling was the most appreciated part of his end of the performance.

The original Svengali Trio, No. 3, gave ten minutes of an exhibition of thought transmission, which is to all appearances marvelous. Two persons (a woman medium who sings and plays, and a man medium, who impersonates) are on the stage, both with their backs to the audience; the third person, a man, goes down among the audience to receive requests for songs and impersonations. The name of any grand or comic opera whispered to the one in the audience is transmitted mysteriously to the lady on the stage, who immediately plays the selection, while if it is the name of any celebrated personage, the thought is given to the man, who will do his best to impersonate that character. Everything went exceedingly well on Monday night, and the thoughts were transmitted correctly in every case.

Post and Russell, in an up-to-date, go-as-you-please song and dance act, appeared at 8:40. Their act is full of vim and vivacity, and consisted of a volley of talk that kept the house in a continuous round of laughter.

Ma Gosse, playing the third week of their present engagement, was the last act before intermission, the same spot they held on last week's bill. This is their farewell appearance in Chicago.

Ward Brothers, an act new to Chicago vaudeville patrons, opened the second half of the bill. Their act, reviewed in detail, will be found under new acts.

Wilfred Clarke and Co. presented a little farce, written by Mr. Clark, entitled What Will Happen Next. The cast, which very successfully enacted this sketch was as follows:

Berty Bluffington .. .. Mr. Wilfred Clarke
Salena, his wife .. .. .. Miss Grace Meinkin
Peter Rolleston, the friend (?) .. .. Mr. Archie Gillies
Ada, the cause .. .. Miss Eleanore De Mott

It tells of a pair of newlyweds who get along about as nicely as an old Thomas cat and a strange bull dog, jealousy being the main reason. Berty is found to be housing a strange woman, and when the fact becomes known that this woman is no other than his friend's wife, there is no end to the humor of the situation. Mr. Clarke is the most prominent, and handles his comedy in an admirable manner, his style being original and natural.

Willa Holt Wakefield followed with her song readings, and went bigger than ever before, which is saying considerable. She is probably as popular an entertainer as any one who ever stepped upon the stage. Her sweet, winning way wins her a place in everybody's heart, and any one who has never seen her has surely missed one of the rare treats of vaudeville. Her readings were in the following order, with no account kept of her encores, which were too numerous to mention: She Had a Clock on Her Stocking, That Wasn't all, She Put on Her Spectacles, Bless His Dear Little Heart and Soul, He's My Pal, Well, I can't Tell and Just Stay in Your Own Back Yard.

Taylor Granville in The Star Bout, closed one of the best bills ever shown at the American. The act which was conceived, written and staged by Mr. Granville, has the following cast.

Maggie McFinn, in love with Joe .. Sara Baron
Pat McFinn, of McFinn's Cafe .. P. C. Fox
Joe Brady, the "goslin" .. .. Taylor Granville
Mayme Farrel, fond of fighters .. .. Laura Pierpont
Mart Hennessy, fight promoter .. .. Frank T. Charleton
Kid Spangle, featherweight champion .. .. Owen Martin
Dan McGinnity, ticket speculator .. .. Jas. Hennessy
Officer O'Melly, of the Police .. John Foy
Elbow Harrigan, in Joe's corner .. Jas Blake
Spider Brockway, in Spangle's corner .. .. Kid Leslie
Tommy Brophy, also in Spangle's corner .. .. Red McAvoy
Battling Gleason, also in Joe's corner .. .. Little Fitz
And several others.

The act consists of three scenes, the first a cellar under McFinn's cafe, where Brady is insulted and the fight arranged. The second setting shows the Bowery after dark, just before the battle, the crowd surging into the fight arena, which is itself the last scene. The story is the same as all other fight stories, the dark horse and the hero winning both a fat purse and the heart of his sweetheart. The act is well acted and ably handled, and the producers of such a difficult one as this should be highly complimented.

✤

STAR.

The Musical LaMoines opened the bill and proved to be a very strong opener. Their act is a high class one in every detail, and the varying way in which they entertained was most pleasing and well received. A trombone solo started the audience in a musical vein and applause was frequent through the whole of their repertoire. Using special scenery, they give a representation of a Chinese Theatre and close giving an imitation of a zoo, the sound effects seeming almost impossible, coming as it does from only two people.

Lowell and Estelle Drew are two young people who put on one of the most refined singing acts in vaudeville. They avoid everything suggestive, and prove to the satisfaction of all that suggestive lines are anything but necessary toward success. Lowell sings Ain't He the Wise Old Owl in such a way as to bring him three encores. They close the act singing Take Me Up with you Dearie, using the patter chorus with nice effect.

Manley and Sterling were No. 3 in a clever little sketch, portraying the awkward courtship carried on by a pugilist in winning his sweetheart. Manley, as Kid Hickey, had a vocabulary of slang that would make even Bert Leslie take notice. He sings I'd Give My Life for a Pal Like You, a pretty little number that fits well in the sketch, as does also their closing number, I Want You.

Agnes Mahr, as Captain Fluff, has been reviewed many times in these columns, so further comment is hardly necessary. She is a drawing card on any bill, and was a big one over at the Star. Her toe dancing was enthusiastically received and she was compelled to make seven or eight bows.

The celebrated Terry Twins brought their usual number of laughs in their hamburger steak boxing match. These two sociable little chaps will be a hit as long as they exist for all they have to do is act natural and they have completely won over any audience. They open with a volley of talk derivated from their resemblance to another, finally becoming mutual friends and joining in a hot buck dance that brings them off the stage perspiring and breathing heavily. This does not prevent their going right on with their work, for they both immediately proceed to give each other a fierce beating with the gloves. This biff bang comedy, altho it is anything but elevating, was the one big hit of the bill, so after all there is nothing but good to be said of The Terry Twins.

Hal Godfrey and Co. in a comedy sketch that kept the house laughing for a solid seventeen minutes, were on the bill in the largest type as the headliners, and deserved that honor, looking at it from every standpoint. The bill filled as it was with such good numbers was a difficult one to arrange, especially the more important ones. The Godfrey sketch, however, being a comedy written by one of the ablest writers of the day, and played by a cast of three of the cleverest in vaudeville, found favor with everyone. It tells of the hiring of a servant, a very refined, yea, verily, sort of dignification, whom the old man turns into a real sport with wine and cigars as a necessary asset. Real humor comes from this dilapidated condition of the young Quaker which lasts till the final fall of the curtain.

Signor Travato, the wonderful violinist, followed with his pleasing repertoire of mixed selections of popular airs and grand opera. This act, which was the biggest one at the Majestic a couple of weeks ago, was greeted with the most applause ever handed to a single act at the Star. Playing his violin as a cello he kept the house on the edge of their seats during the whole of his 22 minutes.

The person deserving of much credit in the assistance offered to the aid of the entertainers and the entertainment is Mr. Joe DeSousa, who is the uncle of the popular Miss May De Sousa, seen recently at the Majestic Theatre, and who is now starring successfully in the Eastern Company of the Goddess of Liberty. Mr. Joe DeSousa acts in the capacity of Fireman, and does his work well, and at the same time gains many friends among the performers, whom he assists materially in their work.

THE SO-CALLED "SPANISH SWINDLE."

(Continued from page 4)

newspaper notice also speaks cunningly of the confiscated valise and the darling daughter.

It is a simple scheme, but presented in such a plausible way that almost any unsuspecting "distant relative" of European extraction would be more or less deceived by the glad prospect of failing heir to the agreeable custody of a darling daughter with a big fortune, and a one-fourth interest therein as an additional recompense.

Naturally the first impulse of the distant relative is to ask a lawyer or a judge or some authority what course to pursue in the premises, but as he thinks of doing this his attention is taken by the warning in the prisoner's letter, beseeching him not to mention the matter to any living soul lest the secret of the valise and the hidden receptacle be indiscreetly betrayed.

The valise, after all, with its concealed certificate of deposit, is the key to the situation and possession must be taken of it before anything can be done or said. This (so cunningly set forth by the prisoner) is very evident to the distant relative, and so he quite frequently preserves the secret intact, and instead of consulting a lawyer or writing to the American Consul-General at Barcelona he quietly sends a draft for the sum demanded to the good priest and awaits results. Of course he waits in vain, and the poor dead prisoner and the good priest and the darling daughter in the course of time pass out of his life forever, leaving him only an uncomfortable memory of the money he so cheerfully contributed to the confidence game.

For nearly twenty years these same knaves have been practicing their swindle, and it is needless to suggest that they are very carefully organized; they have confederates not only in the United States but in most other countries. The confederates in question select a man and find out all they can about him; they get hold of family names, family origin, and family characteristics. This information is transmitted to the rascals in Spain, and letters are at once written to the prospective victim. The scheme is presented and developed in a very plausible way, and many of our fellow countrymen have "bitten" promptly and cheerfully.

Under the Spanish laws a felony must be consummated before the police may act, and a mere attempt to obtain money by false pretenses does not appear to warrant arrest. The money must be actually paid over and the prosecuting witness must be present in propria persona to testify; otherwise prosecution would be useless.

✤

Recently the letters written to the distant relative have varied somewhat from the original; the political prisoner having become a noted Russian banker who absconded, leaving a deficit of some millions of roubles, killed in a quarrel in England another Russian, and finally took refuge in Spain, where he was apprehended and charged with manslaughter.

This change of character, however, is immaterial, and in the future more new characters will probably be introduced by the gang. The scheme is the same, and the public is warned to place no credence in such or similar letters.

Every effort has been made by the Department of State and its representatives in Spain to unmask these scoundrels and bring them to justice, and the Spanish authorities have also been active, and several members of the gang have been apprehended and held for trial, but so far no convictions have resulted, owing probably to the peculiarity of the Spanish law referred to in the report of the Consul-General at Barcelona.

ABOUT ACTS.

(Continued from page 9.)

receives the bullet which he had intended for the wronged girl.

During the fight the girl puts up for her fellow workers, she throws open the large doors into the factory, revealing a scene, which brings a hearty round of applause from the audience. It shows the laborers at their work at the forges and engines, the large fly wheels humming rythmetically with the clink of the anvils. May Nannary, as the girl, is exceptionally clever, and W. R. Daly, who plays the part of John Patterson, carries over a very strong character in an admirable manner.

✤

Benton, Granby & West, in The Sheriff, the Judge and the Grafter, Marlowe Theatre, No. 6. Full stage, special settings. Seventeen minutes.

A sketch, typically rural and full of good, clean comedy. The Sheriff, the Judge and the Grafter will always prove a strong drawing card wherever it may appear. A judge in a soliloquy reveals the fact that the court is lamenting the lack of funs coming into the town treasury from fines and costs attending cases. The victim is a spindle grafter whom the sheriff has arrested while fleecing several of the town folk. The Judge promptly fines him as a suspicious character, but right here is where the fun starts. The judge and the sheriff becoming jubilant over getting the grafter's coin, inquire into the working operation of the game. The grafter, after giving them a glowing description draws them into playing. He carries them into high spirits and working a clever little ruse, wins about $20 above his fine. Following the last turn of the spindle, the grafter appropriates all of his belongings and flees before the fleeced ones recover. Curtis Benton, who is the author of this comedy sketch, plays the leading part, that of the grafter, and deserves great credit for such an act of this calibre. Granby and West play the judge and sheriff, respectively and never falter in working toward the success of the act as a whole. The work of the judge was especially clever.

THE GREAT CAICEDO.

Newspapers all over the country have been enthusiastically praising the act of the Great Caicedo, King of the Wire. He has been making a remarkable success on the Orpheum Circuit, where he is being featured because his act is so different from other wire acts. It is the artistic and graceful way in which he works that makes all the difference. He is conceded to be in a class all by himself.

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The Week in Chicago

(Continued from page 7.)

VAUDEVILLE NOTES.

S. and G. Auer opened last week at Winnipeg for a twelve weeks' engagement over the Pantages time. They are booked solid now with the exception of two weeks in June, which they have reserved before sailing for Europe on July 1.

✣

"Babe" Kelly, of The Three Kellys, has aspirations to become a real dramatic actress by joining some dramatic company and studying the art. She is as clever as she is pretty, and will undoubtedly have little trouble in locating with some first-class company.

✣

The Minister's Wife, which Minnie DuPree played a few weeks ago at the Majestic, is booked for the Star this week, to be played by a new company just organized by the author, Frank Ferguson. Florence Earl, Frank Barclay and George Riter are in the cast.

✣

Grace Merritt has entered the field of vaudeville with a sketch called Her Wedding Eve.

✣

Vaudeville managers who operate the theatres on the Orpheum Circuit, have arranged through Beck to affiliate with one of the more important French and English circuits. It is said that the American interests have gained control of those of the late Thomas Barrasford in what is known abroad as the Barrasford Tour. This circuit either operates or affiliates with every important music hall and hippodrome in Europe.

The Week in New York

(Continued from page 6.)

Plans are rapidly forming for the road tour which begins in Boston on April 25, and which will end in Chicago several weeks later. Early in the season it was feared it would be necessary to rebuild much of the scenery as it was fitted for the New Theatre's large stage, but experiences in Brooklyn, where performances have been given, prove that the original scenic effects can be employed outside of New York as well as in the New Theatre. On the home stage, the acts are set on a turntable, whereas on the average stage it is necessary to reset each scene. The scenery, however, is so simple that it may be assembled with great ease, and long waits be conspicuous by their absence, even when heavy Shakespearean plays are produced.

✣

Several critics and the public generally have remarked on the realism of the first act of The Nigger, in which bloodhounds are heard in pursuit of a fleeing negro. As a matter of fact the audience really hears the baying of Knoxcraft and Belle, two of the most famous bloodhounds in the world. They are owned by Dr. Knox, of Danbury, Conn., and are both prize winners from the Imperial Bloodhound Kennels. When the New Theatre wished to reproduce on the stage the sound of hounds barking on the trail, they sent expert phonograph men to Danbury, where Knoxcraft and Belle were induced to cry upon the trail of a fox. Nothing more realistic could be imagined. Before the spring tour ends, the voices of these dogs will be heard in many cities between Boston and the Mississippi River.

WILLIAM COLLIER THE BUSIEST MAN ON THE AMERICAN STAGE.

It has just come to light that the busiest man on the American stage these days is the actor, William Collier. Without interfering in the least with the evenness of his performances in A Lucky Star, Mr. Collier is putting in eighteen hours work a day at various tasks connected with the theatre.

For every evening, except Sunday, and for two matinees a week, Mr. Collier devotes his energies to performing his part in A Lucky Star. His mornings are entirely given over to rehearsing the members of Miss Hattie Williams' company in the new farce, The Girl He Couldn't Leave Behind Him. Most of his afternoons are devoted to the writing, the invention of new scenes and the character drawing of a new farce that he is now finishing for use next season, in collaboration with Winchell Smith. Four o'clock in the afternoon except matinee days, finds Mr. Collier in the gymnasium playing with the medicine ball, working the chest weights or putting on the gloves with his trainer.

But this regular routine by no means constitutes a full day for the comedian. In addition to rehearsing a new company, periodically jacking up his own company by a late rehearsal called after the play at night, and writing a new farce, Mr. Collier is at the same time building a new house at St. James, L. I., giving time to photographers, interviewers, scene painters and playwrights. In fact, a typical William Collier day, laid out as he schedules it would read as follows:

8 to 8:30 A. M.—Breakfast.
8:30 to 9 A. M.—Morning's mail and correspondence.
9 to 10 A. M.—Inspection of plans and details of the house being built at St. James, Long Island.
10 A. M. to 1:30 P. M.—Rehearsals of Miss Hattie Williams' Company, The Girl He Couldn't Leave Behind Him, at the Garrick Theatre.
1:30 to 2 P. M.—Lunch.
2 to 4 P. M.—Work upon the new farce, in collaboration with Winchell Smith.
4 to 6 P. M.—Gymnasium work.
6 to 7 P. M.—Dinner.
7 to 8 P. M.—Dressing at the theatre.
8:15 to 11 P. M.—Acting in A Lucky Star.
11 to 12 P. M.—Appointments with playwrights, friends or business associates at The Lambs'.

The distinction of being the busiest man acting for the American theatre for years was yielded to Charles Frohman. But it can be easily seen that Mr. Frohman has lost the distinction by default to his star, William Collier.

MISS BILLIE BURKE TO APPEAR IN A ONE-ACT PLAY FOR CHARITY.

Miss Billie Burke, yesterday, received permission from Charles Frohman by cable to organize and give a benefit at the Lyceum Theatre, on Tuesday, March 15, in aid of the Art Workers' Club for the women of the stage. Miss Burke's wish to assist this institution is the outcome of a visit to the clubhouse, 225 West 58th street, recently, when she was so much impressed by the character and purpose of the organization that she at once volunteered to lend it her immediate and personal assistance.

The Art Workers' Club is an organization founded to help chorus girls and models to earn a living and have a home. Many chorus girls add to their slender incomes by posing in the studios of the Art Workers' Club. Those who are members of the club (at a cost of $3 a year) get employment through its bureau. They can breakfast at the club for fifteen cents, and have their dinners and luncheons for twenty five cents. Miss Burke dined at the clubhouse recently and was very much impressed by the noble character of the institution.

Lectures are given at the clubhouse on various subjects during the winter, classes in French are taught, and there are classes in drawing. Many society women send costumes that are rented to the models at fifty cents to a dollar a week, the proceeds going to the support of the house. The employment bureau keeps the members busy and the artists of the city are the patrons.

The club was founded in 1898. The president is Miss Helen Sanborn Sargent, Mrs. John W. Alexander is the secretary. The advisory board includes the names of William M. Chase, John LaFarge, E. H. Blashfield, Mr. John B. Sargent, Daniel C. French and others. On the board of directors are Mrs. Carroll Beckwith, Cornelia Barnes, Mrs. George H. Clements and others.

Miss Burke, with her company, will, on this occasion, produce for the first time on any stage a new one-act play by Alfred Sutro, the distinguished English author. It is entitled The Bracelet. She will have the assistance at the benefit of many actors and actresses in the city. The entertainment will be directed by Mr. Daniel Frohman.

TREASURERS' CLUB BENEFIT AT WALLACK'S.

The program at the benefit tendered to the Treasurers' Club, on February 27, at Wallack's Theatre, included almost all the headliners in the city. Among those who appeared were Ernest R. Ball, assisted by Dave Reed, who introduced Ball's success, The Garden of My Heart. The rendition of Ben Shields' Just for a Girl, was the song hit of the evening.

BRADY TO BUILD THEATRE.

Wm. A Brady contemplates building a theatre on Forty-eighth street and Broadway.

THE WORLD OF BURLESQUE.

(Continued from page 14.)

One of the most popular women in burlesque is Annie Hart, this season with C. B. Arnold's Serenaders. Miss Hart can surely keep her audience laughing and her work all through the show is a big hit. Her rendition of Yip I Addy I Ay is a winner and the publishers should surely be grateful to Miss Hart for the way she gets the song over and enthuses the audience, which never fails to catch the melody and join in the singing.

✣

Chorus girls don't like Jim Weedon. Jim is treasurer back with The Serenaders, and is an inveterate hater of all seekers of courtesy. Several performers from other burlesque shows recently approached Weedon, asking to be allowed to see the show. After a few moments of cross examination the disappointed visitors were turned down. Where is good old Harry Thompson this season?

✣

Bob Ripon, formerly advertising agent at the Arcade and Empire Theatres at Toledo, is now treasurer of the Empire (Eastern Wheel) Burlesque. Bob has been replaced on the door by "Kid" Moore, formerly of the Lyceum Theatre in Toledo. Moore has recently returned from the road, where he was acting as agent, following Frank Cruikshank, ahead of The Three Twins.

✣

A contemporary recently asked who the oldest manager in burlesque was; who knows? The youngest manager is undoubtedly George Leavitt, who has charge of his father's show, The Rentz Santley Show (Eastern Wheel). George is but twenty years of age but is making many friends by his unassuming manner and pleasant style.

✣

Pete Keller, manager of the Keller Troupe of trick cyclists, now with Herbert Mack's Columbia Burlesquers, is taking his act to Europe at the conclusion of the present season. Jessie Keller has been creating quite a sensation in the different towns the show has played, riding through the principal streets on her new Indian motorcycle.

✣

One of the biggest hits with Weber & Rush's Parisian Widows is the funny work of Ike Wall, who plays the property man in the realistic rehearsal scene in the first part. Ike is not only the property man with the show, but is also the stage carpenter with the company. The work comes natural to "Ike" and his funny work is a scream.

✣

It is stated that Harry H. Hedges, now manager of The Merry Maidens, (Western Wheel) will have the management of a new Western Wheel theatre next season. If such should be the case, Messrs. Butler, Jacobson and Lowry will lose a good man.

✣

The closing of the Gayety (Eastern Wheel) house at Columbus, O., has given the shows a three days' lay-off. It is stated that arrangements have been made for some of the shows to fill in this gap by playing the Grand at Youngstown, O.

✣

Harry Armor is leader with The Bon-Tons (Eastern Wheel). Mr. Armor was last season with The Parisian Widows and during the opening of this season was with Hill & Manchester's Gay Masqueraders.

A MILWAUKEE BURLESQUE RECORD.

Burlesque records were broken at Milwaukee on Sunday, February 20, by The Follies of the Day Company, featuring the added attraction, Jack Johnson. The Star Theatre was the scene of the performance and the box-office accounted for $1,860.05.

PHILADELPHIA BURLESQUE.

The Columbia Burlesquers made their appearance at the Casino Theatre and won favor in a bill of lively and diverting features. The company included some clever comedians, and an attractively costumed chorus, who sing and dance in a manner to elicit much applause. In two skits called Vacation Days and The $1,000 Prize, the Columbia Burlesquers established themselves as one of the best organizations seen here in some time.

✣

The Big Review, at the Bijou Theatre, introduced a company of efficient fun-makers, backed by a prettily costumed and sprightly chorus. Imitations of Broadway stars proved an entertaining feature, and were executed with surprising fidelity to life. The Girl in Purple, in what is called a "caterpillar dance," was one of the specialties and a decided novelty. The action of the skits is lively and well sustained.

✣

Fred Irwin's Majestics appeared at the Gayety Theatre. It is one of the longest established of the country's prominent burlesque companies and one of the best. The three-fold departments of musical extravagance, vaudeville and chorus features are all in good hands. The comedians, as well as a prettily costumed lot of girls, had their opportunities for vocal and picturesque features in a lively two-act piece called Americans in Paris, An Affair of Honor, was warmly applauded. Gus Fay, Joe Hollander, Joe Booner, Florence Bennett, headed the talent.

✣

Great expectations naturally associate themselves with some situations. What more reasonable in the matter of amusement, for instance, than to think of a cozy time with The Cozy Corner Girls. That interesting aggregation of comedy, song and beauty occupied the boards at the Trocadero. Then leading mixtures of music, fun and chorus tending to this end were the burlesques, From Broadway to Atlantic City, and Room 6. Among those conspicuous for excellence of effort were: Richy W. Craig, the Yale Sisters, Crawford and Manning, Mardo and Hunter and Dorothy Blodgett.

CHICAGO BURLESQUE.

The Star & Garter Theatre is offering, this week, the Rentz-Santley Company, the first appearance of this show in Chicago this season. Teddy in the Jungle is the principal burlesque feature which they will present. An especially strong cast with a magnificent chorus of stately beauties helps the show to be the most important production that Manager Abe Leavitt has had charge of in his forty-eight years of burlesque experience. Gay Monte Carlo is the title of the opening farce.

✣

Over at Sid Euson's, The Jersey Lilies Musical Extravaganza holds the boards this week. It is a production of great magnitude, replete with pretty costumes, scenery and girls. The company is composed of many well-known people such as Leon Errol, the knockabout comedian; James and Lucia Cooper, James and Prior and the Alveretta Comedy Acrobats. The first part is entitled A Merry Frolic and the last part A Love Potion.

✣

Sam Howe and His Rialto Rounders are out at the Alhambra and are reporting breaking all records. In the cast are Miss Julia Heltzman, Miss Maude Raynor, Chas. Raymond, James Smith and many others. An extra attraction of more than ordinary merit is The Brinkley Girls and the Six Little Diving Kellermans. This is an elaborate act and one of the sensations of the period. Mr. Howe introduces a neat little sketch of his own on the olio called, A Broken Heart.

✣

The Empire offers Sam T. Jack's Burlesquers, an organization too well known to need any description.

✣

Miner's Americans are pleasing large audiences daily at the Folly.

A NEW THEATRICAL AGENCY OPENS IN CHICAGO.

Having a firm conviction that Chicago is soon to become the real theatrical center, the American Theatrical & Booking Agency, chose that city as their headquarters, and have opened their new offices at 59 Dearborn street. Backed as it is by such thoroughly reliable personages as James O. Craig, Chester E. Roberts and Hillard Campbell, there is little doubt that the venture will prove a successful one. Mr. Campbell, who holds the managerial reins of the incorporation, has for years been connected with the forces of Klaw & Erlanger and Henry W. Savage. He is a man who has been born and raised in the theatrical business and there are very few acts indeed that he has not already dealt with in the interest of some other concern. The plan of the American Theatrical & Booking Agency is a good one and means much to Chicago. It is to prove that the best place in the world for a theatrical clearing house is interoceanic and with that idea in mind the new concern will do all in their power to boost the Western metropolis.

REMEMBER DEPARTED COMRADE.

Williams' Imperials, who were at the Star Theatre, Toronto, Ont., week of Feb. 14, remembered one of last year's company, Bessie Harrison, who was taken ill and died in Toronto, and was buried there. The manager and members of the company, and also members from the local T. M. A. lodge went up to Mount Pleasant Cemetery, and placed a wreath on their late comrade's grave.

FLINT WITH MINNEAPOLIS DEWEY.

Manager Archie Miller, of the Dewey Theatre (Western Wheel), of Minneapolis, Minn., has secured the services of Jack Flint as treasurer, to succeed "Reddy" Rowe. Mr. Flint formerly served as treasurer with the Star Theatre, of St. Paul, and also in like capacity with the Star Theatre, of Milwaukee.

CARS FOR SALE!

Extra length mail cars, 60 ft. inside length of body, six steel wheel trucks, all modern construction, with all the latest high speed appliances, will pass any and all rigid high speed inspection. Will sell at a bargain for cash purchase. QUAKER CITY CAR & EQUIPMENT CO., 605 Sansom St., Philadelphia, Pa.

Worcester, WHITE CITY, Mass.
WANTED

Riding Devices, Japanese Ball Game, legitimate Freaks. Fine RINK proposition to offer. FOR SALE— 1,200 Opera Chairs. ED. D. DAVENPORT, Manager.

DOGS DOGS DOGS

For sale, two Somersault Dogs, turn high and perfectly straight; also other trick dogs or entire troupe. All young, fancy male dogs, stage and ring broken; work for lady or gent. F. WISEMAN, Box 139, Tallapoosa, Ga.

CAROUSELS

and all parts of the same for sale. The most reliable and artistic in the market. Breakdowns unknown; all ball-bearing. KREMER'S CAROUSEL WORKS, 284 11th Ave., Long Island City, N. Y.

WANTED---FOR KETROW'S O. K. SHOW

Two good Sketch Teams that can sing and dance and do comedy in acts; Sister Teams, single Performers, or any acts that can change for week; good Piano Player and Trap Drummer that can double stage. 30 weeks work. Show opens May 9. For sale, large sleeping wagon, 12 ft. long, 5 ft. 8 in. wide, 5 ft. 8 in. high, platform springs, cost $250; will take $100. Can be used for Pit Show. Address WM. KETROW, 1904 Locust St., Anderson, Ind. P. S.—Mont Peters and Bells, write.

FOR SALE, CHEAP!

Velvet Drop, blue-black. Address DROP, care Billboard, Cincinnati, Ohio.

MOTION PICTURE MACHINES, $35 up; also Power No. 5 for $135; Edison Machines, $45 up; Lubin Underwriters Cineograph, 1908, for $100; Edison $225 Type B., for $195, and many others all as new. Passion Play, $75; lot of Film, 2 cents per foot. Lists free. Machines wanted. HARBACH & CO., 809 Filbert, Phila., Pa.

WANTED TO SELL—A 20x30 Tent, good as new; pitched only 16 times. 4 center poles, push top, 7 foot side wall, new stakes, banner poles, new chest for top and side wall, all complete; cost $120; will take $75 cash; a big bargain. Address J. G. HARROLD, Goshen, Ind.

FOR SALE—Penny Arcade Machines, Athletic, Picture, Fortune Tellers, Electric Piano, Orchestral Regina, etc. About 125 in all. Will sell half interest to reliable party with good location. W. B. TRUMAN, Danville, Ill.

FOR SALE—Pathe Professional Machine, all complete just as it comes from the factory, at $225; new and never been used; $175 takes it. One Edison one-pin machine, all complete and fitted with special long range lenses for airdome use, $125. We also buy old machines. Address STELZER BROTHERS, McCook, Neb.

INVESTMENT—In a town 10,000. Fully equipped airdome for moving pictures, sheet iron theatre for stock or vaudeville and skating rink with 100 pairs skates, all in good condition, cheap for cash. R. B. GARRISON, El Dorado, Ark.

WANTED QUICK, FOR MARKLE'S
New Show Boat!

Novelty Acts, small Singing and Dancing Sister Team, Chorus Girls, Musical Comedy people for parts, Musicians for band and orchestra, to open last week in March. People who are booked, write. Tell all first letter. Address W. R. MARKLE, Parkersburg, W. Va.

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NATIONAL TICKET CO., Shamokin, Penn.

ROUTES

MANAGERS AND AGENTS.

(Continued from page 39.)

Preston, Stanley: Manager Builder of Bridges.
Pixley, Starr L.: Manager the Clansman.
Palser, Jas. H.: Manager the Virginian.
Price, Fred: Manager Mary's Lamb.
Page, Wm. A.: Agent the Dawn of a To-Morrow.
Parker, C. W.: Agent Guy Bros. Minstrels.
Priest, Robert W.: Agent Third Degree Co. B.
Page, Wm. A.: Agent A Certain Party.
Primrose, Al.: Agent Primrose Minstrels.
Powers, A. A.: Manager Monte Cristo.
Ray, Whittaker: Agent Traveling Salesman.
Randall, W. W.: Manager Going Some.
Rice, Myron B.: Manager Gingerbread Man.
Rich, Al.: Manager In Panama.
Rogers, Jno. R.: Agent Mr. Hamlet of Broadway.
Reichelt, Fred: Manager Polly of the Circus Southern Co.
Roth, Nat: Manager Prima Donna.
Ross, Fred G.: Manager Prima Donna.
Rodriguez, L. J.: Manager Yankee Girl.
Reynolds, Wm. Bartlett: Agent Yankee Girl.
Reynolds, Jno. B.: Agent Havana.
Saunders, Claude: Manager Three Twins.
Stanton, Burton: Agent Lena Rivers.
Smith, Frank L.: Agent Go-Won-Go-Mohawk.
Sneckenberger, John M.: Manager The Boys and Betty.
Sloan, Harry: Agent The Boys and Betty.
Slocum, Jno. P.: Manager Gay Musician.
Strassman, Albert: Agent Detective Sparkes.
Sturges, Chas. R.: Agent Ward & Vokes Co.
Seymour, David: Manager Girl Question Eastern Co.
Taggart, Fred: Agent Burleigh Cash Co.
Taylor, Thomas F.: Manager Ma's New Husband Co.
Tilton, E. B.: Manager A Man's World.
Towle, Chas. F.: Manager Ben Hur.
Towle, Davis: Agent Ben Hur.
Varley, A. H.: Manager Gingerbread Man.
Vogel, Jno. W.: Manager Vogel's Minstrels.
Wilken, W. L.: Agent Buster Brown Western Co.
Warmington, Wm.: Manager Primrose Minstrels.
Willard, L. R.: Manager Time, the Place and the Girl.
Williams, C. Lee: Manager Dockstader's Minstrels.
Walsh, Townsend: Agent Your Humble Servant.
Williams, Jos. R.: Manager What Every Woman Knows.
Winchell, Henry W.: Manager Tillie's Nightmare.
Wallace, F. Gale: Manager Charley Grapewin Co.
Williams, A. P.: Agent Charley Grapewin Co.
Wright, Fred E.: Manager Man from Home.
Windish, A. H.: Agent Whitney Musical Comedy Co.
White, Al. W.: Manager Florence Davis Co.
Wilson, Fred P.: Agent Superba.
Young, Henry L.: Manager the Climax.
Zweifel, Fred R.: Manager Havana.

TENT SHOWS

I X L Ranch Wild West, Roy Chandler, mgr.: Rio de Janeiro, Brazil, South America 6-14.
Royal's Rhoda, Indoor Circus: Milwaukee, Wis., 28-March 5.
Wiedemann's: Willis Point, Tex., 2; Mineola 3; Alba 4; Lone Oak 5.

CARNIVAL COMPANIES

Fairyland Indoor Carnival and Exposition Co.: Jersey City, N. J., Feb. 21-indef.
Jones', Johnny J., Exposition Shows: Ocala, Fla., 28-March 5; Waycross, Ga., 7-12.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Minden, La., 28-March 5; Winnfield 7-12.
Superb Carnival Co., C. M. Nigro, mgr.: Oil City, La., 28-March 5.
Wood's Shows, J. L. Wood, mgr.: Fayetteville, Ga., 28-March 5.
Young Bros.' United Attractions: Meridian, Miss., 28-March 5.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsey, mgr.: (Coliseum) Wausau, Wis., 28-March 5, (Roller Rink) Chippewa Falls 7-12.
Wastell & White (Music Hall Rink) Cincinnati, O., 28-March 5.

MINSTREL

Cohan & Harris': Newark, N. J., 28-March 5.
Dockstader's, Lew, C. Lee Williams, mgr.: Phila., 28-March 5.
Dumont's, Frank Dumont, mgr.: Phila., Oct. 16-indef.
Field's, Al. G.: Jackson, Mich., 2; Battle Creek 3; Kalamazoo 4; South Bend, Ind., 5; Aurora, Ill., 6; Davenport, Ia., 7; Burlington 8; Keokuk 9; Quincy, Ill., 10; Hannibal, Mo., 11; Moberly 12.
Fox's, Roy E.: Cushing, Tex., 5.
Guy's, Arthur L., Novelty, Mrs. Arthur L. Guy, mgr.: Lorain, O., 28-March 2; Elyria 3-5; Alliance 7-9; Massillon 10-12.
Reinfield's, Sig, Lady Minstrels (Grand) Raleigh, N. C., 28-March 5; (Lyric) Winston-Salem 7-12.
Vogel's, John W. Vogel, mgr.: Madison, Ind., 3.

BANDS & ORCHESTRAS.

Banda Mexicana, J. E. Roach, director: (Young's New Pier) Atlantic City, N. J., Feb. 20-indef.
Beverly Singing and Dance Orchestra, John J Shea, Jr., mgr.: 66 Hanover St., Boston, Mass.
Bradley & Noe's Ladies' Orchestra: St. Louis, Mo., indef.
Chicago Ladies' Orchestra: Warsaw, Ind., 21-26.
Fischer's Exposition Orchestra, C. L. Fischer, mgr.: Lansing, Mich., 2; Battle Creek 3; Kalamazoo 4-7; Battle Creek 8; Howard City 9; Sherwood 10; Ann Arbor 11; Lansing 12.
Gregory's, Frank, Band: Ocean Park, Cal., indef.
Kryl and His Band: Kirksville, Mo., 4.
Rounds' Ladies' Orchestra and Band, H. O. Rounds, mgr.: Pierce City, Mo., 2; Billings 3; Dollivar 4; Morrisville 5; Rossville, Ill., 7; Morocco, Ind., 8; Marengo, Ia., 9-10; Altoona 11.
Royal Artillery Band: (Young's Ocean Pelr) Atlantic City, N. J., Jan. 24-May 6.

MISCELLANEOUS.

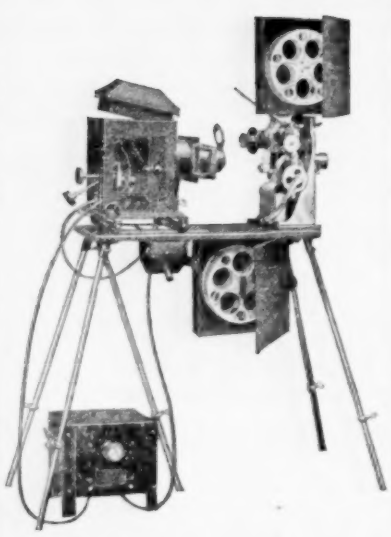
Academy of Stars, Jack La Blanche, mgr.: LaGrange, Ga., 28-March 5.
Adams', James, Vaudeville Co., No. 1, James Adams, mgr.: Valdosta, Ga., 28-March 5.
Adams,' James, Vaudeville Co., No. 2, C. F. Haraden, mgr.: Gaffney, S. C., 28-March 5.
Archer's Comedy and Novelty Co., W. C. Archer, mgr.: Beaver Bank, N. S. Can., 28-March 5; Waverly 7-12.
Colvin, Prof. Earl, Hypnotist, Chas. Colvin, mgr.: Cincinnati, O., 28-March 5; Lexington, Ky., 7-12.
Congo King Co., W. A. Thomas, mgr.: Corydon, Ia., 3-4; Leon 5-6; Davis City 7; Decatur City 8.
Dells, Mysterious, Dell M. Cook, mgr.: Saginaw, Mich., 28-March 5.
Duncan, Great, Show: Bedford, Ind., 28-March 5; Crawfordsville 7-12.
Edwards', J. S., Zoo: Detroit, Mich., indef.
Flint, Herbert L, & Co., H. Everett Pitkin, mgr.: Champaign, Ill., 7-12.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Decatur, Ind., 28-March 5; Muncie, Ind., 7-19.
Georgia Troubadours, Wm. McCabe, mgr.: Grey Eagle, Minn., 2; Little Falls 3-6; Rice 7-8; Royalton 9-10; Becker 11-12.
Lee's Glass Blowers, Jack Lee, mgr.: Davis, W. Va., 28-March 5.
Leonard's, Prof., Amusement Innovations, W. B. Leonard, mgr.: Gloversville, N. Y., 21-March 5; Stanford 7-19.
Litchfield, Nell, & Co.: Red Oak, Ia., 2; Sabula 3; Oelwein 4; Menomonie, Wis., 5; Pekin, Ill., 7; Flanagan 8; Cornell 9; Shelby, Mich., 11.
Lucey, Thomas Elmore, Porter Lyceum Bureau, mgr.: Beaman, Ia., 4; Whitten 5; Reinberk 7; Arlington 9; Oxford, Ind., 11; Advance 12.
Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Jacksonville, Ill., 28-March 5.
Melba's, Mysterious, Palace of Mystery, G. B. Rice, mgr.: Oil City, La., 28-March 2; Vivian 3-5.
Neilson, MacInnes: Gnadenhutton, O., 2; Tionesta, Pa., 3.
Newmann the Great, Hypnotist and Telepathist: Glasgow, Mont., 28-March 2; Culbertson 3-5; Williston, N. D., 6-9; Minot 10-12.
Norwood's Great Sensations, M. H. Norwood, mgr.: Danville, Va., 28-March 5; Winston-Salem, N. C., 7-12.
Powers, Frank J., Hypnotist, R. G. Barnum mgr.: Saginaw, Mich., 28-March 5.
Raymond, the Great, Maurice F. Raymond, mgr.: London, Eng., March 7-indef
Sciro's Hypnotic Shows: Saginaw, Mich., 28-March 5.
Santanelli, L. J. Slevin, mgr.: Lima, O., 28 March 5; Upper Sandusky 6-12.
Sidini, Harry J. Freeman, mgr.: Columbus, Ga., 28-March 5.
Smith, Mysterious, Co., A. P. Smith, mgr.: Fairview, Ill., 28-March 2; Oquawka 3-5.
Vandergould, Great, Co., Wm. Vandergould, mgr.: Ft. Smith, Ark., 28-March 5; Little Rock 7-12.
Vernon Hypnotic Comedy Co., Wiley & Chipman, mgrs.: Friend, Neb., 28-March 5; Crete 6-12.
Walden & Co., S. R. Worden, mgr.: Grey Court, S. C., 2; Brevard, N. C., 3; Bryson City 4.
Woodward's, Harry, Moving Picture and Vaudeville Co.: Ontonagon, Mich., Feb. 15-May 1.
Williams', Eph., Troubadours, R. C. Puggsley, bus. mgr.: Lakeland, Fla., 1-2; Floral City 3; Brooksville 4-5; Inverness 6-7.
Yankee Doodle Entertainers, Frank H. Thompson, mgr.: Hancock, Wis., 28-March 5; Coloma 7-12.

BURLESQUE.

Americans, Teddy Simonds, mgr.: Chicago, 28-March 5; Milwaukee 7-12.
Avenue Girls, Dan Scullen, mgr.: Kansas City, 28-March 5; St. Louis 7-12.
Behman Show, Jack Singer, mgr.: Boston, 28-March 5; Springfield 7-9; Holyoke 10-12.
Big Review, Henry F. Dixon, mgr.: Wilkes Barre 28-March 2; Scranton 3-5; Albany 7-9; TStroy 10-12.
Bohemian, Al. Lubin, mgr.: Pittsburg 28-March 5; Wash., D. C., 7-12.
Bon Tons, Weber & Rush, mgrs.: Boston 28-March 5; N. Y. C., 7-12.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Providence 28-March 5; Boston 7-12.
Brigadiers, Wash. Martin, mgr.: St. Louis 28-March 5; Indianapolis 7-12.
Broadway Gaiety Girls, Louis Oberwalth, mgr.: Paterson 28-March 2; Jersey City 3-5; Boston 7-12.
Century Girls, John J. Moynihan, mgr.: Des Moines 28-March 2; St. Joseph 3-5; Kansas City 7-12.
Cherry Blossoms, Maurice Jacobs, mgr.: N. Y. C., 28-March 5; Newark 7-12.
College Girls, Spiegel Am. Co., mgrs.: Phila., 28-March 5; Newark 7-12.
Columbia Burlesquers, J. Herbert Mack, mgr.: Newark 28-March 5; Hoboken 7-12.
Coxy Corner Girls, Sam Robinson, mgr.: Scranton 28-March 2; Wilkes-Barre 3-5; Paterson 7-9; Jersey City 10-12.
Cracker Jacks, Harry Leonl, mgr.: N. Y. C., 28-March 5; Albany 7-9; Schenectady 10-12.
Dainty Duchess, Weber & Rush, mgrs.: Hoboken 28-March 5; N. Y. C., 7-12.
Dreamland Burlesquers, Issy Grodz, mgr.: Louisville 28-March 5; Cincinnati 7-12.
Ducklings, Frank Calder, mgr.: Brooklyn 28-March 5; N. Y. C., 7-12.
Empire Burlesquers, Jesse Burns, mgr.: Buffalo 28-March 5; Detroit 7-12.
Fads & Follies, Chas. B. Arnold, mgr.: Brooklyn 28-March 5; N. Y. C., 7-12.
Fashion Plates, Harry Montague, mgr.: Toronto 28-March 5; Buffalo 7-12.
Fay Foster, John Grieves, mgr.: Cleveland 28-March 5; Pittsburg 7-12.
Follies of the Day, B. J. Kendrick, mgr.: Minneapolis 28-March 5; St. Paul 7-12.
Follies of New York and Paris, E. Dick Rider, mgr.: Wash., D. C., 28-March 5; Wheeling 7-9.
Frolicsome Lambs, I. E. Block, mgr.: Cincinnati 28-March 5; Chicago 7-12.
Gay Masqueraders, Harry Hill, mgr.: Rochester, 28-March 5; Schenectady 7-9; Albany 10-12.
Ginger Girls, R. W. Chipman, mgr.: Wheeling, 28-March 2; Toledo 7-12.
Girls From Happyland, Lou Hurtig, mgr.: Cincinnati 28-March 5; Louisville 7-12.
Golden Crook, Jacobs & Jermon, mgrs.: N. Y. C., 28-March 5; Brooklyn 7-12.
Hastings', Harry, Show: St. Louis, 28-March 5; Kansas City 7-12.
Imperials, Sim Williams, mgr.: Detroit 28-March 5; Chicago 7-12.
Irwin's, Fred, Big Show: Phila., 28-March 5; Baltimore 7-12.
Irwin's, Fred, Gibson Girls: N. Y. C., 28-March 5; Phila., 7-12.
Irwin's, Fred, Majestics: Baltimore 28-March 5; Wash., D. C., 7-12.
Jardin de Paris Girls, Clarence Burdick, mgr.: Indianapolis 28-March 5; Louisville 7-12.
Jersey Lilies, Wm. S. Clark, mgr.: Chicago 28-March 5; Cleveland 7-12.
Jolly Girls, Richard Patton, mgr.: Phila., 28-March 5; Scranton 7-9; Wilkes-Barre 10-12.
Kentucky Belles, Robert Gordon, mgr.: Milwaukee 28-March 5; Minneapolis 7-12.
Knickerbockers, Louis Robie, mgr.: Wheeling March 3-5; Pittsburg 7-12.
Lady Buccaneers, Harry Strauss, mgr.: Montreal 28-March 5; Toronto 7-12.
Lid Lifters, H. S. Woodhull, mgr.: Brooklyn 28-March 12.
Marathon Girls, Phil Sheridan, mgr.: Omaha, 27-March 4; Minneapolis 7-12.
Mardi Gras Beauties, Andy Lewis, mgr.: Springfield 28-March 2; Holyoke 3-5; N. Y. C., 7-12.
Merry Maidens, Harry Hedges, mgr.: St. Paul 28-March 5; Des Moines 7-9; St. Joseph 10-12.
Merry Whirl, Louis Epstein, mgr.: Milwaukee 28-March 5; Chicago 7-12.
Miss New York, Jr., Ed. Schafer, mgr.: Phila., 28-March 5; Wilkes-Barre 7-9; Scranton 10-12.
Morning, Noon and Night, Walter Remberg, mgr.: Newark, 28-March 5.
Moulin Rouge, Chas. Edwards, mgr.: Phila., 7-12.
Parisian Widows, Weber & Rush, mgrs.: Kansas City 28-March 5; Omaha 6-11.
Pat White's Gaiety Girls, Walter Greaves, mgr.: Baltimore 28-March 5; Phila., 7-12.
Queens of Jardin de Paris, Jos. M. Howard, mgr.: Toledo 28-March 5; Detroit 7-12.
Reeves' Beauty Show, Al. Reeves, mgr.: Pittsburg 28-March 5; Buffalo 7-12.
Rentz-Santley, Abe Leavitt, mgr.: Chicago 28-March 5; Cincinnati 7-12.
Rialto Rounders, Sam Howe, mgr.: Chicago 28-March 12.
Rice & Barton's Gaiety Co., Charles Barton, mgr.: Toronto 28-March 5; Rochester 7-12.
Robinson Crusoe Girls, Chas. Robinson, mgr.: Louisville 28-March 5; St. Louis 7-12.
Rose Hill's English Folly, Chas. Barton, mgr.: Schenectady 28-March 2; Albany 3-5; Boston 7-12.
Runaway Girls, P. S. Clark, mgr.: Buffalo 28-March 5; Toronto 7-12.
Rose Sydell's London Belles, W. S. Campbell, mgr.: N. Y. C., 28-March 5; Phila., 7-12.
Sam Devere's Burlesquers, Louis Storke, mgr.: Albany 28-March 2; Troy 3-5; Jersey City 7-9; Paterson 10-12.
Sam T. Jack's Show, Will Roehm, mgr.: Chicago 28-March 5.
Scribner's, Sam, Show, Morris Weinstock, mgr.: Albany 28-March 2; Schenectady 3-5; N. Y. C., 7-12.
Serenaders, Chas. T. Arnold, mgr.: Detroit 28-March 5; Chicago 7-12.
Star and Garter Show, Frank Weisberg, mgr.: Minneapolis 28-March 5; Milwaukee 7-12.
Star Show Girls, Wm. Fennessy, mgr.: Boston 28-March 5; Troy 7-9; Albany 10-12.
Tiger Lilies, W. S. Drew, mgr.: Wash., D. C., 28-March 5; Baltimore 7-12.
Town Talk, Gus Liening, mgr.: Jersey City 28-March 2; Paterson 3-5; N. Y. C., 7-12.
Trocaderos, Chas. H. Waldron, mgr.: Cleveland 28-March 5; Wheeling 10-12.
Umpire, The, Chas. Donohue, mgr.: Troy 28-March 2; Albany 3-5; Montreal 7-12.
Vanity Fair, Robert Manchester, mgr.: N. Y. C., 28-March 5; Providence 7-12.
Washington Society Girls, Lew Watson, mgr.: Boston 28-March 12.
Watson's Burlesquers, W. B. Watson, mgr.: Brooklyn 28-March 12.
Wine, Woman and Song, Alex Gorham, mgr.: Cleveland 7-12.
Yankee Doodle Girls, Sol Myers, mgr.: N. Y. C., 28-March 5; Brooklyn 7-12.

MUSICAL

Arcadians, The, Chas. Frehman, mgr.: N. Y. C., Jan. 17, indef.
American Idea, Cohan & Harris, mgrs.: Norfolk, Va., 2-3; Richmond 4-5.
Alma, Wo Wohnst Du (Adolf Phillips'): N. Y. C., indef.
Alma, Wo Wohnst Du (Adolf Phillips'): Baltimore, Md., 28-March 5.
Barnard, Sam: See The Girl and the Wizard.
Boston Grand Opera Co., Harry Rusell, mgr.: Boston, Feb. 7-March 26.
Bright Eyes, Jos. M. Gaites, mgr.: N. Y. C., Feb. 28, indef.
Buster Brown (Eastern), E. A. Denman, mgr.: Akron, O., 3-5; Norwalk 7; Fremont 8; Sandusky 9; Findlay 10; Fostoria 11; Tiffin 12.
Buster Brown (Western), E. H. Fitzhugh, mgr.: Nashville, Tenn., 4-5; Columbia 7; Huntsville, Ala., 8; New Decatur 9; Birmingham 10; Atlanta, Ga., 11-12.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: Detroit, Mich., 27-March 5; Dayton, O., 7-9; Columbus 10-12.
Belle of Brittany, with Frank Daniels, The Shuberts, mgrs.: Buffalo, N. Y., 3-5.



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Beauty Spot, with Jefferson De Angelis, The Shuberts, mgrs.: Brooklyn, N. Y., 28-March 5.
Cahill, Marie: See The Boys and Betty.
Carle, Richard:: See Mary's Lamb.
Cawthorn, Joseph: See Little Nemo.
Cushman's, Wm. C., Musical Co.: Davenport, Ia., Feb. 7, indef.
Chocolate Soldier, F. C. Whitney, mgr.: N. Y. C., Sept. 13, indef.
Crane Musical Stock Co., Chas. L. Crane, mgr.: Enid, Okla., Feb 6, indef.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Lynchburg, Va., 2.
Cole & Johnson, A. L. Wilbur, mgr.: Providence, R. I., 28-March 5; Worcester, Mass., 7-12.
Candy Shop, Chas. Dillingham, mgr.: Pittsburg, Pa., 28-March 5.
Daniels, Frank: See The Belle of Brittany.
De Angelis, Jefferson: See The Beauty Spot.
Dick Whittington, The Shuberts, mgrs.: Chicago, Feb. 20, indef.
Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Sept. 5, indef.
Eight Bells, Byrne Bros., mgrs.: Chicago, Ill., 27-March 5; Peoria 6-9; Springfield 10-12.
Fields, Lew: See Old Dutch.
Foy, Eddie: See Mr. Hamlet of Broadway.
Flirting Princess, Mort H. Singer, mgr.: Chicago, Oct. 31, indef.
Forty-five Minutes From Broadway, Cohan & Harris, mgrs.: New Orleans, La., 28-March 5.
Follies of 1909, F. Ziegfeld, Jr., mgr.: Louisville, Ky., 1-2; Indianapolis, Ind., 3-5.
French Grand Opera Co.: Cincinnati, O., 27-March 5.
Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: Lexington, Ky., 5; Cincinnati, O., 7-12.
Genee, Adeline: See The Silver Star.
Glaser, Lulu: See One of the Boys.
Girl and the Wizard, with Sam Bernard, The Shuberts, mgrs.: Chicago, Feb. 27, indef.
Girl in the Taxi, Cort Theatre Co., mgrs.: Chicago Jan. 16, indef.
Grand Opera Co., Oscar Hammerstein, mgr.: N. Y. C., Nov. 8, indef.
Grand Opera Co., Metropolitan Opera Co., mgrs.: N. Y. C., Nov. 15, indef.
Girl That's All the Candy, B. M. Garfield, mgr.: Wadena, Minn., 2; Staples 3; Brainerd 4; Walker 5; Bemidji 7; Crookston 8; Ada 9; Detroit 10.
Girl From U. S. A. (Eastern), Harry Scott, mgr.: Norwich, N. Y., 2; Hamilton 3; Little Falls 4; Gloversville 5; St. Johnsville 7; Glens Falls 9; Rutland, Vt., 11; Bellows Falls 12.
Girl From U. S. A. (Western), Harry Scott, mgr.: Harriman, Tenn., 2; Corbin, Ky., 4; Richmond 5; Winchester 7; Paris 8; Danville 9; Somerset 10; Harrodsburg 11; Lexington 12.
Girl From U. S. A. (City), Harry Scott, mgr.: Nashville, Tenn., 28-March 5; Birmingham, Ala., 7-12.
Golden Girl (Princess Amuse. Co.'s), Mort H. Singer, mgr.: Kalamazoo, Mich., 2; Jackson 3; Battle Creek 4; Ann Arbor 5; Flint 7; Lansing 8; Grand Rapids 9; South Bend, Ind., 10; Clinton, Ia., 11; Dubuque 12.
Goddess of Liberty (Princess Amuse. Co.'s), Mort H. Singer, mgr.: Kansas City, Mo. 27-March 5; St. Joseph 6-7; Lincoln, Neb., 8; Omaha 9-10; Sioux Falls, S. D. 11.
Girl at the Helm, H. H. Frazee, prop.: Traverse City, Mich., 2; Cadillac 3; Big Rapids 4; Jonesville 5; Ft. Wayne, Ind., 6; Huntington 7; La Fayette 8; Frankfort 10; Muncie 11; Shelbyville 12.
Girl Question (Eastern), H. H. Frazee, prop.: Norway, Mich., 2; Manistique 3; Sault Ste. Marie 4; Cheboygan 5; Traverse City 6; Cadillac 8; Manistee 9; Ludington 10; Big Rapids 11; Belding 12.
Girl Question (Western), H. H. Frazee, prop.: Kirksville, Mo., 2; Macomb, Ill., 3; Canton 4; Ottawa 5; Joliet 6.
Golden Butterfly, with Grace Van Studdiford, Harry C. Middleton, mgr.: Alton, Ill., 2; Kansas City, Mo., 3-5; Dubuque, Ia., 12.
Held, Anna: See Miss Innocence.
Hitchcock, Raymond: See The Man Who Owns Broadway.
Hopper, De Wolf: See The Matinee Idol.
Hartman, Ferris, Co.: Los Angeles, Cal., Dec. 20, indef.
In Hayti, with McIntyre and Heath, Klaw & Erlanger, mgrs.: San Francisco, Cal., 28-March 5.
In Panama, Al. Rich, mgr.: Worcester, Mass., 28-March 5; Brooklyn, N. Y., 7-12.
Janis, Elsie: See The Fair Co-Ed.
Jolly Bachelors, Lew Fields, mgr.: N. Y. C., Jan. 6, indef.
Juvenile Bostonians, B. E. Lang, mgr.: Pilot Mound, Man., Can., 3; Killarney 4; Boissevain 5; Deloraine 7.
Kolb & Dill: San Francisco, Oct. 4, indef.
King Dodo, John Cort, mgr.: Tulsa, Okla., 2; Muskogee 3; McAlester 4; Oklahoma City 5-6; Fort Worth, Tex., 7-8; Dallas 9-10; Waco 11; Austin 12.
Lyman Twins, in the Prize Winners: Milledgeville, Ga., 4; Concord, N. C., 12.
Little Johnny Jones, H. A. Morrison, mgr.: Jonesboro, Ark., 3; Newport 4; Batesville 5; Little Rock 7; Hot Springs 8; Pine Bluff 9; Eldorado 10; Monroe, La., 11; Shreveport 12.
Love Cure, Henry W. Savage, mgr.: St. Louis, Mo., 28-March 5.
Little Nemo, with Joseph Cawthorn, Klaw & Erlanger, mgrs.: Wash., D. C., 28-March 5.
Lombardi Opera Co., S. M. Berry, mgr.: San Francisco, Cal., 28-March 5.
Land of Nod, Land of Nod Co., mgrs.: Kansas City, Mo., 27-March 5.
McIntyre and Heath: See In Hayti.
Montgomery and Stone: See The Old Town.
Moore, Victor: See The Talk of New York.
Miss Nobody from Starland, Mort H. Singer, mgr.: Chicago, Jan. 17, indef.
Man Who Owns Broadway, with Raymond Hitchcock, Cohan & Harris, mgrs.: Phila., 28-March 5.
Ma's New Husband, Harry Scott, mgr.: Carbondale, Ill., 2; Marion 3; Harrisburg 4; Benton 5; Herrin 7; Salem 8; Effingham 9; Allerton 10; Monticello 11.
McFadden's Flats, Barton & Wiswell, mgrs.: Baltimore, Md., 28-March 5.
Morton, Dorothy, in Widow Jones, Arthur A. Lotto, gen. mgr.: Porterville, Cal., 3; Bakersfield 4; Visalia 5; Albuquerque, N. Mex., 7; Santa Fe 8; Las Vegas 9; Raton 10; Trinidad, Colo., 11; Rocky Ford 12.
Merry Widow (Eastern) Henry W. Savage, mgr.: Brooklyn, N. Y., 28-March 5.
Merry Widow (Western), Henry W. Savage, mgr.: Portland, Ore., 27-March 5.
Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: Elmira, N. Y., 2; Corning 3; Ithaca 4; Auburn 5; Utica 7; Rochester 8-9; Buffalo 10-12.
Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Cleveland, O., 28-March 5.
Mack, Andrew, Lew Fields, mgr.: Phila., 14-March 5.
Manhattan Opera Co., Robert Kane, mgr.: Tampa, Fla., 24-March 19.
Matinee Idol, with De Wolf Hopper, Daniel V. Arthur, mgr.: Roanoke, Va., 2; Lynchburg 3; Atlantic City, N. J., 4-5.
Midnight Sons, Lew Fields, mgr.: Boston, 14-March 5.
Mr. Hamlet of Broadway, with Eddie Foy, The Shuberts, mgrs.: Montreal, Can., 28-March 5.
Newlyweds, The, and Their Baby, Geo. Goett, mgr.: Omaha, Neb., 3-5; Des Moines, Ia., 7; Cedar Rapids 8; Iowa City 9; Davenport 10; Dubuque 11; Clinton 12.
Old Town, with Montgomery & Stone, Chas. Dillingham, mgr.: N. Y. C., Jan. 10, indef.
Old Dutch, with Lew Fields,, Shubert & Fields, mgrs.: Kansas City, Mo., 27-March 5.
One of the Boys, with Lulu Glaser, The Shuberts, mgrs.: Baltimore, Md., 28-March 5.
Post, James, Musical Comedy Co.: Sacramento, Cal., Jan. 16, indef.
Powell & Cohan's Musical Comedy Co., I. Kent Cohan, mgr.: La Fayette, Ind., 28-March 5; Marion 7-12.
Papa's Boy, Greenleaf & Bane, mgrs.: Chariton, Ia., 2; Indianola 3; Prairie City 4; Ottumwa 5; Buxton 7; Oskaloosa 8; Sigourney 9; Hedrick 10; Winfield 11.
Prince of To-Night (Princess Am. Co.'s), Mort H. Singer, mgr.: Greenville, Miss., 2; Vicksburg 3; Jackson 4; Meridian 5; Birmingham, Ala., 7; Anniston 8; Atlanta, Ga., 9-10; Montgomery, Ala., 11; Mobile 12.
Prima Donna, with Fritzi Scheff, Chas. Dillingham, mgr.: Detroit, Mich., 28-March 5.
Prince of Bohemia, Lew Fields, mgr.: Phila., 14-March 5.
Queen of the Moulin Rouge: Phila., 28-March 12.
Ring, Blanche: See The Yankee Girl.
Rogers, Max: See The Young Turk.
Ragtime Tramps Co., L. M. Boyer, mgr.: Jonesboro, Ark., 3; Walnut Ridge 4; Newport 5; Bald Knob 7; Wynne 8; Covington, Tenn., 9; Dyersburg 10; Union City 11; Trenton 12.
Rays, The, E. D. Stair, mgr.: Phila., 28-Mar. 5.
Scheff, Fritzi: See The Prima Donna.
Sunny Side of Broadway, Boyle Woolfolk Amuse. Co., props.: Norfolk, Va., 28-March 5.
Superba, Stair & Havlin, Inc., mgrs.: Chattanooga, Tenn., 28-March 5; Knoxville 7-9; Lexington, Ky., 10; Hamilton, O., 11; Lima 12.
Stubborn Cinderella (Princess Am. Co.'s Eastern) Mort H. Singer, mgr.: Austin, Tex., 2; Waco 3; Ft. Worth 4-5; Dallas 7-8; Wichita Falls 9; Denison 10; Shawnee, Okla., 11; El Reno 12.
Stubborn Cinderella (Princess Am. Co.'s Western), Mort H. Singer, mgr.: Ellensburg, Wash., 2; Aberdeen 3; Tacoma 4-5; Seattle 6-12.
Smart Set, Barton & Wiswell, mgrs.: Dayton, O., 28-March 5.
School Days, Stair & Havlin, Inc., mgrs.: Grand Rapids, Mich., 27-March 5; Chicago, Ill., 6-12.
Sidney, George, in The Joy Rider, E. D. Stair, mgr.: Pittsburg, Pa., 28-March 5; Canton, O., 7; Sharon, Pa., 8; New Castle 9; Greensburg 10; Connellsville 11; Uniontown 12.
Silver Star, with Adeline Genee, Klaw & Erlanger, mgrs.: Baltimore, Md., 28-March 5.
Sunny South, J. C. Rockwell, mgr.: Otsego, Mich., 3; Allegan 4; Fennville 5.
Soul Kiss (Eastern) Mittenthal Bros., Am. Co., Inc., mgrs.: Newburg, N. Y., 2; Poughkeepsie 3; Kingston 4; Utica 5.
Teal Musical Comedy Co.: Raymond Teal, mgr.: Wichita, Kan., Feb. 7, indef.
Todd & Freis Musical Comedy Co., Aime Todd, Jr., mgr.: Columbus, Ind., 28-March 2; Edinburg 3-5.
Two Americans Abroad, Robert H. Harris, mgr.: Utica, O., 2; Frederickstown 3; Mansfield 4; Cambridge 5.
Time, the Place and the Girl (Eastern), H. H. Frazee, prop.: Asheville, N. C., 2; Charlotte 3; Newberry, S. C., 4; Columbia 5; Greenwood 6; Anderson 7; Charleston 8; Savannah, Ga., 9; Augusta 10; Brunswick 11; St. Augustine, Fla., 12.
Time, the Place and the Girl (Western), H. H. Frazee, prop.: Minneapolis, Minn., 28-March 5; Hibbing 6; Duluth 7; Superior, Wis., 8; Ishpeming, Mich., 9; Calumet 10; Hancock 11; Marquette 12.
Three Twins (Eastern), Jos. M. Gaites, mgr.: Toronto, Can., 28-March 5.
Three Twins (Southern), Jos. M. Gaites, mgr.: Houston, Tex., 28-March 2; Galveston 3; Beaumont 4; Lake Charles, La., 5.
Three Twins, with Thomas Whiffen, Jos. M. Gaites, mgr.: Freeport, Ill., 2; Rockford 3; Janesville, Wis., 4; Madison 5.
Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Montgomery, Ala., 2; Birmingham 3; Knoxville, Tenn., 4; Chattanooga 5.
The Boys and Betty, with Marie Cahill, Daniel V. Arthur, mgr.: Shreveport, La., 2; Galveston, Tex., 3; Houston 4; Beaumont 5.
They Loved a Lassie: Goshen, Ind., 2.
Van Studdiford, Grace: See The Golden Butterfly.
Williams & Stevens Musical Comedy Co.: Jacksonville, Fla., Feb. 14, indef.
Viennese Opera Co., F. Ziegfeld, mgr.: Milwaukee, Wis., 27-March 5.
Wills Musical Comedy Co., John B. Wills, mgr.: Mahanoy City, Pa., 28-March 5.
Wizard of Wiseland, Harry Scott, mgr.: Sodus, N. Y., 2; Batavia 3; Lockport 4; Medina 7; Albion 8; Warsaw 9; Perry 10; Jamestown 12.
Ward & Vokes, E. D. Stair, mgr.: Jersey City, N. J., 28-March 5; Phila., Pa., 7-12.
Winning a Wife, Ed. De Groote, mgr.: McComb City, Miss., 1-4; Kentwood, La., 5-8.
Whitney Musical Comedy Co., T. L. Corwell, mgr.: Connersville, Ind., 28-March 5; Richmond 7-9.
Wine, Woman and Song, with Bonita, M. M. Theise, mgr.: Los Angeles, Cal., 27-March 5.
Yankee Girl, with Blanche Ring, Lew Fields, mgr.: N. Y. C., Feb. 8.
Young Turk, with Max Rogers, Klaw & Erlanger, mgrs.: Meriden, Conn., 2; New Haven 3; Hartford 4-5.
Yankee Prince, Cohan & Harris, mgrs.: Providence, R. I., 28-March 2.
Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Cairo, Ill., 21-March 5.

DRAMATIC

Adams, Maude: See What Every Woman Knows.
Anglin, Margaret: See The Awakening of Helena Richie.
Arbuckle, Maclyn: See The Round-Up.
Arliss, Geo.: See Septimus.

(Continued on page 46.)

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CORRESPONDENCE.

(Continued from page 16.)

MATTOON.—MAJESTIC (J. F. Kuechler, mgr.) Gay Morning Glories 21; fair show, good house. Brewster's Millions 26. LYRIC (B. D. Parrish, mgr.) Gertrude McKenzie and Edward Beaton, Billy Link, Feb. 17-19; Griffin and Lewis and Howard Mack 21-23. BIJOU (J. A. Teagle, mgr.) Pictures. STAR (L. D. Richards, mgr.) Pictures.

ROCKFORD.—GRAND OPERA HOUSE (Geo. Sackett, mgr.; K. & E. bookings) Feb. 14, Sallie Fisher in The Goddess of Liberty; excellent show, fine business. March 3, Three Twins. Grace Hayward Associate Players in When We Were Twenty-one, week of 21; same company in Graustark week of Feb. 28. Doing a fair business. MAJESTIC (Robert Sherman, mgr.) Feb. 17-19, Ten Nights in a Barroom; 21-23, Girl and the Captain; 24-26, The Jew Detective; business good. ORPHEUM (Mr. Shimp, mgr.) Week of Feb. 21, Warren and Brockway in a musical Novelty, good; Canaris, illusionist, excellent; Ward and Weber in A Chance for Three; Marie Laurant, soprano, good. DREAMLAND (A. Lang, mgr.), STAR (Chas. Gilbert, mgr.), CASCADE (W. J. Nicholas, mgr.), Lyric. Motion pictures; business fair.

WAUKEGAN.—SCHWARTZ THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.) Classmates 18; good show, fair business. Paid in Full 20; excellent show, good business. Wilton Lackaye in The Battle 25; The Wolf 27; Money and the Girl March 1; St. Elmo 6; Chicago Minstrel Club 13; Arizona 17. BARRISON THEATRE (Western Vaudeville Mgrs.' Assn., bookers; A. A. Frudenfeld, mgr.) The Cook Sisters, fair singing act; Frank Waddell, extra good monologue; Jack Harlow and Co., in The Dickey Bird, went big; Stanley, Edwards and Co., visions in marble, good act; Chick Sale, in The School Program, extra good; The Two O'Doles, extra fine. Pearl Rectenwald, the phenomenal child artist, added attraction, best act of the kind, 21-27; S. R. O. WASHINGTON ST. THEATRE (Wm. Madsen, mgr.) Doing excellent business with illustrated songs and pictures. WILSON THEATRE (Wm. Watts, mgr.) Drawing well with songs and pictures. STAR THEATRE (Luedkie, mgrs.) Pleasing good crowds with songs and pictures. NEW FIVE CENT THEATRE (Wm. Katsner, mgr.) Drawing well with songs and pictures.

INDIANA.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.) Girl at the Helm Feb. 25; Frederick Ward (lecture course) March 15. BROKAW (Joe Brokaw, mgr.) Business good with pictures. THE RINK (Joe Brokaw, mgr.) Good attendance. MAJESTIC (Pavey & Davis, mgrs.) Business excellent.

BLOOMINGTON.—HARRIS GRAND (R. H. Harris, mgr.) The Gay Morning Glories 17; pleased full house; Duncan Hypnotic Co. 21-26; opened to capacity.

CRAWFORDSVILLE.—MUSIC HALL (Mace Townsley, mgr.) The Battle, with Wilton Lackaye, Feb. 18; good business, excellent company. Powell and Cohan's Musical Comedy Co. week of 21. THEATORIUM (A. S. Miller, mgr.) The White Co., motion pictures and songs 21-23. MAJESTIC THEATRE (Ed. Crane, mgr.) House closed indef. THE PRINCESS THEATRE (Geo. R. White, mgr.) This open-air theatre opens May 1, with musical comedy.

EVANSVILLE.—NEW MAJESTIC (Edw. Raymond, mgr.) Week Feb. 20, Onetta, dancer; Bessie Allen, soubrette; Dunkhorst and Co., sketch; Tontford, Human band; Quaker City Quartette, singing; Great Albini, illusionist; motion pictures; opened to capacity business on Sunday. Next week, Tom Linton and his Eight Jungle Girls; Trained Alligators; Dick and Alice McAvoy; George Lavender; Lorraine Mitchell and Palmer and Whyte. THE NEW GRAND (Martin Beck, gen. mgr.; F. W. Wastjer, bus. mgr.) Week of Feb. 20, The Two Hardts, acrobats; Pilu, reading dog; George Conquest and Co., sketch; Henry Clive and Miss Mai Sturgis Walker, Creo and pictures. Next week, Jolly Fannie Rice; McConnell and Simpson, Mr. and Mrs. Jack McGreevy, White and Simmons, Martinettie and Sylvester, Gardner and Revere and Saona. THE WELLS BIJOU (Chas. Sweeton, mgr.) Feb. 19, Israel proved one of the star attractions of the season; excellent cast and strong piece. 27-28, Paid in Full.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.; Stair & Havlin, agents) Monte Cristo 20; fair to good house. Preston-Brickert-Majestic Players in Big Hearted Jim 23-24; The Golden Girl 25; good play and attendance. Graustark 26; fair to good house. His Honor the Barber 27; good house. TEMPLE (F. E. Stouder, mgr.; W. V. M. A., agents) Austin's Animal Actors, very good; Cunningham and Marion, good; Carter and Bluford, s. and d., good; Patsy Doyle, monologist, good; Seibert and Lindley Co. in Her Own Mother, good; Ethel Young, vocalist, very good; Chassino, shadowgraphist, interesting; pictures week of 21. LYRIC (F. W. Hartman, mgr.; W. V. M. A.) The Grabers, musicians, fair; Josephine McIntyre, singer, very good; County Richard DeButz and Tossell, comedy cyclists, very good; pictures week of 21. GAIETY (Sprague Green, mgr.; Doyle, agent) Ruth Addington, singer; Marjorie Cahdsey, character changes; pictures week of 21. FAIRY (J. Mollet, mgr.) Pictures. STAR (H. Killen, mgr.) Pictures. PEARL (C. Naughton, mgr.) Pictures. CASINO (C. Price, mgr.) Closed.

GOSHEN.—JEFFERSON (H. G. Sommers, mgr.) Laporte Stock Co. 14-19, failed to please small audience. Graustark 22; The House of a Thousand Candles 24; New Sunny South 25; The Golden Girl 28; Rose Stahl in The Chorus Lady March 1; They Loved a Lassie 2. IRWIN (Franklin Fox, mgr.) Pictures and songs; returns good.

KOKOMO.—SIPE THEATRE (G. W. Sipe, mgr.) Himmelein Stock Co. 21-26; May LaPorte Stock Co. 28-March 5. PICTURELAND (G. P. Weed, mgr.) Ray Ogden and Co. 21-26; pictures and songs. IDEAL (A. Powell, mgr.) Rogers Joe Harris, motion pictures and songs. PICTURELAND (G. P. Weed, mgr.) Moving pictures and songs. STAR (Dick Reed, mgr.) Ruth Collins, Bly Page and animated pictures. PARK RINK (John Trees, mgr.) Roller skating.

LAPORTE.—HALL'S THEATRE (W. J. Hall, mgr.) Mr. Hopkinson Feb. 21; Graustark 24. PHOENIX THEATRE (Kolar & Jennek, props.) Vaudeville and moving pictures; doing excellent business. THE MAJESTIC THEATRE (W. H. Esch, prop.) Doing very good business with moving pictures and illustrated songs. THE VAUDETTE (W. S. Pollock, prop.) Moving pictures and illustrated songs; doing very well. THE COLISEUM (Mr. Shafer, prop.) Good patronage.

LAFAYETTE.—DRYFUS (C. P. Long, mgr.; Harry Sommers, booking agent) The Golden Girl 24; Gentleman from Mississippi 25; Powell and Cohan's Musical Comedy Co. 28-March 5. VICTORIA (E. A. Erwin, mgr.; Boyd Nolan, agent) Bland Players 28-March 5. FAMILY (David Maurice, mgr.) Sam Watson's Barnyard Circus, very entertaining; Gus Williams, monologue, good; Hayes and Wynne, fair; Gorman and West, comedy sketch, fair. LYRIC (Geo. Frazier, mgr.) Pictures. ARC (Major Naughton, mgr.) Pictures. LA PURDETTE (C. Ball, mgr.) Pictures.

MADISON.—GRAND OPERA HOUSE (Ernest J. Matthews, mgr.) Harvey Stock Co. Feb 14 and week, fair company and fair business. Vogel's Minstrels March 3.

RICHMOND.—GENNETT (H. G. Sommers, mgr. and lessee; Ora Parks, res. mgr.; K. & E., bookings) Gentleman from Mississippi 16; good show, fair business. Florence Gear in Fluffy Ruffles; fair business and show. Brothers Bryne in Eight Bells 22; The Golden Girl 26. MURRAY (O. G. Murray, mgr.; Sun Circuit) Martelli and Rossi, operatic vocalists, high-class act; Marimba Band, good satisfaction; Romaine Fielding and Co., novelty sketch, good; 21-26, Clayson Family, Chapman Sisters and Pick 28-March 5. COLISEUM (Clem Carr, mgr.) Skating and basket ball. THE PHILLIPS (O. G. Murray, mgr.) Gay Morning Glories; S. R. O., good show.

VINCENNES—GRAND OPERA HOUSE (Willis & Moore, mgrs.) Blandon Players 21 and week; Traveling Salesman March 15; Lillian Russell in The First Night 17. RED MILL (M. E. Moore, mgr.) Opens in April with vaudeville.

WASHINGTON—OPERA HOUSE (Cyril Dadswell, mgr.) Madam Excella, hypnotist, 24-26. THEATORIUM (J. T. Laymon, mgr.) Motion pictures. MAJESTIC (Dave Padgett, mgr.) Motion pictures. THE GRAND (Lonie Day, mgr.) Motion pictures.

IOWA.

DAVENPORT.—THE GRAND (D. L. Hughes, mgr.; K. & E. bookings.) Miss Ida St. Leon in Polly of the Circus 18; splendidly staged, cast strong, capacity business. Lillian Russell in The First Night 4; The Traveling Salesman 6-7; The Newlyweds and Their Baby 10. THE NEW PRINCESS (C. T. Kindt, mgr.; Chamberlin, Kindt Co.) The Princess Stock Co. in Our Minister, week of 20th; fittingly staged and realistically presented; good business. The Marriage of Kitty week of 27. THE NEW AMERICAN (Chas. Berkell, mgr.; William Morris bookings) Week of 21, Brengk's Parisian Models, studies in porcelain and bronze; J. W. Barr, illustrated song; Young and Brooks, a musical treat; C. A. Bradley, the fashion plate of minstrelsy; Edney Bros. and Co. in Gingers from Jahaica; Francis Owen and MinnieHoffman in The Green Eyed Monster; Americanscope, latest motion pictures; circus week 7. THE ELITE (Chas. Berkell, mgr.) William Cushman's Musical Comedy Co. in The Terrible Mixup, week of 21. THE STAR (Ross Bros., mgr.) Continuous motion pictures and illustrated songs. THE BURTIS (Chas. Kindt, mgr.; Chamberlin, Kindt Co. Circuit) Miss Sallie Fisher and George Parsons in The Goddes of Liberty 17, a musical treat, elaborately and extensively staged, big business; The Girl of the Mountains 26; Shadowed by Three 27; John E. Young in Money and the Girl 6; Field's Minstrels 7. THE FAMILY (J. A. Munroe, mgr.; Western Vaudeville Assn. bookings). First half of week 21, Lew Wheeler, the man with the feet; Miss Hilda Orth, illustrated song; Richards and Romaine, cyclone aerialists; Wilson Sisters, singers and dancers; May Leondor and Her Gladiators, Lew Wheeler and His Minstrel Maids; Familygraph, latest motion pictures. Last half of week, Warren and Francis, comedy acrobats; Mrs. Mae Richard Casey, illustrated song; Holson Brothers, singers and dancers; Lillian Miller, comedienne; Eckhoff and Gordon, comedy musical act; Familygraph, latest motion pictures.

FRANK R. HILDEBRANDT.

ATLANTIC.—ATLANTIC THEATRE (D. S. Eldridge, mgr.) St. Elmo 16; satisfactory performance, cast good. Little Homestead 21; Prince of Sweden March 9. MAJESTIC (E. L. Anderson, mgr.) Pictures and songs, good business. UNIQUE (Frost & Smith, mgrs.) Pictures and songs; increasing business.

ALBIA.—KING'S (Elbert Payton, mgr.) Royal Slave Feb. 16; good show. Lone Star of Texas 19. COMET (C. C. Struble, mgr.) Egamar and Wynne, sister team, 14-16; pleased audiences. Purves Dog and Monkey Show and pictures 17-19; business good. SCENIC (J. E. Benton, mgr.) Pictures and songs; good houses.

BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.; K. & E. bookings) Sallie Fisher and George Parsons in The Goddess of Liberty Feb. 18, more than pleased capacity; Burr McIntosh and Will Deeming in A Gentleman From Mississippi 21; fine production to fair business; Girl of the Mountains 22; Al. G. Field's Minstrels March 8; John E. Young in Money and the Girl. GARRICK (John M. Root, mgr.; W. V. M. A., booking agents) Week of Feb. 21, first half: Kalma and Lafarlow, illusionist and novelty act, very clever; Ewen and Prince in the comedy sketch, entitled The Taming of Eleanor, well acted; Shiller Trio, street musicians, recalled and appreciated; Walton and Brandt, singing, talking and piano, the baseball bit the best thing given in this act; and motion pictures to excellent business. Last half: Harris and Robinson and their Bunch of Nine Kids, French Sisters, singing and dancing; Frint George and Co., in the comedy black-face sketch, A Midnight Mishap; Figaro, comedy juggler. LYRIC (F. F. Pitts, mgr.) Motion pictures and illustrated songs. PALACE (L. P. Blank, mgr.) Motion pictures and illustrated songs. Special musical program Feb. 21, by Sherratt's orchestra and W. H. Kamman, soloist. Business good at all picture houses.

CLINTON.—CLINTON THEATRE (C. E. Dixon, mgr.; K. & E., booking agents) The Three Twins Feb. 15; pleased a large house. Polly of the Circus 16; excellent satisfaction to two big houses. Yolando Mero 17; small but very appreciative audience. Human Hearts 18; fair business. Shadowed by Three 24; The Traveling Salesman March 3; John E. Young in The Money and the Girl March 4; The Lid-lifters 8; George Arliss in Septimus 9; The Golden Girl 11. FAMILY THEATRE (B. Sodini, mgr.; George Otterbach, asst. mgr.; W. V. A., bookings) First half week Feb. 21: Don and Mae Gordon, trio cyclists; Mack and West, eccentric comedians, Johnson and Fletcher, comedy acrobats; Anita, novelty dancer, and Familygraph. Last half week: Billy Johnson and his Eight Dusky Valentines; Vida and Hawley, German wire act; The Geralds, musical act, and Lillian May, comedienne; good business. NICKELODEON (George W. Harwood, mgr.) Pictures and illustrated songs to good business with pictures and songs.

DES MOINES—FOSTER'S (Ed. Millard, mgr.) Louis Mann in The Man Who Stood Still 21-23; packed house. Wm. H. Crane in Father and the Boys 23. GRAND (Ed. Millard, mgr.) Human Hearts 20-24; excellent company and business. PRINCESS (Elbert & Getchell, mgrs.) Stock Co. in A Contented Woman week of 21; S. R. O. The Spoilers week of 28. AUDITORIUM (Wm. McCune, mgr.) Dora Thorne 20-23; A Slave of the Mills 24-26, by Van Dyke and Faton Co. MIRROR. Fayne and Gorrell Stock Co. in repertoire. COLONIAL (Colonial Amuse. Co., mgrs.) Pictures and songs; large attendance. ORPHEUM (H. Sonnenberg, mgr.) John B. Hymer and Co. in The Devil and Tom Walker; Edna Aug, in Types; Sisters Klos, The Avon Comedy Four, Misses Dagwell, Three Brothers Massagno in Fun in a Drawing Room; Hopkins and Axtell in Trolley Troubles, and pictures week of 21; excellent bill, big business. EMPIRE (M. J. Karger, mgr.) Avenue Burlesquers 20. STAR and LYRIC (Dan Bergum, mgr.) Vaudeville and pictures; house always crowded. UNIQUE (Elbert & Getchell, mgrs.) Vaudeville and pictures; business big. FAMILY and DREAMLAND (J. Miloslowsky, mgr.) Vaudeville and pictures.

DUBUQUE.—GRAND (Wm. L. Bradley, mgr.) Polly of the Circus 15; capacity. Three Twins March 1; Traveling Salesman 2; George Arliss in Septimus 8; The Newlyweds and Their Baby 11; The Golden Butterfly 12. BIJOU (Jake Rosenthal, mgr.) Van's Imperial Minstrels, DeHollis and Valora, eccentric jugglers; and others. PRINCESS (Wm. L. Bradley, mgr.) Pictures.

FORT DODGE.—ARMORY THEATRE (Wm. P. Dermer, mgr.) A Pair of Country Kids 19; fair business. Servant in the House March 11. MAGIC THEATRE (J. Jolly Jones, mgr.) Week of 20: Narine Carman and those Minstrel Boys; packed houses, pelased; motion pictures. EMPIRE THEATRE (Leo Bernstein, mgr.) Motion pictures and Three Pierce Sisters, drew big audiences 20.

KEOKUK.—GRAND OPERA HOUSE (D. L. Hughes, mgr.) Base Ball Minstrels (local) 22; Brewster's Millions 24; Y. M. C. A. lecture course (local) March 7; Traveling Salesman 8; Al. G. Field's Minstrels 9.

RED OAK.—BEARDSLEY (L. M. Beardsley, mgr.) St. Elmo 19; high pleased, good business. Royal Slave 22; Wm. A. Grew in The Man from Mexico 24. COMET (L. P. Priessman, mgr.) Fisher's Educated Horse and Dog, pleased; Pearse and Mason, singing, best of season; pictures; good business. MAJESTIC (L. S. Wallace, mgr.) Pictures; good business.

SIOUX CITY.—NEW GRAND (Maurice W. Jencks, mgr.) Robert Edeson 18; canceled. The Man of Mystery 19; fair, attendance poor. King Dodo 20; performance very good, good houses. Wm. H. Crane in Father and the Boys 21; big hit, packed house. Louis Mann in The Man Who Stood Still 24. ORPHEUM (C. E. Wilder, mgr.; Orpheum Circuit) Howard's Musical Shetlands, headliner; Ben Welch, usual big hit; Frank Tinney, monologue and piano act, very good; Klein Family, trick bicyclists, above average; Gus Henderson, tight rope, fair; Lancton, Lucier and Co., comedy sketch, went fairly well; pictuers, week of 21.

WATERLOO.—SYNDICATE THEATRE (A. J. Busby, mgr.; K. & E. bookings) The Three Twins 18; fine show, to ful house; hundreds turned away. North Bros.' Repertoire Co. 21-26; opened to full house. THE WATERLOO THEATRE (A. J. Busby, mgr.; K. & E. bookings. The Girl and the Stampede 22; A Pair of Country Kids 26; Elwin Strong Stock Co., 28-March 5.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) Louis Mann and notable company in The Man Who Stod Still, 16; Star and play scored. In Wyoming 19, at popular prices, pleased. Polly of the Circus 22; gave satisfaction; big business. Lillian Russell 26; W. H. Crane March 3; Otis Skinner in Your Humble Servant is a March underline. NOVELTY (Direction Roy Crawford; Jas. R. Kearney, acting mgr.) The Four Dordeens, a clever flying gymnastic act, heads good bill week 21. Chas. Diamond and Miss Beatrice, harp and saxophone soloists, good; Harmonious and Co., poses and feats of strength; Homer Denis, characterizations; Emily Erickson and Company, sketch, very pleasing; Carl Fletcher, illustrated songs, and moving pictures. MAJESTIC (Direction Roy Crawford; Jack F. Truitt, acting mgr.) North Bros.' Stock Co. in The Charity Ball week 14; excellent performance to capacity business. The Wife week 21. MUSIC HALL (C. Steinburg, mgr.) Roller skating. ELITE, AURORA and COZY, presenting moving pictures to continued good patronage. G. D. HOOD.

ATCHISON.—ATCHISON THEATRE (E. S. Brigham, lessee; Carl L. Dees, mgr.) Brewster's Millions 13; pleased big business. The Servant in the House 20, cancelled; The Girl Question 27.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.; K. & E., bookings) Brewster's Millions Feb. 21; good sized audience well pleased. King Do Do 24; Polly of the Circus March 7; Servant in the House 16. VAUDETTE (Claude L. Henry, mgr.) Pictures; doing well. PICTURELAND (Ernich and Jordan, mgrs.) Pictures and songs; big business. THEATERETTE (Harry F. Kellogg, mgr.) Pictures; good business.

HUTCHINSON.—HOME (W. A. Loe, mgr.) Little Johnny Jones 17; fine show and business. Old Clothes Man 19; Missouri Girl 24; Servant in the House 28. GEM (Edw. Stubbs, mgr.) Lewis and Lake Musical Comedy Co.; engagement indefinite. ELITE (Roy Evans, mgr.) Pictures and songs drawing well. MAGIC (G. Hill, mgr.) Doing well with songs and pictures. STAR. Pictures.

LAWRENCE.—BOWERSOCK OPERA HOUSE (Irving Hill, mgr.) Feb. 21-22, Elk's Minstrels, local talent; two evening performances and one matinee; well attended. Polly of the Circus 23; good business and satisfaction. The Girl Question 28. THE NICKEL (Mrs. Pattee, mgr.) The Dikes, musicians, week of 20-26; moving pictures, illustrated songs; good business. THE AURORA (N. H. Gibbons, mgr.) Moving pictures, talking pictures and illustrated songs; excellent business. THE GRAND (C. C. Chenoweth, mgr.) Moving pictures and illustrated songs; business good. THE AUDITORIUM SKATING RINK (Soxman and Hyre, mgrs.) Roller skating; business good.

LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Boston Ideal Opera Co. 20-27; company good, played to big houses. NEW ORPHEUM (M. B. Shanburg, mgr.) Colby and May, Roberts, Hayes and Roberts, Mlle. Martha, Al. Summers and Matthews and pictures week of 21; packed houses.

OTTAWA.—ROHBRAUGH (S. R. Hubbard, mgr.) C. E. Mack in Come Back to Erin Feb. 21; Polly of the Circus 24. CRYSTAL (C. J. Clark, mgr.) Vaudeville and songs; good business.

SALINA.—CONVENTION HALL (James A. Kimball, mgr.) Polly of the Circus Feb. 16, hit of the season, large house. The Girl Question Feb. 22. OPERA HOUSE (W. P. Pierce, mgr.) Little Johnny Jones Feb. 15; canceled date owing to late train.

WICHITA.—NEW AUDITORIUM (J. A. Wolfe, mgr.) Brewster's Millions 15; good show and business. Little Johnnie Jones 18; company but fair, medium good house; The Wolfe Stock Co. played Zaza an additional week to full houses; Servant in the House 25. PRINCESS (L. M. Miller, mgr.) Howard and Lewis, The Five Musical Lovelands, The Orpheum Comedy Four, Lassard Bros., comedy acrobats; Karl Hummel, songs. ORPHEUM (Harry C. Lewis, mgr.) Dark. YALE (Jake Frees, mgr.); MARPLE (W. Is. Marple, mgr.); ELITE (F. Beal, mgr.) Vaudeville and pictures. NOVELTY (F. Garrity, mgr.) Moving pictures; business at all these houses has been the best. WONDERLAND RINK (J. T. Nuttle, mgr.) Roller skating; Cupid's skate party Feb. 22.

KENTUCKY.

LOUISVILLE.—MACAULEY'S (J. T. Macauley, mgr.; K. & E.) The Golden Girl 23; business up to the average. MASONIC (C. A. Shaw, mgr.; Shuberts) James T. Powers in Havana week of 21; above the average musical comedy; business good. AVENUE (Frank H. Shriner, mgr.; S. & H.) Florence Gear in Fluffy Ruffles attracted large audiences. MARY ANDERSON (James L. Weed, mgr.; W. Va.) Creatore's Band, feature, act good; Mr. and Mrs. Gene Hughes, presenting Suppjressed by the Press, laughing hit of the bill; Tempest and Sunshine Trio, singing went well; Chas. Montrell, splendid juggling act, with comedy; Keno, Walsh and Melrose gymnasts passable; Melt Wood, song and dance, excellent dancing act; Crouch and Welsh, fair; motion pictures; business good. GAYETY (Al. Bourlier, mgr.; E. W.) Harry Hastings' Big Show, Americans in London; opening and closing piece both good. Olio includes Fred and Annie Pelot, juggling act, passable; Bohanon and Cory, illustrated songs; a big hit; Harvey and Curtis; business good. BUCKINGHAM (Horace McCracklin, mgr.; Empire) Frolicsome Lambs, A Mayor's Vacation, a scream from start to finish; good business. HOPKINS (E. W. Dustin, mgr.) Motion pictures; business still continues large.

BOWLING GREEN.—BOWLING GREEN OPERA HOUSE (J. M. Robertson, mgr.) Gentleman from Mississippi March 3.

DANVILLE.—STOUT'S (J. B. Stout, mgr.; Sun Agency) Vaudeville and pictures 21; Vogel's Minstrels 22; S. R. O. house pleased. Vaudeville and pictures 23-26. WEISIGER'S (M. G. Weisiger, mgr.) Pictures and songs.

LEXINGTON.—OPERA HOUSE (Chas. Scott, mgr.; F. & K., booking agents) George Arliss in Septimus Feb. 24, good, large audience. The Arcadians in Turveyland February 25, business good. THE HIPPODROME (L. H. Ramsey, mgr.; Gus Sun, booking agent) Week of Feb. 21, Marshall Bros. in a novelty conception, entitled What's Coming Next? Spencer and Austin, comedy; The Cox Family in an original playlet, An Italian Music Master. THE MAJESTIC (John Elliott, mgr.) Pictures and songs. THE PRINCESS (Stanley Platt, mgr.) Pictures and songs. THE BLUE GRASS (J. C. Addy, mgr.) Pictures and songs.

MAYFIELD.—UNIQUE (T. L. McNutt, mgr.) Ma's New Husband 14; business fine. Girl from U. S. A. 19; excellent show.

RUSSELLVILLE.—AUDITORIUM Pedley & Burch, mgr.) Yankee Doodle Boy, small business, Feb. 21; Musical Concert by Russellville Military Band, Feb. 24; Coburn's Minstrels Feb. 26; Lyman Twins March 12.

LOUISIANA.

NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) Victor Moore in The Talk of New York week of 20; Herbert Kelcey and Effie Shannon in The Thief week of 27. CRESCENT (T. C. Campbell, mgr.) Cecil Spooner in The Little Terrier week of 20; Forty-Five Minutes from Broadway week of 27. ORPHEUM (Jules Bistes, mgr.) Our Boys in Blue, Tom Waters, Rosa Royal and Horse Chesterfield, Walter Lewis, assisted by Florence Burnsmore and H. H. Harriman, Six Musical Cuttys, Dan Quinlan and Kellar Mack, Charles Barry and Halvers, Baptisti and Franconi, Kinodrome, week of 21. BLANEY'S LYRIC (J. V. McStea, mgr.) W. L. Swain's Big Show, The Younger Bros., week of 20. NEWCOMB HALL (S. N. C., mgrs.) Cecil Fanning 23. AMERICAN MUSIC HALL (Harry Grover, mgr.) Sophie Tucker, Miller Brothers, Nora Kelly and Nat Saunders, Joseph F. Sheehan, The Mascagnis, Scott Bros., Geo. K. Hall, Americscope, Searl Allen and Co., week of 20. Mons. Molasse and Mlle. Corio in L'Ameur del'pache and others week of 27. ATHENAEUM (Y. M. H. A., mgrs.) Ferruccio Busoni 28. DAUPHINE (H. Greenwald, mgr.) Closed temporarily. MAJESTIC (L. E. Sawyers, mgr.) Vaudeville, moving pictures week of 27. FRENCH OPERA HOUSE (J. Layolle, mgr.) Closed for season. WINTER GARDEN (Lew Rose, mgr.) Vaudeville, moving pictures week of 27. SHUBERT (J. M. Dubbs, mgr.) Moving pictures, songs week of 27. HAPPY HOUR (Al. Dunning, mgr.) Vaudeville, moving pictures week of 27. ALAMO (H. Fichtenberg, mgr.) Moving pictures, songs week of 27. DREAM WORLD (H. Fichtenberg, mgr.) Moving pictures, songs week of 27. WONDERLAND (H. Fichtenberg, mgr.) Moving pictures, vaudeville week of 27. VICTOR (J. B. Levy, mgr.) Vaudeville, moving pictures week of 27. GRAND (J. E. Pearce and Sons, mgrs.) Moving pictures, songs week of 27. DREAMLAND (J. E. Pearce and Sons, mgrs.) Moving pictures week of 27.

ALEXANDRIA.—RAPIDES (Frank A. Salisbury, mgr.; J. J. Coleman, booking agent) The Climax (return) 20; good house, excellent performance. A Stubborn Cinderella 21; Tim Murphy in Cupid and the Dollar 27; Three Twins March 5; Little Johnny Jones 13; The Prince of Tonight 14; The Fighting Parson 14. ELITE (B. J. Rosenthal, mgr.; Williams and Kyehle, agents) Madeline Shone, singer, clever; pictures. WONDERLAND (D. F. Holcomb, mgr.; Gus Sun, agent) The Arnold and Twins, exceptionally fine; and pictures 20-23; Webb and Webb and pictures 24-26. ELITE (Pippitt and McMahon, mgrs.; booking direct) Toomer and Hewins, good; pictures, week of 20.

LAKE CHARLES.—AUDITORIUM (White and Dudley, mgrs.; Am. Theat. Exchange, booking agents) A Stubborn Cinderella Feb. 23; Forty-Five Minutes from Broadway 26. IMPERIAL (C. P. Martin, mgr.; C. E. Hodkins, agent) Vaudeville and pictures; good houses. PASTIME (Ina Lehr, mgr.; Dickey and Swor Bros., agents) Pictures and vaudeville drawing well.

MAINE.

AUGUSTA.—OPERA HOUSE (T. P. Cuddy, mgr.; U. B. O.) First half week of 21: The Musical Norrises, novel musical act, headliners, good; Stone and Sheldon, singing and dancing comedians, fair; pictures; Roto picture puzzles; good business. Last half: Herrera, the man monkey, headliner; The Brathmaites, English comedy sketch artists; pictures; Roto picture puzzles. THEATRE COMIQUE (H. L. Morrill mgr.; I. B. A.) Week of 21: Smith and Towle, musical and comedy sketch artists; Blamphin and Hehr, singers and dancers; pictures; good business.

LEWISTON.—EMPIRE (Julius Cahn, mgr.; booking direct) Cohan and Harris Minstrels 15; good performance, large audience. Quincy Adams Sawyer 16; good performance and business. King So So (local) 19. MUSIC HALL (Jeff Callan, mgr.; U. B. O.) Bob Macdonald, musical act, very good; Van Hardin, boy contortionist, a wonder; Dean and Price in A Pleasant Surprise, good; Hearn and Rutter, dancers, fair; The Sidonias, laughing hit of bill; pictures 14-19; large business.

PORTLAND.—JEFFERSON THEATRE (Julius Cahn, mgr.; booking direct) Yale Stock Co. 24-27; Maud Adams March 1. KEITH'S (Jas. E. Moore, mgr.) Keith's Stock Co. in The Man on the Box 21 and week. CONGRESS (Emil H. Gerstile, mgr.; J. J. Quigley, booking agent) Keeler's Japanese Troupe, John A. Filgrick, Sadie McDonough, Southern Quartette, J. W. Myers, moving pictures and illustrated songs and Congress Ladies Orchestra 21 and week. PORTLAND (James W. Greeley, mgr.; U. B. Co.) Ethel Fuller and Co., Robert MacDonald, The Grotesque Randolphes, The Wang Doodle Comedy Four, moving pictures, illustrated songs and Portland Theatre Orchestra 21 and week. ROLL-AWAY SKATING RINK (L. D. Mathis, mgr.) Skating. CONVENTION HALL (Harry C. Leighton, mgr.) Skating.

MARYLAND.

ANNAPOLIS.—COLONIAL THEATRE (Fred W. Falkner, mgr.) Vaudeville and pictures with Dupont's Dog Circus as headliner Feb. 21-24; very good show and returns. California Girls 26, matinee and night. MAGNET (Malcolm R. Hunter, mgr.) Flo Elwood, singing comedienne, fair; Bailey and Taylor, coon shouter, good; James Dunleavey, monologist, poor; and pictures week of 21; doing fair business. LYRIC (Jacob F. Ebling, mgr.) Scheller Sisters, singing and dancing, fair; and pictures week of 21; good business. VICTORIA. Jimmie Cowper, blackface monologist, very ordinary; and pictures; poor business.

CUMBERLAND.—MARYLAND (Wm. Cradoe, mgr.) Vaudeville and pictures. ACADEMY OF MUSIC (Mellinger Bros., mgrs.) Pictures and vaudeville.

MASSACHUSETTS.

BOSTON.—HOLLIS ST. THEATRE (C. J. Rich, mgr.) Maud Adams in What Every Woman Knows continues to draw large houses week of Feb. 21. Week of 28, Henrietta Crossman in Sham. COLONIAL THEATRE (Rich, Harris and Frohman, mgrs.) Sir John Wyndham in The Mollusc opened to a big house. Week of March 7, Kyrle Bellew in The Builder of Bridges. SHUBERT THEATRE (E. D. Smith, res. mgr.) Week of Feb. 21, The Midnight Sons drew very large houses and is one of the best musical comedies seen here. MAJESTIC THEATRE (E. D. Smith, res. mgr.) Week of Feb. 21, Walker Whiteside in Israel Zangwill's masterpiece, The Melting Pot. Week of Feb. 28, Is Matrimony a Failure. BOSTON THEATRE (A. L. Levering, mgr.) Ben Hur opened to the capacity of the house and seats are sold for three weeks ahead. AMERICAN MUSIC HALL (Lindsay Morison, mgr.) High-class vaudeville, with the English comedian, Geo. Lashwood, Fred Niblo and Sidney Drew as headliners. BOSTON OPERA HOUSE (Henry Russell, mgr.) Presenting opera with European artists at popular prices; Carmen, Feb. 19, drew a very fashionable audience. GLOBE THEATRE (R. B. Janette, mgr.) Vaughan Glaser in St. Elmo week of Feb. 21; well sized houses. PARK THEATRE (Rich, Harris and Frohman, mgrs.) Week of Feb. 21, William Hodge in The Man from Home; this is the tenth week and this show has broken all records here for long runs; business big. CASTLE SQUARE THEATRE (G. Clark, mgr.) John Craig Stock Company in Shore Acres. Week of Feb. 28, The Sniffire. TREMONT THEATRE (John Schoeffel, mgr.) Week of Feb. 21, Rebecca of Sunnybrook Farm, has been playing to S. R. O. for the past four weeks. March 7, Raymond Hitchcock in The Man Who Owns Broadway. KEITH'S THEATRE (G. M. Clark, mgr.) Vaudeville a la Keith style with Nat Wills and Albert Hole, the famous boy soprano as headliners; the business at this house is always big. COLUMBIA THEATRE (Farren & Edwards, mgrs.) Week of Feb. 21, Edmund Hayes in The Umpire, one of the best burlesque companies that has come to this house this season and business above the average. THE HOWARD (Jay Hunt, mgr.) Week of Feb. 21, The Star Show Girls Burlesque and is a top notch variety and burlesque show. THE GAIETY (Geo. Batchelder, mgr.) The Mardi Gras Beauties week of Feb. 21. CASINO (C. H. Waldron, mgr.) Bob Manchester's Cracker Jacks; this company is a favorite with Boston audiences and always draws a good house. GRAND OPERA HOUSE (G. W. Magee, mgr.) Cole and Johnson in The Red Moon week of Feb. 21; good houses. Week of Feb. 28, The Bishop's Carriage. Moving pictures and vaudeville at the Pastime, Premier, Washington, Unique, Star, Palace, Hub, Queen, Liberty, Empire, Comique, and curios and variety at Austin and Stone's Museum. All the moving picture houses are doing a large business and Lent does not seem to affect the playhouses.

FALL RIVER.—ACADEMY OF MUSIC (Geo. S. Wiley, mgr.; Julius Cahn, lessee; K. & E.) Cohan and Harris Minstrels Feb. 22; a great hit. Phil Ott's Comedians 24-26. SAVOY (G. S. Wiley, mgr.; Julius Cahn, lessee; Independent B. A.) Maurice Freeman & Co. in sketch, went well; Cartmell and Harris, fine talking and dancing act; West and Van Siceln, fair instrumentalists; The Schaar-Wheeler Troupe, bicyclists, clever; Walter Daniels, impersonator, very ordinary; The Tossing Marwos, jugglers, best ever seen here; Barrington and Howard, singers, both have fine voices but act is too long; Misses Pearl and Diamond, sister act; week of 21; fair bill and fine business. BIJOU (L. M. Boas, mgr.; booking direct) Vaudeville and pictures; good bill and usual fine houses. PREMIER (L. M. Boas, mgr.; booking direct) Vaudeville and pictures; fine pictures and good business. NICKELODEON (Walter Bigelow, mgr.; agent direct) Vaudeville and pictures; good. SCENIC (Wm. L. Stecker, mgr.) Pictures; best that can be secured; good houses.

WORCESTER.—THE WORCESTER EXCHANGE ST. THEATRE (John F. Burke, res. mgr.; Klaw & Erlanger, booking agents) God's Punishment 21; did good business. J. E. Dodson in The House Next Door 24; played to S. R. O. Under Southern Skies 26; did good business. THE FRANKLIN SQUARE THEATRE (Jos. N. Mack, mgr.; Stair & Havlin, booking agents) Johnny and Emma Ray did record-breaking business 21 and week; packed houses at all matinees and standing room every evening. THE BIJOU THEATRE (Dave Manley, mgr.) Vaudeville, motion pictures and illustrated songs did good business 21 and week. THE PLEASANT ST. THEATRE (Fred P. Dean, mgr.) Lectures, pictures, songs and travelogues drawing good busines sin spite of the lenten season. THE NEW PARK THEATRE (Jos. J. Raymond, mgr.) Motion pictures, songs and lectures 21 and week.

MICHIGAN.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.; Klaw & Erlanger, booking agents) Tom Marks Stock Co. week Feb. 21; the usual good satisfaction and big business. A Knight for a Day March 4; Daniel Boone on the Trail March 14; The Girl Question March 16; The White Squaw March 21. CRESCENT THEATRE (W. O. Keenan, mgr.) Vaudeville and motion pictures. MAPLE CITY THEATRE (H. E. Haynes, mgr.) Vaudeville and motion pictures. BIJOU THEATRE (F. R. Rumler, and W. R. White, mgrs.) Just been reopened as vaudeville house.

BATTLE CREEK.—POST (E. R. Smith, mgr.) Jack Johnson 15; poor business, show unsatisfactory. Man on the Box 19; drew well. Manhattan Stock Co. week of 20; opened to good business. They Loved a Lassie March 1; Al. G. Field's Minstrels 3. BIJOU (Will Marshall, mgr.) Chester and Grace, good; Norton and Russell, good; Herbert and Willing, good; Ernest Pantzer and Co., very good; pictures week of 20; business good.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) Symphony Concert 17; very good house. Jack Johnson Co. 18; fair business. They Loved a Lassie 20; very pleasing, house well filled, good company. Powers, the hypnotist, 22-24; drew well. The Great Divide 26. BIJOU (J. D. Pilmore, mgr.) Ollie Young and April, very interesting; Dawson and Gillette, singing, well received; Four Venetian Street Musicians, very fine; Petrie and Budd, good dancers; Three Hickey Bros., acrobats, big hit; pictures, week of 21; well filled houses. ALVORADO (W. J. Daunt, mgr.) Stock Co. in Fooled by Fortune 24-26.

BENTON HARBOR.—BELL OPERA HOUSE (J. A. Simon, mgr.; H. G. Sommers, booking mgr.) Howe's Pictures 17; good attendance. Graustark 20; fair house pleased. Girl at the Helm 23; Rose Stahl in The Chorus Lady 27. BIJOU (Harvey Arlington, mgr.; Waterman Circuit) Vaudeville and pictures; excellent business.

JACKSON.—ATHENAEUM (I. J. Porter, mgr.; K. & E., bookings) House of a Thousand Candles 22; Al. G. Field's Minstrels March 2; The Golden Girl 3. BIJOU (Frank R. Lampman, mgr.; W. V. A.) Edw. Gallagher and Co. in The Battle of Bay Run, good; Kame Kichi Japs, fine juggling act; Marie Stori, gypsy violinist and singer, went well; Cantor and Curtis, s. and d., very good; and pictures first half week of 20; business good. Will J. O'Hearn and Co., Goldsmith and Hoppe, Lee Beggs and Co., Edith Clifford, last half. CROWN (LeClair Gardner, mgr.) Pictures. TEMPLE (J. Reader, mgr.) Pictures. STAR (Wm. Lourin, mgr.) Pictures.

KALAMAZOO.—MAJESTIC (Harry W. Crull, mgr.; Butterfield Circuit) Mlle. Latina, physical culture girl, very good; Herbert Brooks, card problemist; excellent; Laughing House, travesty, very funny; Three White Kuhns, harmony singers; Mysterious Edna, magnificent illusion; pictures, week of 21; business very good. FULLER (H. D. Carter, mgr.; K. & E., bookings) House of a Thousand Candles 21; excellent returns, very good performance. Paid in Full 22; Great Divide 24; The Girl at the Helm 26. ACADEMY OF MUSIC (B. A. Bush, mgr.) All English Company in Mr. Hopkinson Feb. 22.

SAGINAW.—ACADEMY (T. C. Carpenter, mgr.) They Loved a Lassie Feb. 21; The Man on the Box Feb. 24; The Great Divide Feb. 27. AUDITORIUM (F. P. Walters, mgr.; E. Hartwick, booking agent) Havana March 18. BIJOU (W. A. Rusco, mgr.) Oscar F. Cook Stock Co. continues to draw good business. Week of Feb. 21, Two Orphans. JEFFERS (W. A. Rusco, mgr.) Week of Feb. 20, Stirling, Medbury and Co. in a musical comedy act, The Saleslady, a big hit; Burnham and Greenwood, singing act that pleases; The Luciers in their rube act, more than made good; Rafael, ventriloquist; W. L. Werden and Co., singing act, good; bill strong, business big. DREAMLAND. (F. G. Babcock, mgr.) Motion pictures. EMPIRE (A. W. Hooper, mgr.) Vaudeville and motion pictures. IDEAL (W. B. Mates, mgr.) Motion pictures. REX (F. Durkee, mgr.) Motion pictures.

TECUMSEH.—NEW BRADLEY (Ed. L. Mack, mgr.; booking independent) Tom Marks Stock Co. Feb. 17-19; good company and business. Norman Hackett in Classmates March 10.

TRAVERSE CITY.—STEINBERG'S GRAND OPERA HOUSE. The Toy Maker March 1; Girl at the Helm 3; Billy the Kid 5; The Girl Question 7; The Time, the Place and the Girl 15; White Squaw 31.

MINNESOTA.

MINNEAPOLIS.—LYRIC (A. J. Bainbridge, Jr., mgr.) The Lyric Stock Co. in Girls week of Feb. 27; Same company in St. Elmo week of March 6. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Man Who Stood Still, with Louis Mann Feb. 27-March 2; The Rejuvenation of Aunt Mary, with May Robson March 3-5; Olga Nethersole in repertoire 10-12. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Time, the Place and the Girl week of Feb. 27; Thurston the Magician week of March 6. DEWEY THEATRE (Archie Miller, mgr.) Follies of the Day, with Jack Johnson week of Feb. 27; Kentucky Belles week of March 6. ORPHEUM (G. E. Raymond, mgr.) Helen Grantley and Co., Frank Fogarty, Bergac's Circus, Eddie Leonard, Lockwood and McCarthy, Frank Tinney, Juggling Normans and the Kinnodrome week of Feb. 27. GAYETY (S. R. Simon, mgr.) he Marathon Girls week of March 6. SOUTHERN (W. A. Kelly, mgr.) High-class vaudeville, motion pictures and illustrated songs week of Feb. 20. ISIS (L. E. Lund, mgr.) Motion pictures and illustrated songs. SCENIC (J. B. Schmitt, mgr.) Illustrated songs and motion pictures. CRYSTAL (D. J. La Bar, mgr.) Motion pictures and illustrated songs. NOVELTY (L. E. Lund, mgr.) Illustrated songs and motion pictures. WONDERLAND (L. E. Lund, mgr.) Illustrated songs and motion pictures. GEM FAMILY (A. J. Kavanagh, mgr.) Continuous vaudeville, illustrated songs and motion pictures week of Feb. 28. MAJESTIC (R. W. Johnson, mgr.) Illustrated songs and motion pictures. PEOPLE'S. Illustrated songs and motion pictures. MARS. Illustrated songs and motion pictures. ROYAL. Illustrated songs and motion pictures. CASINO ROLLER RINK (A. C. Kaech, mgr.) Roller skating, Alec Gunderson's Concert Orchestra, masquerades, etc. MILES (W. A. Gallagher, mgr.) Idanias Troupe, Countess Leontine, Art Adaire, Ethel Barr and Co., Nott and Crystal and the Milescope week of Feb. 28. NICOLLET ROLLER RINK (Henry A. Kennedy, mgr.) Roller skating, etc. UNIQUE (Jack Elliott, mgr.) High-class vaudeville, illustrated songs and motion pictures week of Feb. 28.

RODERIC STE. FLEURE.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) The Kissing Girl with Amelia Stone week of 20; May Robson in The Rejuvenation of Aunt Mary Feb. 27-March 2; Louis Mann in The Man Who Stood Still March 3-5. GRAND (Theo. L. Hays, mgr.) The Time, the Place and the Girl week of 20; Thurston, magician week of 27. ORPHEUM (H. W. Pierong, mgr.) Eddie Leonard, the minstrel; Sandberg and Lee, Kramer and Sheck, in an exhibition of muscular development; Lockwood and Macarty, late features of the Pianophiends; Donovan and Arnold in Doing Well, Thank You; The Zanettos, jugglers; and the Kinodrome week of Feb. 20. MAJESTIC (J. Cook, mgr.) Thermos-Arktos, demonstrator of freeze, fire and how to burn ice; The Brothers De Van, acrobats; Melano and Alvin Co. in a comic playlet, Only a Joke; Charles Howiston, whistler; Art Adair, a musical comique; Miss Noxine Carmine and her Boys; and motion pictures week of 21. STAR (A. Moeller, mgr.) New Century Girls, introducing The Ladies Suffragist Club, with Chas. Saunders, Tom Barrett, Jack McCabe, Abe Goldman and John Early week of 20. The Merry Maidens week of 27. GEM FAMILY (J. Gilowsky, mgr.) Continuous moving pictures and illustrated songs with vaudeville and full orchestra. UNIQUE THEATRE (J. T. Mahoney, mgr.) Continuous moving pictures and illustrated songs. LYRIC THEATRE (J. Lawrence, mgr.) Moving pictures and illustrated songs. NEW PALACE (W. Solberman, mgr.) Latest in moving pictures and illustrated songs with full orchestra. CRYSTAL THEATRE (R. H. Groh, mgr.) Moving pictures and illustrated songs. NEW GAIETY THEATRE (O. Rath, mgr.) Latest in moving pictures and illustrated songs with vaudeville. SELBY ROLLER RINK (H. A. Kennedy, mgr.) Large attendance on the largest surface roller skating rink in the Northwest. AUDITORIUM. St. Paul Symphony Orchestra, W. H. Rothwell, conductor. Popular Sunday afternoon concerts.

H. P. WINTERHALTER.

AUSTIN.—GEM (W. J. Mahnke, mgr.; K. & E., bookings) North Bros. 14-20; fine company, good business. BIJOU (Don V. Daigneau, mgr.; N. W. Assn., Minneapolis, agents) Nancy Lee Rice, Burton-Bradt Trio, Great LaShe, Genter and Gilmore and pictures 13-20.

ALBERT LEA.—BROADWAY THEATRE. Three Twins 20; good house, audiences pleased. Flora DeVoss Co. 21. BIJOU (Pramer & Babbitt, mgrs.) Pictures and vaudeville; good houses.

CROOKSTON.—BIJOU (Simmons & Naulf, mgrs.) Gray and Van Lien, musical act; Miss Nora Gray, singing; Pan Handle Pete, athletic and musical act; all acts good; business fine. UNIQUE (Ed. Larkin, mgr.) Wanwrights, singing and talking, poor; Hardy and D'Almaine, musical team, good; Harry Lines, tramp juggler, fair; Blondel, the fire king, good; business good.

OWATONNA.—METROPOLITAN OPERA HOUSE (Chas. Servatius, mgr.) The Time, the Place and the Girl 19; good company and business. May Bouton and Fred Mace in leading roles. Three Twins 23; Traveling Salesman 24. GEM (James Latham, mgr.) Pictures and amateur vaudeville; drawing capacity.

ROCHESTER.—METROPOLITAN (L. R. Lefler, mgr.) Girl Question 19; pleased good house. MAJESTIC (J. E. Reid, mgr.) Vaudeville; full houses. BIJOU (J. Jobe, mgr.) Vaudeville and pictures; good business.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.) As You Like It 18; pleased good business. Mr. Ryan in The Fox 20, and Dr. Jekyll and Mr. Hyde 21; The Girl That's all the Candy 26; Monte Cristo 27. FIFTH AVE. (G. W. Saunders, mgr.) Pictures, songs and vaudeville; drawing well.

MISSISSIPPI.

VICKSBURG.—WALNUT ST. THEATRE (H. Mayer, mgr.) Paid in Full 18; good show to fair house. Cecil Spooner 28; The Third Degree March 1; Prince of Tonight 3; Max Figman 5. NICKELODEON (J. Kearney, mgr.) Pictures and songs. LYRIC (B. Mulligan, mgr.) Pictures and songs.

YAZOO CITY.—YAZOO THEATRE (D. Wolerstein, mgr.) Feb. 14, Buster Brown; 15, Tim Murphy; 16, Paid in Full; 17, Prince Chap; 25, Third Degree.

MISSOURI.

ST. LOUIS.—OLYMPIC THEATRE (Pat Short, mgr.) Week of Feb. 20, Henri Bernstein's Israel; Feb. 27, The Love Cure. CENTURY THEATRE (P. Short, mgr.) Week of Feb. 20, The Goddess of Liberty; Feb. 27, Brewster's Millions. GARRICK THEATRE (Dan S. Fishell, mgr.) Week of Feb. 20, The French Grand Opera Company in a repertoire of Il Trovatore, Mignon, The Jewess, La Favorita, Cavalleria Rusticana, I Pagliaccia, Lackme, Faust, La Traviata, Les Huguenots; Feb. 27, William Faversham. COLUMBIA THEATRE (Frank R. Tate, mgr.) Vaudeville bill for week of Feb. 21 includes John T. Doyle, Mlle. Blanch, Howard and Howard, Kelly and Kent, Violet Allen and Co., Lavine-Cimaron and Co., Hal Merritt, Potter-Hartwell Trio, motion pictures. AMERICAN THEATRE (Jno. Fleming, mgr.) Week of Feb. 20, The Squaw Man; Feb. 27, David Higgins in His Last Dollar. IMPERIAL THEATRE (D. E. Russell, mgr.) Week of Feb. 20, Imperial Stock Co. in Dr. Jekyll and Mr. Hyde; Feb. 27, Charlotte Temple. HAVLIN'S THEATRE (Wm. Garen, mgr.) Week of Feb. 20, Young Buffalo in New York; Feb. 27, Montana. STANDARD THEATRE (Leo Reichenbach, mgr.) Week of Feb. 20, Jardin de Paris Girls Burlesque Co.; olio contains Marvelous Dancing Mitchells, Musical Stewarts, Belle Wilton, Rosalind May, Louis George Christy, with Apache Dance and Princess Rajah as special features. Feb. 27, Brigadiers. GAYETY THEATRE (G. Chenet, mgr.) Week of Feb. 20, The Parisian Widows Burlesque Co.; olio contains Hickman and Bentley, Niblo and Spencer, Margie Hilton, Ben Pierce, The Musical Bells. Feb. 27, Hastings Big Show. ODEON THEATRE. Feb. 20, (mat.), St. Louis Symphony Orchestra; Feb. 20, (night), The German Theatre Stock Co. in Kabale Und Liebe; Feb. 21, Elmendorf in Travel Talks. CRAWFORD'S NOVELTY THEATRE (Jas. Sweeney, mgr.) Week of Feb. 21, motion pictures and the following vaudeville: Ashner Sisters, Bell and DeBell, Truit and Truit, The Up-Side-Down Zeraldas, Jas. Hodges. NEW BIJOU THEATRE (Max Marcus, mgr.) Week of Feb. 21, motion pictures and the following vaudeville: Ella K. Ewing, Mlle. Coretta, Orlando, Bert Thatcher, The Mexican Trio. THE GEM THEATRE (Frank Talbot, mgr.) Week of Feb. 20, motion pictures and the following extra features: Romeo De Pasquali, Harvey Haile, The Harmonious Four.

WILL J. FARLEY.

(Continued on page 52.)

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Vaudeville. Jack Watts wire. Address **N. S. BURLEW, Mgr. Burlew Theatre, Charleston, W. Va.**

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ROUTES

DRAMATIC.

(Continued from page 43.)

Academy of Music Stock Co., Klimt & Gazzolo, mgrs.: Chicago, July 25, indef.
Acme Stock Co., Jos. A. St. Peter, mgr.: Everett, Wash., indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Aug. 23, indef.
Alias Jimmy Valentine, with Henry B. Warner, Liebler & Co., mgrs.: N. Y. C., Jan. 18, indef.
Arvine-Benton Stock Co., Geo. B. Benton, mgr.: Memphis, Tenn., Dec. 25, indef.
Athon Stock Co.: Portland, Ore., Aug. 9, indef.
As the Sun Went Down, Arthur C. Alston, prop. & mgr.: Portland, Ore., 6-12.
As Told in the Hills (W. F. Mann's), Alex. Story, mgr.: New Vienna, O., 2; Hillsboro 3; Lebanon 4; Hamilton 5; Middletown 6; Eaton 7; Liberty, Ind., 8.
Amsden Stock Co., Chas. G. Amsden, mgr.: Washington C. H., O., 28-March 5.
Auskins & Vance Stock Co., Will J. Vance, mgr.: Barnesville, O., 21-March 5; Woodsfield 7-12.
Alcazar Touring Co. in St. Elmo, Belasco & Mayer, mgrs.: Stockton, Cal., 3; Sacramento 5-6.
A Man's a Man, with Robert Edeson, Henry B. Harris, mgr.: Salt Lake City, Utah 3-5; San Francisco, Cal., 7-19.
Arizona, Gus Hill, mgr.: Chicago, 21-March 5.
Awakening of Helena Richie, with Margaret Anglin, Louis Nethersole, mgr.: Buffalo, N. Y., 28-March 2; Ithaca 3; Rochester 4-5; Syracuse 7-8; Utica 9; Glens Falls 10; Troy 11; Poughkeepsie 12.
A Fool There Was, with Robert Hilliard, Frederic Thompson, mgr.: Springfield, O., 2; Columbus 3-5; Phila., 7-12.
Arsene Lupin, Chas. Frohman, mgr.: Sioux City, Ia., 2; Omaha, Neb., 3-5.
Barrymore, Ethel: See Mid-Channel.
Bates, Blanche: See The Fighting Hope.
Bellew: Kyrle: See The Builder of Bridges.
Burke, Billie: See Mrs. Dot.
Bachelor's Baby, with Francis Wilson, Chas. Frohman, mgr.: N. Y. C., Dec. 27, indef.
Bailey, Edwin, Stock Co.: El Paso, Tex., Jan. 24-April 16.
Bayonne Stock Co., E. F. Bostwick, mgr.: Bayonne, N. J., Dec. 6, indef.
Beck Theatre Stock Co., S. H. Friedlander, mgr.: Bellingham, Wash., Dec. 6, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co., David R. Buffinton, mgr.: Pawtucket, R. I., Nov. 8, nidef.
Bijou Stock Co.: Savannah, Ga., Dec. 25, indef.
Bijou Theatre Stock Co., Corse Payton, mgr.: Brooklyn, Oct. 11, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Blackaller Stock Co.: Bay City, Mich., indef.
Brown-Baker Stock Co.: Bay City, Mich., indef.
Bowen-Baker Stock Co.: New Orleans, La., Feb. 21, indef.
Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, indef.
Bunting, Emma Stock Co.: Schenectady, N. Y., Jan. 10, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Beverly (Eastern), Delamater & Norris, Inc., mgrs.: Syracuse, N. Y., 28-March 2; Rochester 3-5; Providence, R. I., 7-12.
Beverly (Western), Delamater & Norris, Inc., mgrs.: Columbuus, Neb., 2; Fremont 3; Lincoln 4-5; Beatrice 7; Hastings 8; York 9; Omaha 10-12.
Brown, Kirk, J. T. Macauley, mgr.: Allentown, Pa., 28-March 5; Easton 7-12.
Boyer, Nancy, Stock Co., Chas. B. Mills, mgr.: Meadville, Pa., 28-March 5.
Bennett-Moulton Co., Geo. K. Robinson, mgr.: Dover, N. H., 28-March 5; Lewiston, Me., 7-12.
Banker's Child (Harry Shannon's), G. N. Gulliver, mgr.: Dublin, Ga., 2; Fitzgerald 3; Waycross 4; Jacksonville, Fla., 5; Lake City 7; Jasper 8; Cordele, Ga., 9; Valdosta 10; Cochran 11; Milledgeville 12.
Brewster's Millions, Frederic Thompson, mgr.: St. Louis, Mo., 27-March 5.
Brewster's Millions, Cohan & Harris, mgrs.: Boise, Ida., 3; Pocatello 4; Ogden, Utah, 5; Salt Lake City 6-12.
Barrier, The, with Theo. Roberts, Klaw & Erlanger, mgrs.: Pittsburg, Pa., 28-March 5.
Builder of Bridges, with Kyrle Bellew, Chas. Frohman, mgr.: Springfield, Mass., 5; Boston 7-12.
Ben Hur, Klaw & Erlanger, mgrs.: Boston 14-March 5.
Carter, Mrs. Leslie: See Vesta Herne.
Collier, Wm.: See Lucky Star.
Crane, Wm. H.: See Father and the Boys.
Crosman, Henrietta: See Sham.
Children of Destiny, Henry B. Harris, mgr.: N. Y. C., Feb. 21, indef.
City, The, Sam S. & Lee Shubert, Inc., mgrs.: N. Y. C., Dec. 21, indef.
Colonial Stock Co.: Columbus, O., Jan., 31, indef.
Colonial Stock Co., Paul W. Hillis, mgr.: St. John, N. B., Can., indef.
Conness & Edwards Stock Co.: Wilmington, Dela., indef.
Cook, Oscar F., Stock Co.: Saginaw, Mich., indef.
Cornell, Harry, Stock Co., G. N. Crawford, mgr.: Butte, Mont., Sept. 26, indef.
Craig Stock Co., John Craig, mgr.: Boston, Aug. 30, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, Sept 4, indef.
Criterion Theatre Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Dec. 19, indef.
Cutter Stock Co., Wallace R. Cutter, mgr.: Chattanooga, Tenn., Feb. 21, indef.
County Sheriff, Chas. H. Brooke, mgr.: Beloit, Wis., 3; Ft. Atkinson 4; Fond du Lac 5; Sheboygan 6.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: South Bend, Ind., 2; Kalamazoo, Mich., 3; Grand Rapids 4-5; Detroit 7-9; Ft. Wayne, Ind., 10-11; Toledo, O., 12.
Chinatown Trunk Mystery, A. H. Woods, mgr.: Cleveland, O., 28-March 5.
Checkers, Stair & Havlin, mgrs.: Montreal, Can., 28-March 5; Rochester, N. Y., 7-9; Syracuse 10-12.
Cameo Kirby, with Dustin Farnum, Liebler & Co., mgrs.: Pittsburg, Pa., 28-March 5.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Rome, N. Y., 28-March 5.
Climax, The, Jos. M. Weber, mgr.: Erie, Pa., 2; Dunkirk, N. Y., 3; Jamestown 4; Corry, Pa., 5.
Climax, The, Jos. M. Weber, mgr.: Omaha, Neb., 27-March 2; Grand Island 3; Kearney 4; N. Platte 5.
Climax, The, Jos. M. Weber, mgr.: Durant, Okla., 2; Ardmore 3; Purcell 4; Guthrie 5.
Clansman, The, Geo. H. Brennan, mgr.: Denver, Col., 28-March 5.
Dodson, J. E.: See The House Next Door.
Drew, John: See Inconstant George.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 20, indef.
Davis, Florence, A. G. Delamater, mgr.: Mobile, Ala., 2-3; Gulfport, Miss., 4; Hattiesburg 5; Meridian 7; Jackson 8; Yazoo City 9; Greenville 10; Vicksburg 11; Natchez 12.
DeArmond Sisters' Stock Co., Mrs. DeArmond, mgr.: Bonham, Tex., 28-March 5.
Daniel Boone on the Trail (Eastern), Robt. H. Harris, prop.; (Chas. Teaff, mgr.: Cuba, N. Y., 2; Mt. Jewett, Pa., 4; Smethport 5.
Daniel Boone on the Trail (Central), Robt. H. Harris, prop.; J. W. Clinton, mgr.: Erie, Pa., 3-5.
DeLacy, Leigh, Co., Monte Thompson, mgr.: Brockton, Mass., 28-March 5; Newport, R. I., 7-12.
Dodge, Sanford, B. S. Ford, mgr.: Clifton, Ariz., 1-2; Silver City, N. M., 7-9.
Dexter, Elliott, in The Prince Chap, Fred R. Hoadley, mgr.: San Antonio, Tex., 2; Austin 3; Waco 4.
David Copperfield Co., Edward C. White, mgr.: Brooklyn, N. Y., 21-March 5; Newark, N. J., 7-12.
Edeson, Robert: See A Man's a Man.
Elliott, Maxine: See The Inferior Sex.
Easiest Way, with Frances Star, David Belasco, mgr.: Cleveland, O., 28-March 5.
Eli and Jane, Harry Green, mgr.: Jefferson, Ia., 4; Woodward 5; Newton 10.
East Lynn, Lee Moses, mgr.: Sibley, Ia., 2; George 4.
Farnum, Dustin: See Cameo Kirby.
Faversham, Wm.: See Herod.
Ferguson, Elsie: See Such a Little Queen.
Forbes Stock Co.: Brooklyn, Aug. 28, indef.
Forepaugh Stock Co.: Cincinnati, O., Sept. 5, indef.
Forepaugh Stock Co.: Indianapolis, Ind., Sept. 6, indef.
Fortune Hunter, with Thos. Ross, Cohan & Harris, mgrs.: Chicago, Dec. 26, indef.
Fortune Hunter, with John Barrymore, Cohan & Harris, mgrs.: N. Y. C., Sept. 4, indef.
Fourth Estate, Liebler & Co., mgrs.: Chicago, Dec. 27, indef.
Frawley Stock Co., T. Daniel Frawley, mgr.: Winnipeg, Can., Nov. 29, indef.
French Stock Co.: Montreal Can., Sept. 6, indef.
Friend Players, Arthur S. Friend, mgr.: Milwaukee, Wis., Aug. 23, indef.
Fulton Stock Co., J. B. Fulton, mgr.: Ft. Smith, Ark., indef.
Fighting Parson (W. F. Mann's), E. R. Hauk, mgr.: Neosho, Mo., 2; Bentonville, Ark., 3; Rogers 4; Springdale 5; Fayetteville 7; Van Buren 8.
Faust (White's), Olga Verne White, mgr.: Jonesboro, Ark., 2; Kennett, Mo., 3; Caruthersville 4; Dexter 5; Poplar Bluff 7; Charleston, Ill., 8; DuQuoin 9; Benton 10; Cairo 11; Paducah, Ky., 12.
Fighting Hope, with Blanche Bates, David Belasco, mgr.: Toronto, Can., 28-March 5; Boston, Mass., 7-19.
First Night, with Lillian Russell, Jos Brooks, mgr.: Des Moines, Ia., 2; Cedar Rapids 3; Davenport 4; Hannibal, Mo., 5.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Kansas City, Mo., 28-March 2; Topeka, Kan., 3; St. Joseph, Mo., 4-5.
Fatal Wedding, Klimt & Gazzolo, mgrs.: Birmingham, Ala., 28-March 5.
Figman, Max, John Cort, mgr.: Vicksburg, Miss., 5.
German Stock Co., M. Schmidt, mgr.: Cincinnati, O., Oct., 4, indef.
German Stock Co.: Milwaukee, Wis., Sept. 4, indef.
German Stock Co., Max Hanisch, mgr.: Phila., Sept. 18, indef.
German Stock Co., M. Welo, mgr.: St. Louis, Oct. 3, indef.
Glass, Jos. D., Stock Co.: Jacksonville, Fla., Dec. 19, indef.
Grand Stock Co., Rowe & Kelly, mgrs.: Winnipeg, Can., indef.
Greet's Players, Ben Greet, mgr.: N. Y. C., Feb. 21-April 30.
Graustark (Eastern), Baker & Castle, mgrs.: Greensburg, Pa., 2; Johnstown 3; Altoona 4; Reading 5; Paterson, N. J., 7-10; Camden 11-12.
Graustark (Central), Baker & Castle, mgrs.: Peru, Ind., 2; Logansport 3; Frankfort 4; Marion 5; Anderson 7; New Castle 8; Kokomo 9; Lafayette 10; Richmond 11; Springfield, O., 12.
Graustark (Southern), Baker & Castle, mgrs.: Augusta, Ga., 2; Columbus 3; Pensacola, Fla., 4; Mobile, Ala., 5; New Orleans, La., 6-12.
Grayce, Helen, Co., N. Appell, mgr.: Harrisburg, Pa., 28-March 5.
Girl of Eagle Ranch, Kelly & Brennan, mgrs.: Moline, Kan., 3; Eureka 4; Yates Center 5; LeRoy 7; Blue Mound 8; Mound City 9; Butler, Pa., 10; Schell City 11.
Guy Stock Co., Mercer Bros., mgrs.: Newark, O., 28-March 5.
Glaser, Vaughan, in St. Elmo, Vaughan Glaser, mrg.: Boston 28-March 19.
Gilmore, Barney, Havlin & Nicolai, mgrs.: Philadelphia 28-March 5; Bayonne, N. J., 7-9; Paterson 10-12.
Girl from Rector's, A. H. Woods, mgr.: Rochester, N. Y., 2; Buffalo 3-5.
Great Divide (Eastern), Henry Miller Co., Marquette, Mich., 2; Ishpeming 3; Calumet 4; Hancock 5; Ashland, Wis., 7; Ironwood, Mich., 8; Hibbing, Minn., 9; Duluth 10-12.
Great Divide (Western), Henry Miller Co., mgrs.: Colfax, Wash., 3; Lewiston, Ida., 4; Pulman, Wash., 5; Spokane 7-12.
Girl and the Detective, Chas. E. Blaney Am. Co., mgrs.: Buffalo, N. Y., 28-March 5.
Girl of the Mountains, O. E. Wee, mgr.: Galena, Ill., 2; Platteville, Wis., 3; Mount Horeb 4; LaCrosse 5.
Going Some, The Shuberts, mgrs.: Boston Feb. 7, indef.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Wash., D. C., 28-March 5.
Gentleman from Mississippi, Brady & Grismer, mgrs.: Nashville, Tenn., 28-March 2.
Grasewin, Chas.: Peterboro, Ont., Can., 10.
Hilliard, Robert: See A Fool There Was.
Hodge, Wm.: See The Man From Home.
Hall's Associated Players, No. 1, Eugene J. Hall, mgr.: Grand Rapids, Mich., Feb. 10, indef.
Hall's Associate Players, No. 2, Eugene J. Hall, mgr.: Wheeling, W. Va., indef.
Hayward, Grace, Stock Co., Geo. M. Gatts, mgr.: Rockford, Ill., Jan. 24, indef.
Hall, Don C., in Repertoire: Cincinnati, O., Feb. 7-April 2.
Harcourt Comedy Co., Chas. K. Harris, mgr.: Auburn, N. Y., Feb. 7, indef.
Holden Stock Co., H. M. Holden, mgr.: Cincinnati, O., Sept. 5, indef.
Huntington, Wright, Stock Co.: Terre Haute, Ind., Sept. 26, indef.
Hutchison, Louise, Stock Co., Jack Hutchison, mgr.: Springfield, Mo., indef.
Himmelein's Imperial Stock Co., L. A. Earle, mgr.: Kenosha, Wis., 27-March 5; Racine 6-12.
Henderson Stock Co., W. J. & R. B. Henderson, mgrs.: Corning, Ia., 28-March 5.
Heiress, The, N. L. Stern, mgr.: Bedford, Ind., 2; Columbus 3; Greensburg 4; New Castle 5; Shelbyville 7; Franklin 8; Madison 9; Crawfordsville 10; Elmwood 11; Logansport 12.
Hillmans' Ideal Stock Co., F. P. Hillman, mgr.: Elwood, Neb., 28-March 2; Eustis 3-5; Cozad 7-9.
Hammond Stock Co., Wm. Hammond, mgr.: Farmington, Me., 28-March 5; Oxford 7-12.
Hutton-Bailey Stock Co.: Greenville, S. C., 28-March 5; Spartanburg 7-12.
Harvey Stock Co. (Southern), L. A. Emmert, mgr.: Marion, Ind., 28-March 5; Hartford City 7-12.
Hanford, Charles B., F. Lawrence Walker, mgr.: Bellingham, Wash., 3; Everett 4; Ellensburg 5; N. Yakima 7; Spokane 8-9; Colfax 10; Pullman 11; Lewiston, Ida., 12.
Heart of Alaska, Henry D. Corey, prop.: Indianapolis, Ind., 3-5; Milawukee, Wis., 6-12.
Hickman-Bessey Stock Co. (Eastern), Harry G. Lihou, mgr.: Mattoon, Ill., 28-March 5; Champaign 7-12.
Hickman-Bessey Stock Co. (Western), W. Al. White, mgr.: Ft. Dodge, Ia., 28-March 2; Grinnell 3-5; Albia 7-12.
Harvest Moon, Chas. Frohman, mgr.: Syracuse, N. Y., 4-5.
House Next Door, with J. E. Dodson, Cohan & Harris, mgrs.: Hartford, Conn., 1-2; Waterbury 3; New Haven 5.
Her Husband's Wife, Henry Miller, mgr.: Philadelphia, 14-March 5.
House of a Thousand Candles, Rowland & Gaskell, mgrs.: Spencer, Ia., 2; Emmetsburg 3; Marshalltown 4; Waverly 5.
Hackett, Norman: Tecumseh, Mich., 10.
Hayward, Grace, Co., No. 2, Geo. M. Gatts, mgr.: Alton, Ill., 28-March 12.
Higgins, David, Stair & Nicolai, mgrs.: St. Louis, Mo., 28-March 5.
Human Hearts, Wm. F. Riley, mgr.: Kansas City, Mo., 27-March 5.
Herod, with David Faversham: St. Louis, Mo., 28-March 5.
Imperial Players: St. Louis, Mo., Oct. 17, indef.
Indiana Stock Co.: South Bend, Ind., indef.
Inferior Sex, with Maxine Elliott, Geo. J. Appleton, mgr.: N. Y. C., Jan. 25, indef.
Irving Place Stock Co., Burgarth & Stein, mgrs.: N. Y. C., Oct. 1, indef.
In the Bishop's Carriage, Baker & Castle, mgrs.: Boston, Mass., 28-March 5; Montreal, Can., 7-12.
In Wyoming, H. E. Pierce & Co., mgrs.: Des Moines, Ia., 27-March 2; Oskaloosa 3; Ottumwa 4; Trenton, Mo., 5; Kansas City 6-12.
Irish Senator, Jas. L. McCabe, mgr.: Bevier, Mo., 2; Keota 3; Moberly 5; Quincy, Ill., 6; Kirksville, Mo., 7; Novinger 8; Milan 9; Humphreys 10.
Is Matrimony a Failure, David Belasco, mgr.: Boston 28-March 12.
Imson Co., Burt Imson, mgr.: Lethbridge, Alta., Can., 28-March 19.
Inconstant George, with John Drew, Chas. Frohman, mgr.: Cincinnati, O., 28-March 5.
Israel, Chas. Frohman, mgr.: Columbus, O., 2.
In Old Kentucky, A. W. Dingwall, mgr.: Detroit, Mich., 27-March 5.
Jewell Stock Co.: Dayton, O., indef.
Jordan Stock Co., H. H. Whittier, mgr.: Lorain, O., Dec. 13, indef.
Just a Wife, with Charlotte Walker, David Belasco, mgr.: N. Y. C., Feb. 2, indef.
James, Louis, Branch O'Brien, mgr.: Helena, Mont., 3; Great Falls 4; Anaconda 5; Butte 6-7; Bozeman 8; Livingston 9; Billings 10; Miles City 11; Bismarck, N. D., 12.
Jefferson, Thos.: Buffalo, N. Y., 28-March 5.
Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef.
King, Charles, Stock Co.: San Diego, Cal., Sept. 27, indef.
Kidnapped for a Million (Eastern), Eugene Perry, mgr.: Hymera, Ind., 2; Jasonville 3; Carlisle 4; Oaktown 5; Duggar 7; Oblong, Ill., 8; Noble 9; Sandoval 10; Dahlgren 11; Nashville 12.
Keith Stock Co., Cato S. Keith, mgr.: Delphos, O., 28-March 5; Elkhart, Ind., 7-12.
Keyes Stock Co., S. Willard, mgr.: Olean, N. Y., 28-March 5.
Lorimer Wright: See The Shepherd King.
Lawrence Stock Co., D. S. Lawrence, mgr.: Seattle, Wash., Sept. 5, indef.
Lily, The, David Belasco, mgr.: N. Y. C., Dec. 23, indef.
Lottery Man, with Cyril Scott, The Shuberts, mgrs.: N. Y. C., Dec. 6, indef.
Lucky Star, with William Collier, Chas. Frohman, mgr.: N. Y. C., Jan. 18, indef.
Lyceum Stock Co.: Toledo, O., March 10, indef.
Lyric Stock Co.: Minneapolis, Minn., Feb. 20, indef.
Lyric Stock Co.: Lincoln, Neb., indef.
Lytell, Bert, Stock Co.: Albany, N. Y., Feb. 21, indef.
LaPorte, Mae, Stock Co., Joe McEnroe, mgr.: Logansport, Ind., 28-March 5; Muncie 7-19.
Lion and the Mouse (A), Henry B. Harris, mgr.: Louisville, Ky., 27-March 5; Indianapolis, Ind., 7-12.
Long Stock Co., Frank E. Long, mgr.: Philip, S. D., 28-March 5; Deadwood 7-12.
Mann, Louis: See The Man Who Stood Still.
Mannering, Mary: See Man's World.
Mason, John: See None So Blind.
Mack-Leone Stock Co.: Salt Lake City, Utah, indef.
Madame X., Henry W. Savage, mgr.: N. Y. C., Feb. 2, indef.
Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: Boston, Jan. 3, indef.
Man's World, with Mary Mannering, The Shuberts, mgrs.: N. Y. C., Feb. 7, indef.

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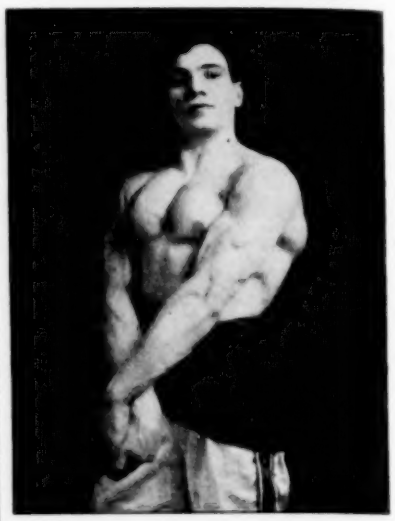

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Marvin Stock Co., Chas. B. Marvin, mgr.: Chicago, Aug. 30, indef.
Mid-Channel, with Ethel Barrymore, Chas. Frohman, mgr.: N. Y. C., Jan. 31, indef.
Mrs. Dot, with Billie Burke, Charles Frohman, mgr.: N. Y. C., Jan. 24, indef.
Miss Patsy, Henry W. Savage, mgr.: Chicago, Jan. 30, indef.
Manhattan Stock Co., C. Walcott Russell, mgr.: Kalamazoo, Mich., 28-March 5; Jackson 7-12.
Man on the Box (Eastern), Trousdale Bros., mgrs.: Bay City, Mich., 2-3; Hastings 4; Muskegon 5; Belding 6; Big Rapids 9; Manistee 10; Ludington 11; Traverse City 12.
Man on the Box (Central), Trousdale Bros., mgrs.: Vermont, Ill., 2; Lewistown 3; Mason City 4; Petersburg 5; Roodhouse 7; Virden 8; Greenfield 9; Chapin 10; Mt. Sterling 11; Cambridge 12.
Meadowbrook Farm (W. F. Mann's), J. W. Carson, mgr.: Gastonia, N. C., 2; Gaffney, S. C., 3; Union 4; Spartanburg 5; Laurens 7; Greenville 8.
Maxwell Stock Co., C. M. Maxwell, mgr.: Wilmington, O., 28-March 5; Dayton 7-12.
Macauley, Wm.: Chanute, Kan., 2; Ft. Scott 3; Garnett 4; Topeka 5; Bethany, Mo., 8; Trenton 10; Chillicothe 11; Brookfield 12.
Montana, Roland Osborne, mgr.: St. Louis, Mo., 27-March 5.
McDonald Stock Co., G. W. McDonald, mgr.: Goderich, Ont., Can., 28-March 5; Clinton 7-9; Kincardine 10-12.
Missouri Girl (Merle H. Norton's), Jos. Rith, mgr.: Ashland, Kan., 2; Coldwater 3; Medicine Lodge 4; Harper 5; Wellington 7; Pond Creek, Okla., 8; South Haven, Kan., 9; Oxford 10; Sedan 11; Caney 12.
Morey Stock Co. (LeComte & Flesher's Western), F. A. Murphy, mgr.: El Reno, Okla., 27-March 5; Anadarko 7-12.
Maxwell-Hall Stock Co., Maxwell & Hall, mgrs.: Washington, Ia., 28-March 5; Waterloo 7-12.
Music Master, with David Warfield, David Belasco, mgr.: Fargo, N. D., 2; Duluth, Minn., 3-5.
Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: Minneapolis, Minn., 28-March 2; St. Paul 3-5.
Mantell, Robert (Repertoire), Wm. A. Brady, mgr.: Los Angeles, Cal., 28-March 5.
Morgan Stock Co.: Perry, Ia., 28-March 5.
Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: N. Y. C., 28-March 5.
Miller, Henry, & Associate Players: N. Y. C., 28-March 5.
Monte Cristo: Phila., 28-March 5.
Man of the Hour (Western), Brady & Grismer, mgrs.: Escanaba, Mich., 2; Menominee 3; Appleton, Wis., 4; Oshkosh 5; Green Bay 6; Manitowoc 7; Sheboygan 8; Kenosha 9; Fond du Lac 10; Janesville 11; Madison 12.
Man of the Hour (Eastern), Brady & Grismer, mgrs.: Cincinnati, O., 27-March 5.
Merks, Tom, Stock Co., Tom Marks, mgr.: Adrian, Mich., 21-March 5; Battle Creek 7-12.
Man of the Hour (Southern), Brady & Grismer, mgrs.: Malone, N. Y., 2; Plattsburg 3; St. Albans, Vt., 4; Burlington 5.
Nethersole, Olga: See The Writing On the Wall.
National Stock Co., Paul Cazeneuve, mgr.: Montreal, Can., indef.
Nealand Stock Co., W. D. Nealand, mgr.: Cohoes, N. Y., indef.
New Theatre Stock Co., Lee Shubert, mgr.: N. Y. C., Nov. 8, indef.
None So Blind, with John Mason, Fiske & Shubert, mgrs.: N. Y. C., Jan. 31, indef.
North Bros.' Stock Co.: Topeka, Kan., indef.
Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Sept. 13, indef.
Orpheum Stock Co., Edward Doyle, mgr.: Noblesville, Ind., 7-12.
Old Clothes Man, Gilson & Bradfield, mgr.: Anthony, Kan., 2; Manchester, Okla., 3; Medford 4; Caldwell, Kan., 5; Pond Creek, Okla., 7; Cherokee 8; Alva 9.
Ott's, Phil, Comedians, Bernard Satz, bus. mgr.: Newport, R. I., 28-March 2; Woonsocket 3-5.
Ole Olson, A. H. Westfall, mgr.: Greenville, Tex., 2; Paris 3; Sherman 4; Gainesville 5; Henrietta 7; Wichita Falls 8.
Old Homestead (Denman Thompson's), Frank Thompson, mgr.: La Junta, Col., 2; Wichita, Kan., 3; Independence 4; Springfield, Mo., 5; St. Louis 6-12.
Page, Mabel, Stock Co.: Jacksonville, Fla., indef.
Palmer, Melba, Co., Tom Murray, mgr.: Houston, Tex., indef.
Passing of the Third Floor Back, with Forbes Robertson, The Shuberts, mgrs.: N. Y. C., Oct. 4, indef.
Paveen Stock Co., E. S. Lawrence, mgr.: Toledo, O., Nov. 21, indef.
Portland Theatre Stock Co.: Portland, Ore., indef.
Payton, Corse, Stock Co.: Brooklyn, Aug. 16, indef.
Peters, Will A., Stock Co.: Bisbee, Ariz., Jan. 30, indef.
Perucchi-Gypsene Stock Co.: Tampa, Fla., indef.
Preston-Brickert Majestic Players: Ft. Wayne, Ind., Dec. 28, indef.
Princess Stock Co., Chamberlain & Kindt, mgrs.: Davenport, Ia., indef.
Princes Stock Co., Frederick Sullivan, mgr.: Des Moines, Ia., Nov. 1, indef.
Pair of Country Kids (C. J. Smith's Eastern), Ed. Kadow, mgr.: Barnesville, O., 2; Senecaville 3; Lore City 4; Newark 5; Chillicothe 7; Greenfield 8; Wilmington 9; Sabina 10; Lebanon 11; Middletown 12.
Pair of Country Kids (C. Jay Smith's Western), H. W. Link, mgr.: Marshalltown, Ia., 5; Grinnell 8; Montezuma 9; Albia 10; Oskaloosa 11; Ottumwa 12.
Partello Stock Co., H. J. Leland, mgr.: Glens Falls, N. Y., 28-March 5.
Pierre of the Plains, A. H. Woods, mgr.: Cleveland, O., 28-March 5.
Poynter, Beulah, in Lena Rivers (Burt & Nicolai's), Harry J. Jackson, mgr.: Newark, N. J., 28-March 5; Phila., Pa., 7-12.
Polly of the Circus: Ft. Scott, Kan., 7.
Polly of the Circus (Western), Frederic Thompson, mgr.: Chicago, 20-March 12.
Prince of His Race: El Dorado, Ark., 4.
Roberts, Theodore: See The Barrier.
Robertson, Forbes: See The Passing of the Third Floor Back.
Robson, May: See The Rejuvenation of Aunt Mary.
Russell, Lillian: See The First Night.
Redmond, Ed., Stock Co.: San Jose Cal., Jan. 3, indef.
Russell & Drew Stock Co., R. E. French, mgr.: Seattle, Wash., Sept. 5, indef.
Right of Way, Fred Block, mgr.: Stockton, Cal., 3; Fresno 4; Bakersfield 5; Santa Barbara 7; Riverside 9; Santa Ana 10; San Diego 11-12.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: South Bend, Ind., 28-March 5; Benton Harbor, Mich., 7-12.
Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Leon, Ia., 2; Mt. Ayr 3; Davis City 4; Humeston 5; Corrydon 7; Mystic 8; Seymour 9; Princeton, Mo., 10; Jamesport 11; Maysville 12.
Round Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Denver, Colo., 28-March 5.
Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: St. Paul, Minn., 28-Mar. 2; Minneapolis 3-5.
Roberts, Florence, The Shuberts, mgrs.: San Francisco, Cal., 8-March 5.
Rebecca of Sunnybrook Farm, Klaw & Erlanger, mgrs.: Boston, Jan. 3, indef.
Scott, Cyril: See The Lottery Man.
Skinner, Otis: See Your Humble Servant.
Stahl, Rose: See The Chorus Lady.
Starr, Frances: See The Easiest Way.
Shirley, Jessie, Stock Co., Harry W. Smith, mgr.: Spokane, Wash., Feb. 21, indef.
Seven Days, Wagenhals & Kemper, mgrs.: N. Y. C., Nov. 10, indef.
Seven Days, Wagenhals & Kemper, mgrs.: Chicago, Jan. 9, indef.
Snow, Mortimer, Stock Co.: Wilkes-Barre, Pa., Jan. 17, indef.
Such a Little Queen, with Elsie Ferguson, Henry B. Harris, mgr.: Chicago, Feb. 27, indef.
Sutton's Players: Salt Lake City, Utah, indef.
Stewart, May, J. E. Cline, mgr.: Vinita, Okla., 2; Oswego, Kans., 3; Cherryvale 4; Neodesha 5; Independence 7; Parsons 8.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Douglas, Ariz., 3; San Antonio, Tex., 5; Galveston 7; Houston 8; Waco 9; Corsicana 10; Ft. Worth 11-12.
Strong, Elwin, Co., Jas. A. McGlue, mgr.: Waterloo, Ia., 28-March 5.
Springtime, with Mabel Taliaferro, Frederic Thompson, mgr.: Chattanooga, Tenn., 1-2; Atlanta, Ga., 3-5.
See, Wm., Co., Lee McClellan, mgr.: Donnybrook, N. D., 28-March 5; Carpio 6-12.
Sights Stock Co., J. W. Sights, mgr.: Kenmare, N. D., 28-March 5; Crosby 7-9; Ambrose 10-12.
Sal, the Circus Gal, A. H. Woods, mgr.: Paterson, N. J., 28-March 2; Camden 3-5.
Shea, Thomas E. (Repertoire) A. H. Woods, mgr.: Richmond, Va., 28-March 5; Atlanta, Ga., 7-12.
Silver Threads, Fred S. Cutler, mgr.: Wheeling, W. Va., 28-March 2; Youngstown, O., 3-5; Columbus 7-9; Dayton 10-12.
St. Elmo, with Vaughan Glaser, W. B. Garyn, mgr.: Boston, Mass., 28-March 19.
St. Elmo (Southern), Vaughan Glaser, mgr.: Wash., D. C., 28-March 5; Brooklyn, N. Y., 7-12.
St. Elmo (Eastern), Vaughan Glaser, mgr.: Oil City, Pa., 2; Franklin 3; Erie 4.
Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Dallas, Tex., 28-March 5.
Sham, with Henrietta Crosman, Maurice Campbell, mgr.: Boston 28-March 12.
Septimus, with George Arliss, Harrison Grey Fiske, mgr.: Milwaukee, Wis., 28-March 5; Dubuque, Ia., 8.
Strongheart, Wm. C. Tisdale, mgr.: Memphis, Tenn., 28-March 5.
Sothern, E. H., & Julia Marlowe, The Shuberts, mgrs.: N. Y. C., 7-March 5.
Squaw Man, Liebler & Co., mgrs.: Springfield, Ill., 27-March 2; Peoria 3-5.
Servant in the House (Eastern), Henry Miller Co., mgrs.: Dayton, O., 1-2; Louisville, Ky., 3-5.
Servant in the House (Western), Henry Miller Co., mgrs.: Appleton, Wis., 2; Oshkosh 4.
Taliaferro, Mabel: See Springtime.
Treadwell-Whitney Stock Co.: Lansing, Mich., indef.
Trousdale Stock Co.: Cedar Rapids, Ia., Sept. 27, indef.
Tempest and Sunshine (W. F. Mann's Eastern), A. J. Woods, mgr.: Mexico, Mo., 2; Vandalia 3; Fulton 4; Jefferson City 5; Columbia 7; California 8.
Tempest and Sunshine (W. F. Mann's Western), Richard Chapman, mgr.: Colorado, Tex., 3; Sweetwater 4; Merkel 5; Abilene 7; Baird 8.
Tempest and Sunshine (W. F. Mann's Central), Howard Brandon, mgr.: Manistique, Mich., 3ff; Gladstone 4; Escanaba 5-6; Norway 7; Florence, Wis., 8.
Tempest and Sunshine (W. F. Mann's Southern), Harry Bannister, mgr.: Cochran, Ga., 3; Dublin 4; Macon 5; Tennille 7; Milledgeville 8.
Toymakers, The, C. E. Robbins, mgr.: Cadillac, Mich., 2; E. Jordan 3; Charlevoix 4; Petosky 5.
Taylor, Albert, Co., Henry Roquemore, mgr.: Brenham, Tex., 1-2; Caldwell 3-4.
Thurston, Howard, Dudley McAdow, mgr.: St. Paul, Minn., 27-March 5; Minneapolis 7-12.
Third Degree (A.), Henry B. Harris, mgr.: Brooklyn, N. Y., 28-March 5; N. Y. C., 7-12.
Third Degree (B.), Henry B. Harris, mgr.: Monroe, La., 2; Shreveport 3; Palestine, Tex., 4; Galveston 5; Houston 6-7; San Antonio 8-9; Austin 10; Dallas 11-12.
Third Degree (C.), Henry B. Harris, mgr.: Mahanoy City, Pa., 2; Pottsville, 3; Hazleton 4; Easton 5; Allentown 7; So. Bethlehem 8; Dover, N. J., 9; Paterson 10; Atlantic City 11-12.
Traveling Salesman (A), Henry B. Harris, mgr.: Phila., 21-March 5; Brooklyn, N. Y., 7-12.
Traveling Salesman (B), Henry B. Harris, mgr.: Dubuque, Ia., 2; Clinton 3; Cedar Rapids 4-5; Davenport 6-7; Keokuk 8; Moberly, Mo., 9; Iowa City, Ia., 10; Des Moines 11-12.
Traveling Salesman (C), Henry B. Harris, mgr.: Wapakoneta, O., 2; Piqua 3; Middletown 4; Richmond, Ind., ; Hamilton, O., 6; Connersville, Ind., 7; Shelbyville 8; Greensburg 9; Columbus 10; Brazil 11; Bloomington 12.
Tempest, Marie, Chas. Frohman, mgr.: Chicago, Ill., 28-March 12.
Thief, The (Special), Chas. Frohman, mgr.: New Orleans, La., 28-March 5.
Taylor Stock Co., H. W. Taylor, mgr.: Westerly, R. I., 28-March 5.
Turning Point: Wash., D. C., 28-March 5.
Under Southern Skies, Harry Doel Parker, mgr.: Biddeford, Me., 2; Lewiston 3; Portland 4-5; Gloucester, Mass., 7; Salem 8; Brockton 9; Fall River 10; Woonsocket, R. I., 11; Springfield, Mass., 12.
Uncle Tom's Cabin (Austin's): Binghamton, N. Y., 2; Waverly 3; Elmira 4.
Uncle Tom's Cabin (Al. W. Martin's), Wm. Kibble, mgr.: Toledo, O., 28-March 2; Chicago, Ill., 6-12.
Uncle David Holcomb: Peterborough, Ont., Can., 5.
Van Dyke Stock Co.: Denver, Sept. 5, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Des Moines, Ia., indef.
Vesta Herne, with Mrs. Leslie Carter, J. L. Payne, mgr.: Seattle, Wash., 3-5.
Virginian, The, J. H. Palser, mgr.: Seattle, Wash., 27-March 5; Victoria, B. C., Can., 7; Vancouver 8-9; Bellingham, Wash., 10; Everett 11; Tacoma 12-13.
Walker, Charlotte: See Just a Wife.
Warfield, David: See The Music Master.
Warner, Henry B.: See Alias Jimmy Valentine.
Whiteside, Walker: See The Melting Pot.
Wilson, Francis: See The Bachelor's Baby.
Wolfe Stock Co., John A. Wolfe, mgr.: Wichita, Kan., Sept. 20, indef.
Whyte Dramatic Co., Chas P. Whyte, mgr.: Pittsburg, Kan., Jan. 23, indef.
Where There's a Will, Maurice Campbell, mgr.: N. Y. C., Feb. 7, indef.
Woman's Way, with Grace George Wm. A. Brady, mgr.: Chicago, Feb. 21, indef.
Wilson, Al. H., Sidney R. Ellis, mgr.: Brooklyn, N. Y., 28-March 5; Jamestown 7; Titusville, Pa., 8; Meadville 9; Erie 10; Youngstown, O., 11; McKeesport, Pa., 12.
Wyoming Girl, Wm. E. Le Roy, mgr.: Pinckneyville, Ill., 2; Steeleville 4; Sparta 5; New Athens 6; Christopher 7.
White Squaw, Louis F. Werba, mgr.: Charlottesville, Va., 2; Richmond 3; Norfolk 4; Tarboro, N. C., 5.
Wildfire, with Pauline Hall and Will Archie, Harry Doel Parker, mgr.: Spokane, Wash., 27-March 5; Wallace, Ida., 7; Missoula, Mont., 8; Anaconda 9; Butte 10; Helena 11; Bozeman 12.
Wolf, The (R. G. Herndon's), A. G. Williams, mgr.: Bozeman, Mont., 3; Livingston 4; Billings 5; Miles City 7; Glendive 8; Dickinson, N. D., 9; Mandan 10; Bismarck 11; Jamestown 12.
Winninger Bros.' Co.: Ft. Madison, Ia., 28-March 5; Burlington 7-12.
Wyndham, Chas., Chas. Frohman, mgr.: Boston, 21-March 5.
What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: Worcester, Mass., 2; Providence, R. I., 3-5.
Writing on the Wall, with Olga Nethersole, Louis Nethersole, mgr.: Grand Forks, N. D., 2; Winnipeg, Man., Can., 3-5; St. Paul, Minn., 7-9; Minneapolis 10-12.
Wight Theatre Co., Hilliard Wight, mgr.: Doon, Ia., 28-March 5.
Yankee Doodle Stock Co., John A. Himmelein, mgr.: Superior, Wis., indef.
Your Humble Servant, with Otis Skinner, Chas. Frohman, mgr.: N. Y. C., Jan. 3-March 5.
Young Buffalo, Chas. E. Blaney Am. Co., mgrs.: Milwaukee, Wis., 27-March 5.

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LATEST FILM RELEASES.

(Continued from page 33.)

EXCLUSIVE FILM CO.

	Feet
January—	
20—Her City Beau (Comedy)	975
February—	Feet
3—Striking Resemblance (Drama)	

GAUMONT.
(George Kleine)

	Feet
December—	
28—A Clever Sleuth	623
28—Hush Money	361
January—	Feet
1—The Legion of Honor	1000
4—The Wreck at Sea	626
4—The Avenging Dentist	319
8—On the Bank of the River	604
8—A Seat in the Balcony	371
11—Shooting in the Haunted Woods	570
11—Towser's New Job	393
15—Decorated by the Emperor	698
15—Railway on the Ice Sea	312
18—Fatal Fascination	580
18—Getting Square with the Inventor	393
22—Swallowed by the Deep	977
25—The Price of Patriotism (Drama)	574
25—Sea-Side Adventures at Home (Comedy)	371
29—The Great Divide (Drama)	741
29—Wild Waves at St. Jean-de-Lux (Scenic Travelogue)	243
February—	Feet
1—The Golden Lily (sacred drama)	702
1—Ascending the Jura Mountains (scenic travelogue)	253
5—Civil War (drama)	940
8—Servant From the Country (comedy)	508
8—Settled Out of Court (drama)	413
12—A Bag Race (comedy)	197
12—The Gambler's Doom (drama)	806
22—His Fears Confirmed (drama)	481
22—Duped (farce-drama)	491
26—Blue Fishing Nets (scenic industrial) drama)	230
	654
March—	feet
1—The Vale of Aude	391
1—The Plucky Suitor	555
5—The Poet of the Revolution	960

KALEM COMPANY.

	Feet
January—	
7—The Deacon's Daughter	
14—The Romance of a Trained Nurse	
21—The Magic Flower	
28—The Man Who Lost (Dramatic)	
February—	Feet
9—The Confederate Spy (drama)	
11—The Feud (drama)	
15—The Ghost (drama)	698
15—Pastoral Scenes (mystical transformations)	285
19—Better than Gold (drama)	577
19—The Comedy-Graph (comedy)	338

LUBIN MANUFACTURING COMPANY.

	Feet
January—	
6—The Tattooed Arm	850
10—Over the Wire	900
13—Wild Duck Hunting on Historic Reel Foot Lake	550
13—He Joined the Frat	300
17—He Got Rid of the Moths	540
17—A Slippery Day	320
20—The Usurper	905
24—Cupid, D. D. S.	356
24—Adoring an Ad	520
27—Marble Quarrying in Tennessee	500
27—The Flirto Maniac	400
31—Bill's Boots (Comedy)	245
31—Too Much Protection (Comedy)	600
February—	Feet
3—Sentimental Sam (Drama)	300
3—It Might Have Been (Comedy)	585
7—The Samaritan's Courtship (comedy)	865
10—Celestial Vengeance (comedy)	840
14—Loving Hearts (comedy)	500
14—The Hand of the Heiress (drama)	450
17—A Honeymoon Through Snow and Sunshine (scenic)	950
21—The New Marshal at Gila Creek (comedy)	815
24—The District Attorney (drama)	870
28—The Ranger and the Girl (drama)	825
March—	Feet
8—The Millionaire's Adventure (drama)	906

PATHE-FRERES.

	Feet
January—	
7—Modern Highwayman	600
7—An English Boxing Bout	298
8—The Last Look	578
8—His Opponent's Card	367
10—Miss Moneybags Wishes to Wed	581
10—Woman in India	377
12—Camille	1032
14—The Beggar's Repentance	692
14—Story of a Leg	285
15—On a Racket	600
15—A Stag Hunt in Java	367
17—Testing Their Love (Comedy)	561
17—A Visit to Bombay (Open air)	344
19—The Bareback Rider (Drama)	735
19—An Aerial Acrobat (Acrobatic)	226
21—The Painter's Sweetheart (Drama)	525
21—Fickle Fortune (Comedy)	420
22—A Russian Heroine (Drama)	761
22—Count Leo Tolstoi (Personalities)	213
24—Acrobatic Exercises by the Colibris Dwarfs (Acrobatic)	574
24—The Unlucky Fisherman (Comedy)	358
26—Motherless (Drama)	1046
28—The Leather Industry (Industrial)	394
28—The Scarecrow (Comedy)	574
29—Cousin Lou for Mine (Comedy)	564
29—The Strong Man (Farce)	440
February—	feet
14—The Enterprising Clerk (comedy)	643
14—Druidic Remains in Brittany (scenic)	328
16—Carmen (film d'art)	
18—The Little Beggar (drama)	311
18—A Panicky Picnic (comedy)	672
19—Three Queens and a Jack (comedy)	600
19—Fate Against Him (drama)	344
21—The Gunby's Sojourn in the Country (comedy)	344
21—A Corsican's Revenge (drama)	626
23—The Lamp Post Inspector (comedy)	886
25—Ouchard the Merchant (film d'art)	
25—The Harrys, Brothers (acrobatic)	220
26—Granny's Birthday (comedy)	653
26—In the Gulf of Salerno (scenic)	377
28—Joseph Sold By His Brethren	754
28—A Mica Mine, the Ullugara Mountains	279
March—	feet
2—The Violin Maker of Cremona	676
2—The Wrestling Match	250
4—The Door	749
4—Brittany Lassies	508
5—Pierrot	571
5—A Happy Turn	446
7—Tragic Idyl	607
7—Strenuous Massage	417
9—The Arrest of the Duchess De Berry	750
9—A Tragic Adventure	285
11—A Seaside Flirtation	515
11—A Cure For Timidity	564
12—A Tale of a Tenement	535
12—Sporty Dad	449

SELIG POLYSCOPE COMPANY.

	Feet
January—	
6—Alderman Krautz's Picnic	
6—The Highland's Defiance	
10—A Tale of the Back Woods	
13—Under the Stars and Stripes	
17—A New Divorce Cure	1000
17—The Courtship of Miles Standish	1000
17—His Vacation	
24—The Ranch King's Daughter	700
27—The Devil, The Servant and the Man	950
27—An Afternoon Off	300
31—Shooting an Oil Well (Educational)	715
31—Our German Cousin (Comedy) on same reel as Shooting an Oil Well	285
February—	Feet
3—Politics (Drama)	1000
7—In the Serpent's Power	
10—In the Shadow of Mt. Shasta	
17—The Girls of the Range (drama)	1000
14—The Roman (Film de art)	1000
21—Saved From the Tide (drama)	1000
24—Back Among the Old Folks (drama)	1000
March—	feet
3—Samuel of Posen (drama)	
7—Told In the Golden West	1000
10—Across the Plains (drama)	1000
18—A Crowded Hotel (comedy)	
21—The Village Inventor (drama)	

URBAN-ECLIPSE.
(George Kleine)

	Feet
January—	
12—True to his Oath	672
12—Home of the Gypsies	321
19—The Coast Guard	747
19—Riva, Austria, and the Lake of Garda	204
26—Tommy in Dreamland (Child Comedy)	491
26—The Lass Who Loves a Sailor (Drama)	417
February—	Feet
2—Sheltered in the Woods (drama)	806
2—The Might of the Waters (scenic travelogue)	167
9—Coals of Fire (drama)	672
9—Venetian Isles (scenic-travelogue)	263
16—The Acrobatic Fly (nature vaudeville)	200
16—The Blue Swan Inn (drama)	770
23—A Family Outing (comedy)	498
23—The Buried Secret (drama)	476
March—	feet
2—From Beyond the Seas	564
2—Baby Bet	433

VITAGRAPH COMPANY.

	Feet
January—	
8—Richelieu, or the Conspiracy	992
11—Call Boy's Vengeance	320
11—The Old Maid's Valentine	575
13—True to His Oath	
15—A Sister's Sacrifice	970
18—The Toymaker's Secret (Mythical)	960
22—A Pair of Schemers, or My Wife and My Uncle (Comedy)	743
22—Five Minutes to Twelve (Comedy)	162
25—The Life of Moses; part 3 (Historical)	976
29—The Girl and the Judge or A Terrible Temptation (Dramatic)	980
February—	Feet
1—Caught in His Own Trap (Comedy)	503
1—The Skeleton (Comedy)	440
5—Twelfth Night (Comedy drama)	970
8—The Passing Shadow (Drama)	996
12—The Life of Moses, Part IV. (Biblical story)	953
15—The Wayside Shrine (drama)	930
18—Muriel's Stratagem (drama)	930
18—Beautiful Windermere (scenic)	320
19—Life of Moses (Fifth series; Biblical story)	990
22—Paid in Full (drama)	930
25—The Lesson by the Sea (drama)	963
26—The Soul of Venice (drama)	950
March—	feet
1—An Bye for an Eye	930
4—On the Border Line	918
5—The Beautiful Snow	426
5—The History of a Sardine Sandwich	478
8—A Brother's Devotion	950
11—Conscience, or the Baker's Boy	941
12—Taming a Grandfather	950

IMP.
(Carl Laemmle)

	Feet
January—	
6—By Right of Love	
17—The Tide of Fortune	
24—Never Again	615
24—A Rose of the Philippines	370
31—A Coquette's Suitors (comedy)	
31—Sports in the Snow (outdoor)	
February—	Feet
7—Justice in the Far North (Drama)	
14—The Blind Man's Tact (drama)	650
14—Brown's Gouty Foot (comedy)	300
21—Jane and the Stranger (comedy drama)	960
24—The Death of Minnehaha (sequel to Hiawatha)	940
March—	feet
7—Mother Love	950
10—The Devotion of Women	970

PHOENIX.

	Feet
January—	
5—The Celebrated Case—Part 1. Convicted by his own child	
15—The Celebrated Case—Part II. Saved by his own child	

FILM IMPORT AND TRADING CO.

	Feet
January—	
Week of 3—Out With It (Meester)	350
Week of 3—Seal and Walrus Hunting (Raleigh & Robert)	500
Week of 3—A Happy New Year (Raleigh & Robert)	430
Week of 3—Foolhead's Holiday (Itala)	800
Week of 3—Patrician and Slave (Cines)	925
Week of 3—The Poem of Life (Aquila)	975
Week of 3—A Wall Street Chance (Eclair)	540
Week of 3—The Salted Mine (Carson)	750
Week of 10—The Rebel's Fate (Cines)	650
Week of 10—The Terrors of the Family (Raleigh & Robert)	230
Week of 10—Monarchs of All Nations (Raleigh & Robert)	395
Week of 10—Hotstuff Takes on the Champions (R. & R.)	220
Week of 10—Walkaway's New Boots (Cines)	390
Week of 10—The Law of Destiny (Aquila)	890
Week of 10—Toes and Teeth (Raleigh & Robert)	290
Week of 10—Brave Little Heart (Eclair)	675
Week of 10—The Garibaldi Boy (Cines)	687
Week of 17—Muggins (Cricks and Martin)	650
Week of 17—Mammy's Boy Joins the Army (Cines)	490
Week of 17—Arthur's Little Love Affair (Cines)	750
Week of 17—Jealousy a Bad Counsellor (Raleigh & Robert)	500
Week of 17—The Freebooter's Captive (Eclair)	970
Week of 17—A Young Girl's Sacrifice (Aquila)	880
Week of 17—The Miners (Comerio)	425
Week of 17—Romeo and Juliet at the Seaside (Meester)	500

GREAT NORTHERN FILM COMPANY.

	Feet
January—	
8—The Child Benefactor	
15—The Death of the Brigand Chief	
February—	Feet
Never Despair (drama)	
March—	feet
—Ruined by His Son	

ACTOPHONE

	Feet
February—	
2—The Clown's Big Moment	1000
9—Spike's Battle (drama)	1000
16—The Silent Messenger (drama)	1000

ECLAIR.

	Feet
February—	
7—The Child with the Dancing Jack (drama)	480
7—Mr. Giddy's Revenge (comedy)	400
14—The Serum (tragedy)	500
14—A Bootblack's Daily Labor	400
21—Face to Face (drama)	583
21—Duty and Conscience (drama)	498
28—Nick Carter as Acrobat (drama)	721
28—Castles on the Rhine (scenic)	183
A. G. WHYTE.	
February—	feet
The Mountaineer (drama)	950
A Daughter's Devotion (drama)	430
Bone Head Third (comedy)	425
23—In Arizona	
March—	feet
2—The Vindictive Foreman	

POWERS.

	Feet
March—	
8—Her Cowboy Lover (drama)	940

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Paris Letter

(Continued from page 14.)

"Not yet! Not yet! Not yet!" and Jean Coquelin, son of the late famous comedian, Constant Coquelin, rushed along the pit where the orchestra usually sits. He had a prologue to recite. It prepared the audience for the transition from the theatre to the "little corner of the world" (this was the first name Rostand gave to Chantecler) where chickens, ducks, cats and dogs, and what not were to play their little drama. As Coquelin talked, one could hear, back of the curtain, the call of the chickens, the clucking of hens, the barking of a dog. So when at last he was through, and the curtain rose on one of the strangest scenes a playgoer ever saw, no one felt much surprised. Human beings had been turned into barnyard fowls, but no one thought of that. The scene was scaled to suit the increased size of the animals and chickens, and a wooden shoe was six feet long. The dog house was 12 feet high and the bird cage was like the room of a cottage with plenty of room for a man to run about inside.

I am not going to talk much of the story of the play. Months ago I gave a very near correct version of it. Then I said that the rooster, after being led away to the forest by the pheasant hen he had rescued from the hunters, killed himself when he heard there other creatures which sang more beautifully than he, and that it had not been himself and his crowing each morning that had made the sun to rise. This, I am told, was the ending as it stood then, but Rostand has changed it slightly. The rooster is almost broken-hearted when he finds he isn't so important as he thought himself, and returns to his barnyard a much wiser but sadder bird, to take up his humble duties there. And the moral of the piece is to be found here. Every rooster has his duties to perform and he must not be led away from them by the call of the woods. The chantecler may be a king in his own palace, but in the woods there are a multitude of beautiful creatures who can sing with far greater sweetness and with them the rooster can not compete. If he would be happy, he will remain in his own yard.

Lucien Guitry and Mme. Simone—who created together the two principal roles in Le Voleur (The Thief) here—were respectively Chantecler and the Hen Pheasant. I gave the complete cast last week, however; and I won't repeat it here. In spite of the fact that Rostand is said to regret Coquelin in connection with the role Guitry now plays, the latter is excellent. He is said by many to be the best actor in the world. I don't go that far, but I do say he is a mighty clever player.

As for Mme. Simone—a bit reminiful of Miss Maude Adams in appearance—she is not so convincing with her readings. She is perhaps a bit unused to verse, and the Rostand play is sometimes stilted. Feeling that the profession would like to hear what the principal Paris critics said of this greatest theatrical event in years, I shall give excerpts below:

From Le Figaro: "Rostand has magnificently accomplish his difficult task. * * * Chantecler communicates the profoundest joy the plentitude of contentment which a spectator feels on coming in contact with a beautiful work of art. One is not satisfied to admire it as a sparkling, delicious drama, but as a 'tour de force.'"

From Le Matin: "This generously inspired fantasy is certainly not as amusing as Cyrano. It is a discussion of morality and art. In order to express subtle shades of meaning M. Rostand has perhaps written verse not immediately comprehensible. But we must pay a high tribute to the nobility of his work, the grandeur of his effort and the resources of his ingenuity."

From Le Petit Parisien: "A splendid success! Chantecler's song is about to ring throughout Paris, France—the whole world. There will be some blackbirds who will herald the moments when Chantecler is weak. Let him not care! The Gallic cock, the cock of the beautiful French countryside, is again about to make the round of the world."

From Le Petit Journal: "Chantecler is admirable in parts, even superb, but falls in others because of its length and trivialities. To catch the spirit, one must not imagine that it is a play in the proper meaning of the word. M. Rostand has given us an epic poem, or rather a poetic fantasy. He has done more than put speech in the mouths of animals by avoiding through them the commonplaceness of a modern setting."

These two are from Italian papers:

From the Giornale D'Italia: "Those who sincerely desired to see in Rostand's work a forward step in his marvelous genius left the theatre disappointed. Edmond Rostand remains the author of Cyrano. Chantecler adds nothing to his renown, or to his glory, it even carries him backwards by the increase of the defects already noticed in Aiglon."

From The Secolo: "M. Rostand's new and audacious attempt to give animals souls cannot be considered entirely successful. The work does not live, and a great distance separates it from Cyrano de Bergerac."

And here is what the principal London papers said of it:

From The Times: "The curtain falls this time to the faintest applause. You feel a sense of embarrassment in the house, a certain disappointment. I believe this verdict of the first-night audience will be confirmed by the world at large. It is a work full of literary delights, strong fantasy, of extraordinary virtuosity and versification, sometimes of genuine lyrical fervor, not seldom tending to the showy and rhetorical, inspired by a genuine love and knowledge of nature even in her most sacred places; very ingenious and amusing as a spectacle, bristling with literary satire, some of it rather recondite; altogether an extraordinary work than none other than Rostand could have imagined, but too plainly deficient in the body, the conflict of wills, the continuous and imperative interest of action that tre essential for an acted play."

From The Daily Telegraph: "The brilliancy of the whole play astonishes us. No other writer living could have bejewelled such a subject with such a wealth of variety and ornament. The whole play is a glittering mass, almost a jumbe, of sparkling things. They are cast on to the heap with wild lavishness. There never were so many puns made in correct, academically correct, verse before. We stagger under the shower of them, and if any of them be cut out, as may be very well be, in due course, there will still be enough left for two of three farces. But this is no farce, and we never took it for a farce. That is the amazement of it. In the midst of puns, of brilliancy, of amazing dress and mots, it is not only eloquence, but sometimes poetry, that catches at us; not often, but her and there poetry, the real poetry that is unmistakable and that can never by those who feel it be mistaken for eloquence."

From The Morning Post: "M. Rostand has been successful. He has provided all the romantic idealism of Cyrano de Bergerac in the conception of Chantecler, and yet he has in a sense brought the characters nearer to the audience by disguising them as animals. Until the third act, the play held everyone spellbound, but during that act the story dragged, and the attention of the audience was wearied with the very brilliancy of the verbal play that had gone before. It is impossible to give any idea of the brilliancy of poetic imagination and audacity of wit which prevents the play from falling into the numerous pitfalls that necessarily beset it."

From The Standard: "Chantecler will have a succes de curiosite, but will it go further? Will it run more than a hundred days, and will it ever be revived? These are questions that the cognoscenti are asking themselves to-day in Paris. One thing is certain—the play is untranslatable, at all events into the English language. It could not even be adapted to form anything better than a pantomimic book, even if there are actors upon the English stage capable of rendering a serious version. No, Chantecler is essentially a Parisian product, Parisians are the only people who will ever thoroughly appreciate it. It never ought to be produced out of Paris, but all the world ought to go there to see it."

From The Daily Chronicle: "The French literature is richer than it was yesterday. Thanks to M. Rostand's genius it has succeeded to a glorious heritage. Just as that other fantasy, A Midsummer Night's Dream, by one William Shakespeare, ennobled and enriched the English tongue, so does this idyll of the farmyard add beauty to the French language. It is safe to predict that as Shakespeare's aphorisms have become household words familiar in our ears, so much of the brilliant dialogue and scintillating wit of this French masterpiece will go down to unborn generations of Frenchmen as rich gems of phylosophic vision."

From The Daily News: "Chantecler is a work of genius acted by geniuses. The Hymn to the Night, and the Hymn to the Sun will become classics. Recited by M. Guitry with superb eloquence, they provoked cries of admiration from all parts of the theatre, and when the last words left the great actor's lips there were thunders of applause."

From The Daily Express: "If Edmond Rostand had been an unknown man, Chantecler might have been a masterpiece. As it is Rostand is Rostand. He has written Cyrano de Bergerac and Princess Lointaine, and he has been told so too often. He has been flattered until consciousness of self has put a haze curtain between his genius and his judgment. Chantecler, which might have been a masterpiece (if Edmond Rostand had thought more of Chantecler and less of Edmond Rostand) has suffered."

At this date one of the principal points of interest in Chantecler is: Will it succeed in America?

Of course that is a hard question to answer, inasmuch as it has not even been answered so far as Paris is concerned, yet. The translation will be most difficult—almost as hard to make as was the original poem. The person making it must needs be a poet himself of the first magnitude. For be it known there is no action in Chantecler, and its appeal must be to the better educated classes. One need look for but two things in this piece: They are the spectacular and the poem itself. Scenically, I believe the American production will be better than the French from the standpoint of costumes, stage settings, scenery, properties, light-effects. As to the poem, I'm not so sure. There are those who say the poem can't be made into English. I say it can be, but the man who does it, as I have remarked before, must be a poet himself of no small calibre.

Once a good translation is made, and the piece is staged regardless of expense, I believe the play will be a success. Curiosity plays a big figure in this world, and I believe people would flock to see Chantecler simply to say they had seen it, if for nothing else. As for going to see it a second time, however, I don't believe many people would. An extremely literary person might, but there are not enough of him to make the box office work over time.

Messrs Hertz and Coquelin, the Paris managers, are going to strike while the iron is hot in this part of the country. Two additional companies will tour France, beginning the latter part of this month. Another is to go to Vienna. That shows they don't wish to let the public's curiosity cool before having a chance to see the piece.

CASTLES IN SPAIN.

F. A. Small, personal representative of J. Calvin Brown, operator of White City, at Manchester, England, passed through Paris this week on his way to Barcelona, Spain. Some time ago I mentioned the fact that Brown had taken the contract to install a summer park in that city, a Franco-Spanish company to run it when completed. Small, when he dropped in on us here, was on his way to Alphonso's country, to look after the preliminaries.

"The park will be ready for opening on June 1," said Small. "The first year's expenditures will not exceed $100,000, but the contract calls for renewals and additions for several years to come. An electric railway is being built from the center of Barcelona to the park, and this is to be finished by the time the resort is scheduled to open. The fare will be four cents, and it will take but eight minutes to make the trip.

"The company building the Barcelona park paid Americans generally, and Mr. Brown in particular, a very fine compliment in connection with the park work. They told him that no concern other than an American concern could tackle such a job, and from experience (the Nancy Exposition) they were best satisfied to have Calvin Brown bounce it. The same syndicate has several Spanish parks in contemplation, and have made tentative contracts with him to build them."

PARKS IN ITALY.

I am told that Colonel Cummins, well-known in America, in partnership with two other American showmen, have been in Italy during the past few weeks looking over the field with a view of promoting summer parks in the various capitals. Not having talked with them personally, I can't vouch for the accuracy of this rumor, nor can I say just what measure of success they met with. They passed through Paris this week, however, on their way back to England.

AMUSEMENT NOTES.

Two or three new skating rinks opened in Paris this week.

✣

The Bal-Bullier roller skating rink opened yesterday with bands playing and banners flying.

✣

Gentil, the Brazilian rinker, has been making good in fine style at the Hippodrome rink in Montmartre. After midnight at this place, dancing takes the place of skating. The innovation proves a big hit.

✣

The Palace Skating Rink, in the Rue d'Amsterdam, is one of the new ones. It has good crowds, three sessions a day.

✣

A benefit for the flood sufferers was given at Luna Rink this week, under the auspices of the British Chamber of Commerce. It was a big success.

✣

At a flood benefit at the Hippodrome Rink, one of the attractions special for the occasion was the Queen of Queens, the young Paris beauty elected queen of all the Mardi-Gras queens.

✣

Among the English and American acts at the Etoile Palace this week are The Four McNallys, Quick and Quick, Baby Wilfrid and the two Russells.

✣

The number 13 plays an important part in the life of Edmond Rostand, author of Chantecler. At his reception at the Academie Francaise, he was assigned to seat No. 13, and he was the thirteenth holder of this seat since it was founded. His name, Edmond Rostand, contains exactly 13 letters and the titles of his two best known works, l'Aiglon and Cyrano, combined, have 13 letters. The date of his admission to the Academy was june 4, 1903, and writing it in the usual form, 6-4-'03, the figures added will make 13. The figures in 1903 make 13 when added. The dress rehearsal of Chantecler took place on the sixth, the premier on the seventh. Combined, these numbers total 13.

✣

Gaby, the new piece scheduled for the Bouffes Parisiens, takes place the latter part of the week, Mme. Cora Laparcerie in the principal role.

✣

The Casino de Paris is making a go of its skating rink department.

✣

The Manchester Babies are still at the Bal Tabarin.

✣

The Place Victor Hugo Rink, of the Crawford & Wilkins Circuit, is said to be making good in bully fashion.

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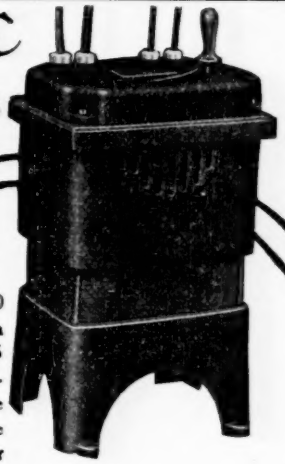

Mr. Manager

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(x) No Circuit.
(1) Park plays Vaudeville.
(2) Park does not play Vaudeville.
(3) Park plays Bands.
(4) Park does not play Bands.
(5) Park plays neither Bands or Vaudeville.
(xx) Park plays Stock.

ALABAMA.

Anniston—Oxord Lake Park, Anniston Electric and Gas Co., props.; R. L. Rand, mgr.; (1) (4) (x) (xx).

Anniston—Hobson City Park (Colored); Anniston Electric and Gas Co., props.

Birmingham—East Lake Park, R. D. Burnett, prop.; Chas. Fourton, mgr.; also mgr. attr.; (1) (2); also opera and musical comedy.

Gadsden—Elliott Park, A. C. G. & A. Ry. Co., props.; Chas. J. Zell, mgr., attr. (x) (1) (3); C. J. Zell books vaudeville attractions.

Mobile—Dixie (for colored people only); R. M. Sheridan, mgr.; (1); Sheridan books vaudeville attr.—Monroe Park; Mobile Light and R. R. Co., props. & mgrs.; (1) (3); M. L. & R. R. Co., books vaudeville.

Montgomery—Pickett Springs, Montgomery Traction Co., props.; W. J. Ginnavin, mgr.; (2) (3) (x).

Montgomery—Washington (for colored people only), Montgomery Traction Co., props and mgrs.

New Decatur—Oakland; North Alabama Traction Co., props.; W. A. Bibb, mgr.; Also mgr. attr.; (4).

Selma—Elkdale; Selma St. & Sub. Ry. Co.; Wm. Wilby, mgr. attr.; (1) (3).

Sheffield—Tri-Cities, Florence, Sheffield and Tuscumbia Ry. Co.; Harry B. Elmore, mgr.; also mgr. attr.; (1 complete companies only) (x) (3); Harry B. Elmore books all attr.

Sheffield—Woodside Park, Sheffield Co., props.; N. T. Perkins, mgr.; R. A. Andrews, mgr. attr.; (2) (3) (x).

ARIZONA.

Douglas—Douglas Park, Douglas St. Ry. Co., props.; Daniel McDonnan, mgr.; Daniel Mc Donnan, mgr. attr. (x) (5).

Phoenix—East Lake Park, Phoenix Railway Co., props.; S. H. Mitchell, mgr.; also mgr. attr. (2) (4) (x) (xx).

Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Drachman, mgr.; also mgr. attr.; (1) (3); Bert Levy books vaudeville attr.

ARKANSAS.

Batesville—Unique Theatre, Zarlington Five owners and managers.

Camden—City Park, City of Camden, owners; B. H. Carson, mgr.; (x) (5). This park is simply a ball park.

Conway—Grand Theatre, Hugh Pence, mgr.; (x) (3) (xx).

Eureka Springs—Auditorium Park, Citizens Electric Co., props.; Adolph M. Barron, mgr.; also mgr. attr.; (1) (3) (x); Adolph M. Barron books vaudeville attr.

El Dorado——Dreamland Airdome, Majestic Am. Co., props.; H. D. Bowers, mgr.; also mgr. attr. (1) (x).—Queen City Theatre, Majestic Amusement Co., props.; R. B. Garison, mgr.; also mgr. attr. (1) (x).

Fort Smith—Electric Park, Fort Smith Light & Traction Co., props.; J. W. Gillette, mgr.; R. J. Mack, mgr. attr. (x) (1) (3); J. W. Gillette books vaudeville attractions.

Hot Springs—Airdome, J. Frank Head, prop. & mgr.; (1) (4) (xx); J. F. Head books attractions.

Hot Springs—Whittington, Traction Co., props.; Ed. Hardin, mgr.; also mgr. attractions; (2) (3) (x); Ed Hardin books attractions.

Little Rock—Airdome, J. Frank Head, prop. and mgr.; also mgr. attr.; (1) (xx) (x); J. Frank Head books vaudeville.

Little Rock—Wonderland, F. Jennen, prop. & mgr.; (x) (1) (2); F. Jennen books vaudeville attractions.

Little Rock—Forest Park, L. R. Ry. & Elec. Co., props. & mgrs.; Abe Stirwell, mgr. attr.; (x) (1); plays city bands only; Chas. T. Taylor, books vaudeville attractions.

Little Rock—Airdome, J. F. Head, mgr.; Fred Parnel, mgr.; J. F. Head books attr.; J. F. Head Circuit; (1) (3).

Newport—Electric Theatre, H. E. Cobb, mgr.; (3) (1); booking direct.

Walnut Ridge—Airdome, A. Burg Israel, prop.; (1) (6); book direct.

CALIFORNIA.

Bakersfield—Hudnut Driving Park, G. Lutz, Prop.; Kern County Fair Ass'n., mgrs. attr.; (x) (1); plays local bands only. This is an amusement park only during the annual fairs, usually held about October 12, and for the week following.

Coronado Beach—Coronado Tent City, Coronado Beach Co., props.; J. S. Hammond, prop.; Carl E. Lindquist, mgr.; (5); Sullivan & Considine book vaudeville.

Fresno—Recreation Park, Fresno Traction Co., props.; A. G. Weshon, mgr.; (1) (4).

Hanford—Athletic Park, Athletic Park Co., props.; Jos. Corey, mgr. (x) (4).

Oakland—Idora Park, Idora Park Co., props.; W. P. Miller, mgr.; also mgr. attr.; (x) (1) (3).

Richmond—East Shore Park, East Shore & Suburban Ry. Co., props.; C. H. Robertson, mgr.; (2).

Sacramento—Oak Park, Sacramento Electric Railway Co., props.; C. W. McKillip, mgr. of company; A. H. Kines, mgr. park; (1) (3).

San Diego—Mission Cliff Park, San Diego Elec. Ry. Co., props.; Carl E. Lundquist, amuse. mgr.

San Bernardino—Urbita Springs Park, San Bernardino Valley Traction Co., props.; C. A. Shattock, mgr.; A. B. Merribew, mgr. attr.; (x) (2) (3).

San Francisco—Chutes Park, Chutes Co., props.; E. P. Levy, mgr.; E. P. Levy, mgr. attr.; (1) (3); Pantages books vaudeville attractions.

San Jose—Congress Springs Park, Peninsular R. R. Co., props.; F. M. Chapin, mgr.

San Jose—Luna Park, Audley Ingersoll Amuse. Co., props.; Audley Ingersoll, mgr.; also mgr. attr.

COLORADO.

Boulder—Chautauqua Park, City of Boulder, props.; F. A. Boggess, mgr.; F. A. Boggess, mgr. attr.; (x) (3).

Colorado Springs—Zoo Park, John J. Coughlin, prop.; M. J. Coughlin, mgr.; Harry C. Coil, mgr. attr.; (5).

Colorado Springs—Straton, Straton Estate, props. B. M. Lathrop, mgr.; H. T. Irvine, mgr. attr.; (1); one band engaged for entire season.

Cripple Creek—Union, Jas E. Hanley, prop. and mgr.; also mgr. attr.; (5).

Denver—Lakeside, Frank Burt, mgr.

Denver—Elitch Gardens, T. S. Long, prop. & mgr. (1).

Denver—White City, White City Co., props.; Frank Burt, mgr.; also mgr. attr.; (2) (3)

Englewood—Tuileries Park, Tuileries Amusement Co., props.; W. R. Gillpatrick, mgr. (1) (3).

Fort Collins—Lindenmeier's Lake Park, Lindenmeier & Son, props.; W. Lindenmeier, Jr., mgr.; also mgr. attr. (2) (3) (x).

Pueblo—Minnequa Park, Glass & McQuillan, props.; (xx) (3).

Trinidad—Central Park, Steve Patrick, mgr.; Steve Patrick, mgr. attractions; (xx) (3); Sullivan & Considine Circuit.

CONNECTICUT.

Bridgeport—Steeplechase Island, Geo. C. Tilyou, prop.; Capt. Paul Boyton, mgr.; Plays outdoor attr.

Bristol—Lake Compounce Park, Pierce & Norton, mgrs.; National Park Managers' Assn., New York City; John Kackel, booking agt.; (1); plays local bands only.

Burrville—Highland Lake, The Connecticut Co., props. & mgrs.; (1) (4).

Crystal Lake—Crystal Lake Park, Wm. Bowler, prop. & mgr.; also mgr. attr.; (3); Wm. Bowler books attr.

Hartford—Luna Park, Jas. H. Clarken, mgr.; (x) (1) (3).

Meriden—Hanover Park, Consolidated R. R. Co., props.; R. R. Lee, supt.; R. Blake, mgr. attr.; (1) (3); R. Blake books vaudeville attractions.

New Britain—White Oak Park, The Connecticut Co., props.; L. S. Risley, supt., also supt. attr.

New Haven—White City, White City Co., mgrs.; Box 1563, New Haven, Conn.

New Haven—Light House Point, East Shore Amusement Co., props. & mgrs.; (x) (2) (3).

Orange—Suburban Park, T. G. MacDermott, mgr.

Rockville—Simpson Lake Grove, Capt. A. T. Thompson, prop. & mgr.; also mgr. attr.; (xx) (1) (3); Mr. Thompson books attractions.

Warehouse Point—Piney Ridge Park, Springfield & Hartford St. Ry. Co., props. & mgrs.; Mr. Newton, mgr. attr.; (1) (3); Mr. Newton books attractions.

Winsted—Highland Lake, The Connecticut Co., props.; Wm. Harris, mgr.; N. R. Rood, Burrville, Conn., mgr. attr.; (1) (3); Park Booking Circuit, Henry Marhoof, mgr.; books attractions.

DELAWARE.

Rehoboth Beach—Horn's Pier and Theatre, Chas. S. Horn, prop. & mgr., also mgr. attr.; (3).

Wilmington—Shellpot Park, Henry & Young Amuse. Co., props.; James E. Henry, mgr.; also mgr. attr. (1) (x) (3).—Brandywine Springs Park, People's Ry. Co., props.; R. W. Crooks, mgr.

FLORIDA.

Jacksonville—Florida Ostrich Farm, W. W. Fraser, treas. & gen. mgr. (x) (1) (3); owner books vaudeville attr.

Jacksonville—Phoenix Park, Jacksonville Electric Co., props. & mgrs.; also managers attr.; (x) (1) (3); owners book vaudeville attractions.

Jacksonville—Dixieland Park, D. H. Harris, prop.; Paul C. Blum, mgr.; also mgr. attr. (1) (3) Paul C. Blum books vaudeville.

Jacksonville—Florida Ostrich Farm and Zoo, Florida Ostrich Farm Co., props.; Charles D. Fraser, mgr.; also mgr. attr. (1) (x) (3).

Pensacola—Palmetto Beach, Palmetto Beach Amuse. Co., props. and mgrs. (1).

Tampa—Ballast Point Park, Tampa Electric Co., props.; J. A. Trawick, mgr.; also mgr. attr.; (1) (xx) (4) (x); books independent.

Tampa—Sulphur Springs Park, Jos. S. Richardson, prop. & mgr.; also mgr. attr.; (1) (4); Sullivan & Considine Circuit; DuVries, Chicago, books vaudeville attr

GEORGIA.

Atlanta—White City, Ga. Ry. & Elec. Co., props.; C. H. Chooswood, mgr.; also mgr. attr.; (2) (3) (x).

Atlanta—Lakewood Park M. Jacobs, pres.; J. Billet, secy & treas.

Augusta—Lake View Park, Augusta Ry. & Elec. Co., props.; George H. Conklin, mgr.; also mgr. attr. (1); Empire Theatrical Exchange books vaudeville.

Columbus—Wildwood Park, Columbia R. R. Co., props.; F. W. Lilly, mgr., also mgr. attr.; (1) (3); F. W. Lilly books vaudeville attr.

Gainesville—Chattahoochee Park, North Georgia Electric Co., props.; G. M. Martin, mgr.; also mgr. attr.; Empire Theatrical Circuit; Geo. Greenwood books vaudeville attr.; (1).

Macon—Crump's Park, Macon Ry. & Light Co., props.; (1) (3) (x); Macon R. & Light Co. books attr.

Macon—Tybee Island, L. J. Dinkler, mgr.

Rome—DeSoto Park, Rome Ry. & Light Co., props.; H. J. Arnold, mgr.

Savannah—Thunderbolt Casino, Savannah Elec. Co., props.; L. W. Nelson, lessee; (x) (1) (4); L. W. Nelson books vaudeville attractions.

Savannah—Barbee's Park, A. M. Barbee, prop. & mgr.; also mgr. attr.; (x) (3); A. M. Barbee, mgr.

Savannah—Lincoln Park, Savannah Electric Co., props.; W. J. Whiteman, mgr.; also mgr attr. (1) and minstrel (3).

West Point—Robinson's Park, Buckley Bros., mgrs.; (1) (xx).

IDAHO.

Boise—Riverside, Schmelzel & Pyle, props. & mgrs.; (x) (4); plays burlesque.

Boise—Pierce Park, W. E. Pierce, prop.; H. B. Dalton, mgr.; (3) (x).

ILLINOIS.

Alton—Chautauqua Park, W. M. Sauvage, mgr. & prop.; also mgr. attr.; (1) (3); Western aVudeville Asn. Circuit; W. M. Sauvage books vaudeville attractions.

Alton—Airdome, Hippodrome Amuse. Co., props.; Mm. Sauvage, mgr.; also mgr. attr. (1) (3); Western Vaudeville Assn. books vaudeville.—Rock Springs Park, City of Alton, props. and mgrs. (2). Local bands only.

Belleville—Priester's Park, Star Brewery Co., props.; J. B. Hoffmann, mgr.; L. E. Tieman, mgr. attr.; also books vaudeville. (1) (3).

Belleville—Winkelman's Park and Fair Grounds, Wm. Winkelman, prop.; Frits Tellman, mgr.; (2) (4).

Canton—Van Winkle Park, J. Bennett & Sons, props.; L. B. Woodruff, mgr.; (2) (x) plays local bands only.

Champaign—West End Park, Illinois Traction Co., mgrs.; Matt Kusell, mgr.; also mgr. attr.; (1) (3); Kusell's Warm Weather Circuit; Matt Kusell books vaudeville attractions.

Charleston—Riverview Park, Thos. T. Threlkeld, prop.; Earle B. Threlkeld, mgr.; also mgr. attr.; (2) (3).

Charleston—Urban Park, Central Illinois Traction Co., props; Otto Schilling, Mattoon, Ill., mgr.; also mgr. attr.; (2) (3).

Chicago—White City, Leonard Wolf, mgr.

Chicago—Forest Park, Paul D. Howse, mgr.

Chicago—Luna Park, Jas. O'Leary, mgr.

Chicago—Riverview Exposition Park, P. W. Cooper, N. P. Valerius, and W. M. Johnson, mgrs.; also mgrs. attr. (1) (3); Paul W. Cooper books vaudeville.—Sans Souci Park, Sans Souci Park Co., props.; Miles E. Fried, mgr.; also mgr. attr. (1) (3) (x); Guy Mills books vaudeville.

Decatur—Dreamland Park, Decatur Amuse. Co., props.; Ed. S. Baker, mgr.; also mgr. attr. (x) (2) (3).

Decatur—Wilson's Park, T. G. Wilson, prop. & mgr.; also mgr. attr.; (3) (x).

Dixon—Rock River Assembly, Rock River Assembly Assn.; S. H. Long, sec'y.; L. A. Baird, mgr. attr.; (2) (x) (3).

Dixon—Gedney's Park, Wm. Jones, mgr.; (x) (2) (4).

Dixon—Prospect Park, Dr. J. W. Stephens, mgr. (x) (2) (4).

East St. Louis—Lansdowne Park, Hugh Morrison, mgr.

East St. Louis—Central Park and Hall; Wm. Simon, mgr. & prop.; (2) (3).

Elgin—Trout Park, Elgin Development Co.; R. W. Thornton, mgr. (2) (3).

Freeport—Highland Park, Freeport Amusement Co., props.; S. W. Matthews, mgr., also mgr. attr.; (1) (3) (x).

Galesburg—Highland Park, Galesburg Ry. & Light Co., props.

Harrisburg—White City, Harrisburg Fair Asn. props.; Turner Bros., mgrs.; O. L. Turner, mgr. attr.; (1) (3).

Hoopeston—McFerrin's Park, J. S. McFerrin, mgr.; (5) (x).

Jacksonville—Nichols Park, City of Jacksonville, props. & mgrs. (2) (x) (3). House band only.

Kewanee—Windmont Park, G. & K. Electric R. R., props.; R. H. Hayward, mgr.; Ed. Johnson, mgr. attr.; (1) (3) (x); Ed. Johnson books vaudeville attractions.

Marion—Coal Belt Electric Park; (1) (x).

Mattoon—Urban Park, Mattoon City Ry. Co., props.; Chas. H. Cox, mgr.; also mgr attr. (2) (3).

Olney—Hyatt's Park, J. F. Hyatt, prop.; Ernest E. Bower, mgr.; (1).

Ottawa—Majestic Park, Chicago, Ottawa & Peoria Ry. Co., props. & mgrs.; (1) (4); Chas. H. Doutrick Circuit, Chicago.

Pana—Kitchell Park, City of Pana, props.; City Park Board, mgrs.; also mgrs. attr. (2) (3). Chautauqua week only.

Paris—Reservoir Park, Reservoir Park Fishing and Boating Club, props.; C. P. Hitch, mgr.; (2); plays local bands; J. A. Swisher, books attr.

Peoria—Pfeifer's Palm Garden, Mrs. R. Pfeifer & Son, props.; Chas. C. Pelfer, mgr.; also mgr. attr.; (1) (3); C. G. Pfeifer books attr.

Peoria—Virginia Beach, Frank A. Heincke, prop. & mgr.; Chas. H. Doutrick Circuit, also book vaudeville attr.; (1) (3).

Peoria—Al Fresco Park, Al Fresco Amuse. Co., props.; Vernon C. Seaver, gen. mgr.

Peru—Ninewa Park, Star Union Brewing Co., props.; Charles B. Wagner, mgr.; also mgr attr. (1) (3); Western Vaudeville Assn. books vaudeville.

Petersburg—Old Salem, Rev. J. M. Johnson, mgr.; (2) (x) (3).

Plano—Plano Chautauqua Park, Wm. Sauvage, mgr.; also mgr. attr. (1) (3); Western Vaudeville Assn. books vaudeville.

Quincy—Highland Park, Henry A. Gredell, mgr.; also mgr. attr.; (2) (3).

Quincy—Baldwin Park, Henry Geshwinder, mgr. (1) (3) (x); Henry Geshwinder books attr.

Rockford—Harlem Park, Rockford & Interurban Ry. Co. props.; Hugh C. Andress, mgr.; also mgr. attr. (1) (3); William Morris Inc., books vaudeville.

Rock Island—Black Hawk Watch Tower, Tri-City Ry. Co., props.; Watch Tower Park Co., lessees; F. W. Sauerman, pres.; E. H. Krell, secretary and treasurer; (3).

Sheridan—Glen Park, Sheridan Summer Resort Co., props.; Joseph Gualano, mgr.; also mgr. attr.; (2) (3).

Springfield—Zoo Park, Zoo Park Co., props.; T. W. Allen, mgr.; also mgr. attr. and books vaudeville. (1) (3) (x).

Sterling—Mineral Springs Park, Great Northwestern Fair Assn., props.; C. S. Coe, mgr.; (2) (3); S. C. Coe books vaudeville attr.

Shelbyville—Forest Park, J. C. Westerveld, prop.; Geo. Roberts, mgr.; also mgr. attr. (2) (3); L. S. Webster books vaudeville attractions.

Taylorville—League Park, Taylorville Baseball Co., mgrs.; Floyd Baughman, mgr.; (2) (x) (3).

INDIANA.

Angola—Lake James Park, Lake James Park Co., props.; C. W. Morse, mgr.; also mgr. attr. (2) (3).—Shady Nook Park, St. Joseph Valley Line R. R., props.; H. E. Bucklin, mgr. attr. (3) (x).

Anderson—Mounds Park, Indiana Union Traction Co., props.; F. D. Norvell, mgr.; also mgr. attr. (2) (3) (x).

Bloomington—Airdome, Farris, Hill & Howes, mgrs. & props.; also mgrs. attr.; (1); Washington, Vincennes & Bloomington Circuit; (3); Wm. Morris, Chicago, books vaudeville attractions.

Bloomington—Wonderland, W. A. Brissenden, prop. & mgr.; also mgr. attr.; (1) Linton, Bedford & Bloomington Circuit; (3); C. H. Doutrick, Chicago, books vaudeville attractions.

Cedar Lake—Monon Park, Monon R. R., props.; Chas. Sigler, mgr.; (3).

Crawfordsville—Airdome, Lee Gilkey, mgr.; (xx).

Elkhart—McNaughton's, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (2) (3); Board of Works books vaudeville attr.

Elkhart—Island Park, City of Elkhart, props.; Board of Works, City of Elkhart, mgrs.; also mgrs. attr.; (3); Board of Works books vaudeville attr.

Elkhart—Studebaker, City of Elkhart, props.; Board of Works, mgrs.; also mgrs. attr.; (2) (x) (4).

Elkhart—Elkhart Driving Park, A. L. Marchessear, mgr.; also mgr. attr.; (2) (x) (3).

Evansville—Oak Summit Park, Evansville and So. Indiana Trac. Co., Sweeton and Raymond, mgrs.; also mgrs. attr.; (1) (3); Western Managers' Assn.; Sweeton and Raymond book vaudeville.

Farmland—Mills Lake Park, Jacob Mills, prop. and mgr. (2) (3).

Indianapolis—Broad Ripple, R. H. Nye, mgr.; F. D. Norviel, Indiana Union Traction Co., Anderson, Ind.

Indianapolis—Wonderland Park, F. M. Hicks, mgr.

Indianapolis—Riverside Beach, E. B. Allen, secy.—Broad Ripple Park, Indiana Union Traction Co., props.; M. E. Grafton, mgr.; also mgr. attr. (2) (x) (3); F. D. Norvell books attr.

Kokomo—Athletic, K. M. & W. R. R., props.; T. C. McReynolds, mgr.; also mgr. attr.; (1) (3) (x).

La Fayette—Tecumseh Trail Park, Fort Wayne & W. V. Traction Co., props.; Geo. Malchus, mgr.; also mgr. attr. (2) (x) (3).

LaPorte—Airline Park, Jenicek & Kolar, props. & mgrs.; also mgrs. attr.; (1) (3) (x); Kolar & Jenicek book vaudeville attr.

La Porte—Bluffside Beach, Northern Ind. R. R., props. & mgrs.; (1) (3) (x); Northern Ind. R. R. books vaudeville attr.

Logansport—Spencer Park, City of Logansport, props.; Ft. Wayne & Wabash Valley Traction Co., mgrs.; S. J. Ryder, mgr. attr.; (2) (3).

Logansport—Brugmann Park, Wm. Brugmann, prop.; Wm. White, mgr.; Wm. White, mgr. attr.; (1) (3); Wm. White books attractions.

Michigan City—Washington Park, South Shore Amusement Co., props.; F. M. Boeckling, mgr.; F. M. Boeckling, mgr. attr.; (1) (3) (x).

Montpelier—Montpelier Fair and Driving Assn., R. J. Sidey, prop. & mgr.; (1) (x) (3); C. L. Smith books attr.

Muncie—West Side Gun Club Park, J. W. Farrell, mgr.

New Albany—Glenwood Park, Louisville & Southern Indiana Traction Co., props.; Dr. Edw. R. Perry, mgr., also mgr. attractions. (2) (3).

New Castle—Blue Valley Park, Harvey Bros., props.; W. D. Harvey, mgr.; M. D. Harvey, mgr. attr.; (2) (3).

New Castle—Idlewild Park, L. A. Jennings, prop.

New Castle—Interurban Park, T. H. I. & E. Electric R. R. Co., props.; John O. Holtzclaw, mgrs.

New Castle—Shiveley's Park, W. A. Shiveley, mgr.

Richmond—Jackson Park, Capt. Jackson, prop.; I. & E. Traction Co., mgrs.; (2) (3) (x).

READERS WILL OBLIGE BY FILLING OUT THE BLANKS BELOW WITH THE INFORMATION THAT WILL ENABLE US TO CORRECT ANY ERRORS OR OMISSIONS IN THE LIST OF PARKS.

Name of Town ..... State .....

Name of Park .....

Proprietor of Park .....

Manager of Park .....

Manager of Attractions .....

Does this Park Play Vaudeville? .....

What Circuit is it on? .....

Does it Play Bands? .....

Who Books the Vaudeville Attractions? .....

South Bend—Spring Brook, P. J. Clifford, prop., & mgr., also mgr. attr.; Western Vaudeville Circuit; (1) (3)
South Bend—Chain Lake Park, P. J. Clifford, prop. & mgr.; also mgr. attr.; Western Vaudeville Circuit; (1) (3).
Terre Haute—Young's Airdome, S. M. Young, prop. & mgr.; also mgr. attr.; plays stock and opera; (x) (3).
Vincennes—Lakewood Park, C. C. Gosnell, prop. & mgr.; also mgr. attr.; (3) (x); C. C. Gosnell books vaudeville attr.
Wabash—Boyd, Ft. Wayne & Wabash Valley Traction Co., prop.; Joe Small, mgr.; also mgr. attr.; (1) (x) (3); James Irvin, books vaudeville attr.

IOWA.

Burlington—Madison Ave. Park, Nathan Dankwardt, prop. & mgr.; also mgr. attr.; (1) (x) (3).—Coliseum Park, F. J. Rilling, mgr. (3).
Cedar Rapids—Alamo, Alamo Stock Co., props.; G. S. Barton, mgr.; also mgr. attr.; (1) (3); G. S. Barton books vaudeville attr.
Cherokee—Chautauqua Park, Prof. Mann, mgr.; (5) (x).
Clear Lake—Western Lake Resort Co., props.; Geo. M. Prince, sec'y.; also mgr. attr.; (1) (3) (x); Geo. M. Prince books vaudeville attractions.
Clinton—Eagle Point Park, Clinton Street Ry. Co., props.; B. Johnson, mgr., also mgr. attr.; (2).
Council Bluffs—Lake Manawa Park, Omaha & Council Bluffs St. Ry. Co., props.; Wm. P. Hryne, mgr.; (5).
Davenport—Schuetzen, Al. Berg, prop. & mgr.; (2) (3).
Des Moines—Ingersoll, Des Moines City Ry. Co., props.; Fred Buchanan, mgr.; also mgr. attr.; (1) (3).
Des Moines—White City, Iowa State Amusement Co., props.; C. P. McLaughlin, mgr.; also mgr. attr.; (1) (3).
Dubuque—Union Park, Union Electric Co., props.; L. D. Mathes, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn.; Edward Hayman books vaudeville attractions.
Fort Madison—Airdome, Lee Moses, Burlington, Ia.
Keokuk—Casino, Lee Moses, Burlington, Ia.
Mt. Pleasant—Airdome, Lee Moses, Burlington, Ia.
Newton—Oak Park, W. McCollom, prop. & mgr.; also mgr. attr.; (1) (x); W. McCollom books vaudeville attr.
Oskaloosa—Glenwood Park, J. Mace Hogan, prop. & mgr.; also mgr. attr.; (5) (x).
Sioux City—Crystal Lake Park, S. C. C. L. & H. Ry. Co.; Jos. A. Foye, Jr., mgr.; also mgr. attr.
Sioux City—Riverside, S. C. Traction Co., props.; E. L. Kirk, mgr.; also mgr. attr.; (2); plays city band only.
Sioux City—Woodlawn, Interstate Live Stock Fair Assn., props.; Joe Morton, mgr.; also mgr. attr.; (1) (3); Joe Morton books vaudeville.
Villisca—Tyler's Park, F. P. Tyler, prop.; Tyler Brothers, mgrs.; F. P. Tyler, mgr. attr.; (1) (x).
Waterloo—Electric, Nichols & Alford, props.; R. J. Nichols, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn.

KANSAS.

Atchison—Forest Park, Atchison Amusement Co., props.; A. S. Lewis, mgr.; also mgr. attr.; (xx) (3); A. S. Lewis books attractions.
Baxter Springs—Reunion Park, C. L. Smith, mgr.
Caney—Lyric Park, J. B. Tackett, prop.; C. W. Slater, mgr.; also mgr. attr.; (5) (x).
Coffeyville—Tackett's Park, J. B. Tackett, prop.; C. W. Slater, mgr.; also mgr. attr.; (5) Southern Circuit.
Fort Scott—Fern Lake Park, Fern Lake Park Co.; Will Hafer, mgr.; also mgr. attr.; (5) (x).
Herington—Lyric Airdome, L. D. Blachly, prop. & mgr.; also mgr. attr. (1) (x).—The Airdome, A. R. Johnson, prop. & mgr.; pictures and songs only.
Horton—Horton City Park, City of Horton, props.; Mayor of Horton, mgr.; City Clerk, mgr. attr.; (2) (x) (4).
Hutchinson—Riverside, K. C. Beck, owner and mgr.; (1) (3) (x).
Lawrence—People's Summer Theatre, A. C. Carpenter, prop. & mgr.; also mgr. attr. (5) (x).
Leavenworth—Airdome Theatre, Charles L. Keane, mgr.; (xx) (1) (x).
Leavenworth—Association Park, C. A. Sparrow, sec'y; (2) (3).
Leavenworth—People's Park, M. J. Cunningham, prop. & mgr., also books vaudeville attr.; (5); Crawford Circuit.
McPherson—Circle Lake Park, Frank Wallace, prop. & mgr.; also mgr. attr. (5) (x). Airdome, Hellquist Bros., props.; Geo. J. Hellquist, mgr.; also mgr. attr. (1) (4); Olson-Wichita Circuit; Geo. J. Hellquist books attr.
Ottawa—Forest Park, City of Ottawa, props.; (2) (x); plays local bands only.
Parsons—Lyric, C. D. Hodkins, Joplin, Mo., prop.; Lloyd Spencer, mgr.; (1); Lyric Circuit; C. D. Hoskins, Joplin, Mo., books vaudeville.
Parsons—Electric Park Theatre, Chas. Moorhead, prop.; Lloyd Spencer, mgr., also mgr. attr.; (2) (3) (x).
Pittsburg—Idle Hour, Idle Hour Park Co., props.
Topeka—Vinewood, E. W. Wilson, prop.; F. G. Kelly, mgr.; also mgr. attr.; (1) (3); International Theatrical Circuit.
Topeka—Garfield, City Board; Geo. Allen, mgr.; Geo. Allen, mgr. attr.; (1) (3); Geo. Allen books vaudeville attr.
Wichita—Wonderland, J. T. Nuttle, prop. & mgr.; also mgr. attr.; (1) (3); J. T. Nuttle books attr.

KENTUCKY.

Ashland—Clyffeside Park, Clyffeside Park Amusement Co., props.; Carl H. Edwards, mgr.; (1) (3) (x).
Bellevue—Queen City Beach, Wm. E. Kroger, mgr.; (2) (4).
Frankfort—Glenwood Park, Central Kentucky Traction Co., props.; J. D. Salle, mgr.; (2).
Henderson—Theatre, Cyril Dadswell, mgr.; (3).
Louisville—Fontaine Ferry Park, Hopkins Am. Co., props.; Tony Landenwich, mgr.; W. G. Reichman, mgr.; (1) (3).
Louisville—White City.
Louisville—River View Park, River View Park Co., Inc., props.; L. Simons, prop. & mgr. (1) (3) (x); L. Simons books attr.
Maysville—Beechwood Park, Maysville St. Ry. Co., props.; T. M. Russell, mgr.; also mgr. attr.; (1) (3) (x); T. M. Russell books vaudeville attr.
Owensboro—Chautauqua Park, T. A. Pedley, receiver; (2) (3) (x).
Owensboro—Hackman, S. C. Ray, mgr.; (1) (3) (x).
Paducah—Wallace, Paducah Trac. Co., props.; Wm. Deal, mgr.; also mgr. attr.; (1 (3) (x); Wm. Deal books attr.

LOUISIANA.

Crowley—City Park, City of Crowley, props.; (2) (x); plays city bands.
Lake Charles—Casino, Lake Charles St. R. R. Co., props.; (2).
Lecompte—Moore Park, C. C. Moore, prop. & mgr.; also mgr. attr.; (1) (3); Alexandria Circuit; C. C. Moore books vaudeville attractions.
Monroe—Forsyth Park, City of Monroe, prop.; Glen Fleming, mgr.; also mgr. attr.; (1) (4) (x); Glen Fleming books vaudeville attractions. This park is used as a fair ground every October, and vaudeville is booked for this week only.
Nachitoches—East Natchitoches Park Assn.; J. Alph Prudhomme, president; J. B. Tucket, sec'y.; S. J. Henry, mgr. of park; J. C. Clark, mgr. attr.; (2).
New Orleans—White City, Philadelphia Amusement & Construction Co., props.; W. H. Labb, mgr.; also mgr. attr.; (1) (3); booking direct.
New Orleans—City Park, City Park Commissioners, props.; J. Bernard, mgr.; also mgr. attr.; (1) (3); book direct.
New Orleans—West End, N. O. Ry. Co., props. & mgrs.; also mgrs. attr.; (1) (3); book direct.
Shreveport—Gladstone Park, J. D. Atkins, prop. & mgr. (1) (3).

MAINE.

Cape Elizabeth—Cape Cottage Park, Portland R. R. Co., props.; E. A. Newman, mgr.; E. V. Phelan, mgr. attr.; (5) (xx).
Cape Elizabeth—Cape Cottage Casino, Carver & Ramsdell, props.; C. E. Graham, mgr.; also mgr.; attr.; (1) (3); Fielding, of Lynn, Mass., books vaudeville.
Lewiston—Lake Grove Park, L. A. & N. St. Ry. Co., props.; H. B. Ivers, mgr.; (1) (4); Flynn Circuit.
Norway—Central Park, A. P. Bassett, prop. & mgr.; Miss L. A. York, mgr. attr.; J. Harvey McEvoy's Circuit; (1) (3).
Old Orchard—Sea Side, Maine Investment Co., props.; Waley G. Smith, mgr.
Portland—Greenwood Garden, Greenwood Am. Co., props.
Portland—Riverton Park, Portland Railroad Co., props.; D. B. Smith, mgr.; C. F. Berry, mgr. attr. (1) (3); J. W. Gorman's Circuit; J. W. Gorman, 100 Boylston st. Boston, Mass.
Skowhegan—Lakewood Park, H. L. Sweet, mgr. & prop.; J. J. Flynn Circuit; (2) (3) (xx).

MARYLAND.

Baltimore—Flood's, J. T. Flood, mgr.; Wm. Truehardt, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Herman's New Electric Park, J. H. Herman & Son, props.; J. T. McCaslin mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Mitchell's Back River View Park, S. Mitchell, prop.; Frank Emmet, mgr.; J. T. McCaslin, mgr.; attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Weber's, Herman Kraft, prop.; J. T. McCaslin, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attractions.
Baltimore—Klein's Deer Park, John Klein, prop. Lew Carroll, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit J. T. McCaslin books vaudeville.
Baltimore—North East Park, Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.
Baltimore—Hedden's Casino, Chas. Vaund, prop.; Geo. Van, mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Easter's Park, Geo. Easter & Son, props.; Geo. Easter & Son, mgrs.; John Easter, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Pabst Park, J. R. K. Collins, mgr. & prop.; J. T. McCaslin, mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Stoddard's Palm Garden, James Stodard, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.
Baltimore—Electric Park, United Amusement Co., props.; Max Rosen, mgr.; Max Rosen, mgr. attr.; (1) (3); United Amusement Co. Circuit; Max Rosen books vaudeville.
Baltimore—Suburban, J. Kehoe, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Gwynn Oak Park, United Railways & Electric Co., props.; Jas. R. Pratt, mgr.; also mgr. attr.; (1) (3) (x); Jas. R. Pratt books vaudeville attr.
Baltimore—Bay Shore, United Railways & Electric Co., propes.; Jas. R. Pratt, mgr.; also mgr. attr.; (2) (3) (x); mgr. books vaudeville.
Baltimore—River View, M. J. Fitzsimmons, prop. & mgr.; also mgr. attr.; (2) (3) (x).
Baltimore—Hollywood, Jos. Goeller, prop.; Wm. Mahoney, mgr.; also mgr. attr.; McCaslin Circuit (1) (4); J. T. McCaslin books vaudeville.
Baltimore—Hoffman House Casino, Fred Wegant, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville.
Baltimore—Kline's Shore Line Park, Geo. East, prop. & mgr.; also mgr. attr.; (1) (4); McCaslin Circuit; J. T. McCaslin books vaudeville attr.
Baltimore—Flood's Park, John T. Flood, prop.; W. H. Trueheart, mgr.; also mgr. attr.; (1) (3) (x).
Cumberland—Merryland Park, Kirk H. Deuesn, prop.; John Kirk, mgr.; also mgr. attr. (1) (4); John Kirk books attr.
Frederick—Lake View, C. J. Remsburg, prop.; C. J. Remsburg, mgr.; also mgr. attr.; (2) (3); book direct.
Frederick—Braddock Heights, Frederick & Middletown R. R. Co., props.; A. H. Stone, mgr.; also mgr. attr.; (1) (3) (x); books direct.
Glen Echo—Glen Echo Park, Glen Echo Park Co., props. & mgrs.; (2) (3).
Ocean City—New Atlantic Casino, John H. Gillespie, prop. & mgr.; also mgr. attr.; (1) (x) (4); J. H. Gillespie books vaudeville attractions.
Ocean City—Windsor Excursion Resort, Daniel Tremper, prop. & mgr.; Daniel Tremper, mgr. attr.; (1) (x) (3); also motion pictures; Daniel Tremper books vaudeville attractions.

MASSACHUSETTS.

Athol—Brookside Park, Athol & Orange Ry. Co., props.; W. D. Smith, mgr.; also mgr. attr.; (1) (4); Maurice Boom books vaudeville.
Attleboro—Talaquega Park, R. A. Harrington, prop. & mgr.; also mgr. attr.; R. A. Harrington's Circuit; (1) (3).
Auburndale—Norumbega Park, Norumbega Park Co. props.; Carl Alberte, mgr.; also mgr. attr.; (1) (3); J. W. Gorman Circuit.
Auburn—Woodland, John Quigley, prop. & mgr.; also mgr. attr.; Quigley's Circuit; (1) (3); John Quigley books vaudeville attr.
Bellingham—Hoag Lake Park, Geo. W. Smith, mgr.; also mgr. attr. (1) (3); Geo. W. Smith Amuse. Co. books attr.
Boston—Wonderland, Suffolk Leasehold Co., props.; J. J. Higgins, mgr.; also mgr. attr.; (1) (3); Park Booking Circuit, 1402 Broadway, New York City.
Brockton—Highland Park, Old Colony St. Ry. Co.; H. E. Reynolds, 84 State st., Boston, Mass., mgr.; also mgr. attr.; (1) (3); also light opera; H. E. Reynolds books attr.
Dighton—Dighton Rock Park, Old Colony St. Ry. Co.; H. E. Reynolds, mgr.; also mgr. attr; (1) (3); H. E. Reynolds, 84 State st., Boston, Mass., books attr.
Fitchburg—Whalom Park, Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, supt.; also mgr. attr.; (2) (3) (x); plays opera and musical comedy. W. W. Sargent books attr.
Franklin—Lake Pearl, W. L. Evergreen, prop. & mgr.; also mgr. attr.; (2).
Gloucester—Long Beach, Boston and Northern St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1) (3); H. E. Reynolds, 84 State st., Boston, books attr.
Haverhill—The Pines, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1) (3).
Lawrence—Glen Forest, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1) (3).
Lexington—Lexington Park, J. T. Benson, prop. & mgr.; also mgr. attr.; (1) (3); New England Circuit; J. T. Benson books attr.
Lowell—Lakeview Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1) (3).
Mendon—Nipmuc Park, Milford & Uxbridge St. Ry. Co., props. & mgrs.; Boom Circuit.
Mendon—Lake Nipmuc Park, Milford & Uxbridge St. Ry. Co., Milford, Mass., props.; W. L. Adams, mgr., also mgr. attr.; (1) (3).
Nantasket—Paragon Park, Atlantic Park Co., props.; Geo. A. Dodge, mgr.; also mgr. attr.; Wm. Goodwin, Girard Theatre, Philadelphia, Pa., books vaudeville.
New Bedford—Lakeside Park, Old Colony St. Railway Co., props. & mgrs.; H. E. Reynolds, mgr.; H. E. Reynolds, 84 State st., Boston, Mass., books attr.
New Bedford—Lincoln Park, Dartmouth & Westport St. Ry. Co., props.; I. W. Phelps, mgr., also mgr. attr.; plays opera; (3) (x).
Revere—Wonderland, John J. Higgins & Co., props.; John J. Higgins, mgr.; also mgr. attr.; (1) (3); John J. Higgins books vaudeville.
Revere—Luna Park, National Amuse. Co., props.; H. H. Pattee, mgr.; Wm. H. Wheaty, mgr. attr.; (1) (3); Pattee & Wheaty book vaudeville attr.
Salem—Salem Willows, J. W. Gorman, prop.; M. J. Doyle, mgr.; J. W. Gorman, mgr. attr.; (1); J. W. Gorman Circuit; (4); J. W. Gorman books vaudeville attr.
Springfield—Riverside Grove Park, Sylvia Steamboat Co., props.; Elmer H. Smith, mgr.; also mgr. attr.; (2) (3).
Taunton—Labbatia Park, Boston, Northern & Old Colony St. Ry. Co., props.; H. E. Reynolds, 84 State st., Boston, mgr.; also mgr. attr.; (1) (3).
Webster—Beacon Park, Geo. W. Smith, mgr.; also mgr. attr. (1) (3); Geo. W. Smith Amusement Co. books attr.
Westboro—Lake Chauncey Park, Geo. W. Smith, mgr.; also mgr. attr. (1) (3); Geo. W. Smith Amusement Co. books attr.
Westwood—Westwood Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attr.; (1) (3); H. E. Reynolds, 84 State st., Boston, Mass.
Worcester—White City, Lakeside Construction Co., props.; Mr. Bigelow, mgr.; Mr. White, mgr. attr.; plays grand opera; (3) (x).
Worcester—Woodland Park, J. J. Quigley, 233 Tremont st., Boston, Mass.

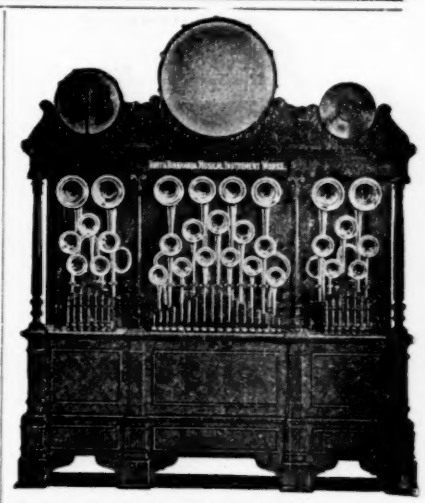
MICHIGAN.

Bay City—Wenona Beach Park, Lew Newcomb, prop.; J. A. Cleveland, mgr.; Lew Holcomb, mgr. attr.; (1) (3); Western Managers' Assn. Circuit; Lew Newcomb books vaudeville attr.
Benton Harbor—Eden Springs Park, Israelite House of David, props.; . D. Tucker, mgr.; also mgr. attr. (2) (3).
Detroit—Electric Park, Milford Stern, sec'y.
Detroit—Wayne Casino, J. T. Hayes.
Detroit—Riverview Park, Riverview Park Co., propes.; Milford Stern, mgr.; also mgr. attr. (3) (1); Gus Sun Circuit.
East Tawas—Tawas Beach, D. & M. Ry. Co., props., Wm. Sutherland, mgr.; (5) (x).
Flint—Thread Lake Park, Abram Peer, prop. & mgr.; also mgr. attr.; (1) (3) (x); Abram Peer books attr.
Grand Rapids—New Ramona, G. R. Ry. Co., props.; L. J. DeLamarter, mgr; also mgr. attr. (1).
Grand Rapids—Godfrey Pavilion, Chas. Godfrey, prop. and mgr.; also mgr. attr.; (1) (4) (x).
Hillsdale—Bay Breeze Park, N. H. Midger, prop. & mgr.; (1) (4) (x).
Ishpeming—Union Ball Park and Cleveland Park, Marquette County Gas & Electric Co., props.; W. McCorkindale, mgr.; also mgr. attr.; (2) (3) (x).
Jackson—Hague Park, Jackson Amusement Co., props.; N. F. Savage, mgr.; also mgr. attr.; (1) (4) (x); N. F. Savage books vaudeville attractions.
Lansing—Waverly, French & Garfield, mgrs.; (1) (3) (xx); also free attractions.
Muskegon—Lake Michigan Park, Muskegon Traction & Light Co., props.; John T. Young, mgr.; Harry S. Waterman, mgr. attr. (1) (4); Chicago Vaudeville Managers' Assn. books attr.
Owosso—McCurdy's Park, Corunna Park Board, Corunna, Mich.; (1) (3). This park is situated between Owosso and Corunna, Mich.
Port Huron—Keimahdean Park, Keimahdean Park Co., props.; B. L. Karrer, mgr.; also mgr. attr. (2) (x) (3).
St. Joseph—Silver Beach, Drake & Wallace, props.; Louis D. Wallace, mgr.; Leo. J. Silvers, mgr. attr.; (2).

MINNESOTA.

Austin—Lafayette, A. Frederick, prop.; (3) (x).
Austin—City Park, City of Austin, props.; A. Frederick, mgr.; (5) (x).
Duluth—Joyland Park, The Brunswick Co., props.; T. P. Gets, mgr.; also mgr. attr.; (1) (3); T. P. Gets books vaudeville attr.
Duluth—Lester Park, L. A. Gunderson, prop. & mgr.; also mgr. attr.; (2) (x) (3).

(Continued on page 54.)



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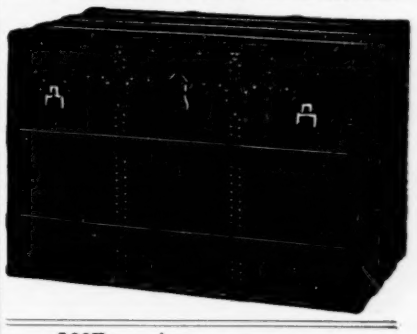

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CORRESPONDENCE.

(Continued from page 45.)

KANSAS CITY.—..WILLIS WOOD (Woodward & Burgess, mgrs.; Klaw & Erlanger, booking agents) The Climax week of Feb. 20, good business, entertaining play. Feb. 28-March 2, Wm. H. Crane in Father and the Boys; 3-5, Grace Van Studdiford. SHUBERT (Earl Stewart, mgr.; Shubert bookings) William Faversham in Herod week of February 21; immense business. Week of Feb. 27, Lew Fields in Old Dutch. ORPHEUM (Martin Lehman, mgr.; Orpheum Circuit) Benjamin Chapin, impersonation of Abraham Lincoln in At The White House, headliner; Marshall Montgomery, ventriloquist; The Olivotti Troubadours, violin-guitar musicians; Al White's Dancing Bugs, quartet of dancers; Chas. E. Semon, monologist; Stella H. Morrisini, trained ponies and dogs; The Four Floods, acrobats; Orpheum Orchestra and Kinodrome week of Feb. 20. GRAND (Hudson & Judah, mgrs.; Stair & Havlin bookings) The Newlyweds and Their Baby week of Feb. 20, capacity houses. Week of 27, The Goddess of Liberty. GILLIS (E. S. Brigham, mgr.; Stair & Havlin bookings) The Phantom Detective week of Feb. 20; good business. Week of 27, Human Hearts. AUDITORIUM (Martin Lehman, mgr.; Orpheum Circuit) Dark. CENTURY (Jos. R. Donegan, mgr.; Western Wheel) The Brigadiers week of Feb. 20; The Avenue Girls week of 27. GAYETY (Burt Wilbur, mgr.; Eastern Wheel) New Marathon Girls week of Feb. 20; Parisian Widows week of 27. GLOBE (G. E. Braddock, mgr.; Ted Sparks' Vaudeville Circuit) Girard and Dickie, comical songs; Jack Darling put on The Loving Kid at College; Cook and Meyers, comedy sketch; Vivian Cayhill, swinging ladder stunt; The Fay Sisters, singing and dancing; Foley and Earl, talking and dancing; several good pictures shown week of Feb. 20. HIPPODROME (Mr. Jacobs, mgr.; Ted Sparks' Vaudeville Circuit) The St. Julians, acrobats on the rink floor. Moving pictures. CONVENTION HALL (Louis Shouse, mgr.) Automobile Show Feb. 28-March 5.

CARTHAGE.—GRAND OPERA HOUSE (A. Bingham, mgr.) Brewster's Millions 17; good attendance and good show; Isle of Spice 19; pleased good house. Little Johnny Jones 21; Polly of the Circus March 2. CRYSTAL THEATRE (I. M. Finch, mgr.) Pictures. DELPHUS THEATRE (I. P. Williams, mgr.) Pictures.

COLUMBIA.—COLUMBIA THEATRE (R. B. Stocks, jr., mgr.) The Isle of Spice Feb. 24.

CLINTON.—BIXMAN OPERA HOUSE (Carter and Gerhardt, mgrs.) The Irish Senator 15; pleased good returns. The Land of Nod Mar. 1.

DE SOTO.—THE JEFFERSON (Leon Herrick, mgr.) Ma's New Husband 26; Ole Peterson 28.

JOPLIN.—SHUBERT (W. Bray, mgr.) Brewster's Millions 16; good house, excellent show. Lillian Russell 19; good show, house packed. Isle of Spice 21; show fair., attendance good. CLUB (L. Ballard, mgr.) Johnny Jones 20; attraction good, good returns. ELECTRIC, THEATORIUM and ROYAL. Pictures.

KIRKSVILLE. — HARRINGTON THEATRE (Herbert S. Swaney, mgr.) The Girl Question March 2; Kryl and his Band 4.

TRENTON.—HUBBELL THEATRE. The Girl Question March 1; in Wyoming 5; The Little Homestead 10.

MONTANA.

BUTTE.—BROADWAY THEATRE (J. K. Heslet, mgr.; K. & E., booking agents) Stubborn Cinderella Feb. 20; Olga Nethersole in Writing on the Wall and Sapho Feb. 22 and 23; The Wolf Feb. 27 and 28. MAJESTIC THEATRE (W. J. Swartz, mgr.; S. & C., booking agents) Louis Guertin in athletic exhibition; Carlton Sisters, singing and dancing; Keane and Briscoe, sketch; Helen Carmen, singing; Edwin Winchester, monoligist; The Four Tossing Lavelles, acrobats; motion pictures week Feb. 12-18; business good. EMPIRE THEATRE (W. G. Lingerman, mgr.; Fisher, booking agent) Week of 13-19, Carl and Walters, comedians; Willis, cartoonist; Leslie and Adams, sketch; motion pictures and illustrated osngs, first half. Hilderth Company, comedy sketch; Park and Myfield, singing and talking; Dick Hule, impersonator; motion pictures and songs last half; business continues good. FAMILY THEATRE (G. N. Crawford, mgr.) Cornell Stock Company presenting Reaping the Harvest to fair business, week of Feb. 13-19.

NEBRASKA.

BEATRICE.—NEW PADDOCK (O. P. Fulton, mgr.) The Land of Nod Feb. 26; Beverly Mar. 7. LYRIC (Mrs. Righter, mgr.) Vaudeville and pictures.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.) King Dodo Feb. 15; season's best musical production to good house. The Clansman Feb. 16; pleased an appreciative audience; capacity house. Land of Nod Feb. 23; Mme. Felicia Romanowska, prima donna, Feb. 25; Beverly Feb. 28; The Climax March 4. SCENIC (M. Moran, mgr.) Vaudeville and motion pictures. CRESCENT (F. Schmidt, mgr.) Vaudeville and motion pictures. ROLLER RINK (Smith & Nash, mgrs.) Band concerts, masquerades, and fancy skating.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) King Dodo 21; Wm. H. Crane 22; Lillian Russell in The First Night 24. LYRIC (L. M. Gorman, mgr.) Stock company in Lord Chumley week of 21. ORPHEUM (H. E. Billings, mgr.; Orpheum Circuit) Nellie Nichols in character creations; Walsh, Lynch and Co. in Huckin's Run; Fay, Two Coleys and Fay, black-face; Hyman Meyer, pianist; Fredericka Raymond Trio, songs; Veronica and Hurl-Falls, acrobats; Eldora, comedy juggler; pictures, week of 20; full houses every night. Picture houses doing well.

McCOOK.—TEMPLE (McConnell & Pennell, mgrs.) The Girl Question 16; good show to excellent house. Hillman's Ideal Stock Co. 21-23. ELECTRIC (Ely & Wilcox, mgrs.) Vaudeville and pictures. PASTIME (W. H. Harmon, mgr.) Songs and pictures.

NEBRASKA CITY.—OVERLAND (Chas. Rolf, mgr.) In Wyoming Feb. 17; fair business, appreciative audience. The House of a Thousand Candles 19; very good returns. EMPIRE and FAIRYLAND. Pictures; good returns.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.; K. & E., bookings) St. Elmo 14, pleased fair business.

YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) Louis Mann in The Man Who Stood Still 19; pleased full house. The Vassar Girls 21; pleased fine business.

NEW JERSEY.

ATLANTIC CITY.—NIXON'S APOLLO (Fred Moore, mgr.) The Barrier with Theodore Roberts 21-22; S. R. O. Newman's Talks on Africa 23; Pictures and songs 24; The Soul Kiss 25-26. SAVOY (Harry Brown, mgr.) Savoy Stock Co. in Cozy Corners week of 21; fine business. YOUNG'S PIER THEATRE. Harry Bulger, Annabelle Whitford, J. C. Mack and Co., Montgomery and Pearl, Begley and Marble, Sharp and Turek, ashima and pictures week of 21. STEEL PIER. Vessella's Band; fair business. STEEPLECHASE. Pictures and songs; fair business. YOUNG'S NEW PIER. The Mexican Band; big crowds.

BAYONNE.—OPERA HOUSE (E. F. Bostwick, mgr.; A. H. Woods, lessee) Week of 21, Bayonne Stock Company in Divorcons, well presented by a capable cast; good business. Same company in The Wolf week of 28. BIJOU (B. D. Howard, mgr.; Felber & Shea, booking agents) Week of 21, King's Lady Orchestra, headliners; a band composed of twenty-five ladies, well received; Carlton Macy and Kathleen Corrigan, in dramatic sketch, His Himely Awakening, do the best work on the bill, an act of sterling quality; Eccentric Four, return engagement of this clever quartette, easily the laughing hit of the bill, the work of the juvenile was noteworthy; Adams and Mack, comedy magicians, although placed first did surprisingly well; C. W. Littlefield, mimic, did well, received several encores; Standard Singing Four, good harmony, usual comedy; White's Mule Circus, very good animal act; Bijougraph. ORPHEUM (DeAngelis and DeRoss, mgrs.; Sam Myers, booking agent) Week of 21, Electricia, the human magnet, headliner, toys with electricity and seems immune from its shocks; Emeline, feminine delineator, scored heavily, was easily the laughing hit of the bill; Carl Dorris, comedy juggler, fair; White and Burns, comedy sketch, His Other Wife, very good; Johnny Jones, s. and d., fair; Lillian Shaw, soubrette, very good.

TRENTON.—TAYLOR OPERA HOUSE (M. Moses, mgr.; K. & E., booking agents) John Drew in Inconstant George 19; lrage and well pleased audience. The Soul Kiss 19; excellent company and business. Kirk Brown week of 21; opened to large house. TRENT (M. Moses, mgr.; U. B. O.) Lady Betty, educated monkey, headliner; Fred Singer, musical act, fine; Miss Billie Seaton, excellent entertainer; Edith Muir and Hubert Bartlett, farce, delightful; Sidney Shields and Co., comedy sketch, funny; Brooks and Jeanette, s. and d., clever; Fred Zobedie, equilibrist, good; pictures, week of 21. STATE ST. (H. Wahn, mgr.; W. S. Cleveland, agent) Reach and Hart, character comedy, very good; Ida Jewell, clever singing; Robert Bacon, musical act, novelty; I. G. Thompson, singing, very good; R. K. Mohr, ventriloquist; Stephen Fitzpatrick and Co., fine; Four Vanonis, casting act, big hit; and pictures week of 21; returns good.

UNION HILL.—HUDSON (John C. Peebles, mgr.) DeLisle, juggler, very good; Daniel Sully and Co. in The Peacemaker, dramatic; Montgomery and Healey Sisters, s. and d., entertaining; Four Gragdons in Fun in a Vaudeville Office, hit; Samaroff and Sonia, Russian dancers, clever; Otto Bros., German comedians, laughable; Ernest Sisters, wire act, excellent; pictures, week of 21.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (F. Ray Comstock, lessee; J. Gilbert Gordon, res. mgr.) Dockstader's Minstrels 15; did a big business with a fine show. Bert Lytell Stock Co. in St. Elmo week of 21. PROCTOR'S (Howard Graham, mgr.; K. & P. Circuit) Tasmanian Van Dieman Troupe, Howard Truesdell, and Co., The Exposition Four, Smith and Campbell, T. Nelson Downs, Hastings and Wilson, Masie Lee and Dancing Dandies week of 21, constituted a bill which was equally strong in comedy, acrobatics and music. EMPIRE (J. H. Rhodes, mgr.; Eastern Wheel 14-16, High Rollers, with John W. Jess, a good Irish comedian; 17-19, Mardi Gras Burlesquers, featuring the Johnson-Ketchell Pictures; Golden Crook 21-23; the Behman Show 24-26. GAIETY (H. B. Nichols, mgr.; Western Wheel) 14-16, Yankee Doodle Girls, return engagement to big houses; 17-19, Fashion Plates, pleased with lively burlesque; Town Talk 21-23; Lady Buccaneers 24-26. MAJESTIC (Emil Delches, mgr.) Vaudeville and moving pictures. PROCTOR'S ANNEX (Guy Graves, mgr.) Moving pictures and illustrated songs.

AUBURN. — BURTIS AUDITORIUM (The Shuberts, mgrs.) Mme. Nazimova in The Passion Flower March 7; Damrosch Orchestra Mar. 31. JEFFERSON (Reis Circuit, mgrs.) St. Elmo Feb. 22; The Man of the Hour Feb. 24; Murray-Mackey Stock Company week Feb. 28, canceled; Richard Carle in Mary's Lamb March 5. BURTIS OPERA HOUSE (John V. Ross, mgr.) Harcourt Comedy Company presenting A Race for Gold Feb. 21-23; same company in In Convict's Stripes Feb. 24-26. HAPPYLAND (Ed. Simpson, mgr.) Mentz and Mentz, refined singing; Ernie and Ernie, singing and dancing; Bessie La Count, singing comedienne; Rizal and Atima, novelty contortionist; Ernie, one-legged acrobat; Geo. La Rock, singing; and motion pictures week of Feb. 21. MOTION WORLD (E. M. Day, mgr.) Mr. Stanley, songs; Tylson Bryce, impersonations from Shakespeare; and motion pictures week of Feb. 21. DREAMLAND (Wm. McCarthy, mgr.) Motion pictures and songs week Feb. 21.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.) Dockstader's Minstrels 14; delighted capacity audience. Dr. Jeckyll and Mr. Hyde 16; pleased good house. East Lynne 22; Lena Rivers 24. ARMORY THEATRE (S. L. Oswald, mgr.) Vaudeville and moving pictures; drawing good business. LYRIC THEATRE (R. M. Davidson, mgr.) Moving pictures continue to draw.

CORTLAND.—CORTLAND THEATRE (L. M. Dillon, mgr.) Elsie Ferguson in Such a Little Queen 17; excellent company played to S. R. O. Vaudeville and pictures 18-19. Chauncey Keiffer Co. 21-26.

HORNELL.—SHATTUCK OPERA HOUSE (C. S. Smith, mgr.) Such a Little Queen 10; excellent performance to capacity. The Man on the Box 21; Uncle Tom's Cabin 22; St. Elmo 24; Ali-Baba Grotto Minstrels (local) 29-March 1.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. DuBois, mgr.) The Girl from Rector's 23; Bennett-Moulton Co. 24-26. BIJOU (Geo. W. Carr, mgr.) Irving Clous and Co. in Vacation Days; Ruth Edna, the Flexible Doll; Irving Clous, German comedian; Harry and Anna Seymour, and pictures 21-26. STAR (H. E. McLain, mgr.) Vaudeville, songs and pictures. ORPHEUM (Geo. W. Carr, mgr.) Orpheum Stock Co. LYRIC (Thos. Peasley, mgr.) Pictures and songs.

NEW ROCHELLE.—LOEW'S NEW ROCHELLE THEATRE (Loew Amusement Co., booking agents; E. F. Sewards, mgr.) Week of Feb. 21. Miss Martha Edmonds, singing and dancing comedienne, fairly good; The Christys, singing and dancing sketch, the act seemed to take with the large audience. Hanley and Jarvis, rapid fire talking comedians, their reparte is clean and crisp but all old stuff; Carl Copeland, Arlington and Helston, Lillian La Varde, motion pictures; good bill and in spite of bad weather, fair attendance. LA ROCHELLE THEATRE. Illustrated songs and motion pictures; good business.

UTICA.—ORPHEUM (Ford S. Anderson, mgr.) Vassar and Arken, pleased; Helen Drew, s. and d. comedian, good; Mack Howard, comedy juggler, good; Five Musical Durands, refined novelty s. and d., 21-23; Five Musical Durands, hold-over; Joe Shilling, character impersonator, fine; Mae Russell, English comedienne, good; Dun Sisters, s. and d., big hit; Prof. F. J. Wiemer, songs; pictures 24-26. SHUBERT (W. D. Fitzgerald, mgr.; U. B. O.) Twentieth Century, musical comedy, big hit; Karl, one string wizard, good; Queen Mab and Prince Weis, lilliputians, good; Gardiner and Vincent Co. in Winning a Queen, extremely funny; Jones and Deely, sketch, Hotel St. Reckless, great laugh; Paul Durand Trio, ballad and character songs, fine; Wormwood's Animals, liked; pictures, week of 21. Murphy and Nichols Co., Gordon and Pickens Co., Imro Fox and others week of 28. HIPPODROME (P. F. Clancy, mgr.; Sun Agency) Mr. and Mrs. ack Davis, playlet, Hank's Proposal, fine; The Kibros, ventriloquists, big hit; Wilcox and Gilmore, musical sketch, pleased; songs and pictures. MAJESTIC (J. O. Brooks, mgr.; Reis Circuit) Adolf Phillipp Co. in Alma, Wo Wohnst Du, 21-23; Henrietta Crosman in Sham 24; Way Down East 25. COLUMBIA MUSIC HALL (Sam Gutstadt, mgr.) Vaudeville. UTICA PALM GARDEN (W. Andrews, mgr.) Vaudeville.

NORTH CAROLINA.

CONCORD.—NEW OPERA HOUSE (S. A. Schloss, Wilmington, N. C., lessee-mgr.; L. C. Biles, local mgr.; K. & E., agents) Bankers Child 17; deserved better house. DeRue Bros. Minstrels 19; canceled. Lyman Twins March 12; Clara Belcher 16; Prince of Patches 21; Tempest and Sunshine 24. THEATORIUM (C. Isenhour, mgr.) Pictures; capacity business. PASTIME (J. L. Stone, mgr.) Splendid returns with pictures.

NEW BERN—NEW MASONIC THEATRE (L. J. Taylor, mgr.) Feb. 15, St. Elmo; good performance to S. R. O. March 21, Graustark; 23, Lyman Twins; 24, Heart of an Indian.

ROCKY MOUNT.—MASONIC OPERA HOUSE (J. L. Arrington, mgr.; K. & E., bookings) St. Elmo 18; splendid production, well filled house. GEM (W. F. Sevaringen, mgr.) Vaudeville and pictures; good business.

SALISBURY.—PALACE (Arthur and Flynn, mgrs.) Hill and Edmunds and Fred Stelling week of Feb. 21; playing to capacity.

TARBORO.—OPERA HOUSE (S. A. Schloss, lessee; Jno. A. Weddell, local mgr.) St. Elmo Feb. 17; very good production, good returns. White Squaw March 5.

NORTH DAKOTA.

GRAND FORKS.—GRAND (J. A. Bertram, mgr.) Feb. 14-20, Irene Stanfield, Bell and Forbes, Jerome and Jerome and moving pictures.

OHIO.

CINCINNATI.—GRAND OPERA HOUSE (J. H. Havlin, mgr.; K. & E., booking agents) Anna Held in Miss Innocence week of 21; John Drew in Inconstant George week of 28. LYRIC (Jas. E. Fennessy, mgr.; Shubert bookings) Mabel Hite in A Certain Party week of 20; French Grand Opera Co. week of 27. COLUMBIA (Anderson and Ziegler, mgrs.; Orpheum Circuit) Dazie, Belle Blanche, Tuscany Troubadours, Farrell-Taylor Trio, Townhall Minstrels, McConnell and Simpson, Six Abdallahs, Caicedo, Elinore and Jermon and Kinodrome week of 20; Florence Nindley and Co., and Wm. H. Thompson and Co. headliners week of 27. ORPHEUM (I. M. Martin, mgr.) Julian Eltinge, Winsor McCay, LaPetite Mignon, Francesca Redding and Co., Menetekel, Millard Bros., Williams and Walker's Chocolate Drops, Austin Bros. and pictures week of 20; Julian Eltinge, headliner, hold-over week of 27. WALNUT (Harry K. Shockley, mgr.) Mrs. Wiggs of the Cabbage Patch week of 20; The Man of the Hour week of 27. OLYMPIC (Geo. F. and L. Forepaugh Fish, mgrs.) Forepaugh Stock Co. in Held by the Enemy week of 20; same company in Rosemary week of 27. LYCEUM (H. M. Holden, mgr.) Holden Stock Co. in Fabio Romani week of 20; same company in Dora Thorne week of 27. EMPRESS (Daniel McCoy, mgr.; S. & C. Circuit) Three Dierickx Brothers, athletes; Eddie Erl, comedian; Adelaide Knight Co. in The Girl and the Sheriff; Jas. McCormick and Eleanor Irving, singing, dancing and talking; Rosedale Four, singing act; Carlotta, loop the loop; pictures week of 20. HEUCK'S OPERA HOUSE (George Heuck, mgr.; Loew's Vaudeville) Vaudeville and pictures. ROBINSON'S (S. Overpack, mgr.; Casino Circuit) Vaudeville and pictures. AUDITORIUM (W. J. Canfield, mgr.; Sun Circuit) Vaudeville and pictures. AMERICAN (Harry Hart, mgr.; Sun Circuit) Vaudeville and pictures. STANDARD (Frank J. Clements, mgr.; Eastern Wheel) Chas. Robinson and his Crusoe Girls week of 20; Girls from Happyland with Wm. Watson week of 27. PEOPLE'S (Jas. E. Fennessy, mgr.; Western Wheel) Sam T. Jacks Show week of 20; Frolicsome Lambs week of 27.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.; Mose Reis Circuit) A District School (local talent) amused large audience Feb. 18; A Knight for a Day 25; The Climax 26; The Messenger Boy March 1; Buster Brown March 2; The Guy Stock Co. week of March 7. ORPHEUM (W. H. Crawford, mgr.; Gus Sun, booking agt.) The Mardo Trio, comedy acrobats headliners, both comedy and acrobatic work were fine; Pauline Field'ng and Co., sketch, The Rose of Virginia, ordinary sketch; Napoleon Dumont, artist, clever work; Allen Bennette, novelty act, very ordinary; Vosper, The Man of Many Faces, presented a very good act; Lucius Fairchild and Helen Van Buren, playlet, For He's a Jolly Good Fellow. The work of actors very good, while scenery and stage settings were magn'ficent; business very good considering the very bad weather for week of Feb. 14. PRINCESS (Geo. Lagos, mgr.) Motion Pictures. EDISONIA (T. F. Kearney, mgr.) Motion pictures. LYRIC (F. A. Hartzell mgr.) Motion pictures, special attraction of Johnson-Ketchel fight, Feb. 17, attracted large audiences. Motion picture theatres suffered poor business for week of Feb. 14, owing to bad weather.

ATHENS.—ATHENS OPERA HOUSE Slaughter & Finsterwald, mgrs.) A Fair of Country Kids Feb. 21; very poor attraction. As Told in the Hills Feb. 24.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolfe, mgr.) Dark. ORPHEUM (Fred Gunning mgr.) Rentfrow and Janson, fair; Marie Snowden, good, and moving pictures. APOLLO (Henry Hamm, mgr.) George Bessee Musical Comedy Co., very good; Miss Vera Lancaster, in classic posing, fair; and moving pictures.

CAMBRIDGE.—COLONIAL (Chas. and Geo. Hammond, mgrs.) As Told in the Hills 19; fair business. Graustark 23. ORPHEUM (Chas. and Geo. Hammond, mgrs.) Beckmans Lions; Barnes and Edwins, s. and d.; Mat Smith, novelty act; Geo. Mauder, musical act; Miss Daisy St. Clair, s. and d.; pictures. PRINCESS (Taylor and Clark, mgrs.) Pictures and songs.

CANAL DOVER.—PIKE (J. E. Allman, mgr.; Sun, agent) Barnes and Edwins, comedy sketch, good; Fred Lawrence and Co., sketch, very clever; Dearest St. Clair, soubrette, hit; Frank Sayer, violinist, musical treat; pictures, week of 14; fine business. BIG FOUR OPERA HOUSE (Horn and Co., mgrs.; booking independent) Ye Colonial Stock Co. week of 14; good company and business.

DENISON.—PICTORIUM (H. S. Vail, mgr.) Pictures and songs; business good.

IRONTON.—MASONIC THEATRE (B. F. Ellsberry, mgr.) A Fair of Country Kids 17, fair. Gentleman From Mississippi, March 8. EMPIRE THEATRE (Henry Hunter, mgr.) Billie Falls, comedian, fair; Clements and Lee, comedy sketch, well liked; Scintilla, violinist, very good; David Livingston and Company, comedy sketch, took fine; Marie McNeil, cornetist, very fine; Carson and Devereau, musical comedy, kept the house roaring; motion pictures and songs. Business blk week Feb. 14. SCENIC THEATRE (Hugh Cameron, mgr.) Motion pictures and songs. NATIONAL RINK (E. C. Turney, mgr.) Roller skating and dancing.

DAYTON.—VICTORIA (Wm. Sander, mgr.; K. & E. bookings) Fritzi Scheff, in The Prima Donna, 21; show rather light. Grace Van Studdiford 22; good attraction, very good business. George Arliss, in Septimus, 26. NATIONAL (Gill Burroughs, mgr.) The Man of the Hour 21-24; cast strong, audiences large. The Lion and the Mouse 24-26. The Smart Set 28-March 3; The Dollar Mark 3-5. LYRIC (N. V. H. Garnes, mgr.; U. B. O.) George Auzer and Co. in Jack the Giant Killer, very good; Work and Kingston, scored; Fred Duprez, parodies, excellent; other acts, fair week of 21. JEWELL (Cem Kerr, mgr.) Jewell Stock Co. to very good business. AUDITORIUM (Ben J. Wheeler, mgr.) Vaudeville.

LANCASTER.—CHESTNUT ST. THEATRE (W. H. Cutter, mgr.) Moulin Rouge Girls 18; big business. Ye Colonial Stock Co. 21, indefinitely. GEM (L. J. Gardiner, mgr.; Sun Circuit) Andrews, Abbott Co., sketch; Miss Ellis, impersonator, 14-16. Roscoe and Sims, musical act; McClure, equilibrist; Jim Almont, impersonator, 17-19.

LIMA.—THE FAUROT (Lou Cunningham, mgr.) Orpheum Stock Co. week Feb. 14; pleased good houses with nice attractions; 22, David Higgins in His Last Dollar, good show and business; Golden Butterfly 23; Traveling Salesman 26. THE ORPHEUM (Will G. Williams, mgr.; Sun & Murray Circuit) Arthur L. Guy's Minstrels week 14, fair. Week of 21, Healey and Flynn, singers and dancers, fair; Empire Singing Four, good; Three Lorettes, musical, fair if attempted comedy was cut; Thomas Potter Dunn, comedian, very clever; Dave Livingston Co., in The Cattle Thief, very good and well acted. ROYAL THEATRE (Dupuis & Dupuis, mgrs.) Moving pictures and songs. DREAMLAND THEATRE (Will B. Gandy, mgr.) Pictures and songs. LIMA THEATRE (W. L. Backenstoe, mgr.) Motion pictures and vaudeville. STAR THEATRE (Cunningham & Smith, mgrs.) Moving pictures and illustrated songs.

MANSFIELD.—MEMORIAL THEATRE (Albaugh & Doeright, lessees) 15, The Colonial Stock Co. (Columbus, O.) in The Other Girl; took well with a small audience. 21, Moulin Rouge Girls (return engagement), good show to big business. 24, The Climax; 26, Gentleman from Mississippi, canceled. ORPHEUM THEATRE (Chas. C. Deardourff, mgr.) The Musical Toys, spectacular musical novelty, good act; Mary Ann Brown, English comedienne, good impersonater; Speasardi's Trained Bears, good animal act, and pictures, week 21. Week 28, Hussey and Lorain, Pauline Fielding and Company.

NEW PHILADELPHIA. — UNION OPERA HOUSE (A. A. Bowers, mgr.) Paid in Full 24; Mummy and the Humming Bird March 1; Welsh Choir 2; Pair of Kids 3; A. H. Wilson 17. BIJOU (C. C. Mathias, mgr.) Vaudeville and pictures. THEATORIUM (H. A. Acke, mgr.) Pictures and songs.

SPRINGFIELD.—FAIRBANKS (Harry Letcham, mgr.) Marie Flynn in The Golden Girl 14; fair sized audience, fair show. GRAND OPERA HOUSE (Stewart Dale, mgr.) Eddie Foy in Mr. Hamlet of Broadway 15. NEW SUN (Cliff Whitesell, mgr.) Gus Williams, German comedian good; Keno, Walsh and Melrose, acrobatic comedian, fine; Pusch Devere Four, musical act, extra good; Edmond, Emerson and Edmunds, farce comedy, The Tourist, fair; pictures.

STEUBENVILLE.—GRAND (A. M. Morley, mgr.; Reis Circuit) A Knight for a Day 24; George Sidney 25; Pair of Kids 26; Graustark 28; Al. Wilson March 1. NATIONAL (W. C. Hartshorn, mgr.; Sun Agency) The Lamonts, banjoists; The Jenniers, acrobats; Jewel's Manikins, The Caspers, comedy sketch; Pat Casey and his Eight Juggling Girls, week of 21; good show and business. PALACE (A. C. Irons, mgr.) Gebhart and West, "Barnstormers;" Rob Romelo, comedian; Steppe and Salldore, and pictures week of 21; good business and show. AUDITORIUM RINK (M. McGill, mgr.) Skating and basket ball; fair business. CENTRAL RINK (J. M. Gorman, mgr.) Skating and orchestra concerts; fair business.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.) Elks Minstrels 17-18; pleased crowded house. Messenger Boy 24. KRUPP (Wm. Krupp, mgr.) Pictures; fair business.

WILMINGTON.—OPERA HOUSE (Wilmington Theatre Co., mgrs.) As Told in the Hills March ; Pair of Kids 9; Gentleman from Mississippi 18.

WOOSTER.—CITY OPERA HOUSE (Kettler & Limb, mgrs.) Graham Stock Co. week of 21; opened to S. R. O. Cincinnati Symphony Orchestra March 10.

OKLAHOMA.

BARTLESVILLE.—OKLAH THEATRE (J. F. Flinn, mgr.) The Third Degree 17; good show and returns. The Servant in the House 19; good attraction to fair house. Griffith Hypnotic Show week of 21; Elks Minstrels March 14-15. COLISEUM (Gray Bros., mgrs.) Roller skating; good business.

NORMAN—EMPIRE THEATRE (Harry Martinne, mgr.) Vaudeville reopened Feb. 14, with Grandburry and LaMon, the Society Coons, in

their singing and talking act; pictures good; receipts average. OPERA HOUSE (Jno. Franking, mgr.) Ole Olson Feb. 17; May Stewart Feb. 22. GRAND THEATRE (G. W. Andrews, mgr.) Motion pictures only; receipts average.

SAPULPA.—SAPULPA OPERA HOUSE (C. E. Van Orman, mgr.) Hoyt's Amusement Co. to March 5; Rounders Concert Co. 22. THOMPSON (G. B. Thompson, mgr.) Vaudeville and pictures; big business. SCENIC (J. L. Casey, mgr.) Pictures and songs; good returns. OLYMPIC (Jack Fitzhugh, mgr.) Pictures and songs; fair business. CONVENTION HALL (C. E. Van Orman, mgr.) Roller skating.

OREGON.

PORTLAND.—PORTLAND (Russell and Drew, mgrs.; The Shuberts, booking agents) Portland Theatre Stock Co. in A Midnight Marriage week Feb. 20. BUNGALOW (Milton W. Seaman, mgr.; K. & E., booking agents) Mrs. Leslie Carter in Vesta Herne Feb. 21-23; The Virginian Feb. 24-26. BAKER (Geo. L. Baker, mgr.; K. & E., booking agents) The Great Divide week Feb. 20. LYRIC (Keating and Flood, mgrs.) The Athon Stock Co. in The Starbucks week Feb. 20. ORPHEUM (John F. Cordray, mgr.; Orpheum Circuit) Lottie Williams and Co., The Charles Ahearn, J. Francis Dooley, Pauline Moran, Jimmie Lucas, Charlene and Charlene, Douglas and Douglas, motion pictures week Feb. 21. GRAND (Frank Coffinberry, mgr.; Sullivan & Considine Circuit) Gerard, Henry and Alice Taylor, The Vevinos, Hathaway and Seigel, Abbie Mitchell, Browning and Lavan, motion pictures week Feb. 21. PANTAGES (J. A. Johnson, mgr.; Pantages Circuit) Vaudeville and motion pictures week Feb. 21. STAR (Melvin G. Winstock, mgr.) Motion pictures week Feb. 20. ARMORY. Mme. Schuman-Heinck Feb. 23.

PENNSYLVANIA.

BEAVER FALLS.—LYCEUM (S. Hanauer, mgr.) A. Knight for a Day Feb. 22 Daniel Boone On the Trail Feb. 24; The Cowboy and the Thief Feb. 26. SAVOY DREAM (S. Hanauer, mgr.) Week of Feb. 21, Eugene Wolfheims and his Living Bronze Statues, Hanson and Drew, Frye and Allen, Charles Lenard, motion pictures and illustrated songs; performance and business excellent. DREAMLAND ((F. E. McCreary, mgr.) Motion pictures and illustrated songs; capacity business daily. COLISEUM ROLLER SKATING RINK. Large crowds daily. Interstate Polo Games attracting large crowds.

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) Daniel Boone Feb. 28. STAR (Lloyd Gulich, mgr.) Clo Edinburn, S. D. Powers and Freed, musical act; Musical Smith; Branigan and bequin, s. and d.; and pictures, week of 21; good returns. LYRIC (Walter H. Buhl, mgr.) Doore Troupe of acrobats; Melnotte and Co., s. and d.; Schroder and Co., sketch; Ermaine, Stewart and Co., comedians; and pictures week of 21; pleased good business.

BELLEFONTE.—GARMAN OPERA HOUSE (Ed. F. Garman, mgr.) Feb. 24, Wrestling match under auspices of Bellefonte A. C. Club. Chas. A. Kaiser vs. Eddie Barr. SCENIC (Clayton T. Brown, mgr.) Motion pictures still continue to large business.

BROWNSVILLE. — BROWNSVILLE OPERA HOUSE (Ray Smith, mgr.) Buster Brown 17; good show and house. A Jolly American Tramp 21; fair show, good attendance.

DU BOIS.—STAR (H. O. Bailey, mgr.; booked by Gus Sun) George Daum, instrumentalist, away above average and a big success; Mack and Ward, sketch, not much to it but made the biggest hit with the audience of anything on a bill of extra good quality; Bert Williams, monologue, fair; Franks and Schuman, comedy entertainers, failed to make an impression; Consor's Dog Show, under management of Ellsworth Consor, good and well received. Excellent Biograph and Gaumont pictures and a turn-away business at every show. LYRIC (James V. Allen, mgr.) Motion pictures and songs; business up to usual standard. COSMOPOLITAN RINK (J. H. Kline, mgr.) Skating; business fair; rink open three days a week.

EASTON.—ABLE OPERA HOUSE (F. W. Ables, mgr.; Julius Cahn, booking agent) The Soul Kiss Feb. 18; poor performance drew a fair-sized audience. The Cowboy and the Thief 19; fair production to two good houses. Theodore Roberts and superb cast in The Barrier 23; fine performance to good business. The Girl From Rector's March 3; Peck's Bad Boy 4; The Third Degree 5. ORPHEUM (J. Fred Osterstock, mgr.; Wilmer & Vincent) Le Compt, billed as The Wizard of Fire, good; Will Hart, blackface comedian, well liked; Kane and Ragland, character comedians, singing and dancing, clever; Tom Smith and his Three Peaches, scored a hit; Four DeWolffs, singing and dancing, good; Violet Black and Co., in In The Subway, excellent; Grigolati's Aerial Ballet, good, and pictures, week of Feb. 21; good business at every performance. BIJOU (L. F. Lamar, mgr.) Kimpton Comedy Co., in Too Much Galates, Feb. 21-22; good performance to crowded houses. Same Co. in The Man From Arizona, 23-24, and Love vs. Gout, 25-26. PASTIME (I. M. Thomas, mgr.) Mora and Richards, singing, good; Jack Marshall, character comedian, well received, and pictures, week of Feb. 21; excellent business. JEWEL (Sam J. Keyes, mgr.) Songs by T. Thos. Evans, and pictures; good business as a rule. CASINO (H. G. Smull, mgr.) Songs and pictures. STAR (H. Krohn, mgr.) Pictures and songs; fair business. STAR RINK (Richard W. Mendham, mgr.) good business.

HARRISBURG.—THE MAJESTIC (M. H. Meirick, mgr.; H. Reiss, booking agent) The Bishop's Carriage 19; fair house and good show. Devil's Mine 21; good patronage for local talent. Ward and Vokes 22; well received, excelent business. San Toy 23-24; local talent, good returns. The Barrier 25; Helen Grayce week of 28. THE ORPHEUM (Floyd Hopkins, mgr.; Wilmer &Vincent, booking agents) Olliva the Water Queen proved a big drawing card; Barrows, Lancaster and Co. are clever as usual; Merrill and Ott presented a neat act; Marion Garson is a pleasing singer; Lew Auger has a fine German dialect, while La Rose and La Gusta give a good wire act. FERRARI'S ZOO. Business is large as ever.

HAZLETON.—THE GRAND (John B. Bissinger, mgr.; Reis Circuit) Feb. 14 and week, Helen Grace,star productions and capacity houses. 22, Howe's Pictures; good business. 25, Thomas Jefferson in Rip Van Winkle; March 4, The Third Degree. THE PALACE (Jas. H. & Jos. J. Laughran, props.) Feb. 21 and week, capacity business with The Five Follies; good attractions with songs and dances. Carmen and Epochy, the lady banjoists, star performers; Rodway and Bartell, fair comedy sketch; Ray Lewis and J. F. Palmer, fair comedy sketch, with very attractive stage settings; moving pictures of latest subjects.

HONESDALE.—LYRIC THEATRE (B. H. Dittrich, mgr.; Reis Circuit) The Howeel-Keith Stock Company 14-19; good company and fair attendance. The Third Degree 23; The Soul Kiss 28; high class moving pictures on all dark nights, to capacity business. DREAMLAND (Emmit Emery, mgr.) Moving pictures; business fair.

JOHNSTOWN.—CAMBRIA (H. W. Sherer, mgr.) High Rollers 19; pleased large audience. Jolly Girls 21-22; good business. The Cowboy and the Thief 25; Al. H. Wilson 26; Paid in Full March 2. PARK (H. W. Sherer, mgr.) Songs and pictures; good returns. MAJESTIC (M. J. Boyle, mgr.) Hall and Hall, athletes, good; Ruby Raymond and Co., singing and dancing, good; Turollo and Co., ventriloquists, well received; Three Vagrants, street musicians, good; Louis Simons and Grace Gardner and Co., in one-act farce, The New Coachman, kept the audience in an uproar; Sam Doty, comedian, good; Ferrell Bros., cyclists, very clever; week of 21. Henry Norton and Co., Chas. Leonard Fletcher, Stafford and Stone, Someroff and Sonia, Lane and O'Donnell, Jones and Delly, Ray Montgomery and Healy Sisters week of 28.

LANCASTER.—FULTON (C. A. Yecker, mgr.) Kirk Brown Stock Co. week of 14;; successful engagement by strong company. The Cowboy and the Thief 22; The Barrier 24; Mary's Lamb March 1. FAMILY (Edw. Mozart, mgr.) Fly-By-Night Minstrels, Georgia Gardner and Co., Archer and Carr, Morton Jewell Troupe and Will C. Davis week of 21; business good. Banda Roma, Barnes-Reming Co., Messer Sisters, Sam Barber, Jock McKay and May Zimmer week of 28.

McKEESPORT.—ALTMYER FAMILY THEATRE (Charles Dempsey, mgr.) The Amethyst Stock Co. in The Convict's Daughter Feb. 21-23, played to capacity at every performance; show fair. WHITE'S NEW THEATRE (F. D. Hunter, mgr.) Buster Brown Feb. 18-19; business good, show pleased.

POTTSTOWN.—GRAND OPERA HOUSE (E. C. Mauger, mgr.) Feb. 18, California Girls Extravagunza Co.; pleased good business. Feb. 22, The Soul Kiss; Feb. 26, The Jolly Girls. COLONIAL and PRINCESS. Songs and pictures. ARCADE and VICTOR. Pictures.

READING.—ACADEMY OF MUSIC (Phil. Levy, mgr.; M. Reis Circuit) John Drew in Inconstant George Feb. 16, to a very large, fashionable and appreciative audience. The California Girls Feb. 19; two performances to fair sized houses. ORPHEUM (Frank Hill, mgr.; Wilmer and Vincent Circuit) Willard and Bond, Leonard and Phillips, Queen Mab and Casper Weiss, Ed. and Nettie Masse and pictures week of Feb. 14. GRAND OPERA HOUSE (C. G. Keeney, mgr.) Vaudeville and pictures. VICTOR (Carr and Schad mgrs.) Motion pictures. EMPIRE (Stetler and Zerr, mgrs.) Motion pictures. PARLOR (Geo. W. Bennethum, mgr.) Motion pictures. PICTURELAND (Geo. W. Bennethum, mgr.) Motion pictures. MECCA (J. G. Wolf, mgr.) Motion pictures. STAR (J. Jakobowski, mgr.) Motion pictures.

WILKES-BARRE.—POLI'S (Gordon Wrighter, mgr.) Week of 21, Burton's Dogs, Waterbury Brothers and Tenney, Orth and Fern, The Leading Lady; Evans and Lee, The Flying Martins and Gavin, Platt and Peaches. 28, Wentworth and Vesta, Porter J. White and Co., Gelger and Walters, The School Boys and Girls, Robledillo, Murray and Lane and Ed. Goff. March 7, Kaichi Troupe, Lillian and Patricia, John P. Wade and Co., MacDonald, Crawford and Montrose, Dr. Herman, Ed. Morton and Byers and Herman. Week of 14, Dennis Brothers, The Dolce Sisters, The Morton-Jewel Troupe, the 20th Century, Jones and Deeley and others. LUZERNE (Louis H. Baker, mgr.) 17-19, Washington Society Girls; good business, gave satisfaction. 21-23, Sam Devere; 24-26, Broadway Gaiety Girls; 28-March 2, Big Review; 3-5, Cozy Corner Girls; 6-8, Miss New York, Jr.; 10-12, The Jolly Girls; 14-16, Pat White's Gaiety Girls; 17-19, Moulin Rouge. GRAND OPERA HOUSE (Harry A. Brown, mgr.) Mortimer Snow Stock, playing to good business. NESBITT (Harry A. Brokn, mgr.) Vaudeville and moving pictures; playing to big business and well pleased audiences.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) The Third Degree Feb. 17; pleased good sized audience. St. Elmo 19; good company, business fair. Paid in Full 26. FAMILY (Fred M. Lamade, mgr.; Mozart Circuit) Patty Bros., head balancing; Golden and Hughes, comedy artists; Jack Hamilton and Dora Ronca, singing and violin playing; Nan Acker and Co., ventriloquial novelty; Esterbrooks, instrumentalists; week of 21; business good. GRAND. Vaudeville and pictures. Manager Denoyer, assisted by the Danie Sisters, put on an act entitled Oh That Funny Tramp which was clever. LYRIC. Pictures; business fair. FOURNEY'S PALACE. Skating; business good.

WAYNESBURG.—OPERA HOUSE (J. W. Munnell, mgr.) Daniel Boone on the Trail Feb. 22; fair show, good house. Peerless Stock Co. 23-26. Jolly American Tramp 24.

YORK.—YORK OPERA HOUSE (B. C. Pentz, mgr.) In the Bishop's Carriage Feb. 18; excellent company to poor business. The Cowboy and the Thief 21; good company to fair business. California Girls 22; very poor company to good business. AUDITORIUM (B. C. Pentz, mgr.; U. B. O.) Week of 14, Billie Burke's Foolish Factory, very good; Ed. C. Jordan in Tom Kat Night Out, funny; Mardo and Hunter in Grimes On Duty, good; C. W. Williams, ventriloquist, good; Lillian Herbert, comedienne, fair; Lazo Brothers, acrobats, very good. MYSTIC STAR (Harry Musser, mgr.) Boulden and Quinn, comedy musicians; Helen Stewart, comedienne; Turner and Co. in Billie's Best Bet week 14. Picture houses continue to do capacity business.

RHODE ISLAND.

PROVIDENCE—PROVIDENCE OPERA HOUSE (F. R Wendelschaeffr, mgr.) Week of Feb. 21, Walter Jones in Going Some; an excellent show, well played and good business. IMPERIAL (Frank Guy, mgr.) Week of Feb. 21, Cecil Lean and Florence Holbrook in Bright Eyes; a large company of pretty girls, a good performance and good business. EMPIRE (Spitz & Nathanson, mgrs.) Week of Feb. 21, In Panama; good singing, dancing and comedy; big business.. KEITH'S (Chas. Lovenberg, mgr.) A very attractive bill, headed by Joe Hart's racing Drama, A Futurity winner, an excellent company of fifteen and a big hit. Wm. Wolf, a Providence favorite, in a vocal playlet, The Head of the House; greatly enjoyed. Al. Jolson, late of Dockstader's Minstrels, in a manologue; very good. Gausch Sisters, head-to-head balancers; best act seen here in years. Nelson and Ott, an act consisting of vocal and instrumental numbers, excently rendered. Duncan and His Collies, an act of animal intelligence above the average. Hayward and Hayward, in a comedy of wit and pathos, Holding Out; much enjoyed. Cook and Sylvia, in a singing and dancing act; good. MacGregors, in a high-grade musical act; pleasing. New Keith motion pictures complete the bill. La Lole Fuller's Ballet of Light held over for another week. WESTMINSTER (Geo. F. Collin, mgr.) Week of Feb. 21, Weber and Rush's Burlesquers, The Bon Tons; two burlesques, a very strong olio, clever dancing and singing, pretty costumes, good lookers, and big business. BULLOCK'S TEMPLE OF AMUSEMENT. Popular-priced vaudeville, illustrated songs and motion pictures; all good, and fair business. SCENIC TEMPLE (F. W. Homan, mgr.) Vaudeville, illustrated songs and motion pictures; attractions good and good business. NICKEL (F. W. Westgate, mgr.) Motion pictures and illustrated songs, educational and comedy pictures good, and songs superbly illustrated and well rendered; big business. BIJOU (M. J. Reilley, mgr.) Motion pictures and illustrated songs. Good pictures and good singing; big business. INFANTRY HALL. Feb. 22, two performances. De Cristoforo and his Band gave two good concerts to the usual holiday audiences.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Richards and Pringle's Minstrels 16, to large, top-heavy house. Wm. Owens and Co., 21; The American Idea 22. THE MAJESTIC (G. L. Brandtley, mgr.) Carberry and Stanton, fair; John P. Reed, monologue, good; Billy Moore is an excellent comedian and eccentric dancer; Rainbow Sisters captivated with their dancing, week of Feb. 19. Program week of 26: Fred Primrose, L. T. Johnstone, Mable Sparrow and Mack and Dugal Company.

COLUMBIA.—COLUMBIA THEATRE (F. L. Brown, mgr.) Feb. 14, Georgia Minstrels, good house; Feb. 15, Miss Grace Van Studdiford, large house and well pleased audience; Feb. 17, Cat and the Fiddle, good house, excellent performance. Feb. 24, American Idea; Feb. 25, Bankers' Child; March 5, Time, the Place and the Girl; March 7, St. Elmo; March 11, House Next Door; March 15, Victor Moore.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.) Wm. Owen in Shakespearean productions 20. BIJOU and COLONIAL. Pictures.

SOUTH DAKOTA.

ABERDEEN.—GOTTSCHALK THEATRE (H. L. Walker, mgr.) Chase-Lister Stock Co. with Clint and Bessie Robbins in repertoire week Feb. 14; good company, satisfactory business. BIJOU THEATRE (C. W. Gates, mgr.) Dick Leoni, athlete; Callahan and Cain in Dad's Dream; Rogers and Marvin, talking and singing; Gus Dearmo, juggling; motion pictures week Feb. 14; pleasing bill, good business. IDLE HOUR THEATRE (C. T. Smithers, mgr.) Motion pictures and songs; good business. AUDITORIUM (Chas. Gottschalk, mgr.) Roller skating.

HURON.—GRAND OPERA HOUSE (J. Daum, mgr.; H. L. Walker Circuit) Frank E. Long Stock Co. week of 14; had a very good business during the entire week. BIJOU THEATRE (John B. Connors, jr., mgr.; Sullivan & Considine Circuit) Vaudeville has been discontinued for 10 days while stage is being enlarged and other improvements are being made; account of increased business it was necessary to enlarge seating capacity and stage. LOUNGE THEATRE (Sharrett & Carlson, mgrs.) Moving pictures and songs; doing a splendid business. AUDITORIUM SKATING RINK (Joe Daum, mgr.) Roller skating; big business.

SIOUX FALLS.—NEW THEATRE (Fred Becher, mgr.) Man of Mystery 20; Lorraine Keene Co. week of 21; Louis Mann in The Man That Stood Still 25. MAJESTIC (Arthur C. Hoganson, mgr.) Brothers Devan, very clever acrobatic act; Joe Ketler & Co. in an amusing sketch; Ernest Brinkman, character singer; Great American Comedy Quartette, some singers, singing some songs; Princess Suzanne, midget performer; Lanchester and Co., comedy sketch; business very good. OLYMPIA (C. D. Adams, mgr.) Vandeville and moving pictures doing fair business. JEWEL and DREAMLAND and ONETA, with moving pictures; doing fair business.

TENNESSEE.

BRISTOL.—ELITE (Meaney & Anderson, mgrs.) Dave Emerson, banjoist, very good; J. Ed. Green, comedian, good; Clarendon and Edwardee, soubrettes, just fair; Vernon and Fanchetta, comediennes, fair; pictures. HARBELING (C. M. Brown, mgr.) The White Squaw 24. FAIRYLAND (L. A. Patterson, mgr.) Pictures; excellent business.

COLUMBIA.—OPERA HOUSE (Wm. Barker, mgr.) Paid in Full 26; Buster Brown March 7.

GALLATIN.—AUDITORIUM (W. G. Schamberger, mgr.) Southern Amusement Comuany Feb. 14-16; fair show, poorly attended. DeKoven QQuartet 21; excellent singing, good attendance. The Girl From U. S. A. March 1.

KNOXVILLE.—STAUB'S THEATRE (Fritz Staub, mgr.) Feb. 19, Grace Van Studdiford in the Golden Butterfly, with an excellent supporting company to good business. 22, Florence Davis in Are You a Suffragette; good show and poor business. 23, White Squaw; fair performance to average house. BIJOU (Fred Martin, mgr.) Feb. 21-25, The Girl from the U. S. A.; better attraction than anticipated, with good business; big house Washington's Birthday. The Cash Girl 27-March 5, headed by May Ward with good advance notices.

NASHVILLE.—CRESCENT (Captain W. D. Ament, mgr.) T. B. Gremmer, comedian; Miss Sadie Mills and Animais; Defur and Estes, singing and dancing; A. F. Roberts, singer; pictures week of 21. BIJOU (Geo. Hickman mgr.) Hanlon's Superba 21-26; The Girl from the U. S. A. 28-March 3. FIFTH AVENUE (F. P. Furlong, mgr.) Creo, Wurnell and Nelson, O. L. Knight, Childers and Childers, Elsie Wilson and pictures 21 and week. GRAND (Geo. Hickman, mgr.) Olive Crane, the bathing girl; White and Allen, sketch; Palmer and La Rue, musical act; Ampero and Joaquin, Spanish dances; pictures; week of 21. VENDOME (W. A. Sheetz, mgr.) The Thief 16; White Squaw 18-19. Dark week of 21.

UNION CITY.—REYNOLDS' OPERA HOUSE (J. C. Reynolds, mgr.) Frank Dudley in Hello Bill 16-17; fair-sized audiences. Coburn's Minstrels 19; good show and business. The Girl From U. S. A. 21; good house and attraction.

TEXAS.

DALLAS.—DALLAS OPERA HOUSE (Geo. Aury, mgr.; K. & E., booking agents) The Climax 21; pleased capacity. Primrose 22; big business. The Girl of the Golden West 23-24; Marie Cahill in The Boys and Betty 26-27. MAJESTIC (O. F. Gould, mgr.; B. S. Muckenfuss, agent) Mlle. Naomi Etharde, gymnast,

(Continued on page 57.)

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The Billboard's Classified Business Directory gives the addresses of all the leaders.

PARKS

(Continued from page 51.)

Minneapolis—Big Island Park, Minnesota & St. Paul Sub. Ry. Co., props.; P. J. Metzdorf, mgr.; also mgr. attr.; (1); plays bands on Sundays and holidays only.
Minneapolis—Twin City Wonderland, Park Construction Co., props.; F. H. Camp, mgr.; also mgr. attr.; (1); F. H. Camp books vaudeville attr.
Minneapolis—Forest Park, Forest Park Amusement Co., props.; S. H. Kahn, mgr.; also mgr. attr.; (1) (4). This park is located at Columbia Heights, a suburb of Minneapolis.
Minneapolis—Longfellow's Zoo Gardens, R. F. Jones, prop. & mgr.; also mgr. attr.; (1).
Minneapolis—Minnehaha & Lake Nawick, Board of Park Commissioners, props.; A. E. Griggs, mgr.; J. A. Ridgway, mgr. attr. (2) (3) (x).
Rochester—Mayo, City of Rochester, props.; (5) (x).
Rochester—Central, City of Rochester, props.; (5) (x).
St. Paul—Como Park, City of St. Paul, props.; (2) (3).
St. Paul—Phalen, City of St. Paul, props.; (2) (3).
St. Paul—Wildwood, Street Ry. Co., props.; H. M. Barnett, mgr.; also mgr. attr.; (3).
St. Paul—St. Paul' Public Baths, City of St. Paul, prop.; Dr. G. A. Renz, mgr.; (3).
Stillwater—Lily Lake Driving Park, Washington County Fair Assn., props.; Jas. G. Armson, sec'y.; also mgr. attr.; (x) (3).

MISSISSIPPI.

Columbus—Washington Park, Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; also mgr. attr.; (5). This park is for colored people exclusively.
Columbus—Lake Park, Columbus Ry., Light & Power Co., props.; D. J. Sessmus, mgr.; (1) (3).
Corinth—Moore's Park, H. C. Moore, mgr.; also mgr. attr.; (5).
Meridian—Airdome, John Woodford, mgr.; (1) (xx).
Natchez—Concord Park, Geo. M. D. Kelly, prop.; (1).
Scranton—Anderson Park, Pascagoula St. Ry. & Power Co., props.; G. B. Chapman, mgr.; also mgr. attr.; (1) (4) (x).
Vicksburg—Suburban Park, Vicksburg St. R. R. Co., props.; E. B. Booth, mgr.; also mgr. attr.; (1) (x) (3).

MISSOURI.

Bethany—Rolek Park, Herman Rolek, prop. & mgr.; also mgr. attr.; plays home talent; occasionally first-class companies, chautauquas, fairs, carnivals, etc.
Butler—Amusement, Trimble & Van Hall, props.; G. Van Hall, mgr.; also mgr. attr.; (1) (4) (x).
Carrollton—Heins' Park, Dan Heins, prop. & mgr.; also mgr. attr.; (5) (x).
Carthage—Lakeside Park, Southwestern Mo. Elec. R. R. Co., props.; Al. Bascomb, mgr.; also mgr. attr. (2) (3) (x).
Grant City—Houser-Verbeck Park, F. P. Houser, mgr.; also mgr. attr.; (1) (3) (x); F. P. Houser books attr.
Joplin—Lyric, Lyric Theatre Co., props.; Chas. E. Hodkins, mgr.; also mgr. attr.; Lyric Vaudeville Circuit (1) (3); Chas. E. Hodkins books vaudeville attr.
Joplin—Crystal, Chas. E. Hodkins, mgr.; also mgr. attr.; plays musical comedy and opera Lyric Circuit; (4); Chas. E. Hodkins, books attractions.
Joplin—Schifferdecker Electric Park, Schifferdecker Electric Park Co., props.; Leo Yount, secy.; also mgr. attr; (1) (3).
Joplin—Lakeside, S. W. Mo. R. R. Co., props.; A. R. Bascom, mgr.; also mgr. attr.; (x) (xx); Bell-Olendorf and Ballard Circuit; local bands only.
Kansas City—Electric, M. J. Heim, prop.; Sam Benjamin, mgr.; also mgr. attr.; (1) (3); Wm. Morris books vaudeville attr.
Kansas City—Forest Park, Forest Park Realty Co., props.; Jim P. Anderson, mgr.; also mgr. attr.; (2) (4).
Kansas City—Fairmount Park, W. F. Smith, mgr.; also mgr. attr.; (2) (3).
Kansas City—Carnival Park, T. Carey, gen. mgr.; L. Keller, mgr.; also mgr. attr.; (1) (3); Western Vaudeville Assn.
Macon—Stephens Park, City of Macon, props.; O. C. Acuff, mgr.; (2).
Macon—Crystal Lake Park, Theo. Reichel, prop. & mgr.; also mgr. attr.; (1) (3); Theo. Reichel books attr.
Moberly—Forest Park, City of Moberly, props.; Tony Fiorita, mgr.; also mgr. attr.; (2) (3).
Nevada—Lake Park Springs, H. C. Moore, prop. & mgr.; John C. Tyler, mgr. attr., also books attr.; Crawford Circuit; (1) (3).
St. Joseph—Lake Contrary, St. Joseph Light, Heat & Power Co., props.; Palmer L. Clark, mgr.; also mgr. attr.; (1) (3) (x); P. L. Clark books vaudeville attr.
St. Louis—Suburban Garden, Suburban Ry. Co., props.; Jas. Smith, mgr.; Sol Oppenheimer, mgr. attr.; (5) (x).
St. Louis—Forest Park Highlands, Park Circuit and Realty Co., props.; John D. Tippetts, mgr.; also mgr. attr.; (1) (4); Western Vaudeville Assn.
St. Louis—Delmar arden, Obert Brewing Assn., props.; Delmar Garden Amusement Co., mgrs.; J. C. Jannopoulo, mgr. attr.; (2) (x) (3).
St. Louis—West End Heights, Obert Brewing Co., props.; Louis Obert, Jr., mgr; Sol Oppenheimer, mgr. attr.; (5) (x).
St. Louis—Mannion's Park, Mannion Bros., props.; Edw. Mannion, mgr.; Jim Walsh, mgr. attr.; (1) (4); Western Vaudeville Assn.
St. Louis—Eclipse Garden, Henry Gruen, prop. & mgr.; Arthur Stanley, mgr. attr.; (5) (x).
St. Louis Coliseum Garden, Guy E. Gotterman, mgr.
St. Louis—Lemp's Park, Lemp Brewing Co., props.; Robert Bachmann, mgr.; also mgr. attr.; (2) (3) (x); book independent.
St. Louis—Creve Couer Lake Park, United Railways Co., props.; J. C. Jannopoulo, mgr.; also mgr. attr.; (2).
St. Louis—Empire Garden, Jas. Gallagher, mgr.; also mgr. attr.; (1) (4) (x).
Sedalia—Liberty Park, City of Sedalia, props.; H. C. Luedemann, mgr.; Liberty Park Board, mgrs. attr
Springfield—Doling Park, Doling Park Amusement Co., props.; Wm. H. Jezard, mgr.; also mgr. attr.; (3); play opera; (x).
Springfield—Central Park, White City, United Amuse. Co., props.; R. C. Stone, mgr.; also mgr. attr.; (1) (3).
Webb City—Lakeside, S. W. Mo., R. R. Co., props.; A. R. Bascom, 913 W. 24 st., mgr.; (2) (3) (xx); Bell-Olendorf and Ballard Circuit.

MONTANA.

Anaconda—Washoe Park, Electic Light and Railway Co., props.; F. H. Clinton, mgr.; also mgr. attr.; (2) (3).
Butte—Columbia Gardens, Butte Electric Ry. Co., props.; J. R. Wharton, mgr.; (2) (3) (x).
Great Falls—Electric Park, Great Falls St. R. R. Co., props.; E. I. Holland, mgr. (5); home bands only.

NEBRASKA.

Beatrice—Beatrice, Chautauqua Assn., props. & mgrs.; (2) (3).
Beatrice—Beatrice Driving Park, H. V. Reisen, prop. & mgr.; also mgr. attr. (5) (x).
David City—Chautauqua, Chautauqua Park Co., props. & mgrs.; (2) (x) (3).
Fairbury—City Park; (1) (3).
Kearney—White Bridge C. C. Kline, prop. and mgr.; (1) (3); book direct.
Kearney—Glenwood, E. C. Benedict, prop. and mgr.; (2) (3).
Lincoln—Capital Beach, Capital Beach Co., props.; J. A. Buckstaff, mgr.; also mgr. attr.; (1) (3) (x); J. A. Buckstaff books vaudeville attr.
Norfolk—Freythaler Park, John Freythaler, prop. & mgr.; (2) (x).
Omaha—Krug, Western Amusement Co., props.; W. W. Cole, mgr.; (2) (3).
South Sioux City—Crystal Lake Park, Harry A. Foye, prop. & mgr.
York—City Park, N. A. Dean, prop. & mgr. (5) (x).—East Hill Park, N. A. Dean, prop. & mgr. (5) (x).

NEW HAMPSHIRE.

Claremont—Pine Grove Park, S. J. & M. H. Moody, props.; Geo. E. Moody, mgr.; also mgr. attr.; (1) (3); Geo. Moody books vaudeville attr.
Concord—Contonock River Park, W. F. Ray, mgr.; (1) (3).
Hampton—Hampton Beach, Graver & Ramsdell, props.; F. E. Nason, mgr.; also mgr. attr.; (1) (3); Jos. Flynn books vaudeville.
Keene—Keene Driving Park, Keene Electric Co., props.
Manchester—Lake Massalesic, Manchester St. R. R. Co., props. & mgrs. (3).
Manchester—Pine Island Park, Manchester Light & Power Co., props. Address all communications to above company at 46 Hanover st.
Manchester—Prince Island Park, Graver & Ramsdell, props.; R. E. Graver, mgr.; also mgr. attr.; (1) (3); Jos. Flynn, books attr.
Salem—Canoble Lake, rand & Ramsdell, props.; R. E. Graver, mgr.; Franklin Woodman, mgr. attr.; (1) (3); Jos. Flynn books vaudeville attr.

NEW JERSEY.

Atlantic City—Steeplechase Pier, Atlantic Amusement Co., props.; E. L. Perry, mgr.; also mgr. attr. (1) (4); M. Rudy Heller books vaudeville. Young's New Pier—Young's Pier, Steel Pier, Heinz Pier, Inlet Pavilion.
Bayonne—Bayonne Park, Wm. H. O'Neill, mgr.; also mgr. attr.; (1); also musical comedy.
Bayonne—Washington Park, Washington Park Amusement Co., props.; Freeman Bernstein, mgr.; also mgr attr.; (1) (3); Freeman Bernstein books vaudeville attr.
Belleville—Hillside Pleasure Park, W. E. Thaller, prop. and mgr.; also mgr. attr.; (1) (3) (x).
Bridgeton—Tumbling Dam Park, B. & M. Traction Co., props.; Howard L. Tyler, mgr.; also mgr. attr. (1) (4); M. Rudy Heller books vaudeville.
Cape May—Sewell's Point Park, P. & R. R. R. Co., props. & mgrs. (3); M. Rudy Heller books vaudeville.
Keyport—Pavilion Beach, Mgr. Knapp, prop. & mgr.; (1) (4).
Maplewood—Hollywood Park, Harry L. Morris, mgr., 58 Clinton st., Newark, N. J.
Millville—Union Lake Park, Millville Traction Co., props.; Geo. H. Thomas, mgr.; (1).
Newark—Olympic, H. H. A. Schmidt, prop. & mgr.; also mgr. attr.; (1) (3).
Newark—Colliseum Garden, Hans Wevers, prop. & mgr.; 457 Springfield ave., Newark, N. J.
Newark—Electric Park, Electric Park Amusement Co., props.; C. A. Dunlap, prop. & mgr.; also mgr. attr. (1) (4); United Booking offices books vaudeville.
Newark—Hillside Pleasure Park, Wm. E. Thaller, prop. & mgr.; also mgr. attr.; (1) (4); John Jackell books vaudeville attr.
Ocean City—Fogg's Pier, Del Tayler, mgr.; M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr.
Ocean City—Hippodrome Park, Hippodrome Park Co., props.; Walter Wroe, mgr. (3); M. Rudy Heller books vaudeville.
Palisades—Palisades Amusement Park, Albert Tusch, mgr.; also mgr. attr.; (1) (3); U. B. O. books vaudeville.
Paterson—Lake View Park, National Amusement Co., props.
Paterson—Ryle, Ryle Park Amusement Co., props.; W. E. Earl, mgr.
Perth Amboy—Boynton Beach, Boynton Bros., props.; C. Boynton, mgr.; also mgr. attr.; (1); C. Boynton books vaudeville attr.
Pitman—Alcyon, G. W. & H. H. Carr, props.; G. W. Carr, mgr.; also mgr. attr.; (1) (3); G. W. Carr books vaudeville attractions.
Sea Isle City—New Ocean Pier, M. Rudy Heller, Keith's Theatre Building, 1116 Chestnut st., Philadelphia, Pa., booking mgr.
Trenton—Cadwalader Park, City of Trenton, props.; A. K. Luekle, commissioner; (2) (3).
Trenton—Broad st., White City, Chas. J. Tury, receiver.
Wildwood—Ocean Pier Park, Wildwood Ocean Pier Co., props.; L. S. Johnson, mgr. (3); M. Rudy Heller, books vaudeville.

NEW MEXICO.

Albuquerque—Traction Park, Albuquerque Traction Co., props.; M. O. Chadbourne, mgr.; (1) (3) (x).
East Las Vegas—Gallinas Park, City of East Las Vegas, props.; R. E. Gwitchell, mgr.; (5) (x).

NEW YORK.

Albany—Altro, Altro Park Amusement Co., props.; (1) (3).
Albany—Maple Beach Park, Albany & Troy Amusement Co., props.; J. J. Carlin, mgr.; also mgr. attr. (3) (4) (x).
Amsterdam—Akin Park, M. Poe Anderson, prop. & mgr.; also mgr. attr.; (1) (4) (x).
Auburn—Lakeside Park, Auburn & Syracuse Electric Co., props.; R. A. Dwyer, mgr.; (2) (3) (x).
Auburn—Island Park, M. Carmody, prop. and mgr.; (5) (x); Keith's Circuit.
Binghamton—Ross Park, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; J. P. E. Clark books vaudeville attr.
Binghamton—Casino, Binghamton Ry. Co., props.; J. P. E. Clark, mgr.; also mgr. attr.; (1); local bands only; book direct.
Binghamton—Riverside Park, John Gray, prop. & mgr.; also mgr. attr. (1) (3) (x); John Gray books vaudeville.
Bay View—Bay View Beach Park, Adolphus Busch, Blasdell, N. Y.; (2) (x); have own band.
Buffalo—Luna Park, R. H. McBreen, prop. & Buffalo—Bellevue, International R. R. Co., props.; (5) (x).
Charlotte—Ontario Beach Park, Ontario Beach Hotel and Amusement Co., props.; Ben L. Peer, mgr.; also mgr. attr.; (1) (3); Central Amusement Exchange, Rochester, N. Y., books vaudeville.
Coney Island—Steeplechase, Geo. C. Tilyou, prop. & mgr.; also mgr. attr. (1) (3); book direct.
Coney Island—Luna Park, Thompson & Dundy, props.; Fred McClellan, mgr.; also mgr. attr.; (1) (3); Thompson & Dundy book vaudeville attr.
Coney Island—Brighton Beach Park, Brighton Beach Amusement Co., props. & mgrs.; (2) (3); Brighton Beach Amuse. Co. books vaudeville.
Cortland—Little York Pavilion, Cortland County Traction Co., props.; G. H. Garrison, mgr.; also mgr. attr.; (2) (3); G. H. Garrison books attr.
Elmira—Eldridge, City of Elmira, props.; Enoch Little, mgr.; also mgr. attr.; (1) (3); Enoch Little books attr.
Elmira—Rorick's Glen Park, Elmira Power, Light and R. C. Co., props.; Henry Taylor, mgr.; (2) (3); manager books vaudeville attractions.
Glens Falls—Glenn Lake Park, Herbert Greason, mgr.
Greater New York—Staten Island, Happyland, South Beach Amusement Co.
Irondequoit—Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1) (3); Central Amusement Exchange of Rochester, Circuit; C. W. Nelson books vaudeville attr.
Irondequoit—Glen Haven Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (1) (4); Central Amusement Exchange, of Rochester, N. Y.; C. W. Nelson books vaudeville attr.
Ithaca—Renwick Park, Ithaca St. Ry. Co., lessees; R. L. Post, mgr.; also mgr. attr.; (1) (3) Park management books vaudeville attr.
Kingston—Kingston Point Park, Cons. R. R. Co., props.; C. Gordon Reel, mgr.; also mgr. attr.; (1) (x) (3); manager books attr.
Middletown—Midway Park, Wallkill Transit Co., props. & mgrs.; also mgrs. attr.; (1) (3); J. C. Jackell.
Newburgh—Orange Lake Park, B. B. Odell, Jr., prop.; E. H. Fitzhugh, mgr.; also mgr. attr.; (1) (4) (x).
New Hartford—Little Coney Island, Louis Hyman, prop. & mgr.; (1); Manager books vaudeville.
New York City—Ulmer Park, W. T. Taxter, (1) (3).
New York City—Gala Park.
New York City—North Beach.
New York City—Lagoon Park.
New York City—Bergen Beach, Bergen Beach Amusement Co.
New York City—Manhattan Casino Park.
New York City—Pelham Bay Park.
New York City—Sulzer' Harlem River Park, E. T. Sulzer.
New York City—Greater Dreamland, Coney Island, Wm. H. Reynolds, pres.; S. W. Gumperts, mgr.; also mgr. attr. (2) (x) (3); S. W. Gumperts books attractions.
Niagara Falls—Frontier Park, Frontier Amuse. Co., props.; Geo. J. Simons, pres.
Ogdensburg—Sandy Beach, Ogdensburg St. R. R. Co.; E. E. Hawkins, mgr.; also mgr. attr. (1) (3); E. E. Hawkins books attr.
Olcott—Rialto, Charles Amusement Co., props.; J. Harvey Dayer, mgr.; also mgr. amuse.; (1) (3); W. S. Cleveland Circuit.
Olcott—Olcott Beach, International R. R. Co., props.; L. Lang, mgr.; (1) (3) (x).
Olean—Rock City Riverhurst, Western N. Y. & Pa., Traction Co., props.; Chas. E. Davis, mgr.; also mgr. attr.; (2) (3) (x).
Onondaga Valley—Fellows Park, Chas. M. Fellows, prop.; Keith's Circuit.
Onondaga—Valley Park, Syracuse Rapid Transit Ry. Co., props.; (1) (4); Jule Delmar books vaudeville.
Oriskany—Summit Park, Seward W. Baker, prop. & mgr.; also mgr. attr.; (1) (4); Seward W. Baker books attr.
Peekskill—Shady Lake Park, Shady Lake Company, props.; Wm. H. Lent, mgr.; also mgr. attr.; Tanner books attr.; (1) (3) (x).
Rochester—Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; also mgr. attr.; (2).
Rochester—Glen Haven Park, Rochester R. R. Co., props.; B. E. Wilson, mgr.; also mgr. attr. (3); C. W. Nelson books attr.
Rochester—Ontario Beach Park, Ontario Beach Hotel & Amusement Co., props.; Ben. L. Peer,, 734 Powers Bldg., mgr.; also mgr. attr.; plays outside spectacular free acts; (3) (x); C. W. Nelson books vaudeville attr.
South Beach, Staten Island—Happyland, Hergenhan Amuse. Co., props.; Albert Hergenhan, mgr.; Wm. A. Staley, mgr. attr.; (1) (3).
Sylvan Beach—Luna Park, Peter Klippell, prop. & mgr.; also mgr. attr.; (3); local bands only; (x).
Troy—Mohawk Pines, J. M. Wilson, pres., Mohawk Park Co., Box 602, Troy, N. Y.
Troy—Rensselaer, Diamond Novelty Co., props.; W. R. Swarts, mgr.; also mgr. attr.; (1) (3) Park Managers' Assn. Circuit.
Utica—Little Coney Island, Louis Hyman, prop. & mgr.; also mgr. attr.; (1) (4) (x); L. Hyman books vaudeville attr.
Utica—Utica Park, Schram & Donohue, props. & mgrs.; also mgrs. attr.; (5).
Waverly—Keystone Park, W. S. & A. Traction Co., props.; W. E. Case, mgr.; also mgr. attr.; (1) (3); W. E. Case books vaudeville attr.

NORTH CAROLINA.

Asheville—Overlook Park, LeBarbe, Moal & Chiles, props. & mgrs.; Mr. Chiles, mgr. attr.; (1) (3); Independent.
Asheville—Riverside Park, Asheville Electric Co., props.; I. P. Keeler, mgr.; also mgr. attr.; (1) (3); Independent.
Charlotte—Latta Park, E. D. Latta, prop.; T. J. W. Brown, mgr.; E. D. Latta, mgr. attr.; (2) (3) (x).
Charlotte—Electric Park, E. D. Latta, prop.; W. Carson Davis, mgr.; also mgr. attr.; (1) (3) (x).
Concord—Glenwood, R. M. Sutton, prop. & mgr.
Hendersonville—Laurel, W. A. Smith, prop.; Walter B. Smith, mgr.; also mgr. attr.; (1) (4); W. B. Smith books vaudeville attr.
Raleigh—Pullen Park, City of Raleigh, props.; W. A. Howell, mgr.; also mgr. attr.; (2) (3) (x).
Rocky Mount—Oakland Park, J. L. Arlington, prop. & mgr.; also mgr. attr. (1) (x) (4); J. L. Arlington books attr.
Salisbury—Fulton Heights, M. L. Jackson, prop. & mgr.; also mgr. attr.; (1) (3) (x); M. L. Jackson books vaudeville attr.
Washington—Riverside Park, W. H. Russ Bros. Co., props; W. H. Russ, mgr.; (3) (3).
Winston—Nissen Park, Triec Mfg. & Power Co., props.; J. J. Sigg, mgr.; (3); plays only local bands.

OHIO.

Akron—Lakeside, N. O. T. & L. Co., props.; Harry Hawn, mgr.; also mgr. attr.; (1) (3); Harry Hawn Circuit; Harry Hawn books vaudeville attr.
Alliance—Lake Park, C. W. Goodwin, prop. & mgr.; also mgr. attr.; (2) (3).
Beach—Avon Beach Park, F. J. Roth, prop. & mgr.; Harry O. Roth, mgr. attr.; also books vaudeville. (3).
Cambridge—Electric, A. J. Middleswarts, mgr.; (5) (x).
Canal Dover—Sunnyside Park, E. V. Wagner, prop. & mgr.; Ed. Allman, mgr. attr. (2) (x) (3).
Canton—Meyers Lake Park, Northern Ohio Traction Co., props.; H. B. Bitz, mgr.; also mgr. attr.; (1) (4); Hawn Circuit; Harry Hawn books vaudeville attr.
Celina—Celina Park, J. E. Hamberger, prop. & mgr.; also mgr. attr.; (1) (3) (x).
Chippewa Lake—Chippewa Lake Park, Chippewa Lake Park Co., props.; A. W. Beach, mgr.
Cincinnati—Coney Island Park, The Coney Island Co., props. and mgrs.; also mgrs. attr.; Geo. W. Engelbreth, amusement mgr.; (1) (3) (x); local bands only.
Cincinnati—Lagoon, John V. Hunt, mgr.; (1) (3); National Park Managers' Assn., 1402 Broadway, New York, books vaudeville.
Cincinnati—Cincinnati Zoological Garden, Cincinnati Zoological Co.; S. A. Stephan, mgr.; Walter A. Draper, mgr. attr.; (2) (3); Walter A. Draper, books attr.
Cincinnati—Chester Park, I. M. Martin, mgr.; also mgr. attr.; (1) (4).
Cincinnati—Woodsdale Island Park, Frank Witte, mgr. (2).
Cincinnati—Reichrath's Park, Frank Reichrath, prop. & mgr.; also mgr. attr.; (1) (3).
Cleveland—Luna, M. F. Bramley, lessee; Chas. P. Salen, mgr.; also mgr. attr.; (L) (3).
Cleveland—Euclid Gardens, Garden Amusement Co., props.; Mr. Wilson, mgr.; also mgr. attr.; (1) (3).
Cleveland—Euclid Beach Park, The Humphrey Co., D. S. Humphrey, mgr.; also mgr. attr.; (5) (x).
Columbus—Indianola Park, Indianola Park Co., props.; C. E. Miles, mgr.; (1) (3); Gus Sun Circuit; C. E. Miles books attr.
Columbus—Olentangy, Olentangy Park Co., props.; J. W. Dusenbury, mgr.; also mgr. attr.; (1) (3); book direct.
Conneaut—Lake View Park, City of Conneaut, props.; Arthur Benjamin, mgr.; also mgr. attr.; (2) (3) (x).
Dayton—Lakeside Park, Lakeside Park Co., props.; James A. Kirk, mgr.; also mgr. attr.; Gus Sun Circuit; (1) (3).
Dayton—Fairview Park, People's Railway Co., props.; Elmer Redelle, mgr.; also mgr. attr.; Keith Vaudeville Circuit; (1) (3).
Dayton—White City Park, White City Park Co., props.; Geo. H. Heiser, mgr.; also mgr. attr.; (1) (3) (x).
Defiance—Island Park, W. P. Engel, prop. & mgr.; also mgr. attr.; (1) (3) (x).
East Liverpool—Newell, C. W. Clark, prop. & mgr.; also, mgr. attr.; (5).
East Liverpool—Rock Springs, C. A. Smith, prop.; J. H. Maxwell, mgr.; McCutcheon mgr. attr.; (1) (3) McCutcheon books vaudeville.
Findlay—Riverside Park, City of Findlay, props.; (1) (3); Frank DeMora, manager of park theatre.
Findlay—Reeves Park, T. F. & T. R. R.; Mr. F. D. Adams, of T. F. & F., mgr.; (1) (3).
Fostoria—Meadow Brook, Tiffin Railway Co., props.; (2) (3).
Franklin—Chautauqua Park, Miami Valley Chautauqua, props.; F. Gillum Cromer, mgr., 1314 N. Main st., Dayton, O.; F. G. Cromer, mgr. attr.; (1) (3); F. G. Cromer books attr.
Hepburn—Spring Lake Resort, Joe DeFoor, prop. & mgr.; (x).
Kent—Lake Brady, East Liverpool Dev. Co.; S. H. Frost, mgr.; F. B. Johnson, mgr. attr.; (5) (x) (xx); F. B. Johnson books attr.
Kenton—Lake Idlewild Park, A. V. Salisbury, prop. & mgr.; also books attr. (Local bands only).
Lancaster—Maplewood, Chas. Thompson, mgr.; also mgr. attr.; (1) (3) (x); book direct.
Lima—Hover Park, Standard Amusement Co., props.; S. Otis Dotson, president; M. J. O'Connell, gen. mgr.; (1) (3) (x).
Lima—McCullough Lake, M. McCullough, prop. & mgr.; also mgr. attr.; (5).
Lisbon—Willow Grove Park, Chas. Croft, prop.; Wm. Croft, mgr.; (5).
Mansfield—Casino Park, Mansfield St. R. R. Co., props.; O. R. Endly, mgr. (xx).
Mansfield—Sherman's Hinsman, Street Ry. Co., props.; E. R. Endley, mgr.; (5) (x).
Marietta—Fern Cliff, Parkersburg & Marietta Interurban Ry. Co., props. and mgrs.
Middletown—Airdome, Wm. Gordon, prop. & mgr.; (1) (4); Gus Sun Circuit.
Mt. Vernon—Hiawatha, Mt. V. Electric St. R. R. Co., props.; C. G. Fuller, mgr.; also mgr. attr.; (1) (3); C. G. Fuller books vaudeville attr.
Newark—Idlewild, S. K. Hayes, prop. & mgr.; also mgr. attr.; (xx); (4) (x); S. K. Hayes, books attr.
Newark—Buckeye Lake Park, Will D. Harris, mgr. & lessee; Will D. Harris, mgr. attr.; (1) (3) (x); Will D. Harris books attr. This park is located between Columbus and Newark, on the Ohio Electric Railway.
Newark—Rigel Park, C. Albert Mead, pres.; A. G. Smith, mgr.; A. M. Dougherty, mgr. attr. (3) (1); American Booking Co., New York City, books attr.
New Philadelphia—Tuscora, Tuscora Park Co., props.; Wm. J. Wise, mgr.; (2) (3); Manager books vaudeville attr.
Niles—Avon, Avon Park Amusement Co., Girard, O., props.; J. W. Wess, mgr.; also mgr. attr.; (1) (3) (x); J. W. Wess books attr.
Portsmouth—Millbrook Park, Portsmouth St. R. R. Co., props.; Levi D. York, mgr.; Raymond D. York, mgr.; (xx) (3).
Put-in-Bay—Put-in-Bay, O. O. Heidle, prop.
Ravenna—Lake Brady Park, Lake Brady Park Co., props.; S. Frost, mgr.; also mgr. attr.; (1) (3) (xx); Akron Circuit.
Sandusky—Rye Beach, R. C. Bruns, prop. & mgr.; also mgr. attr.; (2) (3); book direct.
Sandusky—Put-in-Bay, Board of Trade of Put-in-Bay, props. & mgrs.; also mgrs. attr.; (1) (3) (x); Col. J. Diegel, books attr.
Sandusky—Lakeside Park, Rev. Lonning, prop.; Lakeside Board of Trade, mgrs.; also mgrs. attr.; (3); Board of Trade books attr.

Sandusky—Cedar Point, Cedar Point Resort Co. props.; G. A. Boeckling, mgr.; also mgr. attractions; (1) (3); G. A. Boeckling books attr.
Sayville—Chippewa Lake Park, Townsend & Hawley, props.; A. M. Beach, mgr.; also mgr attr. (3).
Steubenville—Stanton Park, Steubenville & East Liverpool Ry. & Light Co., props.; Harry Armstrong, mgr.; also mgr. attr.; Central Amusement Exchange, of Rochester, N. Y.; C. W. Nelson books vaudeville attr.; (1) (4).
Springfield—Spring Grove Park, Springfield St. Ry. Co., props.; Elmer Redelle, mgr.; Chas. Smith, mgr. attr.; (1) (3); U. B. O. books vaudeville.
Toledo—Farm Park and Theatre, Louis Hanner, prop.; Jos. Pearlstein, mgr.; also mgr. attr.; Keith Circuit; (1) (4).
Toledo—White City Park, Sam H. Pickens, gen. mgr.; (2) (3).
Toledo—Casino.
Toledo—Lake Erie Park & Casino Co., Abe Shapiro & Ad. Thecher, props.; Abe Shapiro, mgr.; also mgr. attr. (3).
Toledo—Beach.
Vermillion—Crystal Beach, Geo. P. Wahl, mgr. attr.; (x) (2) (3).
Willoughby—Willoughby Beach, The Willoughby Beach Park Co., props.; J. Jordan, mgr.; E. L. Schmock, mgr. attr.; (2) (3) (x).
Youngstown—Idora Park, Park and Falls St Ry. Co., props.; Geo. E. Rose, mgr.; also mgr. attr.; (1) (4); Keith's Circuit.
Youngstown—Southern Park, Youngstown and Southern Ry. Co., props.; E. Raupp, mgr.
Youngstown—Avon Park, Adams Amuse. Co., props.; (1).
Youngstown—Ft. Niagara Beach, C. J. Pilkey, prop. & mgr.; also mgr. attr.; (2) (3).
Zanesville—Moxahala Park, Moxahala Park & Amusement Co., props. & mgrs. (1); C. I Schooley, secy. & treas.—The Farm, C. W Morrison, prop.; W. E. Deacon, mgr.; also mgr. attr. (1) (x).

OKLAHOMA.

Bartlesville—Colliseum, Grey Bros., props.; C. W. Stater, mgr.; also mgr. attr.; (5); Southern Circuit.
Bartlesville—Okla. Airdome, J. L. Overless, prop.; John F. Flinn, mgr.; also mgr. attr.; (5) (x).
Enid—Delmar Theatre, Enid Theatre Co., props.; Albert Loewen, mgr.; also mgr. attr.; South ern Theatrical Circuit; (2) (3).
Guthrie—Crystal Airdome, Brooks & McKennon, props.; (2) (4) (xx); Dallas Airdome Circuit.
Hugo—Star Airdome, Star Amusement Company, props.; Frank Marks, mgr.; R. L. May, Muskogee, mgr. attr.; (2) (4) (x).
McAlester—Lake Park, Wm. Busby, prop.; A. B. Estes, mgr.; A. B. Estes, mgr. attr.; (5) (x).
Muskogee—Hyde Park, Muskogee Electric Traction Co., props.; R. D. Long, mgr.; also mgr. attr.; (1) (3) (x); R. D. Long books vaudeville attr.
Pawhuska—Lyric, J. W. Ramsey, prop.; C. W. Stater, mgr.; also mgr. attr.; (5) (x).
Sapulpa—Moccasin Park.
Sulphur—The Vendome, Vendome Amuse. Co., props.
Tulsa—Orcutt Park, S. A. Orcutt, mgr.; also mgr. attr.; (5) (x).
Tulsa—Owen Park, Chauncey Owen, prop.; (2) (3).
Tulsa—Coliseum, C. W. Stater, mgr.; also mgr. attr.; (5); Southern Circuit.

OREGON.

Portland—The Oaks, United Amusement Co., props.; J. L. Cardray, mgr.; also mgr. attr. (1) (3); Western Vaudeville Managers' Assn. books attr.

PENNSYLVANIA.

Altoona—Rukemont Park, Altoona and Logan Valley Ry. Co., props.; Lee T. Shannon, mgr.; J. M. Shuck, mgr. attr.; (1) (xx) (3); Frank Melville books vaudeville attr.
Ashland—Woodland, Schuylkill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1) (3); Boom Circuit; Maurice Boom, 1265 Broadway, New York, books vaudeville attr.
Bellefonte—Hecla Park, Central R. R. of Pa., props.; W. R. Gainsford, mgr.; also mgr. attr.; (2) (x).
Berwick—Fairchild's, H. W. Fairchilds, mgr. (5).
Berwick—Columbia, J. H. Peifer, prop. & mgr.; also mgr. attr.; (2) (3).
Bradford—Rock City Park, Bradford & Olean Traction Co., props.; (2) (3).
Butler—Alameda, Butler Pass. R. R. Co., props.; W. H. Pape, mgr. attr.; (1) (3); W. H. Pape books vaudeville attr.
Caledonia—Park, Chambersburg & Gettysburg Trolley Co., props.; D. B. Fretz, mgr.; also mgr. attr. (2) (3).
Chambersburg—Dreamland, Aug. Wolf, prop. & mgr.; also mgr. attr.; (5) (x); Aug. Wolf books attr.
Clearfield—Clearfield Driving Park, Thos. E. Clark, mgr.; (2) (3).
Columbia—Chickies Park, Conestoga Traction Co., props.; H. Apgar, mgr.
Columbus—Recreation, Columbus Park Assn., props.; E. E. Bush, mgr.; also mgr. attr.; (2) (x); plays local bands; use moving pictures.
Danielsville—Edgemont Park, Edgemont Park Assn., props.; C. C. Marsh, mgr.; also mgr. attr.; (2) (3); manager books vaudeville attractions.
Du Bois—Edgemont Park, Abe Shalala, mgr.; (1) (3) (x).
Easton—Island Park, Easton Amuse. Co., props.; H. R. Fehr, mgr.; also mgr. attr.; (1) (3); Keith's Circuit.
Easton—Bushkill Park, Northampton Traction Co., props.; Geo. Seiple, mgr.; also mgr. attractions; (5).
Erie—Waldameer Park, Buffalo and Lake Erie St. Ry. Co., props.; Thos. Maloney, mgr.; E. H. Suerken, mgr. attr.; (1) (3); Frank Melville books vaudeville attr.
Erie—Four Mile Creek Park, Erie Brewing Co., props.; H. F. Foster, mgr.; also mgr. attr.; (1) (4); U. S. Booking Agency books vaudeville attr.
Exposition Park—Exposition Park on Conneaut Lake, Conneaut Lake Co., H. O. Holcomb, pres.; H. O. Holcomb, mgr.; (1) (3); Chas. Schanta books attr.
Franklin—Monarch Park, Citizens' Traction Co., props.; Guy Hecker, Oil City, Pa., mgr.; Howe & James, Oil City, Pa., mgrs. attr.; (2) (3). This park is located half way between the two cities, and is practically controlled by Oil City parties.
Girardville—Woodland, Schuylkill Ry. Co., props.; Geo. H. Gerber, mgr.; also mgr. attr.; (1) (3); Boom Circuit; Maurice Boom books vaudeville attr.
Greensburg—Oakford Park, Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffee, mgr.; also mgr. attr.; (1) (3); United Circuit.
Harrisburg—Paxtang Park, Central P. T. Co., props.; Felix M. Davis, mgr.; also mgr. attr.; (1) (3) (x); Wm. Morris books vaudeville attr.
Harrisburg—Hippodrome, A. L. Roumfort & Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa.; (1) (4) (x).
Hazleton—Hazle Park, Lehigh Traction Co., props.; C. B. Houck, mgr.; also mgr. attr.; (1) (x) (3); John C. Jackel, 145 23rd st., E., New York City.
Hershey—Hershey Park, M. Rudy Heller, booking mgr., 1116 Chestnut st., Philadelphia, Pa.; (1).
Jersey Shore—Nippono Park, Nippono Park Co., props.; C. B. McCullough, mgr.; (2) (3).
Johnstown—Luna Park, Roxbury Amusement Co., (1) (3) (x).
Lancaster—Rocky Springs Park, H. B. Griffiths, prop. & mgr.; (1) (3); H. B. Griffiths books attr.
Lancaster—Peoples' Park, J. B. Peoples, prop. & mgr.; also mgr. attr.; (5.
Lansford—Manila Park, M. A. Bell, mgr.; (1) (3).
Lock Haven—Agara Park, Susquehanna Traction Co., props.; J. C. Gilbody, mgr.; also mgr. attr.; (2) (x) (3).
McKeesport—Olympia Park, West Pa. R. R. Co., props.; O. C. Hartley, mgr.; also mgr. attr. (xx) (3).
Mauch Chunk—Flag Staff Park, Carbon R. R. Co., props. & mgrs.; M. Mounty, mgr. attr.; (1) (3) (x).
Meadville—Oakwood, Meadville Traction Co., props.; F. R. Shryock, mgr.; also mgr. attr.; (1) (x) (3); F. R. Shryock books vaudeville attr.
Meadville—Exposition Park, Conneaut Lake Co., props.; H. O. Holcomb, mgr.; also mgr. attr.; (1) (3) (x); H. O. Holcomb books vaudeville attr.
Milton—Milton Park, Richard Barrett, prop. & mgr.; also mgr. attr.; (2) (3).
Mt Carmel—Maysville, Shamokin & Mt. Carmel Traction Co., props.; Prof. Chamberlain, mgr.; (2) (3).
New Brighton—Junction Park, Beaver Valley Traction Co., props.; W. H. Boyce, mgr.; also mgr. attr.; (1) (4); Frank Melville books vaudeville attr.
New Castle—Cascade Park, M. & S. Ry. & Light Co., props.; W. C. Smith, mgr.; Geo. G. Rose, mgr. attr.; (1) Keith's Circuit; Jule Delmar, of United Booking Offices, New York books vaudeville attr.
Oil City—Monarch Park, Citizens' Traction Co., props.; B. McCue, mgr.; also mgr. attr. (2) (3).
Pen Argyl—Wind Gap, State Belt Electric St. Ry. Co., props.; J. T. Hamilton, mgr.; also mgr. attr.; (1) (3); manager of park books vaudeville attr.
Philadelphia—Woodside, Woodside Park Co., props.; W. J. Deering, mgr.; also mgr. attr.; (1) (3); W. J. Deering books vaudeville attractions.
Philadelphia—Washington Park on the Delaware, W. J. Thompson, prop. & mgr.; also mgr. attr.; (1) (3); W. J. Thompon books vaudeville attr.
Philadelphia—White City, White City Park Co., props.; H. B. Anchy, mgr.; also mgr. attr.; (1) (3); H. B. Anchy books vaudeville attractions.
Philadelphia—Beechwood, Beechwood Park Co., props.
Pittsburg—Kennywood Park, Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1) (3).
Pittsburg—West View Park, West View Park Co., props.; O. C. McKalip, mgr.; also mgr. attr.; (1) (3); American Vaudeville Circuit.
Pittsburg—Southern, Pittsburg Kennywood Park Co., props.; A. S. McSwigan, mgr.; also mgr. attr.; (1) (3).
Pottstown—Sanatoga Park, P. & R. St. Ry. Co., owners; M. Rudy Heller, Keith's Theatre Bldg., 1116 Chestnut st., Philadelphia, Pa., booking mgr.; (1).
Pottsville—Tumbling Run Park, Eastern Pa. R. R. Co., props.; C. F. Crane, mgr.; also mgr. attr. (1) (3); H. Bart McHugh, Philadelphia, Pa., books vaudeville.
Punxsutawney—Allaho Park, Harry Grube, prop. & mgr.; also mgr. attr.; (2).
Reading—Carsonia Park, American Amusement Co., props.; O. S. Geiger, mgr.; also mgr. attr. (2) (x) (3).
Reading—Pendora, Pendora Park Amuse. Co., props.; A. V. Arrowsmith, mgr.; also mgr. attr.; (1) (3); A. V. Arrowsmith books vaudeville attr.
Renovo—Farwell Park, Stock Co., props.; W. C. Noll, mgr.; also mgr. attr.; (1) (3) (x); W. C. Noll books vaudeville attr.
Riverside—DeWitt's Park, DeWitt Bros., props.; H. L. DeWitt, mgr.; also mgr. attr.; (1) (3) (x); H. L. DeWitt books vaudeville attr.
Scranton—Luna Park, Luna Park Co., props.; Len B. Schloss, mgr.; also mgr. attr.; (1) (3); Len B. Schloss books vaudeville attr.
Scranton—Rocky Glen, Arthur Frothingham, prop. & mgr.; also mgr. attr.; (1) (3); Arthur Frothingham books vaudeville attr.
Somerset—Edgewood Park, J. A. Berkey, prop.; W. D. Lambert, mgr.; also mgr. attr.; (1) (3); Manager books vaudeville attr.
Tamaqua—Manila Grove Park, Eastern Pennsylvania Ry. Co., props.; O. J. Leimbach, mgr.; Fred Ingram, Lansford, Pa., mgr. attr.; (1) (3) (x) (xx); Fred Ingram books attr.
Titusville—Fieldmore Park, I. N. Burchfield, prop.; Titusville Traction Co., mgrs.; (2) (3) (x).
Uniontown—Shady Grove Park, Shady Grove Park Co., props.; R. S. Coyle, mgr.; also mgr. attr.; (2) (3) (x).
West Chester—Lenape Park, Norbet Hamilton, prop. & mgr.; also mgr. attr.; (2) (3).
Wilkes-Barre—Sans Souci Auto Speedway Co., Inc., props.; Geo. K. Brown, mgr.; also mgr. attr.; (1); bands on Sunday only; Park Booking Co.
Williamsport—Vallamont Park, Vallamont Traction Co., props.; Ernest H. Davis, mgr.; also mgr. attr.; (2) (4) (x).
Williamsport—Indian Amusement Park, Indian Amusement Co., props.; F. L. Moyer, mgr.; A. L. Scholl, mgr. attr.; (1) (3).
Willow Grove—Willow Grove Park, Philadelphia Rapid Transit Co., props.; Geo. C. Wynkoop, Jr., mgr.; (2) (3).

RHODE ISLAND.

East Providence—Crescent Park, R. A. Harrington, prop. & mgr.; also mgr. attr.; (1) (3); Harrington's Circuit; books direct.
Newport—Freebody Park, M. R. Sheedy, prop.; Chas. E. Cook, mgr.; (1) (4); Sheedy's Circuit; I. B. O., 1402 Broadway, New York City, booking agents.
Newport—Island Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; also mgr. attractions; (1) (3); H. E. Reynolds, 84 State st., Boston, Mass., books vaudeville attr.
Providence—Vanity Fair, Leo. S. Meyer, mgr.; also mgr. attr.; (3).
Providence—Rocky Point Park, Col. R. A. Harrington, prop.; also mgr. attr.; (1) (3); booking direct.
Warwick—Rocky Point, R. A. Harrington, prop. & mgr.; also mgr. attr.; Harrington Circuit; (1) (3); R. A. Harrington books attr.

SOUTH CAROLINA.

Charleston—Airdome, Matthews & Smith, props. & mgrs.; also mgrs. attr.; (5) (x).
Columbia—Hyde Park, Columbia St. R. R. Co., props. & mgrs.; (1) (3).
Spartanburg—Fairfield Park, W. B. Gaffney, prop. & mgr. (3).
Spartanburg—Rock Cliff Park, J. T. Harris, prop. & mgr.; also mgr. attr.; (1) (3) (x); J. T. Harris books vaudeville attr.

SOUTH DAKOTA.

Alexandria—City Park, City of Alexandria, props.; Hanson Fair Assn., mgrs.; also mgrs. attr. (1) (Only during Fair week) (3); Fair Association books attr.

TENNESSEE.

Bristol—James Electric Park, B. J. James, prop. & mgr.; also mgr. attr.; (5).
Chattanooga—Olympia Park, Chattanooga Ry. Co., props.; W. M. Wiltse, mgr.; also mgr. attr.; (1) (x) (3); W. M. Wiltse books vaudeville attr.
Clarksville—Potees Bluff Park, Clarksville St. Ry. Co., props.; Dr. M. L. Carney, mgr.; (3).
Jackson—Highland Park, Jackson Railway and Light Co., props.; John Wisdom, mgr.; also mgr. attr.; (1) (3).
Knoxville—Chilhowee Park, Knoxville Ry. & Light Co., props.; Eugene R. Roberts, mgr.; also mgr. attr.; (2) (x) (3) (xx); Eugene R. Roberts books vaudeville attr.
Memphis—East End, Hopkins Co., props.; A. B. Morrison, mgr.; also mgr. attr.; (1) (3). Hopkins Co. books attr.
Memphis—Dixie, Dixie Park & Amusement Co., props.; John Griffin, mgr.; also mgr. attr.; (1) (3) (x). This park is for colored people exclusively.
Memphis—Luna Dome, Luna Dome Co., props.; J. C. Greenshaw, mgr.; (1) (3).
Nashville—Glendale Park, Nashville R. R. Co., props.; H. H. Davis, mgr.; W. H. Bordelser, mgr. attr.; (1) (3); Southern and Plimmer Circuit; Pollard books vaudeville.

TEXAS.

Amarillo—Famous Heights Park, Denitz & Isaacs, props.; Gus Hollander, mgr.; also mgr. attr.; (1) (4); E. G. Olson books vaudeville.
Amarillo—Glenwood Park, Nobles Bros., props.; Joe Huston, mgr.; H. H. Elliott, mgr. attr.; (x) (xx) (4).
Austin—Hyde Park, Jas. Miller, prop. & mgr.; also mgr. attr.; (1) (x) (3.
Clarksville—Reunion Park, J. K. P. Jamison, mgr.; H. M. Kelly, mgr. attr.; (2 (3).
Cleburne—Airdome, Johnson & Murphy, props.; John R. Johnson, mgr.; also mgr. attr.; (5); Southern Summer Circuit.
Coleman—Coleman Park, Coleman Park Assn., props.; J. A. B. Miller, mgr.; (5) (x).
Dallas—Lake Cliff Casino Theatre, Charles A. Mangold, mgr.; also mgr. attr.; plays light opera and stock (3); Chas. A. Mangold books attr.—Cycle Park, Sturnett & Brown, props.; W. J. Brown, mgr.; also mgr. attr. (1) (xx) (3); Dixie Circuit. Lake Cliff Garden Theatre, Chas. A. Mangold, mgr.; also mgr. attr. (1); Chas. E. Hodkins Circuit (3); Chas. E. Hodkins books vaudeville.
Denison—Woodlake Park, Denison & Sherman Ry. Co., props.; Jas. P. Griffin, mgr.; (1) (3).
El Paso—Airdome, Frank Rich, mgr., Box 61, El Paso, Tex.
El Paso—Electric Park, Frank Rich, mgr., Box 61, El Paso, Tex.
Ft. Worth—Lake Erie Park, Northern Texas Traction Co., props.; C. L. Sikes, mgr.; also mgr. attr.; (2) (3); C. L. Sikes books vaudeville attr.
Ft. Worth—Lake Como Park, Lake Como Am. Co., props.; H. T. Pangburn, mgr.; also mgr. attr.; (2) (3).
Fort Worth—The Folly, H. Edmondson, prop. & mgr.; also mgr. attr.; (1) (xx); McAdams Circuit.
Galveston—Electric Park, Galveston Electric Park & Amusement Co., props.; Chas. Frenkel, mgr., also mgr. attr.; moving pictures; (3).
Gatesville—Confederate Park, Confederate Park Co., props.; Davis R. Hall, mgr.; also mgr. attr.; (1) (3) Davis R. Hall books attr.
Marlin—Bartlett Park, Mrs. Z. Bartlett, prop.; (5) (x).
Mineral Wells—Standard Airdome, Edw. H. Wagner, prop.; Geo. W. Weingart, mgr.; also mgr. attr.; (1) (3); booking direct.
Paris—Warlick Park, Paris Transit Co., props.; J. A. Porter, mgr.; also mgr. attr.; (2) (3) (x); book direct.
San Antonio—Electric Park, Electric Park Co., props.; M. L. Oppenheimer, mgr.; also mgr. attr.; (1) (x) (3).
Sherman—Woodlake Park, J. P. Crear, prop. & mgr.; also mgr. attr.; (5) (x) (xx).
Sherman—Mineral Wells Park, R. L. Caruthers, prop. & mgr.; also mgr. attr.; (5) (x) (xx).
Sulphur Springs—Meagher Park, City of Sulphur Springs, prop.; E. H. Coffey, Park Commissioner; also mgr. attr.; E. H. Coffey books vaudeville attr.
Temple—Midway Park, Belton & Temple Traction Co., props.; W. G. Haag, mgr.; also mgr. attr.; (1) (3) (x).
Texarkana—Spring Lake Park, Clarence Greenblatt, prop. & mgr.; also mgr. attr.; (1) (x) (3).
Tyler—Airdome, Jau Beville, mgr.
Tyler—Airdome, L. J. Lampkins, mgr.; (xx).
Waxahachie—West End Park, Ed. Hawkins, mgr.; (5) (x).
Weatherford—Arbidene Park, G. M. Bowie, prop. & mgr.; also mgr. attr. (5) (x).—Band Airdome, Leslie McCall, mgr.; also mgr. attr. (1) (xx) (x) (3); local bands only.

UTAH.

Lagoon—Lagoon Resort, Bergerman Amusement Co., props.; J. E. Bergerman, mgr.; also mgr. attr. (2) (3) (x).
Ogden—Utahna Park, Northwest Theatrical Association, props.; R. A. Grant, mgr.; also mgr. attr.; (1) (3); Sullivan & Considine Circuit; R. A. Grant books attr.
Ogden—Sylvan Park, E. T. Richardson, prop. & mgr.; also mgr. attr.; (1) (3) (x); E. T. Richardson books attr.
Salt Lake City—Saltair Beach, Saltair Beach Co., props.; J. E. Langford, mgr.; also mgr. attr. (1); Orpheum Circuit (3); J. E. Langford books attr. Salt Palace and Saucer Track, Heath Bros., props.; Francis Heath, prop. & mgr. (1) (3); Francis Heath books attr.—Wandemer's Park, Wandemer's Resort & Amusement Co., props.; Ed. McClellan, mgr.; also mgr. attr.

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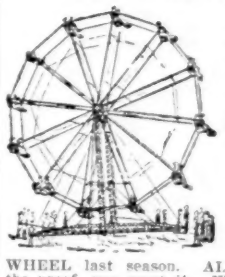

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VERMONT.

Bellows Falls—Barber Park, Bellows Falls & Saxtons River St. Ry. Co., props.; O. M. Custer, mgr.; also mgr. attr.; (1) (xx) (x) (3); O. M. Custer books vaudeville attractions.

Rutland—Park Theatre, Felix Biel, prop. and mgr.; also mgr. attr.; Biel Circuit; (1) (3).

VIRGINIA.

Charlottesville—Jefferson Park, Charlottesville City & Suburban Ry. Co., props.; R. H. Fife, mgr.; (5) (x).

Danville—Ballou Park, City of Danville, props.; Chairman Park Committee, mgr.; John F. Risor, mgr. attr. (1) (3); Wells Circuit.

Hampton—Buckroe Beach, J. V. Bickford, prop. & mgr.; also mgr. attr.; (1) (3).

Lynchburg—Rivermont, Lynchburg Traction and Light Co., props.; R. D. Apperson, mgr.; Carbin Shields, mgr. attr.; (1) (3); Jake Wells Circuit.

Lynchburg—Miller Park, City of Lynchburg, props.; (2) (3) (x).

Norfolk—Ocean View, Otto Wells, prop. and mgr.; also mgr. attr.; (x) (3); Wells Circuit.

Petersburg—Ferndale Park, Va., P. & P. Ry. Co., props.; John Harville, mgr.; S. M. Livingstone, mgr. attr.; pictures only (3); local only—Excelsior Park, Va. P. & P. Ry. Co., props.; John Dean, mgr. (colored only).

Richmond—Forest Hill, Forest Hill Amuse. Co., props.; Val Strin, mgr.

Roanoke—Mountain Park, Roanoke R. R. Co., props.; Thos. Spencer, mgr.; also mgr. attr. (1); Heath and Wells Circuit (4); Tom Spencer books attr.

Staunton—Highland Park, J. M. Spotts, prop. & mgr.; (1) (x) (3).

WASHINGTON.

Seattle—Luna Park, Chas. Loof & Sons, props.; Chas. Loof, mgr.; also mgr. attr.; (1) (x) (3); Sullivan & Considine book vaudeville attractions.

Seattle—White City, White City Amuse. Co., props.; L. B. Gorham, mgr.; also mgr. attr.; (1) (x) (3); Sullivan & Considine book vaudeville attr.

Spokane—Coeur d'Alene Park, City of Spokane, props.; A. L. White, mgr.; A. W. Jones, mgr. attr.; (3).

Spokane—Maneto Park, City of Spokane, props.; A. L. White, pres. Park Board, mgr.; A. W. Jones, mgr. attr.; plays local bands.

Spokane—Natatorium Park, Washington Water Power Co.; R. A. Wilson, mgr.; also books attr. (1) (3); North Pacific Circuit.

WEST VIRGINIA.

Bluefield—Union Park, R. R. Roberts, lessee & mgr.; (3).

Charleston—Edgewood Park, Kanawha Valley Traction Co., props. & mgrs.; also mgrs. attr. (2) (3); local only.

Chester—Rock Springs Park, Rock Springs Park Co., props.; J. Howard Maxwell, mgr.; also mgr. attr.; (1) (4); Keith's Circuit; J. Howard Maxwell books vaudeville attr.

Clarksburg—Union Land Park, Denham & Highland, props. & mgrs.; also mgrs. attr.; (5) (x).

Downs—Eureka Park, H. C. Anderson, Sistersville, W. Va., prop. & mgr.; also mgr. attr.; (1) (3); H. C. Anderson books attr.

Fairmont—Traction Park, Fairmont & Clarksburg Traction Co., props.; A. J. Buckman, mgr.; also mgr. attr.; (2) (3).

Fairmont—South Side Park, Fairmont Coal Co., props.; Thos. Haymond, mgr.; also mgr. attr.; (2) (3).

Newell—Newell Park, Fred Lawrence, prop. & mgr.; also mgr. attr.; (1) (4) (x); Fred Lawrence books vaudeville attr.

New Martinsville—Paden Park, Union Traction Co., props. & mgrs.;; also mgrs. attr. (2) (x) (3).

Parkersburg—Terrapin Park; Parkersburg, Marietta and I. U. Ry. Co., props.; C. H. Shattuck, mgr.; also mgr. attr.; (2) (3).

Parkersburg—Shattuck Park, West Virginia Fair Co., props.; Thos. Logan, mgr.; (5).

Sistersville—Paden Park, Union Traction Co., props. & mgrs.; also mgrs. attr. (2) (x) (3).

South Williamson—River View Park, Williamson Park Assn., props.; John P. Wayman, supt.

Weston—Moore's Park, J. B. Moore, prop. & mgr.

Wheeling—Wheeling Park, C. & E. G. R. R. Co., props.; J. W. Smith, mgr.; Claude Nelson, mgr. attr.; (1); United Booking Offices book vaudeville; (3). Coney Island, Uneeda Brewing Co., props.; F. W. Bayha, mgr.

Wheeling—Mozart Park, Mozart Park Assn., props.; Henry Ben, mgr.; also mgr. attr.; (2) (x) (3).

Williamson—Riverview Park, Williamson Park Co., props.; John P. Wayman, mgr.; also mgr. attr.; (1) (3) (x).

WISCONSIN.

Beloit—Yost Park, Geo. Yost, mgr.; also mgr. attr.; (5) (x).

Beloit—Hanneagah Park, S. W. Goss, prop. & mgr.; (5) (x).

Chippewa Falls—Irvine, City of Chippewa Falls, props.; M. S. Bailey, mgr.; also mgr. attr.; (2) (3) (x).

Eau Claire—Electric Park, Chippewa Valley Electric R. R. Co., props.; Henry Droege, mgr.; also mgr. attr. (2) (x) (3).

Fond du Lac—Lake Park and Taylor Park, City of Fond du Lac, props.; F. J. Wolff, secy. (2) (x) (3).

Green Bay—Bay Beach Park, Green Bay Traction Co., props. & mgrs.

Green Bay—Heigemeister's Park, Heigemeister Brewing Co., props. & mgrs.

Green Bay—Edge Point, Green Bay Traction Co., props. & mgrs.; (2) (3).

Kenosha—Anderson Park, A. Anderson, prop. & mgr.; also mgr. attr.; (1) (x) (3).

Kenosha—Central Park, Peter Steinbach, prop. & mgr.; also mgr. attr.; (1) (x) (3).

Kenosha—Schend's Park, Kirar Bros., props. & mgrs.; also mgrs. attr.; (2 (x) (3).

Marinette—Lakeside, Menominie and Marinette Light & Trac. Co., props. and mgrs.; also mgr. attr.; (2).

Milwaukee—Ravena Park, Frank Thielges, mgr.

Milwaukee—White Fish Bay Resort, Richard Becker, prop. & mgr.; also mgr. attr.; (x) (1) (3); Richard Becker books vaudeville attr.

Milwaukee—Schlitz Park, Schlitz Brewing Co., props.; G. H. Schubert, mgr.; also mgr. attr.; (1) (3).

Milwaukee—Pabst Whitefish Bay Resort, Richard A. Becker, mgr.; also mgr. attr.; (2) (x) (3).

Oshkosh—Electric Park, Winnebago Traction Co., props.; J. P. Fallman, mgr.; also mgr. attr.; (5) (x).

Oshkosh—White City Park, Campbell & Danforth, props.; H. C. Danforth, mgr.; (1) (3); H. C. Danforth books vaudeville attr.

Racine—Luts Park, John Luts, prop. & mgr.; also mgr. attr.; (1) (x) (3); J. Luts books vaudeville attr.

Racine—Union Park, Trades and Labor Union, props. & mgrs.; also mgrs. attr.; (1) (x) (3); Trades and Labor Union books vaudeville attr.

Wausau—Rothschild Park, Wausau St. R. R. Co., props.; E. G. Coates, mgr.; (1) (4).

WYOMING.

Cheyenne—Frontier Park, City of Cheyenne, props.; E. W. Stone, mgr.; also mgr. attr. (2) (x) (4).—Pioneer Park, Cheyenne St. R. R. Co., props.; E. T. Young, mgr.; also mgr. attr. (1) (3); E. T. Young books attr.

CANADA.

Brantford, Ont.—Mohawk Park, Chas. Barrett, mgr.; also mgr. attr.; (2) (3).

Calgary, Alta.—Victoria Park, City of Calgary, props.; E. L. Richardson, mgr.; also mgr. attr.; (1) (3) (x); E. L. Richardson books vaudeville attr.

Cornwall, Ont.—St. Lawrence Park, Cornwall St. Ry., L. & P. Co., props.; Wm. Hodge, mgr.; Geo. Browning, mgr. attr.; (1) (3) (x).

Fort Erie, Ont.—Fort Erie Beach, International Ferry Co., props.; F. J. Webber, mgr.; also mgr. attr.; (1) (3) (x); F. J. Webber books vaudeville attr.

Kingston, Ont.—Lake Ontario Park, Kingston St. Ry. Co., props.; Hugh C. Nickle, mgr.; D. P. Branigan, mgr. attr.; (1) (x); plays local bands. Verbeck and Farrell, Oil City, Pa., book vaudeville attr.

London, Ont.—Springbank Park, Water Commissioners, props. & mgrs.; C. B. King, mgr. attr.; (1) (xx) (x) (4).

London, Ont.—Alexander Park, S. W. Traction Co., props.; also mgrs.; (x) (5).

Montreal, Ont.—Sohmer Park, Sohmer Park Co., props.; F. X. Larose, mgr.; also mgr. attr. (1) (x) (3); F. X. Larose books attr.

Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr.; also mgr. attr.; (1) (3); Park Booking Circuit books vaudeville attr.

Niagara Falls, Ont.—Niagara Falls Park, W. Carl Fleming, gen. mgr.

Ottawa, Ont.—Britannia-on-the-Bay, Ottawa Electric Co., props.; Peter Gorman, mgr.; also mgr. attr.; (1); United Circuit; (4); C. W. Bennett books vaudeville attr.

Quebec, Que.—Montmorency Falls, Q. R. L. & P. Co., props.; J. A. Everett, mgr.; also mgr. attr.; (1) (3); Park Booking Circuit, New York City.

Ridgeway, Ont.—Crystal Beach, Lake Erie Excursion Co., props.; H. B. Rogers, mgr.; also mgr. attr.; (1) (3) (x); Lake Erie Excursion Co. books vaudeville attr.

St. John, N. B.—Rockwood Park, Frank White-Catering Co., props.; also mgrs. & mgrs. of attr.; (1) (x) (x local).

St. John, N. B.—Sea Side Park, Street Railway, props.; also mgrs. & mgrs. attr.; (2) (3 local).

St. John, N. B.—Riverview Park, Tourist Assn., props.; also mgr.; (2) (3 local).

St. Thomas, Ont.—Pinafore Park, City of St. Thomas, props.; (5).

Toronto, Ont.—Hanlan's Point, Toronto Ferry Co., Ltd., props.; L. Solman, mgr.; also mgr. attr.; (1) (3).

Victoria, B. C.—Gorge Park, B. C. Elec. Co., props.; O. N. Denham, lessee; (3); C. N. Denham books attr.

Vancouver, B. C.—Recreation Park, Recreation Park and Amusement Company, Ltd., props.; Harry J. Dirker, mgr.; also mgr. attr.; (2) (3) (x).

Woodstock, Ont.—Fairmont Park, Woodstock Electric R. R. Co., props.; Ira Warfield, mgr.; also mgr. attr.; (3); Ira Warfield books vaudeville attr.

Conventions

Under the caption, "Corrections and Changes," errors will be emendated and changes indicated. Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

ALABAMA.

Birmingham—Charities and Corrections State Conference. March 19-22.

Mobile—Southern Newspaper Dealers' Assn. May 8-9. V. H. Hanson, Birmingham, Ala.

ARKANSAS.

Fort Smith—Arkansas Bankers' Assn. April 26-27. Robert E. Wait, 210 W. Second st., Little Rock, Ark.

Little Rock—Arkansas Land Congress. March 23-25. Judge W. R. Rathburee, Little Rock, Ark.

Little Rock—Arkansas Optical Assn. June 16-17. E. A. Short, Prescott, Ark.

CALIFORNIA.

Los Angeles—Railway Assn. of Specialty Agents and Police of the U. S. and Can. May 10-13. W. C. Pannel, Chesapeake Steamship Co., Baltimore, Md.

Los Angeles—State Eclectic Medical Society. May 24-26. D. J. Park, 337 Douglas Bldg., Los Angeles, Cal.

Oakland—G. A. R. Department Encampment of California and Nevada. April 15-19. Henry L. Osborne, Los Angeles, Cal.

Oakland—State Optometrists' Assn. May 16-18. H. W. Clark, San Francisco, Cal.

San Francisco—Royal and Select Masters Grand Council. April 18. Thomas A. Davis, San Francisco, Cal.

San Francisco—R. A. M. Grand Chapter. April 19-20. Wm. A. Davis, 110 Sutter st., San Francisco, Cal.

San Francisco—K. T. Grand Commandery. April 21-23. Wm. A. Davis, 110 Sutter st., San Francisco, Cal.

COLORADO.

Colorado Springs—State Council Jr. O. U. A. M. May 10. R. A. Crossman, Pueblo, Colo.

CONNECTICUT

Meriden—United National Assn. Post Office Clerks, Connecticut State Branch. May 30. R. E. Chester, Bridgeport, Conn.

DISTRICT OF COLUMBIA.

Washington—Daughters of the American Revolution Continental Congress. April 18. Miss L. B. Swormstedt, Washington, D. C.

Washington—The Union. April 13. H. N. Kelsey, 171 La Salle st., Chicago, Ill.

FLORIDA.

Atlantic Beach—Southern Supply and Machinery Dealers' Assn. April 6-8. Alvin M. Smith, Richmond, Va.

De Land—Florida Christian Endeavor Union. April 8-11. Grace A. Townsend, Interlachen, Fla.

Jacksonville—Grand Chapter R. A. M. May 10-11. W. P. Webster, Jacksonville, Fla.

GEORGIA

Atlanta—National Baptist Sunday-school Congress. May 25-30. Rev. Henry A. Boyd, 523 Second ave., Nashville, Tenn.

Augusta—Augusta Choral Society. April 8-9. Ellen McAlpin Hickman, The Hill, Augusta, Ga.

Columbus—Royal Arcanum Grand Council. April 21. R. P. Lister, Covington, Ga.

Savannah—State Teachers' Protective Assn. March 31-April 2.

Savannah—K. T. Grand Commandery. May 11. Chas. H. Wood, 10 Taylor st., E., Savannah, Ga.

ILLINOIS.

Alexis—P. E. O. Society. April 26-28. Mrs. Minnie Capron, Kirkwood, Ill.

Bloomington—Illinois State Assn. of Letter Carriers. May 30. M. T. Finnan, Bloomington, Ill.

Chicago—Associated Billposters and Distributors of the U. S. and Can. July 12-15. Chas. Bernard, Suite 900, Rector Bldg., Chicago, Ill.

Peoria—Illinois State Aerie F. O. E. May 24-26. John Fuelbier, 239 N. 5th st., Quincy, Ill.

INDIANA.

Cambridge City—Eastern Indiana Dental Society. April 12-13. Albert O. Martin, Richmond, Ind.

IOWA.

Cedar Falls—Northwest Iowa Editorial Assn. March 24-25. J. W. Jarnigan, care The Record, Cedar Falls, Ia.

Council Bluffs—Southwest Iowa Teachers' Assn. April 14-16. Supt. J. H. Beveridge, Council Bluffs, Ia.

Des Moines—State Prohibition Convention. Apr. 26-27.

KANSAS.

Hutchinson—Kansas Division Sons of Veterans U. S. A. May 11-13. Wm. Keller, Wichita, Kans.

Kansas City—Kansas Sunday School Assn. Apr. 5-7. J. H. Engle, Abilene, Kans.

Lawrence—Knights of Columbus, State Council. May 10. Geo. Bordenfricker, Emporia, Kans.

KENTUCKY.

Louisville—Kappa Delta Sorority. National Convention. March 28-29. Miss Mary Sumter Thomas, 1731 College st., Columbia, S. C.

LOUISIANA.

Lake Charles—Grand Lodge K. of P. May 16. J. H. Huston, Lake Charles, La.

New Orleans—King's Daughters and Sons, Louisiana Branch. April 22-25. Mrs. George A. Williams, 3306 Coliseum st., New Orleans, La.

MAINE.

Portland—Grand Castle Maine K. G. E. May 20. Merton L. Kimball, Norway, Me.

Portland—Grand Chapter O. E. S. of Maine. May 24-25. Mrs. Arnette H. Hooper, Biddeford, Me.

MARYLAND.

Baltimore—Grand Lodge of Maryland, K. of P. April 13-15. James M. Hendrix, Pythian Castle, Gay & Lexington sts., Baltimore, Md.

MASSACHUSETTS

Clinton—Order Scottish Clans Grand Clan. April 19. John Rule, Everett, Wash.

MICHIGAN.

Alpena—Knights of Columbus, State Council. May 10. M. H. Carmody, 325 Houseman Bldg., Grand Rapids, Mich.

Detroit—The Gideons. July 22-24. W. E. Henderson, 601 Quincy st., Chicago, Ill.

Lansing—League of Michigan Municipalities. May —. E. R. Schreiter, Jr.

MINNESOTA.

St. Paul—K. T. Grand Commandery. April 27. John Fishel, Masonic Temple, St. Paul, Minn.

MISSOURI.

Sedalia—Improved Order of Red Men. May 17-19. J. W. Haight, 1902 St. Joe Ave., St. Joseph, Mo.

MONTANA.

Bozeman—Montana State Press Assn. July or August. Ira Cole, Forsyth, Mont.

Miles City—Montana Stock Growers' Assn. Aug. 19-21. W. G. Pruitt, Helena, Mont.

NEBRASKA.

Beatrice—Southeastern Nebraska Teachers' Assn. March 30-April 1. B. E. Dill, Wilber, Neb.

Fremont—U. C. T. Grand Council. May —. Fred W. Hawkin, Fremont, Neb.

Grand Island—Nebraska Funeral Directors' Assn. June 13-15. H. B. Skinner, Neligh, Neb.

NEVADA.

Reno—Grand Chapter O. E. S. of Nevada. June 10-11. Mrs. A. H. Wardin, 130 W. Liberty st., Reno, Nev.

NEW JERSEY.

Atlantic City—A. O. U. W. Grand Lodge. March 10-11. J. H. Lippincott, 204 Masonic Temple, Camden, N. J.

Atlantic City—Southeast Accounting Conference. April 7-8. M. B. Nichols, Central of Ga. Ry. Co., Savannah, Ga.

Atlantic City—Order Kokosi. July 11-13. Chas. E. Lester, West End Trust Bldg., Philadelphia, Pa.

Atlantic City—General Assembly Presbyterian Church in U. S. A. May 18-31. Rev. Wm. H. Roberts, 515 Witherspoon Bldg., Philadelphia, Pa.

Paterson—Knights of the Maccabees. May 27-28. M. L. Ferris, Asbury Park, N. J.

NEW YORK.

New York City—F. and A. M. Grand Lodge. May 3-5. Edward L. Ehlers, 71 W. 23d st., New York City.

New York City—American Railway Assn. May 18. W. F. Allen, 24 Park Place, New York City.

Niagara Falls—National Confectionery Salesmen's Assn. July 12-13. Wm. R. Moffatt, 1237 Erie ave., Philadelphia, Pa.

Schenectady—Schenectady Pure Food Show. Apr. 12-16. Wm. J. Healey, Schenectady, N. Y.

OHIO.

Cincinnati—General Federation of Women's Clubs. May 11-18. Mrs. Frank Shick., Wheatland, Wyo.

Cincinnati—Cincinnati Retail Grocers' Assn. Pure Food Exposition. March 28-April 16. C. N. Elliott, 31 E. 13th st., Cincinnati, O.

OKLAHOMA.

Chickasha—K. of C. State Council. May —. J. W. Stimmell, 300 Insurance Bldg., Oklahoma City, Okla.

McAlester—State Funeral Directors' Assn. May 10-12. G. M. Chaney, McAlester, Okla.

OREGON.

Oregon City—State Grange of Oregon. May 11-14. Mrs. Mary S. Howard, Mulino, Oregon.

PENNSYLVANIA.

Philadelphia—Order of the Golden Scepter of U. S., Grand Court. April 7. W. H. Hall, 323 Kaighn ave., Camden, N. J.

Pittsburg—Order of United Mechanics. May 3-4. Ralph W. Pilling, 1637 Columbia ave., Philadelphia, Pa.

Pittsburg—National Jobbers of Wrought Pipe and Fitting Assn. March 14-16. T. James Fernley, Philadelphia, Pa.

SOUTH DAKOTA.

Aberdeen—Auto Show. March 19-26.

Brookings—Luther League. First Week in May. Clara Olson, Brookings, S. D.

TENNESSEE.

Chattanooga—Tennessee Bankers' Assn. May 24-25. F. M. Mayfield, Nashville, Tenn.

Jacksboro—Jr. O. U. A. M. May 24. J. P. Cooper, Jacksboro, Tenn.

Memphis—American Railway Industrial Assn. May 10. Guy L. Stewart, St. Louis S. W. Ry., St. Louis, Mo.

TEXAS.

College Station—Texas Farmers' Congress. July 26-28. T. W. Larkin, Beaumont, Tex.

Houston—Knights of Harmony of the World. July 13. R. F. Hardin, Box 431, Brownwood, Tex.

San Antonio—Texas Commercial and Industrial Congress. April 19-21. J. H. Kirby, San Antonio, Tex.

UTAH.

Salt Lake City—O. E. S. Grand Chapter. May 12-13. Frances G. Shields, 7 Bungalow Apt., Salt Lake City, Utah.

VERMONT.

Rutland—Interstate Laundrymen's Assn. March 10.

WASHINGTON.

Vancouver—Knights of Columbus. May 10. E. J. Manion, Pier 8, Seattle, Wash.

WISCONSIN.

Sheboygan—State Convention Spanish War Veterans. July 3-6.

Sheboygan—F. O. E. State Convention. July —.

Sheboygan—Wisconsin State Turners' Assn. July 3-6.

CANADA.

Brantford, Ont.—Grand Orange Lodge of Ontario. May —. Wm. Lee, 14 Barti st., Toronto, Ont., Can.

Brantford, Ont.—Royal Black Knights of B. A. May 23. J. S. Williams, Toronto, Ont., Can.

Calgary, Alta.—Grand Orange Lodge of Alta. March 17. J. C. Norlan, Hardesty, Alta., Can.

London, Ont.—Royal Arcanum Grand Council. April 12-13. H. Bradley, 17 E. Main st., E. Hamilton, Ont., Can.

Moncton, N. B.—Grand Orange Lodge of New Brunswick. March 15. Neil J. Morrison, Box 238, St. John, N. B., Can.

New Glasgow, N. S.—Royal Black Knights of Ireland, Grand Black Chapter of N. S. March 15. D. M. Matheson, Whitney Pier, N. S. Can.

New Gloucester—Grand Orange Lodge of N. S. March 16. E. H. Humphreys, Box 77, Trenton, N. C., Can.

New Westminster—British Columbia W. C. T. U. June 21-23. Mrs. M. A. Cunningham, 727 Third ave., New Westminster, B. C., Can.

Ottawa—Grand Orange Lodge of Ontario, East. March 16. F. M. Clark, Belleville, Ont., Can.

Peterborough—Grand Lodge K. of P. of Ont. July 12. A. Coulter, Box 2, Toronto, Ont., Can.

St. Catharines—Royal Black Knights of Ireland, Grand Black Chapter of Ontario, West. March 8. E. A. Fennell, Toronto, Ont., Can.

Corrections and Changes.

LOUISIANA.

Baton Rouge—State Federation of Women's Clubs. April 7-8. Miss Nattie McGrath, Baton Rouge, La.

MISSOURI.

St. Louis—National Coopers' Assn. March 8-10. F. J. Benner, 4136 N. 2d st., St. Louis, Mo.

St. Louis—International Kindergarten Union. April 25-29. Miss Ella C. Elder, 310 Bryant st., Buffalo, N. Y.

St. Louis—State Funeral Directors' Assn. May 9-11. C. R. Schoene, Milan, Mo.

TEXAS.

Galveston—State Federation of Labor. April 12. John R. Spencer, Waco, Tex.

WEST VIRGINIA.

Charleston—State Sunday-school Assn. April 19-21.

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CORRESPONDENCE.

(Continued from page 53.)

good; General Sam Hood, minstrel, clever; Edward de Corsia, assisted by Helen Le Sage and E. Wesley Fisher, in Red Ike, went well; George Smedley, instrumentalist, fair; Trolley Car Trio, pantomime absurdity, good; Vera de Bassini, operatic selections, clever; A Night with the Poets, refreshing and exceptionally pleading; Clinton Lloyd and Co., clever; pictures week of 20. ORPHEUM (Brown and Stinnett, mgrs.; Chas. E. Hodkins, agent. American Singing Four, hold over, clever act; De Vaul and Lotta in The Pipe Dreamer and the Artist's Model ,went well; Ruth Burkett, character singing and dancing, good; Willis and Barron in Happy Hooligan, good; week of 20. HAPPY HOUR (Dalton and Neville, mgrs.; Chas. Fairman, agent) Mr. and Mrs. Charles Silk in Raffles vs. The Devil, pleasing; Skates Ray, novelty dancer, clever; The Stantons, sensational knife throwers, good; Mayne and Mayne, comedy singing, talking and dancing, pleasing; Ellsley, Ottke and Easley in His Last Race, went well; week of 20. SOL. KAUFMAN.

HOUSTON.—PRINCE (Dave Weis, mgr.) Victor Moore 17; excellent show to big business. Forty-five Minutes From Broadway 22-23; splendid performance and business. Marie Cahill week of 4; The Third Degree 6. MAJESTIC (Chas. A. McFarland, mgr.) Skrema Sisters, acrobatic act, pleased; Eddie Cassady, good; Miss Florence and Co. in Bargain Mad, excellent; World's Comedy Four, very good; Signor Giovanni Cacum, singer, excellent; Wm. Morrow and Co., in Happy's Million, big hit; and Majestograph; week of 14; good bill to excellent business. COZY (Maurice Wolf, mgr.) The Serenade Trio, excellent, Powers and Paulina, ventriloquists, clever; Elliott and Co., Fasset, excellent, and motion pictures week of 21; excellent patronage. VENDOME (Box Bros., mgrs.) Mable Palmer Stock Co. in repertoire, indefinite, excellent; continues to draw big patronage. EMPIRE (R. B. Morris, mgr.) Vaudeville and moving pictures.

BOWIE.—CITY OPERA HOUSE (C. E. Lillard, mgr.) The Climax Feb. 26. GRAND (Black & Stewart, mgrs.) Pictures; good business.

CLEBURNE.—THE BEST (Miss Annie Clements, mgr.) Motion pictures and songs; good audiences. COZY CORNER. Vaudeville and moving pictures; good business.

DENTON.—MAJESTIC (G. Renfro, mgr.) The Clacks contortionists, and pictures Feb. 14-16. Wright's (V. F. Flow, mgr.) The College Boy Feb. 21.

EL PASO.—EL PASO THEATRE (Crawford & Rich, mgrs.) Ellen Beach Yaw 14, under auspices of the Women's Club; crowded and well-pleased houses. Gingerbread Man 15; S. R. O.; every one much pleased. The Red Mill 19; Marie Cahill 21. Crawford Theatre (Crawford & Rich, mgrs.) The Bailey Stock Co. still playing to crowded houses at this popular theatre. Week of 13, Sweet Clover; week of 20, Human Hearts. MAJESTIC THEATRE (Crawford & Rich, mgrs.) The screaming farce, All a Mistake, with Matt Fields in the star roll, to crowded houses week of 20, in connection with high-class vaudeville.

ENNIS.—HAWK'S THEATRE (Mrs. Alma Hays, prop.; E. P. Smith, mgr.) The Macks, MacCooper, Hunter and Miss Georgia Renoldo week of Feb. 21.

LUFKIN.—LUFKIN OPERA HOUSE. Prince of His Race Feb. 17; good show, full house. Vaudeville Feb. 22; good.

McKINNEY.—McKINNEY OPERA HOUSE (Jesse Warden, mgr.) Feb. 14-19, DeArmond Sisters Co.; good show and fair business. Specialties by the DeArmond Sisters were as good as any ever put on here before. Feb. 22, The Girl and the Gawk. THE HAPPY HOUR (Bourland & Edwards, mgrs.) Moving pictures.

SAN ANGELO—YALE THEATRE (C. J. Coggin, mgr.) John and Ella Galvin in A Bell Boy and other plays week of Feb. 21; a good company and good business. CRYSTAL THEATRE (Smith Brothers, mgrs.) Vaudeville and motion pictures week of Feb. 21; good business.

TEMPLE.—EXCHANGE OPERA HOUSE (J. Rudd, mgr.) The Girl of the Golden West 21; Primrose Minstrels 28; The Prince Chap March 1. MAJESTIC (Frank Lucas, mgr.) Vaudeville and pictures; attendance large.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.; K. & E., booking agents) Bonita in Wine, Woman and Song, 17; clever cast, pleased small audience. Forty-Five Minutes from Broadway 19; fair company, good business. Three Twins 21; Girl of the Golden West 22; Primrose Minstrels 26; Marie Cahill March 2; A Stubborn Cinderella 3. MAJESTIC (Box Bros., mgrs.) Hodkins Circuit) Smith Bros., heavy lifters, good; Bonner and Meerdith, comedy sketch, pleased; Blanch Aldrack, character change, exceptionally clever; Willis and Barron, comedy sketch, fair; Moredock and Watson, ragtime kings, very good; Miss Watson, impersonator, fair; Walter and May, comedy act, pleased; Lloyd and St. Clair, s. and d., went fair; pictures, week of 21; good business. VENDOME (Box Bros., mgrs.; International Booking Exchange) Tracy and Carter, singing and talking, went big; Azelle May Fowler and Co., pleased; Wren Trio, novelty sketch, good; The Wags, comedy sketch, won favor; pictures; big business.

VIRGINIA.

ROANOKE.—THEATRE. The Girl From Rector's 22; played to S. R. O.

CHARLOTTESVILLE.—LYRIC (J. J. Letterman, mgr. The Bridges, singers and dancers, pleased; Ruby Caldwell, soubrette, good; Mil talr, musical novelty, good; pictures. REX (Andrew Bell, mgr.) Pictures and songs.

WASHINGTON.

COLFAX.—NEW RIDGEWAY (B. Kuhn, mgr.; John Cort, booking agent) The Wolf Feb. 22 to good business; an excellent performance. Louis James in Henry VIII, Feb. 25; The Great Divide March 3; Chas. B. Hanford in The American Lord March 10. THE ORPHEUM (B. Kuhn, Patsy and motion pictures and songs week of Feb. 20; to excellent satisfaction and business. THE DIME. Motion pictures and songs to good business.

WEST VIRGINIA.

WHEELING.—VIRGINIA (Chas. A. Feinler, mgr.; Independent bookings) Via Wireless 14-16; good satisfaction to big business. Pierce of the Plains 17-19; returns good and performances the same. COURT (E. L. Moore, mgr.; Klaw & Erlanger, booking agents) Dark all week of 14. APOLLO (H. W. Rogers, mgr.; Eastern Wheel) The Serenaders 14-16; box receipts big. Clark's Runaway Girls 17-19; large audiences and good performances. GRAND (C. A. Feinler, mgr.) Hall's Associate Players No. 2, in The King's Command 14-16, and The Road Agent 17-19; big houses, as usual. VICTORIA (Geo. Shafer, mgr.; Gus Sun Circuit) Fitzgerald and his Eight Juggling Girls; Haywood Sisters, singers and dancers; Coakley, Subers and McBride, The Town Hall Minstrels; Lengard and Walker, dramatic sketch, entitled Found Faithful; Mason and Co., sketch, entitled The Union Trust, 14-16; The Filel Sisters, singing and dancing; Richard Dickson, English tenor; The Four Benningtons, comedians, singers and dancers; Joe Kennedy, trick and fancy skater; Jewel's Manikins 17-19; crowded houses each performance.

WISCONSIN.

APPLETON.—APPLETON THEATRE (Chas. A. Takacs, mgr.) Norman Hackett, in Classmates 16; pleased fair-sized house. May Robson in The Rejuvenation of Aunt Mary 20; excellent production, pleased large audience. The Man of the Hour March 4; Gentleman From Mississippi 6. BIJOU (L. L. Dauforth, mgr.) Vaudeville and pictures; drawing good houses.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Grace Hayward presented When We Were Twenty-One, 14 to good house. Donald Robertson gave The Art of Living, 16 to good business in his usually elegant way. A Girl at the Helm delighted good house 18. The County Sheriff 3; The Gentleman from Mississippi 4; Grace Hayward (return) 7-8; The Belle of Japan 10; Lid Lifters 11; The Girl of the Mountains 16; College Glee Club 18.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.) The Rejuvenation of Aunt Mary 21; The Servant in the House 28. IDEA VAUDEVILLE (Oscar J. Vollert, mgr.) Newton and Homan, Montagues Cockatoos, Billy Diamond, Rutledge and Pickering, Morodia Troupe, Florence Koenig and pictures. BIJOU (W. E. Smith, mgr.) Songs and pictures. ROYAL (J. H. Welch, mgr.) Pictures and songs. PRINCESS RINK (C. H. Allger, mgr.) Roller skating.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) May Robson, in The Rejuvenation of Aunt Mary 19; big business. Peerless Motion Picture Co. 20; good business. Lyman H. Howe's Travel Festival March 2; The Servant in the House March 4; The Man of the Hour 5; The Moelwyn Male Voice Party 15. BIJOU THEATRE (H. W. Whitcomb, mgr.) Week 21, Newton and Homan, comedy sketch, The Romance of a Rose; The Four Magnanis, musical barbers; Wise Mike, mind reading dog; Chartres Sisters, singers, dancers and whistlers; Harvard Judge, the man with the ladder; Bijonograph; business good. SUPERBA and LYRIC THEATRES. Business good with pictures and songs.

SHEBOYGAN.—UNIQUE THEATRE (L. H. Williams, mgr.) Feb. 17-20, Archi Onri Troupe, comedy jugglers, good; Wise Mike, Foster's Educated Dog, a marvelous act; Joe Morris, fair; Sid J. Allen, black-face, ordinary; Ethel Williams, illustrated songs, makes a good hit; Unique pictures, good. Feb. 21-23, Eight Bedouin Arabs, whirlwind acrobats, one of the best aggregations of its kind, doing wonderful pyramid work; Jere Sanford, yodler and whistler, very good, several encores;. Freeman and Watson, comedy sketch, fair; Hal Lewis, singing monologist, stale jokes and aged songs, very ordinary; Ethel Williams, illustrated songs, scoring her usual hit; moving pictures, interesting subjects.

STOUGHTON.—AUDITORIUM (D. D. Usher, mgr.) Donald Robertson Players in A Curious Mishap 15; full house, fine production. Pictures 16; S. R. O. Vaudeville 18; fair business.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.) The Clansman 18; crowded house, very good company.

CANADA.

HAMILTON, ONT.—GRAND OPERA HOUSE (Allie R. Loudon, mgr.) Frank Daniels in Belle of Brittany 17; magnificent production to big business; very appreciative house. Fiske O'Hara in The Wearing of the Green 18-19, with matinee; excellent company; three large and enthusiastic audiences. Mark Hamburg 25; Above the Limit 26. BENNETT'S (John G. Appleton, mgr.) Keith's Vaudeville: Charles Lovenberg's production, La Petite Revue, the headliners, was exceptionally well presented and received. The Wilson Brothers, German comedians, good; Harry L. Webb, black-face comedian, scored heavily with his funny line of patter; Bradlee Martin and Company, sketch, Jessie, Jack and Jerry, applause all the way and sketch a winner; Mabel Wayne, pianologue, pleasing; Tom and Edith Almond, musical, singing and dancing act made good; The Aerial Smiths in their sensational and thrilling trapeze act, very clever, closed one of the most artistic vaudeville bills ever presented in this city, and capacity houses favored Manager Appleton's fine offerings week of 14. SAVOY (Vantrey L. King, mgr.) Popular Marguerite Daniels, an exceptionally strong local favorite, in illustrated songs; Etta Ziff and Willie Smith, nine and fourteen years of age, respectively in specialties, the features which are nightly packing this popular theatre. RED MILL (Roy Marshall, mgr.; Griffin's bookings) Gordon and Warren, comedy sketch, good, 14-16; Marveling Ed., hand balancer, clever; Knight and Seaton, comedy sketch, made a hit, 17-19; Randall Harriers, in illustrated songs, 14-19. This bill to capacity business week of 14. COLONIAL (Wm. Melody, mgr.) Verbeck and Farrell's bookings: Frezel, slack wire act, won favor by excellent work, 14-16; Jake Gordon roller skate dancer, well received, 17-19; Grey B. Odlum, in illustrated songs, 14-19, pleased; business big week of 14. UNIQUE (John R. Stewart mgr.) Tom Davies, in illustrated songs, still continues a strong attraction, and pictures to good business week of 14. ALEXANDRA RINK (Geo. H. Carley, mgr.) Masquerade Carnival 14; prizes were given for comical, original and fancy costumes, lady and gentleman; 1,282 paid admissions; actual skating surface 1,000 square feet; roller skating attractions booked. BRITANNIA RINK (Wm. Condon, mgr.) Roller skating, band concerts and specialties; actual skating surface, 14,287 square feet; roller skating attractions booked.

CALGARY, ALTA.—LYRIC THEATRE (W. B. Sherman, mgr.) Marks Bros. in repertoire week of 21; big business, audiences well pleased. LYCEUM. Musical Highlanders Feb. 17-19. STARLAND. Pictures. DREAMLAND. Pictures and songs. PRINCESS. Pictures and songs. EMPIRE. Vaudeville from Pantages Circuit.

MONTREAL, QUE.—PRINCESS (Geo. McLeish, mgr.) Mme. Nazimova in repertoire week of Feb. 21. HIS MAJESTY'S (H. Q. Brooks, mgr.) C. P. Huntley and Co. in Kitty Grey week of 21. FRANCAIS (H. Cunningham, mgr.) Beverly week of 21. ROYAL (O. McBrien, mgr.) The Fashion Plates week of 21. BENNETT'S (G. F. Driscoll, mgr.) Hetty King, Linton and Lawrence, Six American Dancers, Ernest Luck and Co., Rex Comedy Circus, Dave Nowlin, Clinton and Robb and Adolphe Ringling week of 21. THEATRE NATIONAL (P. Cazenneuve, mgr.) Nick Carter week of 21. ACADEMIE (F. L. Bixly, mgr.) Mons. LeDireceur week of 21; February 25, benefit for Paul Maral.

PETERBOROUGH, ONT.—GRAND OPERA HOUSE (J. J. Turner & Son, mgrs.) The Man from Home 18; pleased capacity house. Eddie Foy in Mr. Hamlet of Broadway 26; Gay Musician 28; Lawrence Irving in The Affinity Mar. 1; David Holcomb 5; Charlie Grapewin in Above the Limit 10. ROYAL THEATRE (Mr. Pappas, mgr.) Dr. Balestrier's trained wild animal show week 21, together with good run of films and illustrated songs, are drawing capacity of the house. PRINCESS and CRYSTAL report excellent business with vaudeville, songs and pictures. BROC ST. RINK and AUDITORIUM RINK continue to draw large attendance of skaters. JACKSON PARK (St. Ry. Co.) Skating, tobogganing and military band concerts.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, mgr.) Fisk O'Hara in The Wearing of the Green Feb. 24; pictures on open dates.

SHERBROOKE, QUE.—CLEMENT (W. A. Tipert, mgr.) Lawrence Irving and Mabel Hackney, in The Affinity, Feb. 24. THEATORIUM. Pictures and songs; fair attendance.

ST. CATHERINES.—GRAND OPERA HOUSE (H. Stuart Raleigh, mgr.) Fiske O'Hara, in The Wearing of the Green 21; pleased good business. GRIFFIN'S LYRIC. Pictures and vaudeville; good business. HIPPODROME. Pictures.

ST. THOMAS, ONT.—GRAND OPERA HOUSE (Wm. Devine, mgr.) Feb. 19, David Holcomb; fair business, show pleased. Feb. 21, Mark Hamburg; 22, Charley Grapewin in Above the Limit; 25, Fiske O'Hara in Wearing of the Green. ROLLER RINK (S. James, mgr.) The Log Sawing Contest 17, drew a large crowd; the free for all was won in 45 seconds, the winners cutting through a 20-inch maple log in that time. Next week, fancy dress carnival.

VICTORIA, B. C.—VICTORIA THEATRE (C. Denham, mgr.) Maud Powell, violinist, 15; pleased good sized audience. Louis James in King Henry Eighth 19; The Merry Widow 21. PANTAGES. Armstrong Musical Co. in In Gay Paree week of 14; drew capacity. Same company in The Pawnbroker week of 21. GRAND (R. Jameson, mgr.) Doing fine with vaudeville. ROMANE. Pictures and songs; doing good business. MAJESTIC. Business large with pictures and songs. EMPRESS. Pictures and songs; capacity audiences. ASSEMBLY RINK. Crowded daily.

Readers' Column

This department of The Billboard is devoted to answering inquiries of its readers. The Billboard's excellent facilities for procuirng information regarding amusements in all parts of the country will be employed, and every inquiry worthy of the effort will be answered to the full extent of our ability.

In order that the department will constitute a source of information to all, both the question and answer will be printed in each instance.

Question—I would like to know, if Paris, France, has any burlesque houses or anytaing like them?

Answer—The Follies Bergere, the Olympic, and the Moulin Rouge are the representative burlesque houses of Paris. These theatres do not present burlesque in the exact form used in America; however, the entertainments furnished are practically burlesque attractions, consisting of the olio and burlettas.

✣

Question—I read an article several weeks ago on outdoor advertising, but can not recall the name of the magazine in which this article was published. If you can tell me the name of the journal which published this matter, I will very much appreciate the favor. G. B.

Answer—The Publisher and Retailer carried an article on outdoor advertising in their January, 1910 edition. Perhaps this is the one you have reference to. The Publisher and Retailer is published at 210 W. 21st st., New York City.

✣

Mr. Thos. Crossett would like to know the whereabouts of John Crossett and J. A. Kennedy, last heard of while with the Howe's Great London Circus. Information as to their whereabouts may be sent to Mr. Thos. Crossett, 791 Florida street, Memphis, Tenn.

✣

Prof. Al Fulcher would like to know the whereabouts of May W. Marlow and Lillian Stoner Booth. Mr. Fulcher's address is Betteravia, California.

✣

Information as to the present whereabouts of S. E. St. Clair, now playing vaudeville in the South, will be appreciated by The Billboard Publishing Company.

✣

We would like to know the whereabouts of Buckley's Dancing Dogs.

THE BILLBOARD PUB. CO.

✣

If Mr. S A. Grubbs, who is engaged in getting up minstrel performances, will write to Edw. S. Alberts, Box 277, Knoxville, Tenn., he will no doubt secure an engagement.

✣

Question—Is Prof. Hill, who formerly held concessions at various places, still in the show business?

Any one that can furnish this information may advise The Billboard.

✣

LeRoy Vincent, who will be at Crofton, Neb., until March 15, would like to hear from Robt. Haig, Bob White and Radford Bros.

✣

Anyone knowing the whereabouts of Al. Burmeister or his daughter, Edna, vaudevillians, will favor The Billboard by advising us.

✣

G. W.—The show of which you have inquired enjoys a good reputation among showmen. They carry about twenty cars.

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WANTED

For the Great Cass County Fair, Atlantic, Ia., Sept. 19-20-21-22-23, 1910, first-class attractions and an announcer. Address **B. R. WASSON, Chairman Amuse. Com., Atlantic, Iowa.**

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WANTED—Set of Punch Figures, must be in good condition. State price and full particulars first letter. Address **JOE EDWARDS, week Feb. 28-March 6, Temple Theatre, Elgin, Illinois.**

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MERRY-GO-ROUND FOR SALE— 40 ft. Tonawanda, Herschell machine, all in A-1 condition; 10 h. p. engine, new cable and canvas, $850. Want to buy, Circling Wave machine, also paper playing Organ. I would consider a good partner with $1,400 with me in this. I have same, Merry-go-round can be inspected at Lapeer, Mich. **W. M. MOORE, 239 Brush Street, Detroit, Mich.**

WANTED—Good, useful people for small railroad show. Song and dance people, juggling, wire, trapeze, good sketch team, cornet, trombone and clarionet and violin player who doubles brass. Jos. Devon and Lyle Conners, wire. **C. L. ERICKSON, Silsbee, Tex., March 4-5; Cleveland, 7; Milvid, 8; Fuqua, 9; Saratoga, 10; Kountze, 11.**

LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

ARKANSAS

Hot Springs—Arkansas State Fair Assn. Oct. 10-15. Geo. R. Belding, secy.

CALIFORNIA

Fresno—Fresno Co. Agricultural Assn. Dates not set. R. A. Powell, secy.

COLORADO

Colorado Springs—El Paso Co. Fair. Oct. —. F. R. Marsh, secy.

CONNECTICUT

Naugatuck—Naugatuck Lodge No. 967, B. P. O. Elks. March 28-April 4. J. P. Hogan, secy.
Norwich—New London Co. Agricultural Society. Sept. 5-7. Theo. W. Yerrington, South Canterbury, Conn.
Putnam—Putnam Fair. Dates not set. Ernest M. Arnold, secy.
Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Colley, secy.

FLORIDA

Jacksonville—Florida Shriners' Free Festival. March 7-12. C. W. DaCosta, director.
Tampa—Panama Canal Celebration. Feb. 12-16. Col. Brown, president.

GEORGIA

Augusta—Fair. Nov. 8-13. Frank E. Beane, secy.
Eatonton—Putnam Co. Fair. Dates not set. M. F. Adams, secy.
Macon—Macon State Fair Assn. Oct. 26-Nov. 5. Harry C. Robert, secy.

IDAHO

Boise—Idaho Inter-Mountain Fair. Oct. 5-10. Will H. Gibson, secy.
Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy.
Lewiston—Lewiston-Clarkson Fair. Oct. 5-10. C. W. Mounts, secy.

ILLINOIS

Albion—Edwards County Fair. Sept. 13-16. J. R. Doty, secy.
Aledo—Mercer Co. Agricultural Society. Sept. 20-23. W. D. Emerson, secy.
Altamont—Altamont Agricultural Fair Assn. Sept. 12-16. Fred Naumer, secy.
Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Willkert, secy.
Breese—Breese D. and F. Assn. Sept. 7-10. Aug. W. Grunz, secy.
Cambridge—Henry County Fair. Aug. 22-26. Theo. Boltenstein, secy.
Charleston—Coles Co. Fair. Aug. 23-28. W. O. Glassco, secy.
Delavan—Tazewell Co. Agricultural Board. Aug. 23-26. J. O. Jones, secy.
Duncanville—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy.
Fairbury—Fairbury Fair Assn. Sept. 4-9. G. B. Gordon, secy.
Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jas Reyner, secy.
Golconda—Pope County Agricultural Assn. Oct. 5-8. C. C. Kerr, secy.
Griggsville—Illinois Valley Fair Assn. July 19-22. Ross P. Shinn, secy.
Harrisburg—Harrisburg Fair & Park Assn. Sept. 12-16. Dr. C. E. Byington, secy.
Mazon—Grundy Co. Agricultural Fair. Sept. 13-16. F. H. Clapp, secy.
Milford—Milford Horse Fair Assn. Dates not set. E. S. Herron, secy.
Monticello—Piatt County Board of Agriculture. Aug. 16-19. C. H. Ridgley, secy.
Mt. Carroll—Carroll Co. Agricultural Fair Association. Sept. 13-16. Cal M. Feezer, secy.
Olney—Richland Co. Fair. Sept. 6-9. Jas. P. Wilson, secy.
Pinckneyville—Perry Co. Agricultural Society. Sept. 20-23. F. C. Wildy, secy.
Piper City—Ford Co. Fair. Sept. 13-16. L. D. Jackson, secy.
Princeton—Bureau Co. Agricultural Board. Sept. 6-9. Chas. L. Trimble, secy.
Robinson—Crawford Co. Grange Fair. Sept. 26-30. Henry Coulter, secy., Duncanville, Ill.
Sandwich—Sandwich Fair Assn. Sept. 13-16. C. L. Stinson, secy.
Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickinson, secy.
Sullivan—Moultrie Co. Agricultural Fair Assn. Sept. 13-16. Chas. H. Monroe secy.
Woodstock—McHenry Co. Agricultural Board. Sept. 6-9. Geo. A. Hunt, secy.

INDIANA

Angola—Steuben County Fair. Sept. 6-9. Orville Goodale, secy.
Bourbon—Bourbon Fair Assn. Oct. 4-7. B. W. Parks, secy.
Connersville—Fayette Co. Free Fair. Sept. 6-9. Jasper L. Kennedy, secy.
Crothersville — Crothersville Fair Assn. Aug. 30-Sept. 2. Will L. Densford, secy.
Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.
Decatur — Great Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.
Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.
Fairmount—Fairmount Fair Assn. Aug. 8-12. Walter L. Jay, secy.
Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder, secy.
Frankfort—Clinton Co. Fair Assn. Aug. 23-26. W. G. Himmelwright, secy.
Frank'n—Johnson Co. Agricultural, Horticultural and Park Assn. Aug. 31-Sept. 3. Martin Sellers, Secy.
Huntington—Huntington Fair Assn. Sept. 13-17. Adam S. Beck, secy.; R. Simonton, mgr.
Indianapolis—Indiana State Board of Agriculture. Sept. 12-16. Chas. Downing, State House, Indianapolis, Ind.
Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.
Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. C. W. Travis, secy.
La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Bowell, secy.
Marengo—Crawford Co. Fair Assn. Aug. 22-26. M. M. Teury, secy.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 16-19. J. M. Harlem, secy.
Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, sec y.
Osgood—Ripley Co. Agricultural Assn. Aug. 2-5. G. R. Kemper, secy.
Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.
Princeton—Gibson Co. H. & A. Society. Sept. 5-10. F. E. Knowles, secy.
Rockport—Rockport Fair. Aug. 22-27. C. M. Patridge, secy.
Rochester—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Holz, secy.
Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 2. W. L. King, secy.
Salem—Salem Fair Assn. Sept. 6-9. Chas. R. Morris, secy.
Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. E. W. McDaniel, secy.
Valparaiso—Porter Co. Agricultural Society. Sept. 6-9. Leander Jones, secy.
Vincennes—Knox Co. A. & M. Society. Sept. 19-23. Jas. M. House, Vincennes, Ind.
Warren—Warren Tri-County Fair and Driving Assn. Aug. 30-Sept. 3. J. G. Click, secy.

IOWA

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, secy.
Allison—Butler Co. A. & H. Society. Sept. 6-8. W. C. Shepard, secy.
Alta—Buena Vista Co. Fair. Aug. 16-19. C. H. Wegersley, secy.
Atlantic—Cass County Fair Assn. Sept. 19-23. Carl E. Hoffman, secy.
Audubon—Audubon Co. Fair. Sept. 12-15. S. C. Curtis, secy.
Bloomfield—Davis Co. Agricultural Society. Sept. 13-16. H. C. Leach, secy.
Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.
Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.
Central City—Wapsie Valley District Fair. Sept. 6-9. E. E. Henderson, secy.
Clarinda—Clarinda Fair Assn. Sept. 12-16. J. C. Beckner, secy.
Clarion—Wright Co. Fair Assn. Sept. 6-9. C. Rotzler, secy.
Clinton—Clinton District Fair. Sept. 13-16. J. R. Ahrens, secy.
Columbus Junction—Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.
Corning—Adams Co. Fair. Sept. 11-14. Geo. E. Bliss, secy.
Decorah—Winneshiek Co. Fair. Sept. 13-16. L. L. Cadwell, secy.
Des Moines—Iowa Department of Agriculture (Iowa State Fair). Aug. 25-Sept. 2. J. C. Simpson, secy.
Dewitt—Clinton Co. Fair. Sept. 6-9. G. H. Christensen, secy.
Eldon—Big Four Fair. Sept. 6-9. H. R. Baker, secy.
Eldora—Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.
Donnelson—Lee Co. Fair. Sept. 7-9. Chris Haffner, secy.
Elkader—Elkader Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.
Fonda—Big Four Fair. Aug. 2-5. J. P. Mullen, secy.
Grinnell—Poweshiek Co. Central Agricultural Society. Sept. 5-8. C. P. Russell, secy.
Hampton—Franklin Co. Fair. Sept. 27-29. Sherwood A. Clock, secy.
Humboldt—Humboldt Co. Agricultural Society. Sept. 13-16. E. S. Bravinder, secy.
Independence—Buchanan Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy.
Indianola—Warren Co. Fair. Sept. 6-9. Joe McCoy, secy.
Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.
Malcolm—Poweshiek Co. Central Agricultural Society. Aug 23-25. Jas. Nowak, secy.
Malvern—Mills Co. Fair. Aug. 2-5. I. J. Swain, secy.
Manson—Calhoun Co. Fair Assn. Aug. 23-26. C. G. Kaskey, secy.
Maquoketa—Jackson Co. Fair Assn. Aug. 30-Sept. 2. B. D. Ely, secy.
Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.
Marion—Marion Inter-State Fair Assn. Sept. 20-24. J. B. Travis, secy.
Mason City—North Iowa Fair. Aug. 22-26. C. H. Barber, secy.
Massena—Massena District Fair. Sept. 5-8. D. P. Hogan, secy.
Milton—Milton District Fair. Sept. —. D. A. Miller, secy.
Missouri Valley—Harrison Co. Fair. Sept. 13-15. A. B. Hasbrook, secy.
Mt. Pleasant—Henry Co. Fair. Aug. 16-19. O. N. Knignt, secy.
Nashua—Big Four District Fair. Sept. 6-9. C. L. Putney, secy.
National—Clayton Co. Agricultural Society. Aug. 29-Sept. 3. Henry Luehsen, Garnaville, Ia.
New Hampton—New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.
New Sharon—New Sharon District Fair. Sept. 20-23. C. F. Momyer, secy.
Newton—Jasper Co. Fair. Sept. 12-15. F. E. Meredith, secy.
Northwood—Worth Co. Fair. Sept. 21-23. E. H. Miller, secy.
Pella—Lake Prairie District Agricultural Assn. Oct. 2-6. J. P. Klein, secy.
Red Oak—Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.
Sac City—Sac County Fair. Aug. 9-12. S. L. Watt, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 8-12. A. W. Goidberg, secy.
Sioux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.
Sutherland—O'Brien Co. Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.
Tipton—Cedar County Fair Assn. Sept. 6-8. C. F. Simmermaker, secy.
Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.
Victor—Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy.
Waverly—Bremer County Fair Assn. Sept. 20-23. D. A. Long, secy.
Wapello—Louisa Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.
Waukon—Allamakee County Agricultural Society. Dates not set. A. C. Larpin, secy.
West Liberty—Union District Fair. Aug. 22-26. W. H. Shipman secy.
West Point—West Point District Agricultural Society. Dates not set. John Walljasper, secy.
West Union—Fayette Co. Agricultural Society. Sept. 6-9. E. A. McIlree, secy.
Williamsburg—Williamsburg Fair Assn. Sept. 13-16. Chas. Fletcher, secy.
Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.

The Billboard will appreciate information which will serve to correct any errors existing in this list. Readers may utilize the blanks below for contributing data.

Name of Assn. or Society under whose auspices the fair is held.....

Name of town where fair is held .....

State .....

Date .....

Name of President .....

Name of Vice-President .....

Name of Secretary .....

Name of Treasurer .....

Name of Manager .....

What Circuit? .....

Percentage Games?.....**Special or Buy Back Privileges**.....

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

KANSAS

Clay Center—Clay Co. Fair. Sept. 13-16. Walter Puckey, secy.
Douglas—Agricultural Fair. Dates not set. J. A. Clay, secy.
Fulton—Osage Valley Improvement Assn. Fair. Sept. 1. L. O. DeLano, secy.
Hutchinson—Central Kansas Fair Assn (State Fair). Sept. 10-17. A. L. Sponsler, secy.
Lawrence—Douglas Co. Fair Assn. Sept. —. Elmer E. Broen, P. O. Box 15, Lawrence.
McPherson—The McPherson Co. Agricultural Fair Assn. Aug. 23-26. Carl A. Grant, secy.
Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.
Salina—Saline Co. Fair Assn. Aug. 30-Sept. 2. E. R. Tuttle, secy.
Smith Center—Smith Co. Fair Assn. Aug. 29-Sept. 2. H. C. Smith, secy.
Spring Hill—Grange Fair. Sept. 6-9. Vernon Nicholson, secy.
Waverly—Ohio Day Assn. Aug. 18-19. J. M. Osborn, secy.
Winfield—Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY

Barbourville—Knox Co. Fair Assn. Aug. 31-Sept. 2. J. Frank Hawn, secy.
Brodhead—Rockcastle Co. Fair Assn. Aug. 17-19. A. J. Haggard, secy.
Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.
Fern Creek—Jefferson Co. Fair Assn. Aug. 30-Sept. 2. E. B. Berry, secy.
Florence—North Kentucky Agricultural Assn. Sept. 1-3. N. E. Riddell, Burlington, Ky.
Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy.
Georgetown—Scott County Fair Assn. July 26-30. T. C. Bell, secy.
Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.
Glasgow—South Kentucky Fair Assn. Sept. 14-17. Thos. Dickinson, secy.
Harrodsburg—Mercer County Fair Assn. Aug. 9-12. R. W. Keenon, secy.
Mayfield—West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.
Paducah—Paducah Fair Assn. Aug. 30-Sept. 2. Rodney C. Davis, secy.
Uniontown—Union County Fair Assn. Aug. 9-13. W. C. Bland, secy.
Varsailles — Woodford Co. Fair Assn. Aug. 3-6. Fleming Meek, secy.

LOUISIANA

Shreveport—State Fair of Louisiana. Nov. 2-11. Louis N. Brueggerhoff, secy.

MAINE

Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy.
Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dickey, secy.
Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. C. S. Snowman, secy.
Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. C. Lester Ames, secy.
Canton—Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy.
Cornish—Cornish Agricultural Assn. Aug. 16-18. Wm. R. Copp, secy.
Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy.
Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.
Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.
New Gloucester—New Gloucester and Danville Agricultural Assn. Dates not set. Chas H. Nelson, secy.
Presque Island—Northern Maine Fair. Sept. 6-8. Ernest F. McGlaughlin, secy.
Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.
South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.

MARYLAND

Frederick—Frederick Co. Agricultural Society. Oct. 18-21. O. C. Warehime, secy.
Timonium—Maryland State Fair. Sept. 6-10. J. S. Nussear, Lutherville, Md.

MASSACHUSETTS

Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.
Charlemont—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.
Cummington—Hilliard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn.
Great Barrington—Housatonic Agricultural Society. Sept. 27-30. Fred J. Fuller, secy.
Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah F. Murphey, secy.
Oxford—Oxford Agricultural Society. Sept. 1-2. J. E. Darling, secy.
South Weymouth—Weymouth Agricultural and Industrial Fair. Sept. 15-17. A. F. Barnes, secy.
Worcester—New England Fair. Sept. 5-8. Elisha S. Knowles, secy.

MICHIGAN

Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.
Benton Harbor—Southern Michigan State Fair. Sept. 27-30. H. A. Foletzer, secy.
Caro—Caro Fair Assn. Sept. 13-16. B. H. Smith, secy.
Croswell—Croswell Agricultural Society. Sept. 28-30. J. H. Murdaugh, secy.
Detroit—Michigan State Fair. Sept. 19-23. I. H. Butterfield, secy.
Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.
Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.
Holland—South Ottawa West Allegan Fair. Dates not set. A. B. Bosman, secy.
Imlay City—Imlay City Agricultural Society. Oct. 4-6. Frank Rathsburg, secy.
Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.
Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.
North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy.
Reed City—Tri-County Exposition. Sept. 20-23. A. M. Fleischhauer, secy.

MINNESOTA

Byron—Olmstead County School Fair. Sept. 27-30. F. E. Cutting, secy.
Dassell—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.
Hemline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.
Marshall—Lyon County Agricultural Society. Sept. 27-30. R. B. Daniel, acting secy.
Rush City—Chisago Co. Fair. Sept. 14-16. C. M. Johnson, secy.

MISSOURI

Butler—Bates Co. Fair. Sept. 27-30. T. J. Day, secy.
Columbia—Fair. July 26-29. B. E. Hatton, secy.
Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. B. C. Settler, secy.
St Joseph—Interstate Live Stock and Horse Show. Sept. 19-24. M. B. Irwin, secy.
Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.
Trenton—Race Meet. July 26-29. John W. Schooler, secy.
Trenton—Annual Fair. Sept. 13-16. John W. Schooler, secy.
Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.

MONTANA

Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.

NEBRASKA

Auburn—Auburn Summer Race Meet. July 12-14. B. C. Howe, secy.
Chadron—Dawes County Fair. Sept. 14-17. B. F. Pitman, secy.
Culbertson—Hitchcock Agricultural Society. Sept. 15-17. W. Z. Taylor, secy.
Gering—Scotts Bluff Co. Fair. Sept. 28-30. A. B. Wood, secy.
Lincoln—Nebraska State Board of Agriculture (State Fair). Sept. 5-9. W. R. Mellor, secy.
Madison—Madison County Fair Assn. Sept. 13-16. J. L. Ryncarson, secy.
Nebraska City—Nebraska City Speed and Fair Assn. Dates not set. L. F. Jackson, secy.
Nelson—Nuckolls County Agricultural Society. Sept. 20-23. George Jackson, secy.
Stanton—Stanton County Agricultural Society. Dates not set. John Schindler, secy.
Trenton—Hitchcock County Fair Assn. Dates not set. C. M. Blanchard, secy.

NEW HAMPSHIRE

Lancaster—Coos and Essex Agricultural Society. Sept. 6-8. Elwin Damon, secy.
Rochester—Rochester A. & M. Assn. Sept. 27-30. Frank B. Maguire, secy.

NEW JERSEY

Trenton—Interstate Fair Assn. Sept. 26-30. M. R. Margerum, secy.

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy.
Albion—Orleans Co. Agricultural Society Sept. 14-18. Wm. E. Frank, secy.
Batavia—Genesee County Agricultural Society. Sept. 21-24. Albert E. Brown, secy.

Boonville—Boonville Fair Assn. Aug 23-26. H. J. Vollmar, secy.
Brewster—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Budd, secy.
Brookfield—Brookfield Madison Co. Agricultural Society. Sept. 19-22. F. M. Spooner, secy.
Canton—St. Lawrence Co. Agricultural Society. Sept. 13-16. George A. Adams, secy.
Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. P. Budd, secy.
Cooperstown—Otsego County Agricultural Society. Sept. 20-22. Edward I. King, secy.
Cortland — Cortland Co. Argicultural Society. Aug. 23-26. W. J. Greenman, secy.
Cuba—Cuba Fair and Racing Assn. Sept. 6-9. Geo. H. Swift, secy.
Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.
Deruyter—Four-County Fair Assn. Aug. 30-Sept. 2. O. W. Ames, secy.
Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy.
Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.
Ellenville—Ulster Co. Agricultural Society. Aug. 23-26. W. S. Doyle, secy.
Elmira—Chemung County Agricultural Society. Sept. 19-23. C. S. Lattin, secy.
Fonda—Montgomery Co. Agricultural Society. Oct. 3-6. J. B. Martin, secy.
Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Leggett, secy.
Hemlock—Hemlock Union Agricultural Society. Oct. 4-6. S. Parker Hoppough, secy.
Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shults, mgr.
Hudson—Columbia A. & H. Assn. Aug. 31-Sept 3. N. H. Browning, secy.
Johnstown—Fulton Co. Agricultural Assn. Sept. 20-22. Wallace Yost, secy.
Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.
Mineola—Agricultural Society of Queens and Nassau Counties. Sept. 20-24. Lott Van de Water, Jr., Hempstead, N. Y.
New York City, Richmond Borough—Great Inborough Fair. Sept. 5-10. A. C. Nelis, secy.
New City—Rockland Co. Industrial Assn. Aug. 29-Sept. 1. A. A. Venderbilt, secy.
Norwich—Chenango County Fair. Aug. 30-Sept. 2. Lester Smith, secy.
Orangeburg—Rockland Co. Fair. Sept. 5-9. Elbert Talman, secy.
Plattsburg—Clinton Co. Agricultural Assn. Sept. 6-9. H. Clay Miles, asst. secy.
Riverhead—Suffolk County Agricultural Society. Sept. 13-16. Harry Lee, secy.
Rome—Oneida County Agricultural Society. Sept. 5-9. F. S. Baker, secy.
Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
Schenevus—Schenevus Valley Agricultural Society. Aug. 9-11. J. P. Friery, secy.
Trumansburg—Union Agricultural and Horticultural Society of Ulysses, Covert and Hector Counties. Aug. 30-Sept. 2. G. O. Hinman, secy.
Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.
Watertown—Jefferson Co. Fair. Sept. 5-9. W. R. Skeels, secy.

NEVADA

La Plata—La Plata Fair. Aug. 2-5. Chas J. Sinn, secy.

NORTH CAROLINA

Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. W. Creswell, secy.
Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.
Raleigh—North Carolina Agricultural Society. Oct. 18-23. Col. Jos. E. Pogue, secy.
Winston Salem—Piedmont Fair. Oct. 5-8. Col. G. E. Webb, secy.

NORTH DAKOTA

Fargo—North Dakota State Fair. July 25-30. C. C. Smith, secy.
Grand Forks—Grand Forks Fair. July 19-22. E. C. Bachellor, mgr.
Jamestown—Jamestown Fair Assn. Dates not set. O. G. Yeaton, secy.
Wahpeton—Richland Co. Fair Assn. Sept. 27-30. R. J. Hughes, secy.

OHIO

Bellefontaine—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnan, secy.
Berea—West Cuyahoga Co. Agricultural Society. Sept. 13-15. L. M. Coe, secy.
Blanchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. E. Chaney, secy.
Canal Dover—Tuscarawas Co. Agricultural Association. Oct. 4-7. J. S. Karns, secy.
Carthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11, Wiggins Block, Cincinnati, O.
Chagrin Falls—Cuyahoga Co. Fair. Sept. 6-9. F. C. Gates, secy.
Cincinnati—Coney Island Fair. Aug. 25-27. W. M. McIntyre, supt.
Coshocton—Coshocton Co. Agricultural Society. Oct. 11-14. W. B. Miller, secy.
Dayton—Montgomery Co. Agricultural Board. Sept. 5-9. G. K. Cetane, secy.
Greenville—Darke Co. Agricultural Society. Aug. 22-26. Frank Piessinger, secy.
Hamilton—Butler Co. Agricultural Society. Oct. 4-7. C. A. Kumler, secy.
Hicksville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstroug, secy.
Kenton—Hardin Co. Agricultural Society. Aug. 23-26. F. U. Jones, secy.
Lisbon—Columbiana Co. Agricultural Society. Sept. 13-15. E. F. Moore, secy.
Marietta—Washington Co. A. & M. Assn. Sept. 20-24. L. A. Ziegler, asst. secy.
McConnelsville—Morgan Co. Agricultural Society. Sept. 20-22. T. E. McElhiney, secy.
Montpelier—Williams County Fair. Sept. 13-17. Robt. Ogle, secy.
Napoleon—Napoleon Fair Co. Sept. 6-9. J. M. Rieger, secy.
Owensville—Clermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, Amelia, O.
Paulding—Paulding Co. Agricultural Society. Sept. 5-9. W. B. Jackson, secy.
Piketon—Piketon Fair Co. Aug. 10-12. J. F. Bateman, secy.
Ripley—Ripley Fair Co. Aug. 2-5. L. H. Williams, secy.
Sandusky—Erie Co. Agricultural Society. Sept. 13-16. F. H. Zerbe, secy.
Scottsville—Allen Co. Fair Assn. Sept. 15-17. W. D. Gilliam, secy.
Sidney—Shelby Co. Agricultural Society. Sept. 13-16. J. E. Russell, secy.
Tiffin—Seneca Co. Agricultural Society. Sept. 6-9. Morgan E. Ink, secy.
Van Wert—Van Wert Co. Agricultural Society. Sept. 12-16. E. V. Welborn, secy.
Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.
Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy.
Washington C. H.—Fayette Co. Fair. Aug. 22-25. Dr. E. M. Boggers, secy.
Waverly—Pike Co. Fair. Sept. 14-16. Charles Vallery, secy.
Xenia—Greene County Agricultural Society. Aug. 9-12. R. R. Grieve, secy.

OKLAHOMA

Canton—Blaine Co. Fair Assn. Dates not set. W. H. Hermes, secy.
Kingfisher—Farmers' Fair Assn. Sept. —. S. I. Jordan, secy.
Oklahoma City—State Fair Assn. of Oklahoma. Sept. 27-Oct. 9. I. S. Mahan, secy.
Pawnee—Pawnee Park & Fair Assn. Sept. 6-9. Frank Hudson, secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.
Portland—Fair. Sept. 8-10. D. O. Lively, secy.
Salem—Oregon State Fair. Sept. 12-17. F. A. Welch, secy.

PENNSYLVANIA

Bloomsburg—Columbia County Agricultural Society. Oct. 4-7. A. N. Yost, secy.
DuBois—DuBois Driving Assn. Sept. 6-9. P. E. Griesemer, secy.
Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.
Exposition Park—Conneaut Lake Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.
Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.
Honesdale—Wayne Co. Agricultural Soc. Date not set. Emerson W. Gammell, secy.
Lancaster—Lancaster County Agricultural Fair Assn. Sept 27-30. I. C. Arnold, secy.
Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Rollman, secy.
Lewisburg—Union Co. Agricult. Soc. Sept. 27-30. C. Dale Wolfe, secy.
Mansfield—Smythe Park Assn. Sept. 20-23. R. C. Longbothum, secy.
Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinheimer, secy.
Port Royal—Juniata Co. Agricultural Society. Sept. 13-16. James N. Groninger, secy.
Pulaski—Pulaski Fair Assn. Sept. 13-16. Jas. S. Wood, Youngstown, O.
Reading—Great Reading Fair. Sept. 27-30. H. Seidel Throm, secy.
Radford—Fair. Sept. 7-10. W. W. Carr, secy.
Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.
Tazewell—Tazewell Fair Assn. Sept. 13-15. H. Claude Pabst, secy.

WASHINGTON

Chehalis—Fair. Sept. 19-24. G. R. Walker, mgr.
Everett—Snohomish Co. Agricultural Assn. Aug 30-Sept. 3. Louis H. McRae, secy.
North Yakima—Washington State Fair. Sept. 26-Oct. 1. John W. Pace, secy.
Spokane—Spokane Interstate Fair. Oct. 3-9. Robert N. Cosgrove, 217 Hutton Block, Spokane, Wash.
Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.

WEST VIRGINIA

Pennsboro—Ritchie County Agricultural and Fair Assn. Aug. 22-25. Will A. Strickler, Ellenboro, W. Va.
Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.

WISCONSIN

Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy.
Berlin—Berlin Industrial and Agricultural Association. Sept. 20-23. E. Greverus, secy.
Chippewa Falls—Northern Wisconsin State Fair. Sept. 19-23. Robert B. Clark, secy.
Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy.
Hortonville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy.
Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roessler, secy.
La Crosse—Interstate Fair. Sept. 27-30. C. S. Van Auken, secy.
Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy.
Shawano—Shawano County Agricultural Society. Sept. 13-16. John C. Schuren, secy.
Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, secy.
Westfield—Marquette Co. Agricultural Assn. Sept. 26-28. J. H. Wheelock, secy.
Weyauwega — Waupaca County Agricultural Assn. Sept. 20-23. H. W. Glocke, secy.

WYOMING

Douglas—Wyoming State Fair. Sept. 27-30. C. W. Mewhinnie, secy.

CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackhunt, secy.
Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy.
Streetsville, Ont.—Toronto Twp. Agricultural Society. Oct. 3-5. W. J. Graydon, secy.
Thamesville, Ont.—East Kent Agricultural Society Oct. 3-5. C. A. Mayhew, secy.
Tilsonburg, Ont.—Tilsonburg and Dunham Agricultural Society. Sept. 13-15. W. W. Livingston, secy.
Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy.
Utterson, Ont.—Stephenson and Watt Fair. Sept. 15-16. J. H. Osborne, secy.
Waterloo, Que.—Shefford County Fair. Sept. 13-15. N. O. Rockwell, secy.
Wellesley, Ont.—Wellesley-North Easthope Fair. Sept. 13-14. Geo. Bellinger, secy.
Winchester, Ont.—Winchester Agricultural Society. Sept. 6-7. W. J. Laflame, secy.
Winnipeg, Man.—Winnipeg Industrial Exhibition. July 13-23. Dr. A. W. Bell, secy.
Yorkton, Sask.—Yorkton Industrial Exhibition. July 5-7. Thos. A. Waterfield, mgr.

Street Fairs

INDIANA

Anderson—Home-coming week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Com., Anderson, Ind.

MISSOURI

Cainsville—Cainsville Annual Picnic. Aug. 16-19.

OHIO

Defiance—K. of P. Carnival. June 27-July 6.
Washington C. H.—Centennial Home-coming. Aug. 1-3. Geo. H. Hitchcock, secy.

PENNSYLVANIA

McKeesport—Old Home Week. July 4-9. C. W. L. McDermott, 1005 Walnut st., McKeesport, Pa.

WASHINGTON

Spokane—Knights of the Grip Carnival. April 25-30.

READERS will confer a favor by notifying The Billboard of any omissions from or errors in our List of Street Fairs. The blanks below may be used for that purpose

Name of Society under whose auspices Street Fair is to be held.....

Name of Town and State where Street Fair is held.....

Dates of Street Fair .....

Name of Secretary .....

Attractions Furnished by .....

Smethport—McKean County Fair Assn. Dates not set. Guy McCoy, secy.
West Chester—Chester County Agricultural Assn. Sept. 6-9. Fred DuRose Reid, secy.

SOUTH DAKOTA

Clark—Clark Co. Agricultural Fair Assn. Aug. 30-Sept. 2. Homer B. Brown, secy.
Highmore—Hyde County Fair Assn. Sept. 6-8. A. E. Van Camp, secy.
Pierre—Gas Belt Auditorium Co. Dates not set. Chas. E. Hanon, secy.

TENNESSEE

Alexandria—DeKalb Co. Fair. Sept. 1-3. Rob Roy, secy.
Knoxville—Appalachian Exposition. Sept. —. Wm. J. Oliver, pres.
Memphis—Tri-State Fair. Sept. 27-Oct. 4. F. D. Fuller, secy.
Nashville—Tennessee State Fair Assn. Sept. 19-24. J. W. Russwurm, secy.
Newport—Appalachian Fair Assn. Dates not set. J. F. Stanbery, secy.
Paris—Henry County Fair Assn. Sept. 28-Oct. 1. H. E. Tyson, secy.
Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.
Trenton—Gibson County Fair. Oct. 12-15. C. L. Wade, secy.
Winchester—Franklin County Fair Assn. Aug. 15 and week. Will E. Walker, secy.

TEXAS

Dallas—State Fair of Texas. Oct. 15-30. Sydney Smith, secy.
San Antonio—International Fair Assn. Nov. 5-20. J. M. Vance, secy.
San Saba—San Saba County Fair Assn. Dates not set. W. A. Smith, secy.
Timpson—Fair. Sept. 28-Oct. 1. P. Hawthorn, mgr. attr.

UTAH

Salt Lake City—Utah State Fair Assn. Oct. 3-8. Elias A. Smith, secy.

VERMONT

Barton—Orleans County Fair Assn. Sept. 7-9. C. E. Hamblet, secy.
East Hardwick—Caledonia Grange Fair. Sept. 24. E. R. Fay, secy.
Fairhaven—Western Vermont Agricultural Society. Sept. 13-16. Dr. J. F. Wilson, secy.
Morrisville—Lamoille Valley Fair. Aug. 23-25. O. M. Waterman, secy.
Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. W. G. Fassett, Enosburg, Vt.
South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.
Springfield—Springfield Agricultural Society. Sept. 7-8. Fred C. Davis, secy.
White River Junction—Vermont State Fair. Sept. 20-23. F. L. Davis, secy.

VIRGINIA

Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.
Lynchburg—Interstate Fair Assn. Sept. 28-Oct. 1. F. A. Lovelock, secy.
Arthabaska, Que.—La Societe d'Agriculture du Comte d' Arthabaska. Sept. 20. L. Lavergne, secy.
Aylmer Ont.—Aylmer Exhibition. Sept. 6-8. D. H. Price, secy.
Barrie, Ont.—Barrie Agricultural Society Sept. 26-28. R. J. Fletcher, secy.
Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy.
Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 25-29. W. I. Smale, secy.
Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.
Caledonia, Ont.—Caledonia Fair. Oct. 13-14. H. B. Sawle, secy.
Dresden, Ont.—Camden Township Agricultural Society. Sept. 29-30. Arthur Smith, secy.
Dunnville, Ont.—Dunnville Agricultural Society. Sept. 20-21. W. A. Fry, secy.
Edmonton, Alta.—Edmonton Exhibition. Aug. 23-26. A. G. Harrison, mgr.
Elmvale, Ont.—Flos Agricultural Society. Oct. 3-5. C. S. Burton, secy.
Freelton, Ont.—West Flamboro Fair. Oct. 5-6. Jas. A. Gray, secy.
Grand Valley, Ont.—East Luther Agricultural Society. Oct. 18-19. Wm. McIntyre, secy.
Kirkton, Ont.—Kirkton Fair. Oct. 6-7. Amos Doupe, secy.
London, Ont.—Western Fair Assn. Sept. 9-17. A. M. Hunt, secy.
Newboro, Ont.—North Crosby Agricultural Fair. Sept. 30. J. A. Moriarity, secy.
New Westminster, B. C.—Royal Agricultural and Industrial Fair. Oct. 4-8. W. H. Keary, secy.
Oshweken, Ont.— S. N. Agricultural Society. Oct. 5-7. F. L. Johnson, secy.
Orangeville, Ont.—Dufferin Agricultural Society. Sept. 15-16. Jos. J. Kelly, secy.
Ottawa, Ont.—Central Canada Exhibition Assn. Sept. 9-17. E. McMahon, secy.
Paris, Ont.—Paris Agricultural Society. Sept. 29-30. H. C. O'Neael, secy.
Perth, Ont.—South Lanark Fair. Sept. 14-16. Chas. F. Stone, secy.
Picton, Ont.—Prince Edward Agricultural Society. Sept. 21-22. M. R. German, secy.
Portage la Prairie, Man.—Portage Industrial Exhibition Assn. July 11-14. Arthur W. Humber, secy.
Port Chateau, Que.—Agricultural Society of Sonlanges. Sept. 20. Geo. R. Werinler, secy.
Peterboro, Ont.—Peterborough Industrial Fair. Sept. 15-17. F. J. A. Hall, secy.
Regina, Sask.—Regina Agricultural and Industrial Exhibition. Aug. 2-5. L. T. McDonald, secy.
Redgetown, Ont.—Howard Agricultural Society. Oct. 5-7. Geo. McDonald, secy.
Rockton, Ont.—Rockton Agricultural Society. Oct. 11-12. David Bell, secy.
Rodney, Ont.—Aldbrough Agricultural Society. Oct. 3-4. E. A. Hugill, secy.
St. Marys, Ont.—South Riding of Perth Agricultural Society. Sept. 27-28. A Carmen, secy.

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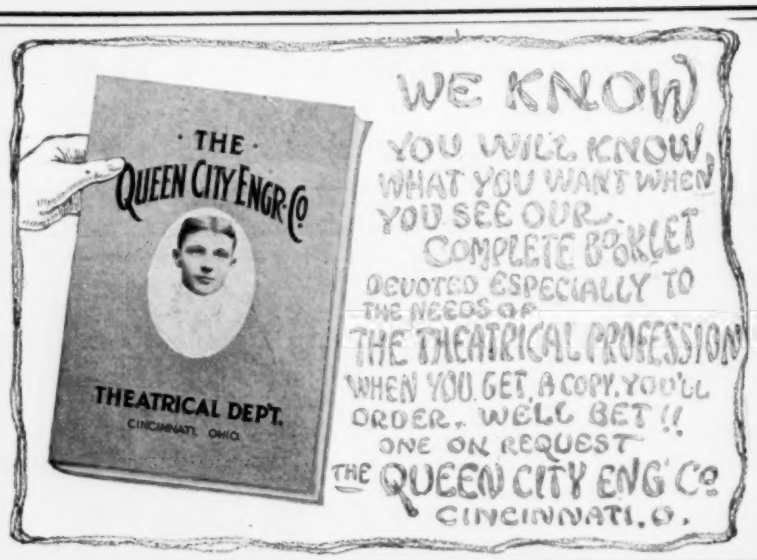

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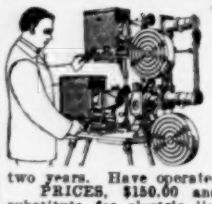

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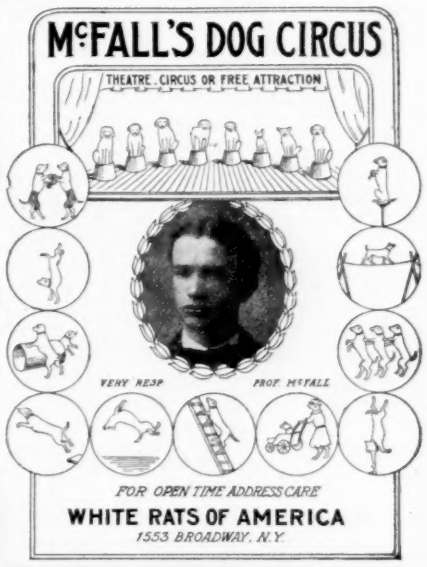

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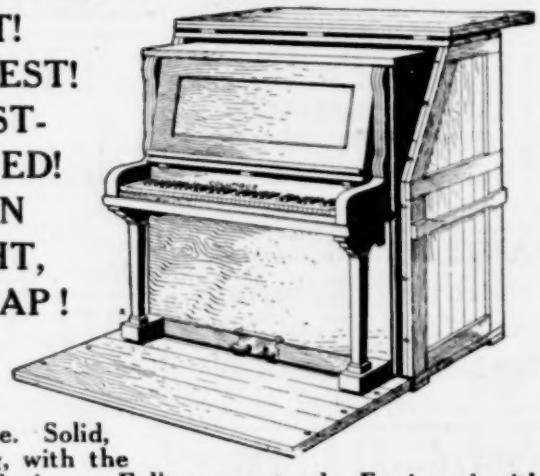

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